

La Tzigane.

Mazurka.

1081

Moderato e energico. ♩=92.

LOUIS GANNE.

INTROD.

The introduction consists of two staves of music in 3/4 time, marked 'Moderato e energico'. The key signature has two flats (B-flat and E-flat). The first staff features a melodic line with a triplet of eighth notes and a sixteenth-note flourish. The second staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*. The piece concludes with a 'Ped.' (pedal) marking and a decorative asterisk.

The second system of the introduction continues the melodic and harmonic development. It features a sixteenth-note run in the right hand and a triplet of eighth notes. The tempo marking *Vivo* appears above the final measure. Dynamics include *f*. The system ends with a 'Ped.' marking and a decorative asterisk.

MAZURKA.

Risoluto.

The Mazurka section begins with a double bar line and a key signature change to one flat (B-flat). It is marked 'Risoluto' and 'Mazurka'. The first staff has a melodic line with a triplet of eighth notes. The second staff features a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *mf*. The system ends with a decorative asterisk.

The second system of the Mazurka continues the melodic and harmonic development. It features a sixteenth-note run in the right hand and a triplet of eighth notes. Dynamics include *ff*. The system ends with a decorative asterisk.

The final system of the Mazurka includes first and second endings. The first ending leads to a sixteenth-note run in the right hand. The second ending concludes the piece with a triplet of eighth notes. Dynamics include *ff*. The system ends with a decorative asterisk.

Giocoso.

Espress.

8- *mf* *f* *Red.* *

8- *ff* *mf* *Red.* *

1. 8- *mf* *eresc.* *f* 2. 8- *f*

f *dim.* *p* *Coda.* 6

ff *mf*

6 *ff*

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic values and dynamic markings such as accents and slurs.

Scherzando.

Second system of musical notation, starting with a repeat sign. It includes dynamic markings like *p* and *mf*, and performance instructions such as *tr...* and *espress.*

Third system of musical notation, featuring tempo changes indicated by *poco rit.* and *a tempo*. It includes dynamic markings like *p* and *mf*.

Fourth system of musical notation, including dynamic markings like *mf*, *sf*, and *p*, and performance instructions like *espress.* and *tr...*.

attacca.

Fifth system of musical notation, starting with the *attacca.* instruction. It includes dynamic markings like *f* and *sf*.

Sixth system of musical notation, continuing the piece with dynamic markings like *f* and *sf*.

Scherzando

espress.

poco rit.

a tempo

poco rit.

p a tempo

rit.

f

p

f

D.S. al Coda

Coda.

p

esce.

esce.

Marche de Rakoczy.

f

ff

Largo. Vivace

Prayer From Zampa.

HEROLD.

Andante.

dolce *mf piu rit.* *dim. tempo dolce*

Quasi Allegretto.

mf *f*

dolce *p* *f* *dim.* *ritard*