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CLOTILDE KLEEBERG  
*gewidmet.*

# Stuf der Sagune.

Fantasiestück  
für Pianoforte  
von

**FRIEDR.  
GERNSHEIM.**  
Op. 71.

Fr. 1 M 50 Pf. netto.

*Urheberrecht-Eigentum des Verlegers für alle Länder.*

**LEIPZIG, J. RIETER-BIEDERMANN**

Den Verträgen gemäß geschützt.

2426.

1902.

# Auf der Lagune.

Friedr. Gernsheim, op. 71.

Andante espressivo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and a tenuto (*ten.*) marking. The lower staff provides a rhythmic accompaniment. A *col. Ped.* (crescendo pedal) instruction is placed below the bass staff.

The second system continues the piece. It features a forte (*f*) dynamic marking in the upper staff. The music includes various articulations such as slurs and accents, and a *col. Ped.* instruction is also present.

The third system is marked *cantabile ed espr.* (cantabile and expressive). It features a melodic line in the upper staff with a *col. Ped.* instruction below the bass staff.

The fourth system begins with a first ending bracket labeled '1.'. It includes a *dim.* (diminuendo) instruction in the upper staff and a piano (*p*) dynamic marking.

The fifth system begins with a second ending bracket labeled '2.'. It includes a *dim.* instruction in the upper staff and a piano (*p*) dynamic marking.

*f* *espress. ed appassionato*

*dim.* *p* *ben tenuto*  
*senza Ped.*

*Ped.*

*sost.* *Ped.*

*tranquillo* *dol. ed espress.* *cresc.* *Pedale*

1  
*f* *dim.*

*poco rit.* *a tempo*  
*p*  
 3  
*il basso sempre leggermente*

4 1  
*cresc.*  
 Ped. \*

8  
 Ped. Ped. Ped. Ped. \*

*cant. ed espr.*  
 Pedale \*

*più f* *ff*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *più f* marking. The lower staff features a *ff* (fortissimo) dynamic. Both staves contain complex rhythmic patterns with many beamed notes and slurs.

*dim.*

The second system continues the musical piece. The upper staff has a *dim.* (decrescendo) dynamic marking. The lower staff continues with similar rhythmic complexity and slurs.

*p* *leggieramente* *espr.*

The third system features a piano (*p*) dynamic and the instruction *leggieramente* (lightly). The upper staff includes a triplet of notes marked with '3' and '1'. The lower staff has an *espr.* (espressivo) dynamic marking.

*m.f.* *sempre più p*

The fourth system includes a mezzo-forte (*m.f.*) dynamic marking and the instruction *sempre più p* (always more piano). The upper staff continues with complex rhythmic patterns.

*m.d.* *ten.*

The fifth system features a mezzo-dolce (*m.d.*) dynamic marking and the instruction *ten.* (tenuto). The lower staff has a *ten.* marking under a long note.