

Somni gris.

4^a Corda



Sardana

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OSCAR PEÑA

A. MIRÓ I BACHS

BAIXADA DE VILADECOLS

Nº 2 ter - pis 2º - 1ª

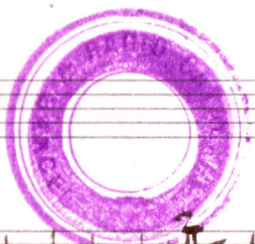
BARCELONA

Viol. I^{er}

DELFINA GARAYOA
BARCELONA

Handwritten musical score for Violin I, consisting of ten staves. The score is written in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic and includes various musical notations such as slurs, ties, and accents. A section labeled "Kvata" appears on the third staff. The score concludes with a double bar line and a final cadence. The page number "37" is written in the right margin.

Somni gris.



Sardana

DELFINA GARAYOA
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N.º 2 ter. - pis 2.º - 1.ª
BARCELONA

Violin 2^{on}

DELFINA GARAYOA
BARCELONA

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece begins with a *pp* dynamic marking and features a series of chords and eighth notes.

Handwritten musical notation on a single staff, continuing the melody with various rhythmic patterns and dynamics.

Handwritten musical notation on a single staff, marked with *Vuota* and *pp*. It includes a section with a 2/4 time signature and a measure number '37'.

Handwritten musical notation on a single staff, featuring a *mf* dynamic marking and a 2/4 time signature.

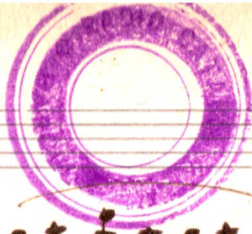
Handwritten musical notation on a single staff, showing a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on a single staff, including a *mf* dynamic marking and a 2/4 time signature.

Handwritten musical notation on a single staff, continuing the rhythmic complexity with many beamed notes.

Handwritten musical notation on a single staff, ending with a *pp* dynamic marking and a double bar line. The page number '79' is written at the bottom right.

Somni gris.



DELFINA GARAYOA
BARCELONA
Sardana.

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Nº 2 ter. - pla 2ª - 2ª
BARCELONA

Cello

mf

ff

Vuota

mf

pp

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DELFINA GARAYOA
BARCELONA

Somni gris.



Sardana

C. Baix

DELFINA GARAYOA
BARCELONA

Cello *pp*

pp

Vuota

mf

pp

mf

pp

pp

pp

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