

ANZ, R.

Woman's last word

Robert Mitchell



WOMAN'S LAST WORD

RUDOLPH GANZ

No. 1 IN E FLAT

No. 2 IN G FLAT



NEW YORK

.60

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A Woman's Last Word

Words by
ROBERT BROWNING

No 1. E Flat

No 2. G Flat

Music by
RUDOLPH GANZ

VOICE *Slowly*
 Let's con - tend no more, Love, Strive nor weep; All be

PIANO
dolce.

as be - fore, Love, On - ly sleep! What so wild as words are? I and

cresc.

cresc.

thou in de - bate as birds are, Hawk on bough! See the

more intense mf

creat-ure stalk-ing while we speak! Hush and hide the talk-ing. Cheek on

cheek! What so false as truth is, False to thee? Where the

molto cresc *f marked*

ser-pent's tooth is, Shun the tree. Where the

un poco più mosso *p dolce*

ap-ple red-dens nev-er pry Lest we lose our E-dens Eve and

1189 Gift of H. Love Tulekull

poco a poco *cresc.*

I. Be a god and hold me with a charm! Be a

poco a poco *cresc.* *con passione*

man and hold me with thine arm! Teach me, on - ly teach, love! As . I

espr. *sempre cresc.*

ought I will speak thy speech, Love, think thy thought

ff, con forza

Meet if thou re - quire it, both de - mands. Lay - ing flesh and

più tranquillo

rit.
spir - it in thy hands. — That shall be to mor - row Not to -

mf rit. *dolce espressivo*

night: I must bur - y sor - row out of

dolce

sight: Must a lit - tle weep, Love, (Fool - ish me!) And so -

molto lento p espr. *più rit. e dolcissimo* *3*

rit *molto lento* *pp* *una corda*

fall a - sleep, Love, Loved by thee. —

estinto *dolcissimo* *poco cresc.*