A Monsieur Victor Tolstoff.

THÈME VARIÉ.

Aufführungsrecht vorbehalten.

Ossip Gabrilowitsch, Op. 4.

Moderato con moto. (M.M. ♩ = 120.)

PIANO.

mp

più *f*

1 2

p *semplice*

Var. I. (♩ = 168).
Più mosso.

marc.

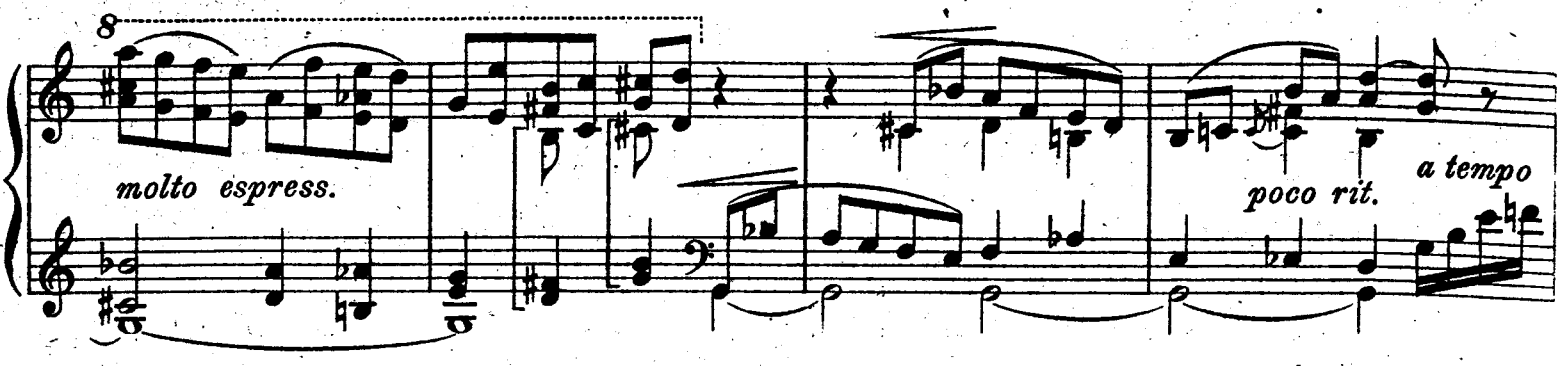
scherz.

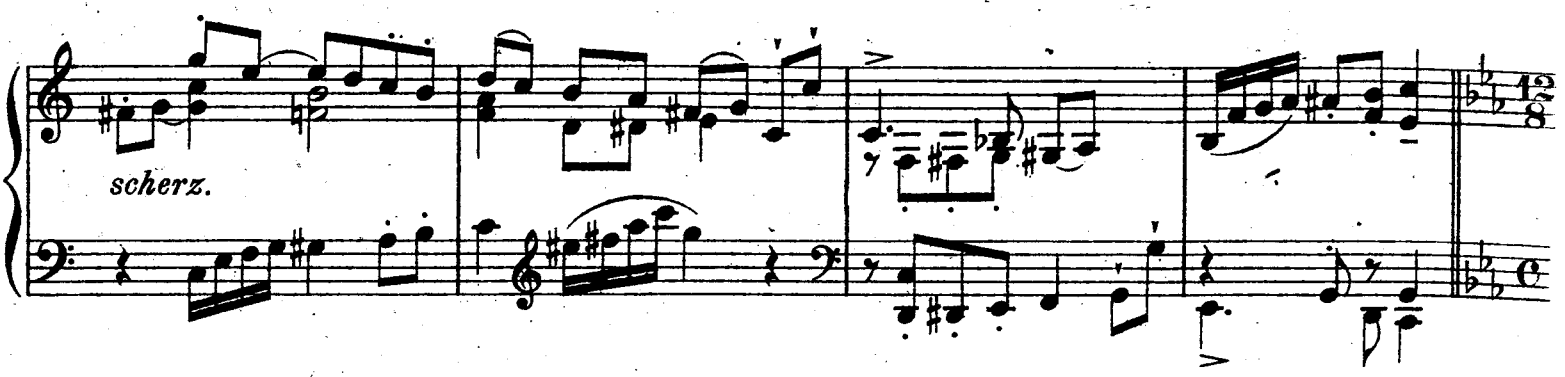
marc.

8

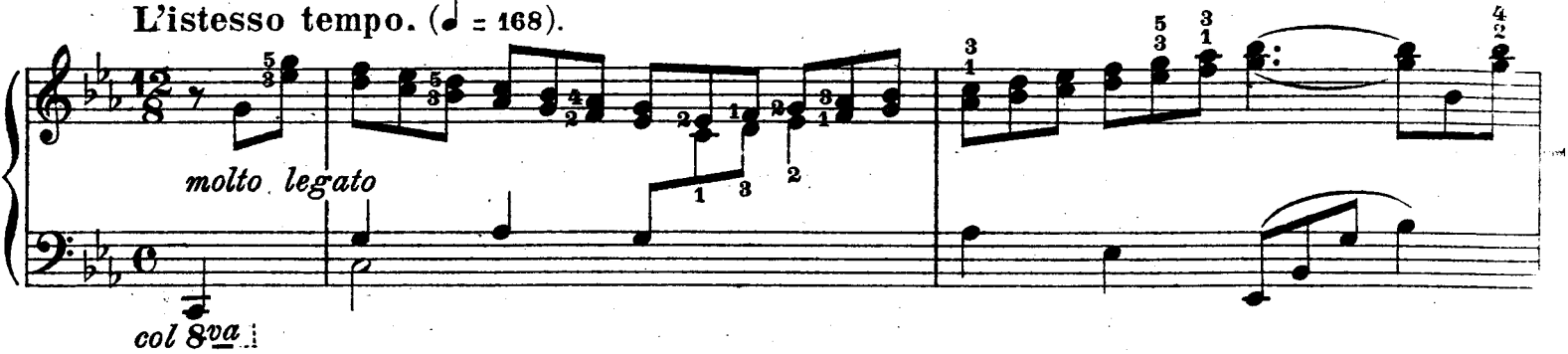
8

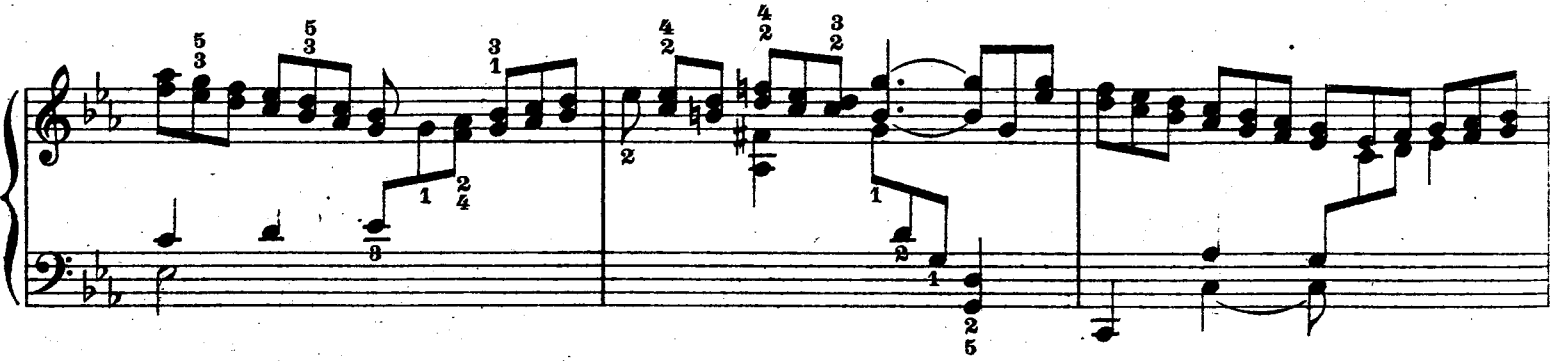
f *e*

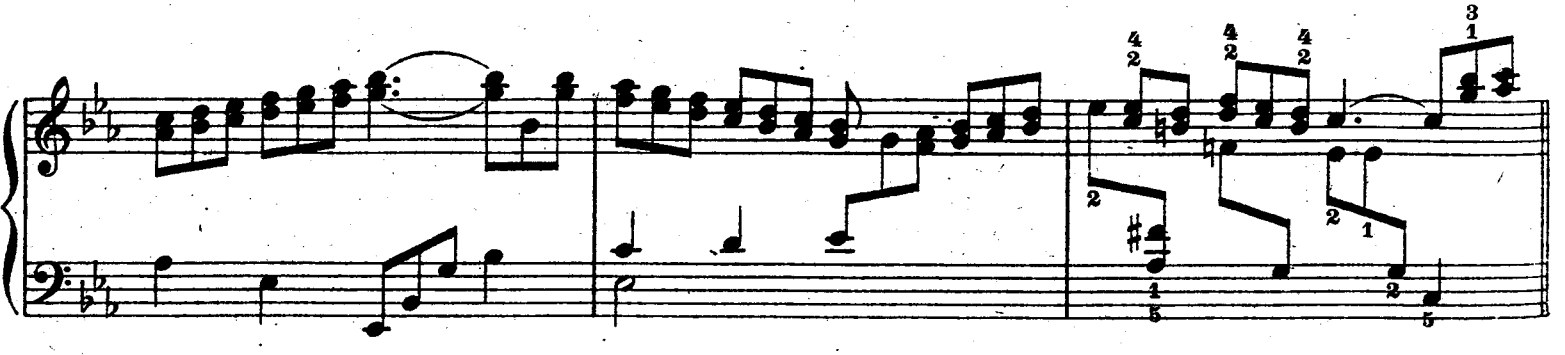




Var. II.
L'istesso tempo. (♩ = 168).







più f

cresc.

legg.

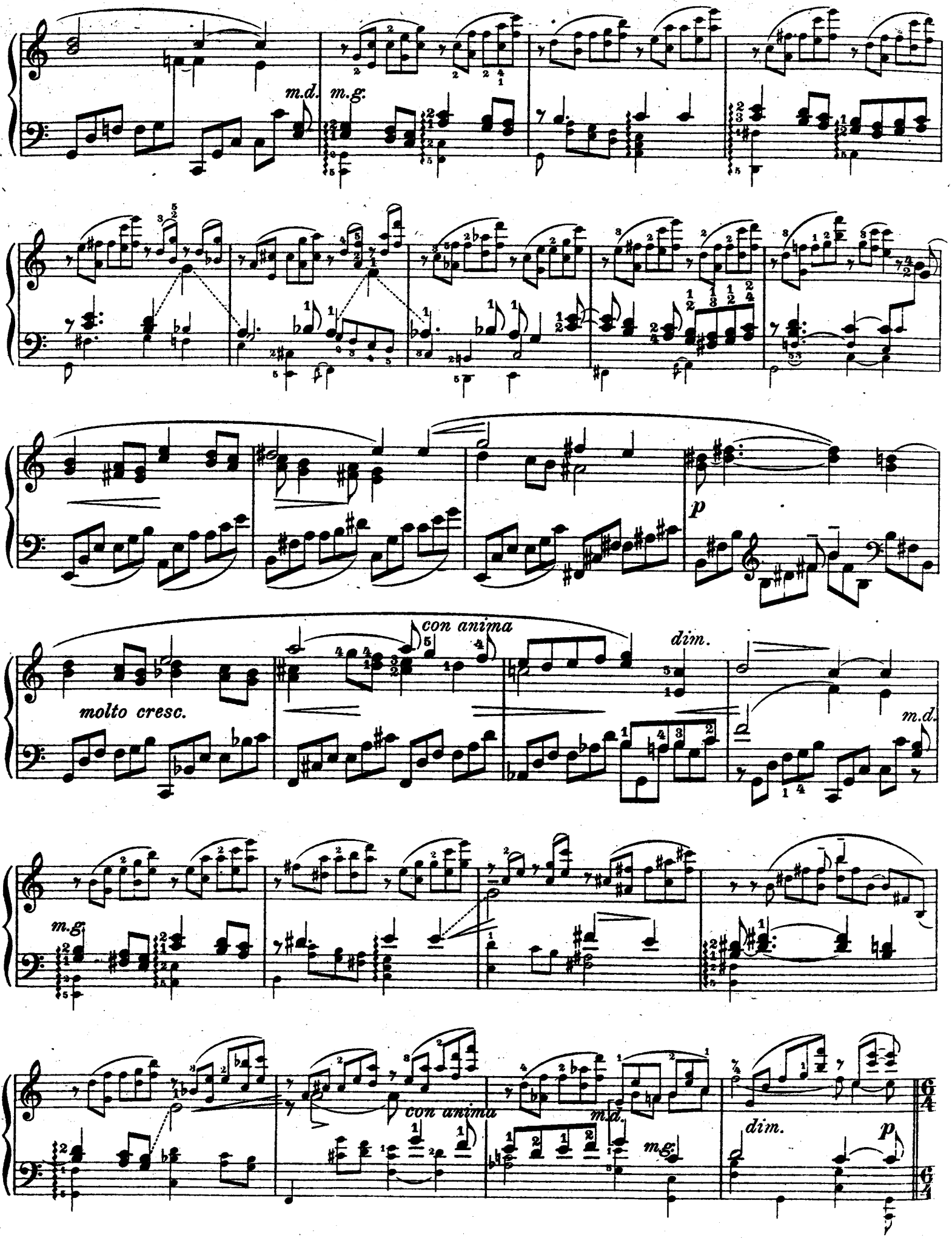
8

16

sempre dim.

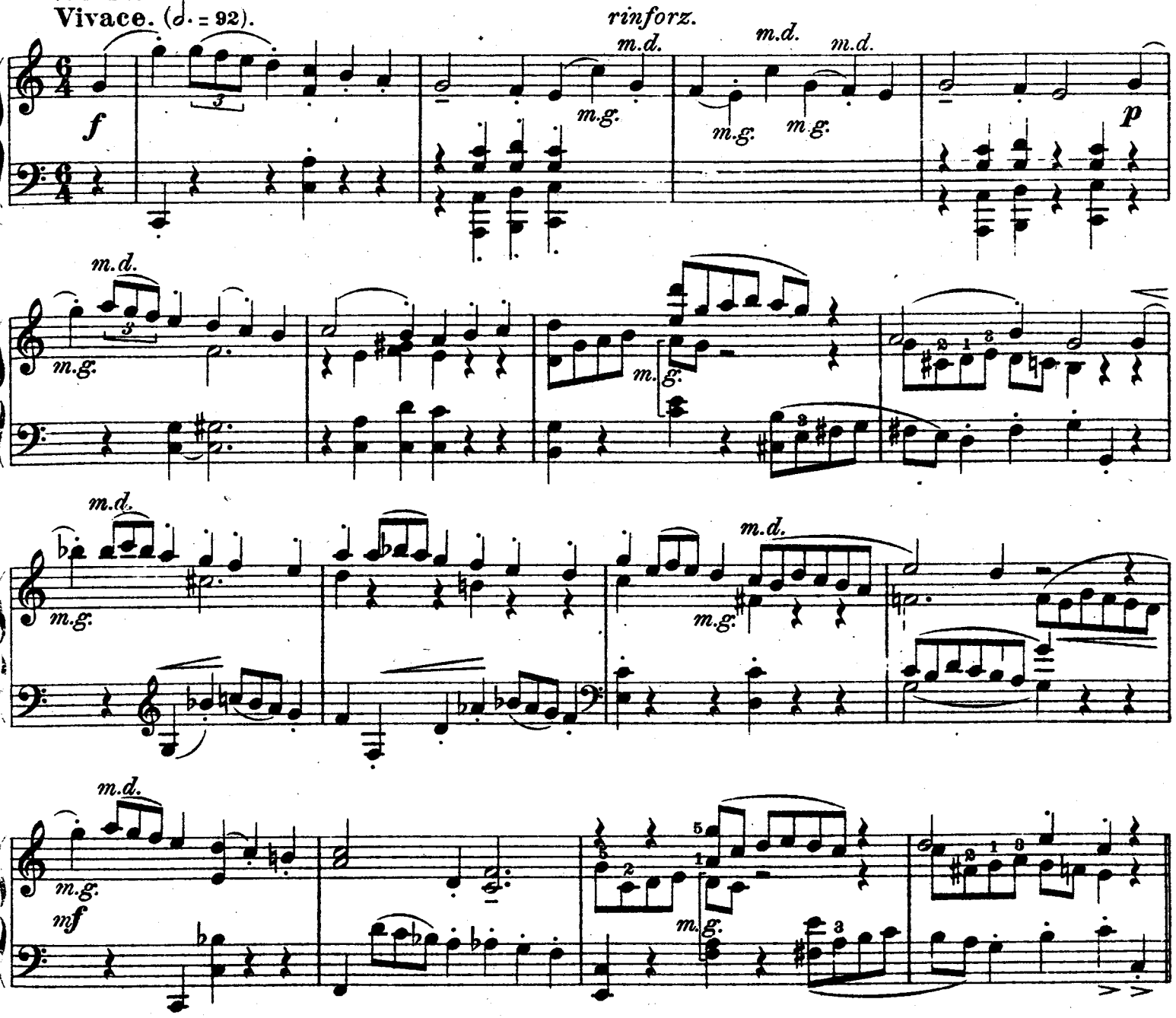
Var. III.
Tranquillo assai e con molto espressione. (♩ = 84).

m.d.


m.d.
m.g.
p
molto cresc.
con anima
dim.
m.d.
m.g.
con anima
m.d.
m.g.
dim.
p

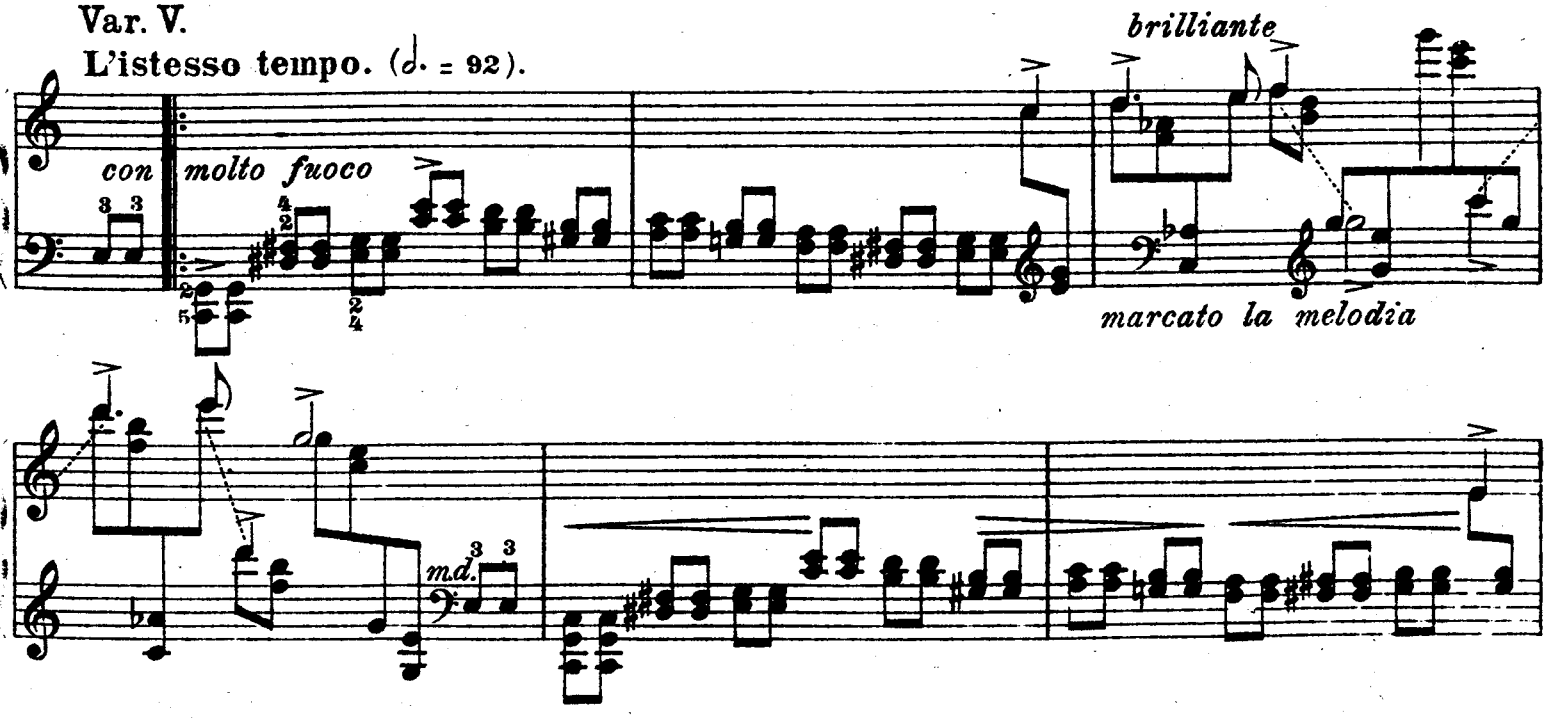
Var. IV.

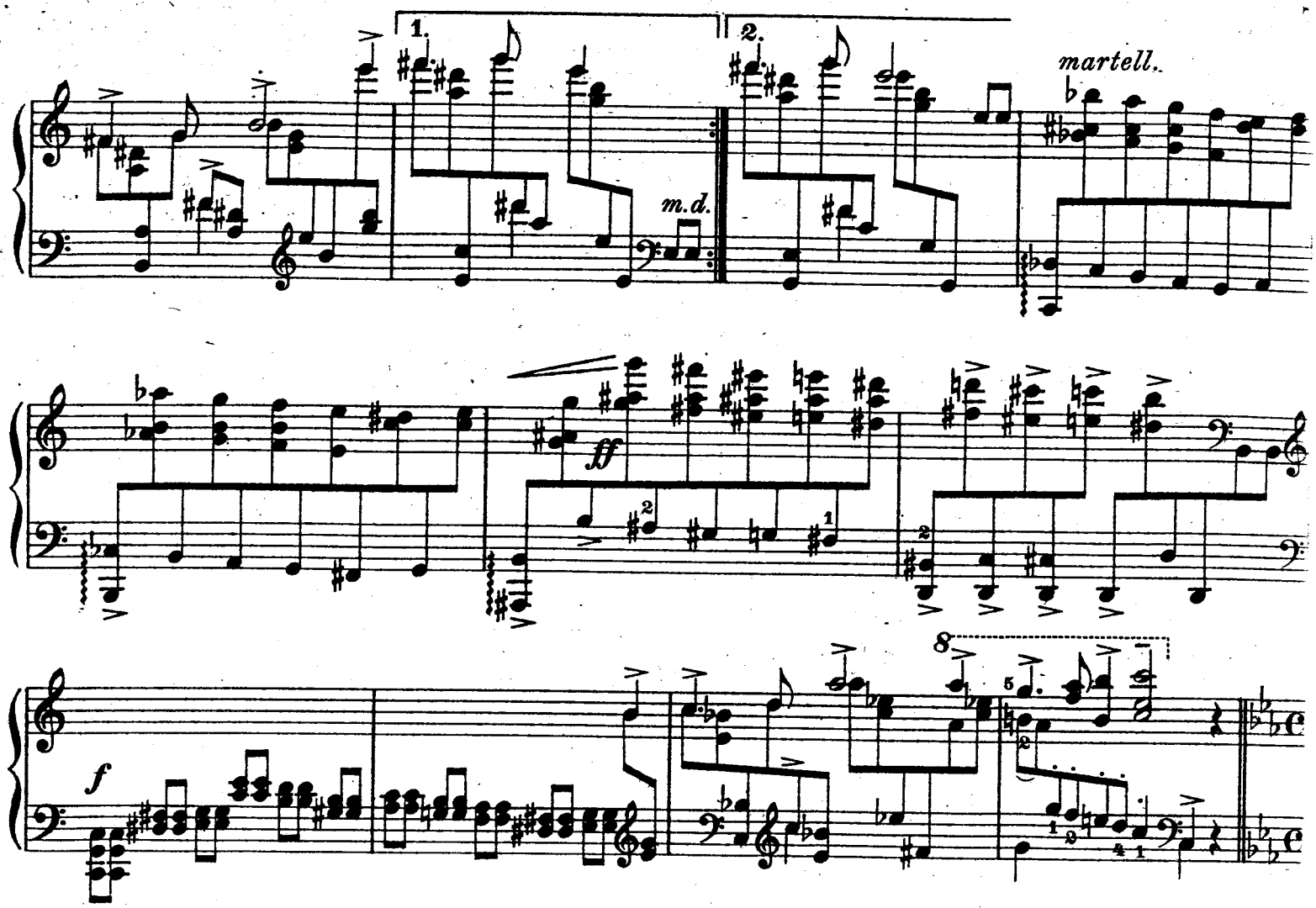
Vivace. (𝅗𝅥. = 92).



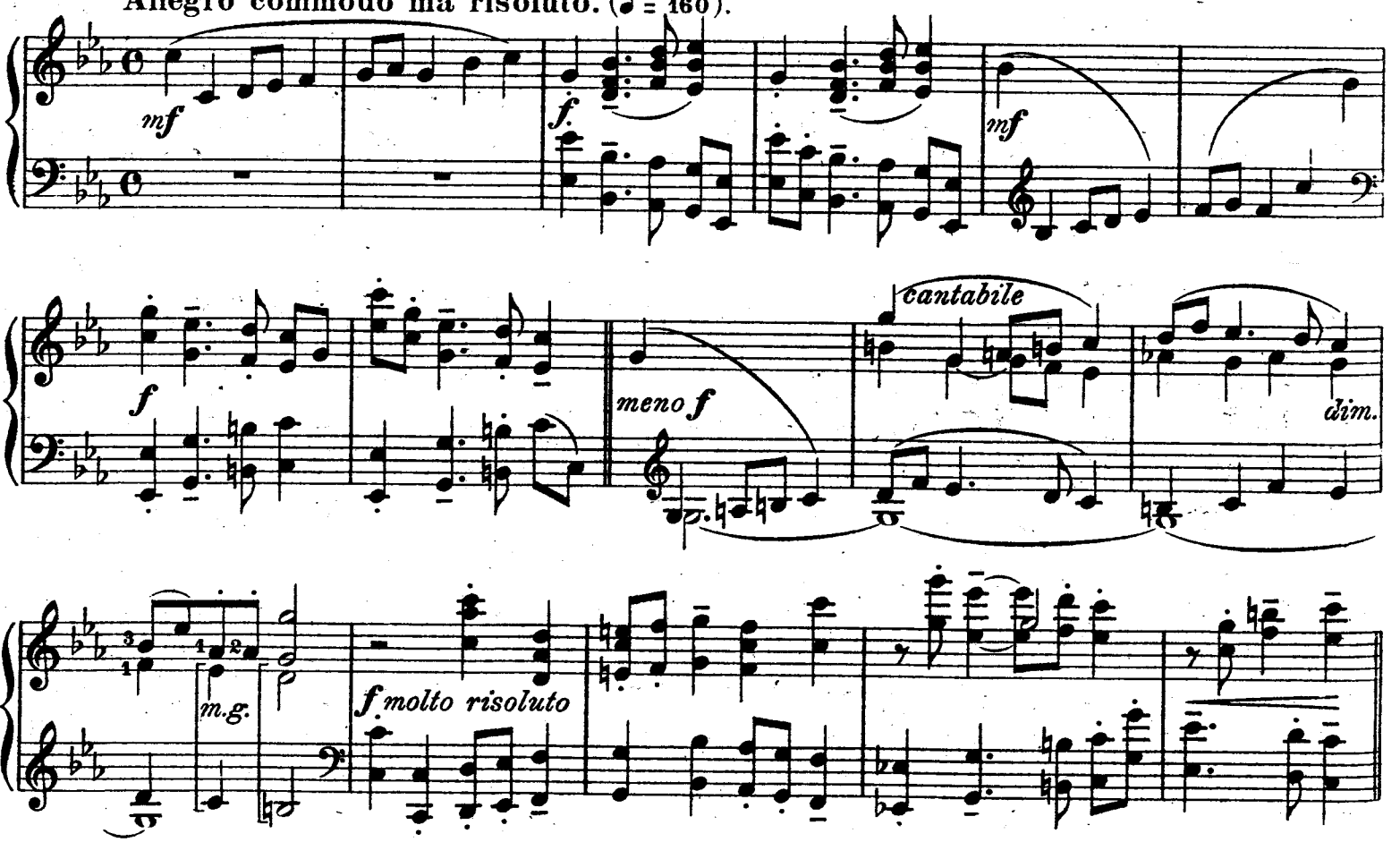
Var. V.

L'istesso tempo. (𝅗𝅥. = 92).

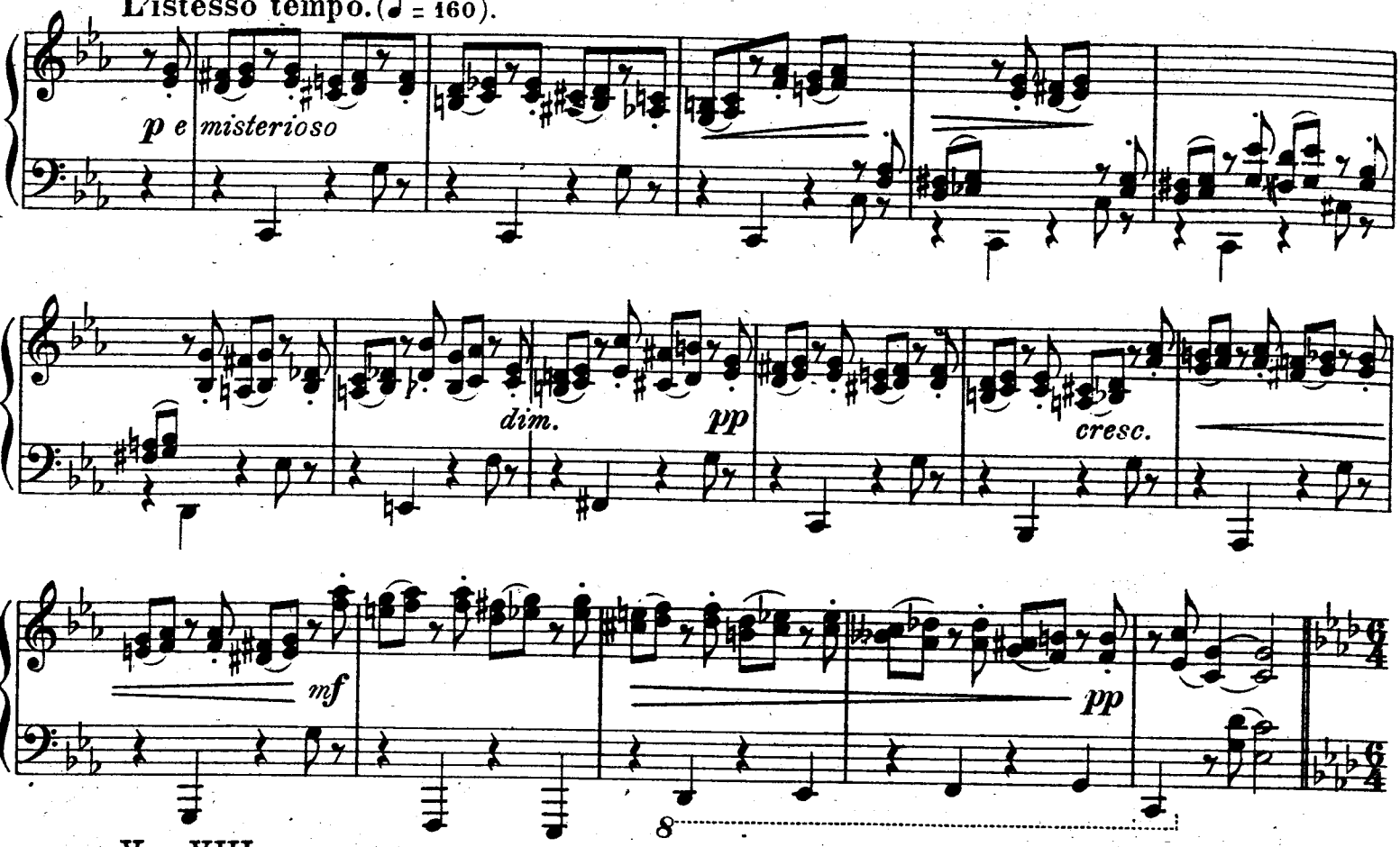




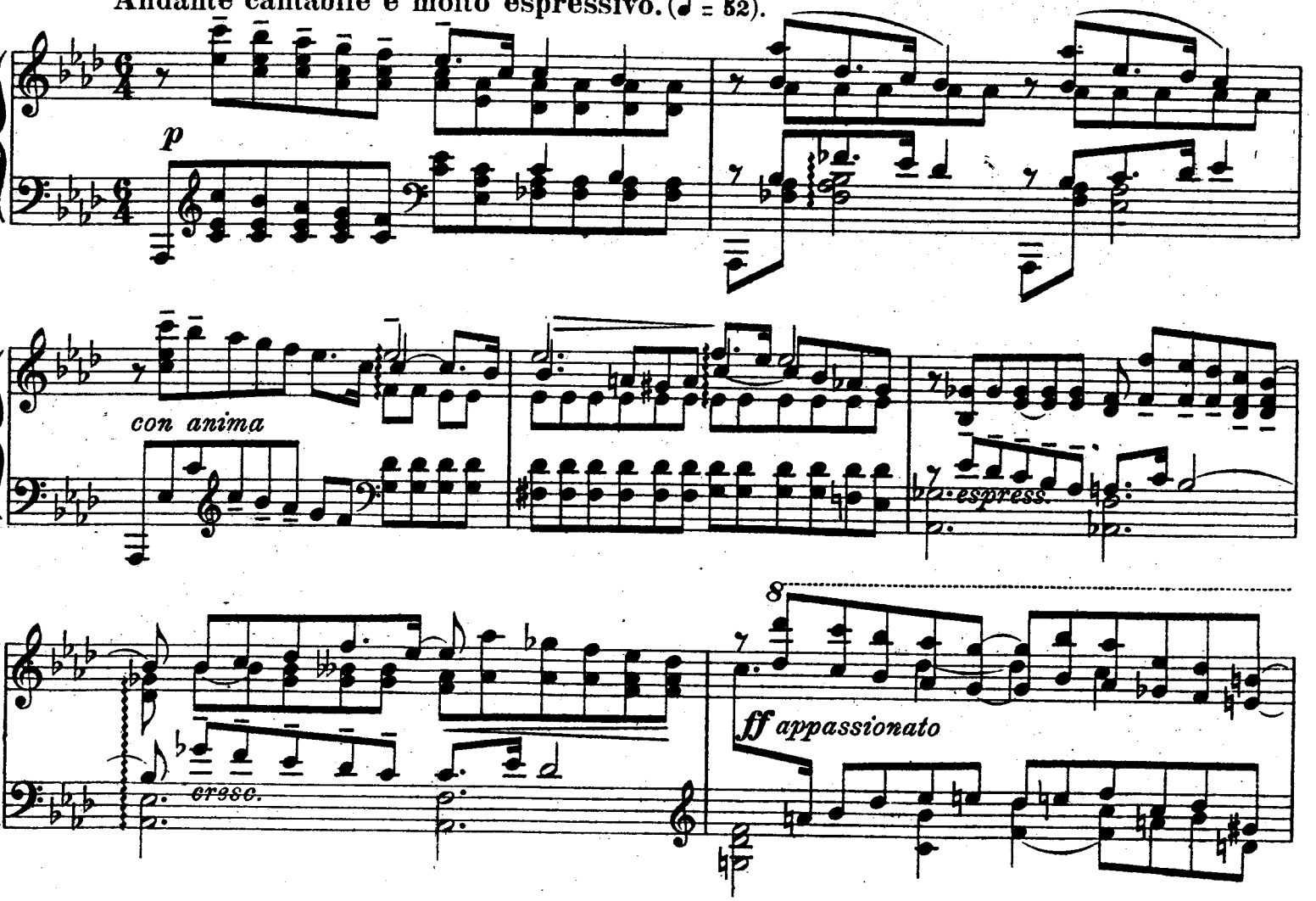
Var. VI.
Allegro commodo ma risoluto. (♩ = 160).



Var. VII.
L'istesso tempo. (♩ = 160).



Var. VIII.
Andante cantabile e molto espressivo. (♩ = 52).



poco rit.

p

dim.

pp

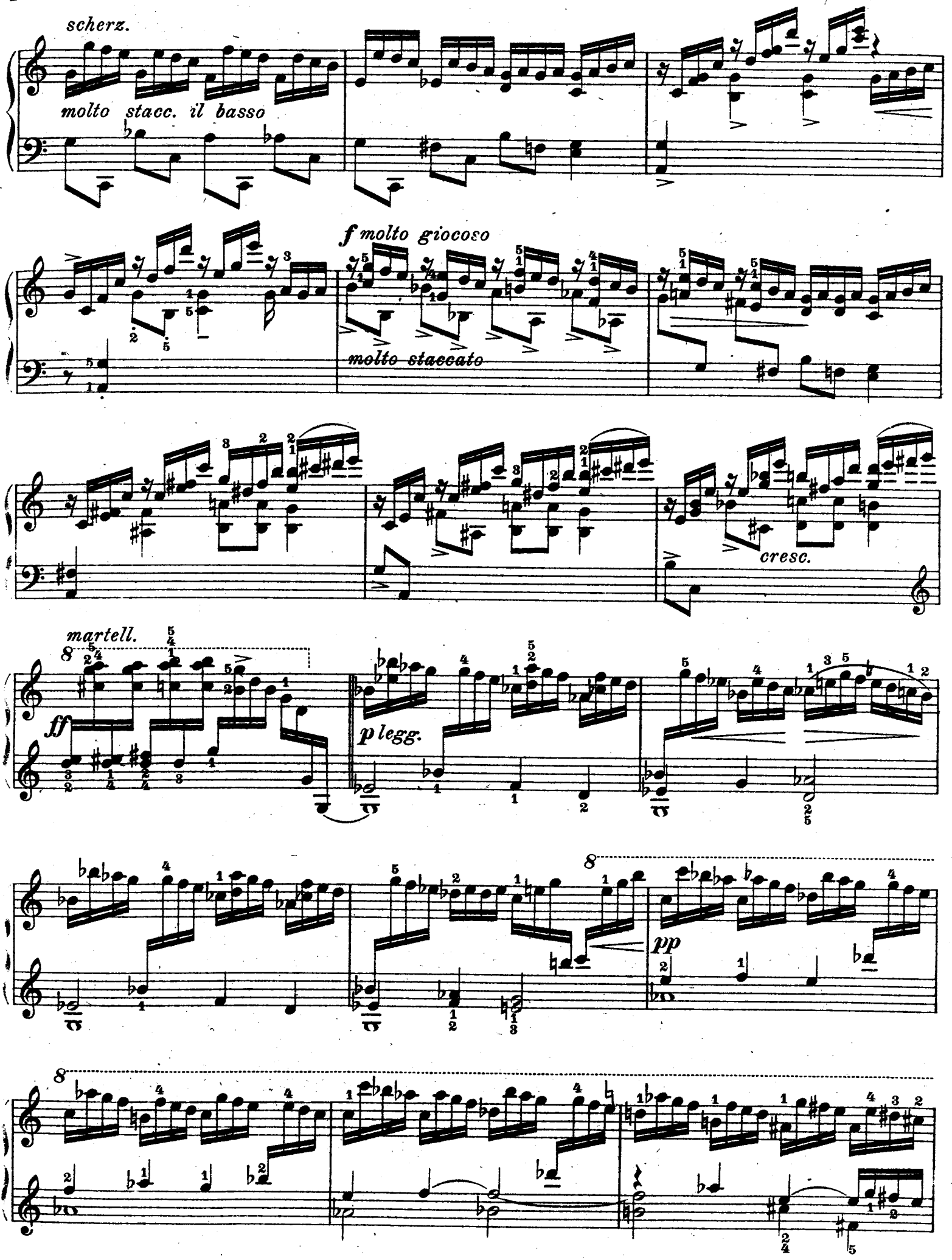
Var. IX.
Allegro risoluto. (𝅗𝅥 = 88).

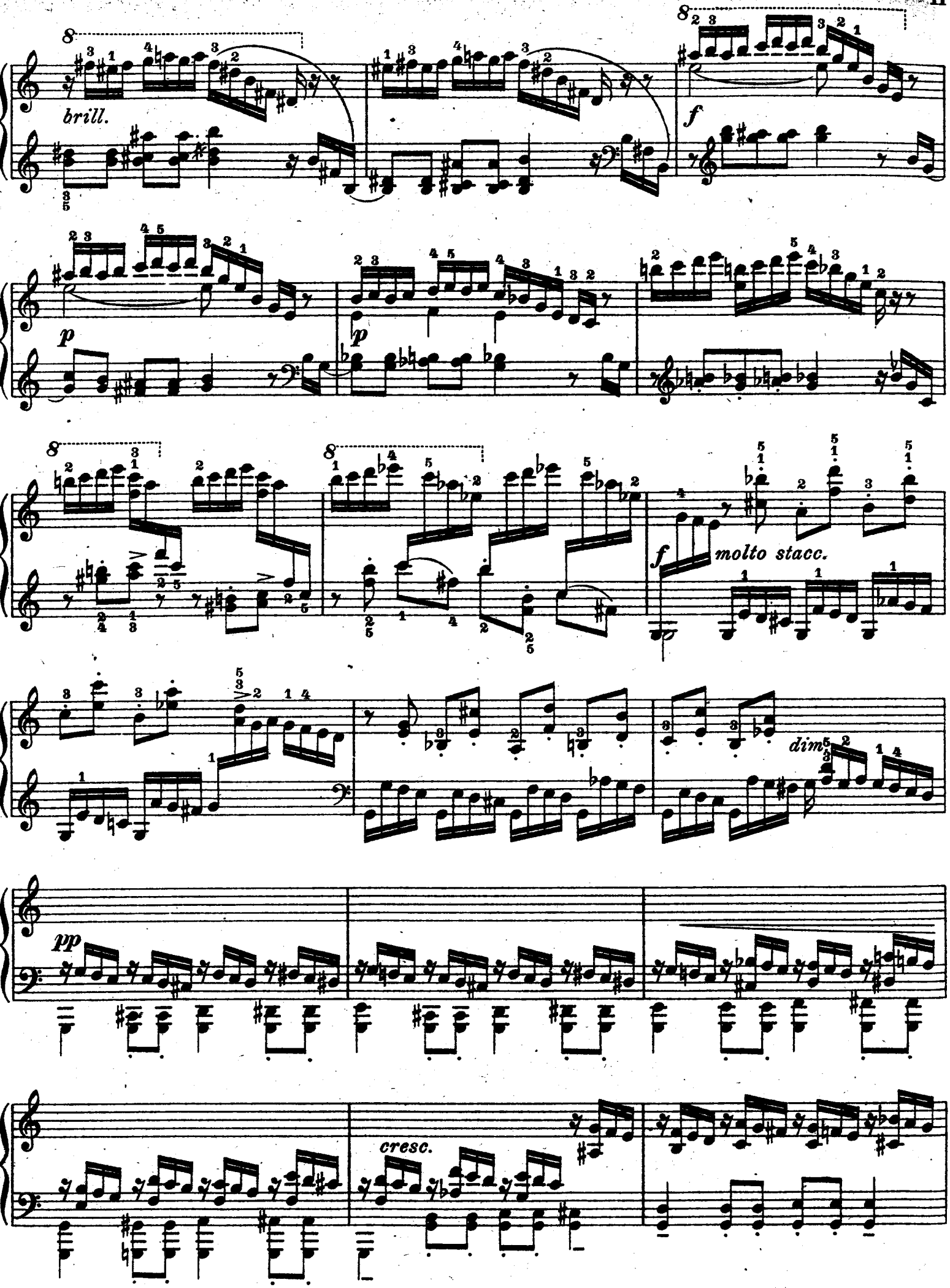
f

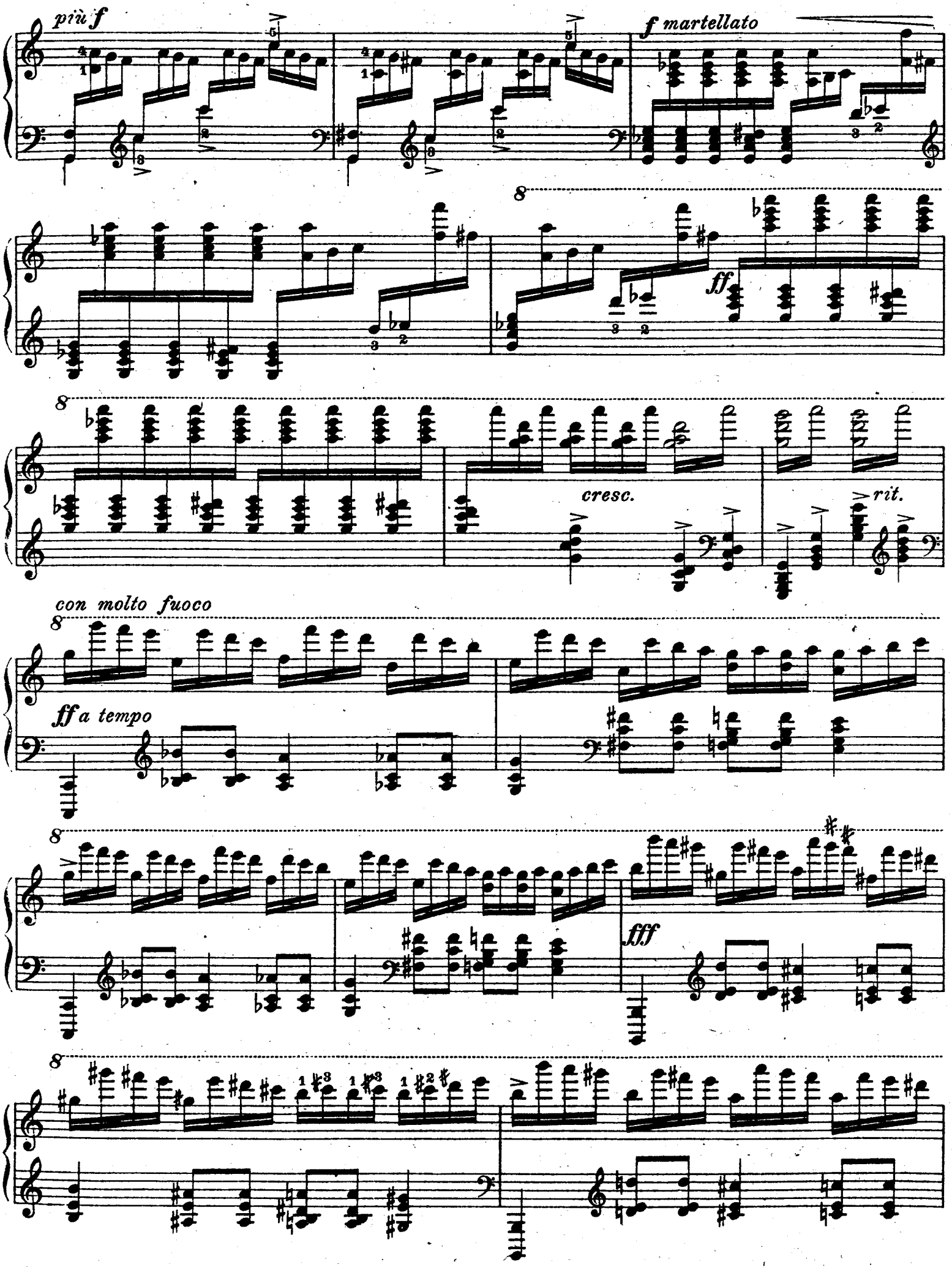
ff

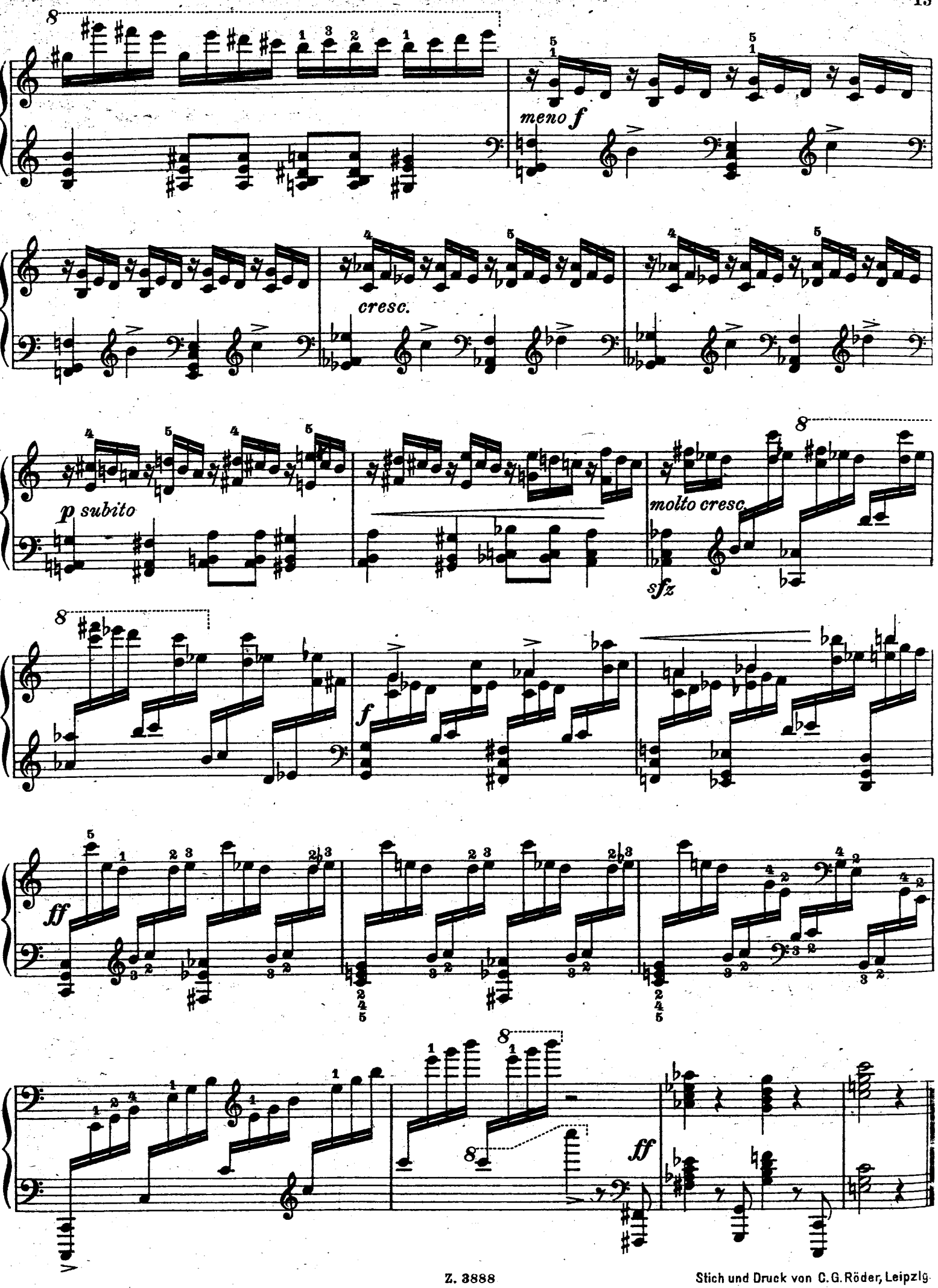
Var. X.
Allegro assai e giocoso. (♩ = 168).

f


scherz.
molto stacc. il basso
f molto giocoso
molto staccato
cresc.
martell.
ff
p legg.
pp


brill.
f
p
p
molto stacc.
dim.
pp
cresc.


più f
f martellato
ff
cresc.
rit.
con molto fuoco
ff a tempo
fff



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