

*Cora & Stearns*  
**BUDWEISER'S A FRIEND OF MINE**

Words by  
**Vincent Bryan**

Music by  
**Seymour Furth**

Introduced in ZIEGFELD'S REVIEW

**FOLLIES OF 1907**

AT THE



**JARDIN DE PARIS**  
BY **DE**



MY POGAHONTAS	.60
I OUGHTN'T OUGHT TO ANY MORE	.60
MOTHER'S THE BOSS AT OUR HOUSE	.60
THEY ALL LOOK ALIKE TO MARY	.60
MISS GINGER OF JAMAICA	.60
IF WE KNEW WHAT THE MILKMAN KNOWS	.60
THAT'S HOW HE MET THE GIRL	.60
BUDWEISER'S A FRIEND OF MINE	.50
RE-INCARNATION	.60
COME DOWN, SALOMY JANE	.60
HOW'D YOU LIKE TO FLOAT ME	.60
I'M THE MAN WHO BUILT THE SUBWAY	.60
FOLLIES OF 1907 March	.60
FOLLIES OF 1907 Waltzes	.60

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MUSIC  
PUBLISHER

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New York

STARMER

# Budweiser's A Friend Of Mine.

Words by VINCENT BRYAN.

Music by SEYMOUR FURTH.

INTRO. Tempo di Valse.

VOICE.

1. The Po - ets may sing of the
2. The friends to take pride in, are
3. Bill Brown's just been mar - ried, one
4. Next ev - 'ning at din - ner Bill

*Vamp.*

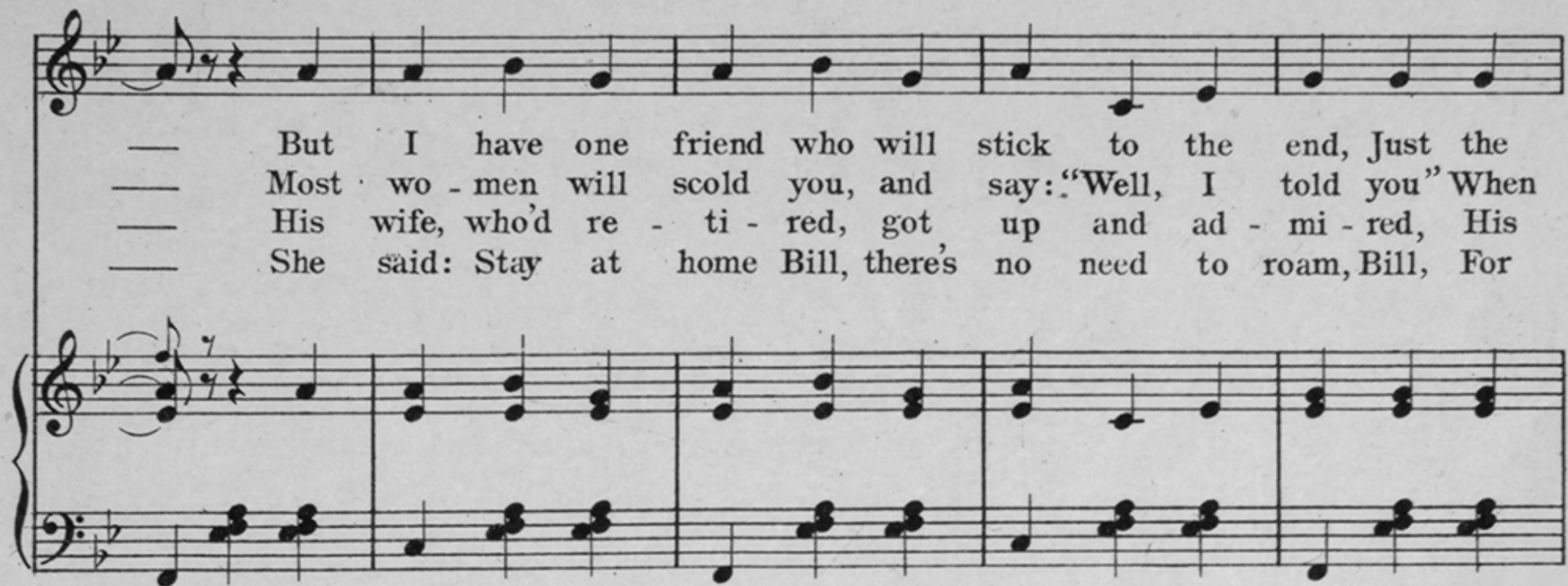
friends who will cling to you, When you are gloom - y and blue, \_\_\_\_\_  
 those you con - fide in, When trou - ble comes walk - ing your way, \_\_\_\_\_  
 night he was car - ried, Up home at the hour of one, \_\_\_\_\_  
 Brown the old sin - ner, Told wi - fie, I'm go - ing out dear, \_\_\_\_\_

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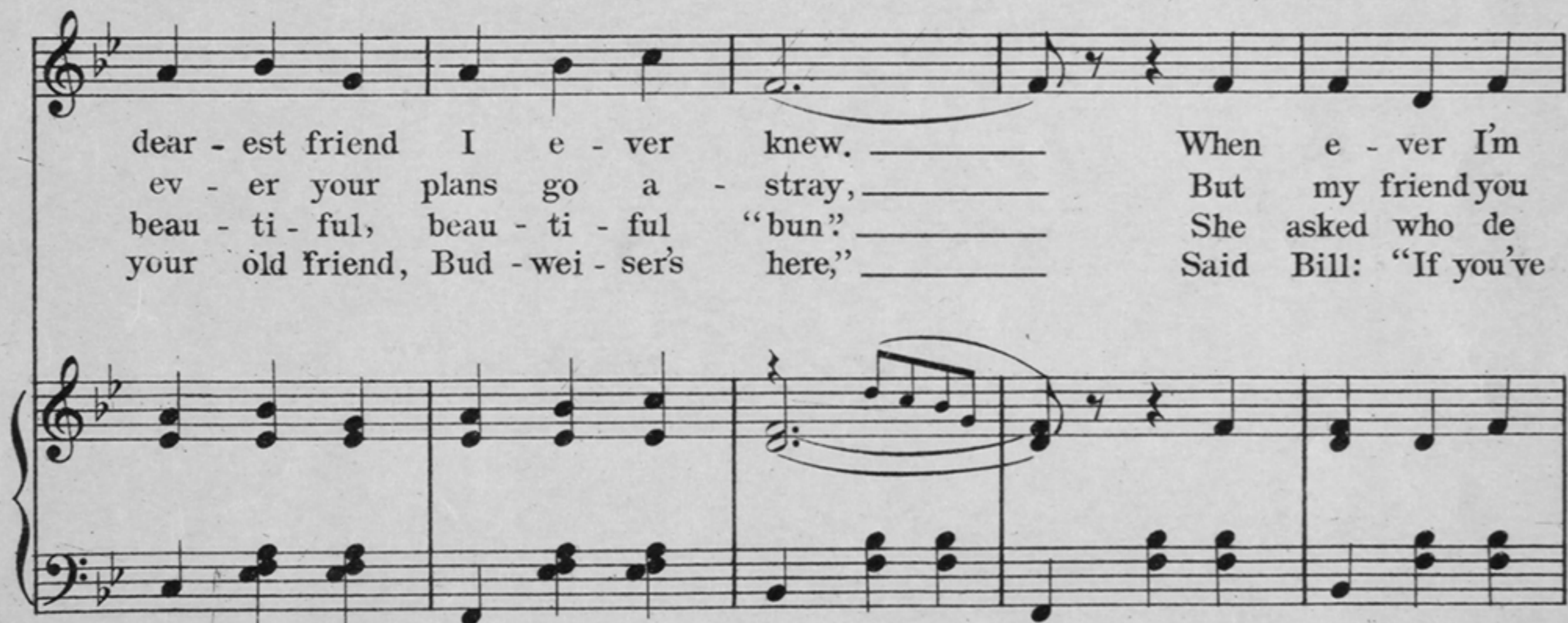
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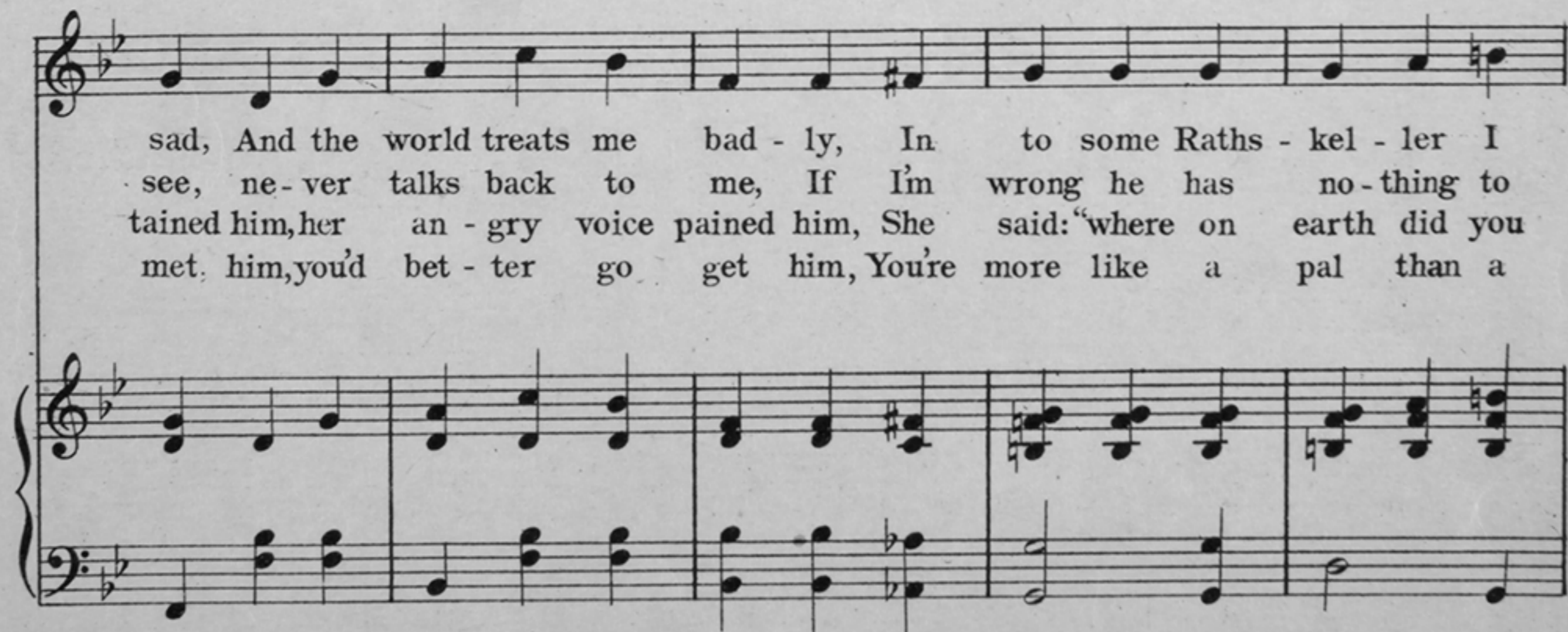
Entered according to the Act of Parliament of Canada in the year 1907 by Maurice Shapiro, at the Department of Agriculture.



— But I have one friend who will stick to the end, Just the  
 — Most wo - men will scold you, and say: "Well, I told you" When  
 — His wife, who'd re - ti - red, got up and ad - mi - red, His  
 — She said: Stay at home Bill, there's no need to roam, Bill, For



dear - est friend I e - ver knew. \_\_\_\_\_ When e - ver I'm  
 ev - er your plans go a - stray, \_\_\_\_\_ But my friend you  
 beau - ti - ful, beau - ti - ful "bun?" \_\_\_\_\_ She asked who de  
 your old friend, Bud - wei - ser's here," \_\_\_\_\_ Said Bill: "If you've



sad, And the world treats me bad - ly, In to some Raths - kel - ler I  
 see, ne - ver talks back to me, If I'm wrong he has no - thing to  
 tained him, her an - gry voice pained him, She said: "where on earth did you  
 met, him, you'd bet - ter go get him, You're more like a pal than a

stray, \_\_\_\_\_ I fill up a stein with this old friend of  
 say, \_\_\_\_\_ Some friends love to tell you, why hard luck be -  
 roam?" \_\_\_\_\_ He ans - wered: "E - li - za, I've been with Bud -  
 wife \_\_\_\_\_ So fill up my schoo - ner, the qui - cker the

mine And I dream all my sor - row a - way: \_\_\_\_\_  
 fell you, Bud - wei - ser is wi - ser then they: \_\_\_\_\_  
 wei - ser, I've been tak - ing Bud - wei - ser home: \_\_\_\_\_  
 soo - ner, And well have the time of our life. \_\_\_\_\_

## CHORUS.

Bud, Bud - wei - ser's a friend of mine, Friend of mine, yes, a

friend of mine, What care I, if the sun don't

shine, While I've got Bud - - wei ser;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "shine, While I've got Bud - - wei ser;". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

That's the rea-son, I feel so fine, feel so fine, yes, I

The second system continues the vocal line and piano accompaniment. The lyrics are "That's the rea-son, I feel so fine, feel so fine, yes, I". The piano accompaniment features a steady bass line and chords in the right hand.

feel so fine; For though Bill the Kai-sers' a friend of Bud-wei-ser's, Bud-

The third system continues the vocal line and piano accompaniment. The lyrics are "feel so fine; For though Bill the Kai-sers' a friend of Bud-wei-ser's, Bud-". The piano accompaniment maintains the harmonic structure established in the previous systems.

wei - ser's, a friend of mine. mine.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "wei - ser's, a friend of mine. mine.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the final phrase.