

Gernsheim, Friedrich

Tanzstücke für Pianoforte zu 4 Hdn. ; op. 30

Bd.: 2. Nr. 3 Walzer. Nr. 4 All'Ongarese. - 9, 9 S.

Mainz [1874]

4 Mus.pr. 45893-2

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4 Mus.pr.

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4° Mus. No. 45893/2

Fräulein Maria Steinberger
gewidmet

280454

TANZSTÜCKE

HEFT 1.

N° 1. Alla Mazurka.

N° 2. All' Ongarese.

HEFT 2.

N° 3. Walzer.

N° 4. All' Ongarese.

für

Pianoforte zu vier Händen

VON

FRIED. GERNSHEIM

OP. 30.

HEFT I

IN 2 HEFTEN

Jedes Heft Pr. M. 2 75.

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TANZSTÜCKE

von

FRIEDRICH GERNSHEIM

Op.30.

Nº 3.

WALZER.

SECONDO.

Grazioso.

PIANO.

TANZSTÜCKE

von

FRIEDRICH GERNSHEIM

Op.30.

Nº 3.

WALZER.

PRIMO.

Grazioso.

PIANO. *p*

cres.

dol.

cres.

dim.

10 20

p

First system of music, measures 1-8. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *p*, *cres.*, *dim.*, and *p*.

Second system of music, measures 9-16. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *cres.*, *dim.*, *p*, and *vivo*. There are first and second endings marked with '10' and '20'.

Third system of music, measures 17-24. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line with accents. Dynamics include *cres.* and *f*.

Fourth system of music, measures 25-32. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *p* and *tranquillo*. There are first and second endings marked with '10' and '20'.

Fifth system of music, measures 33-40. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. There are fermatas over measures 36 and 37.

Sixth system of music, measures 41-48. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *cres.*, *p*, and *cres.*.

Seventh system of music, measures 49-56. It consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *dim.* and *pp*.

espr. *cres.* *dim.* *p*

cres. *dim.* *p* *mf* *vivo*

sempre cres. *f*

1^o *2^o* *2* *tranquillo* *p*

dol. ed espr.

cres. *p* *cres.*

dim. *pp* *2*

sempre pp

This system contains the first two staves of music. The upper staff features a series of chords and melodic lines, while the lower staff provides a rhythmic accompaniment. The dynamic marking 'sempre pp' is placed in the upper staff.

Imo.
cres. dim.

This system contains the third and fourth staves. The upper staff has a fermata over the final measure, with the marking 'Imo.' above it. The lower staff includes dynamic markings 'cres.' and 'dim.'.

p

This system contains the fifth and sixth staves. The upper staff consists of block chords, and the lower staff has a simple accompaniment. The dynamic marking 'p' is in the upper staff.

cres. dim.

This system contains the seventh and eighth staves. The upper staff has block chords, and the lower staff has a simple accompaniment. Dynamic markings 'cres.' and 'dim.' are in the upper staff.

dol.

This system contains the ninth and tenth staves. The upper staff features chords with fermatas, and the lower staff has a simple accompaniment. The dynamic marking 'dol.' is in the upper staff.

cres. dim.

This system contains the eleventh and twelfth staves. The upper staff has chords with fermatas, and the lower staff has a simple accompaniment. Dynamic markings 'cres.' and 'dim.' are in the upper staff.

molto dol. ed espr.

The first system of music features a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment. The tempo and mood are indicated as 'molto dol. ed espr.' (very slow and expressive).

cres. *p*

The second system continues the piece, marked with a crescendo ('cres.') and a piano dynamic ('p'). The treble staff shows a melodic line with some grace notes, and the bass staff has a steady accompaniment.

grazioso

The third system is marked 'grazioso' (graceful). The treble staff features a more active melodic line with grace notes, while the bass staff continues with a simple accompaniment.

cres. *dol.*

The fourth system includes a crescendo ('cres.') and a 'dol.' (slow) marking. The treble staff has a melodic line with grace notes, and the bass staff has a simple accompaniment.

The fifth system shows a treble staff with a melodic line featuring grace notes and a bass staff with a simple accompaniment.

cres. *dim.*

The sixth system includes a crescendo ('cres.') and a decrescendo ('dim.') marking. The treble staff has a melodic line with grace notes, and the bass staff has a simple accompaniment.

Animato.

The musical score consists of eight systems of staves. The first system is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and includes markings for *cres.*, *poco a poco*, and *a poco*. The second system continues in the same clef and key signature. The third system features a forte (*f*) dynamic and a marking for *p marc. il basso*. The fourth system is in treble clef with a key signature of one sharp (F#) and includes a *cres.* marking. The fifth system is in bass clef with a key signature of one sharp (F#) and a *ff* dynamic. The sixth system is in bass clef with a key signature of one sharp (F#) and a *sf* dynamic. The seventh system is in bass clef with a key signature of one sharp (F#) and a *sf* dynamic. The eighth system is in bass clef with a key signature of one sharp (F#) and includes markings for *sf*, *1*, *ff*, and *1*. The score concludes with the word *Fine.*

Animato.

1 *p espr.* *cres.* *poco* *a* *poco*

f

p

cres.

ff

ff

1 *ff* 1

Fine.

TANZSTÜCKE

von

FRIEDRICH GERNSEHEIM

Op. 30.

Nº 4.

ALL' ONGARESE.

SECONDO.

Sostenuto.

PIANO. *p*

poco cres.

p

Vivace. (Die \downarrow wie vorher die \downarrow)

rit.

f

dim.

e - rit.

p

sf

TANZSTÜCKE

von

FRIEDRICH GERN SHEIM

Op. 30.

Nº 4.

ALL' ONGARESE.

PRIMO.

Sostenuto.

PIANO.

p ma molto cantabile

The first system of the musical score consists of two staves. The upper staff is a treble clef with a 2/4 time signature, containing a melodic line with various ornaments and slurs. The lower staff is a bass clef with a 2/4 time signature, containing a rhythmic accompaniment with chords and single notes. The tempo marking 'Sostenuto.' is positioned above the first staff, and the dynamic marking 'p ma molto cantabile' is placed between the two staves.

Vivace. (Die ♩ wie vorher die ♩)

The second system of the musical score consists of two staves. The tempo has changed to 'Vivace.' as indicated by the text above the system. The notation includes a 'rit.' (ritardando) marking and a 'f' (forte) dynamic marking. The music features more complex rhythmic patterns and chords.

The third system of the musical score consists of two staves. It continues the rhythmic and harmonic development of the piece with various chordal textures and melodic lines.

The fourth system of the musical score consists of two staves. It concludes the piece with a 'dim.' (diminuendo) marking, followed by a 'rit.' (ritardando) and a final 'p' (piano) dynamic marking. The notation shows a gradual decrease in volume and a slight slowing down of the tempo.

Tempo I^o

p *poco cres.*

p *poco cres.* *rit.*

Vivace.

f *v*

dim. *rit.* *p* *sf*

a tempo

sempre vivace *p legg.* *mf*

f

Tempo I^o
p espr.

rit.

Vivace.
f

ten: ten: *dim. e rit.*

a tempo.
legg. sempre vivace
p

mf *f*

10 20
p *p dol.*

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a triplet of eighth notes in the treble clef and a piano (*p*) dynamic marking in the bass clef.

Second system of musical notation, featuring a grand staff. It includes a crescendo (*cres.*) marking in the bass clef, a forte (*f*) marking in the bass clef, and a diminuendo (*dim.*) marking in the treble clef.

Third system of musical notation, featuring a grand staff. It includes fortissimo (*ff*) and sforzando (*sf*) markings in the bass clef.

Fourth system of musical notation, featuring a grand staff. It includes a triplet of eighth notes in the treble clef, a piano (*p*) dynamic marking in the bass clef, and a forte (*f*) marking in the bass clef.

Fifth system of musical notation, featuring a grand staff. It includes a crescendo (*cres.*) marking in the bass clef, a forte (*f*) marking in the bass clef, and a diminuendo (*dim.*) marking in the treble clef.

Sixth system of musical notation, featuring a grand staff. It includes piano (*p*) and *legg.* markings in the treble clef, and a mezzo-forte (*mf*) marking in the bass clef.

Seventh system of musical notation, featuring a grand staff. It includes a forte (*f*) marking in the treble clef.

First system of musical notation, consisting of two staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *cres.* (crescendo) marking is present in the upper staff.

Second system of musical notation, consisting of two staves. It includes dynamic markings *f*, *dim.*, *p*, and *f sf sf*. Measure numbers 8, 19, and 20 are indicated above the staves.

Third system of musical notation, consisting of two staves. It features a series of chords in the upper staff and a bass line in the lower staff. Dynamic markings *sf* and *sf* are present.

Fourth system of musical notation, consisting of two staves. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamic markings *dim.* and *p dol.* are present.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *cres.*, *f*, *dim.*, and *p legg.*. Measure numbers 8 and 8 are indicated above the staves.

Sixth system of musical notation, consisting of two staves. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamic markings *mf* and *f* are present. Measure numbers 8 and 10 are indicated above the staves.

Seventh system of musical notation, consisting of two staves. It features a melodic line in the upper staff and a bass line in the lower staff. Measure numbers 8 and 8 are indicated above the staves.

Tempo I^o

p *poco cres.*

poco cres. *rit.*

Vivace.

f *V*

dim. *e* *rit.* *p* *sf*

Tempo I^o

Molto vivace.

p molto dol. *pp rit.* *ff*

1 *sf* *sf* *sf*

Tempo I^o

p espr.

rit.

Vivace.

f

dim. e rit.

Tempo I^o

Adagio.

p

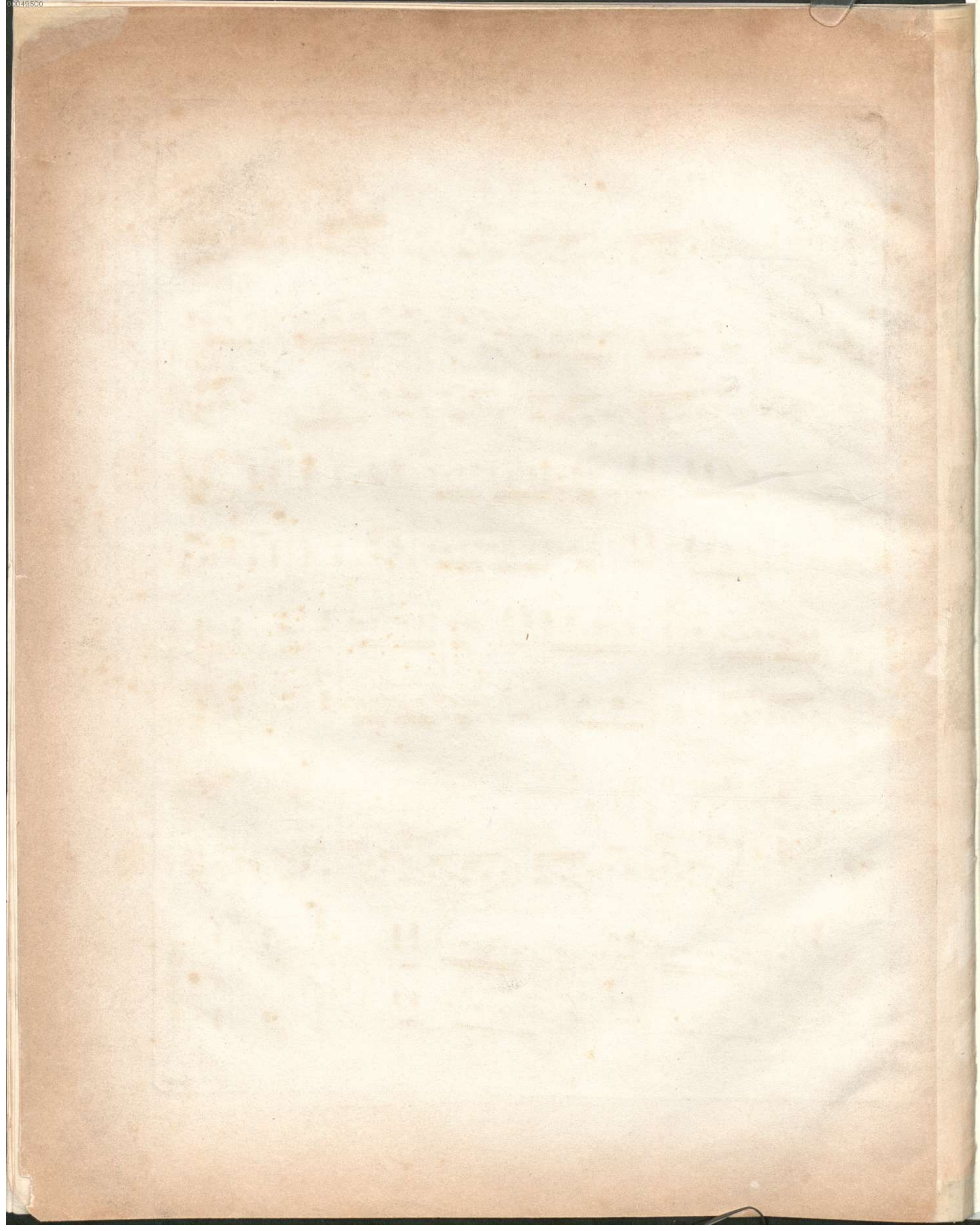
p molto dol.

pp rit.

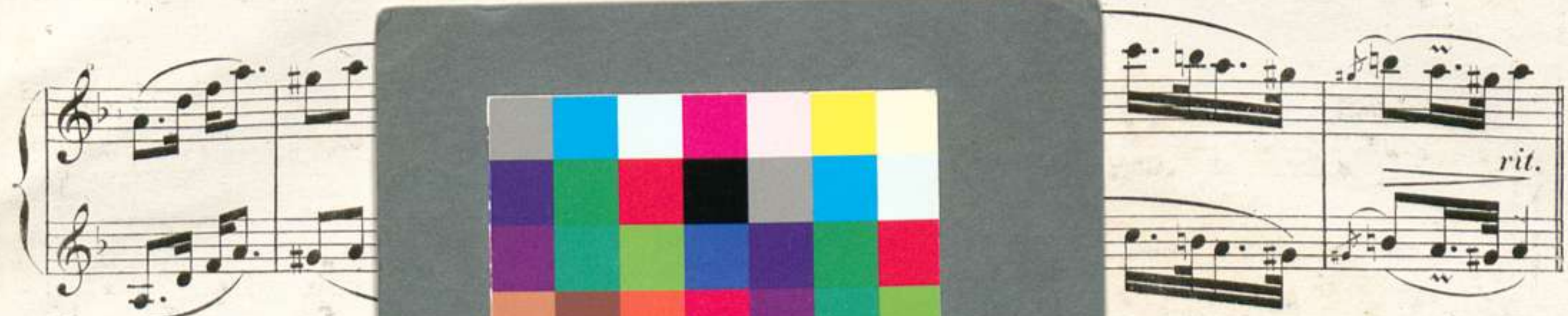
Molto vivace.

ff

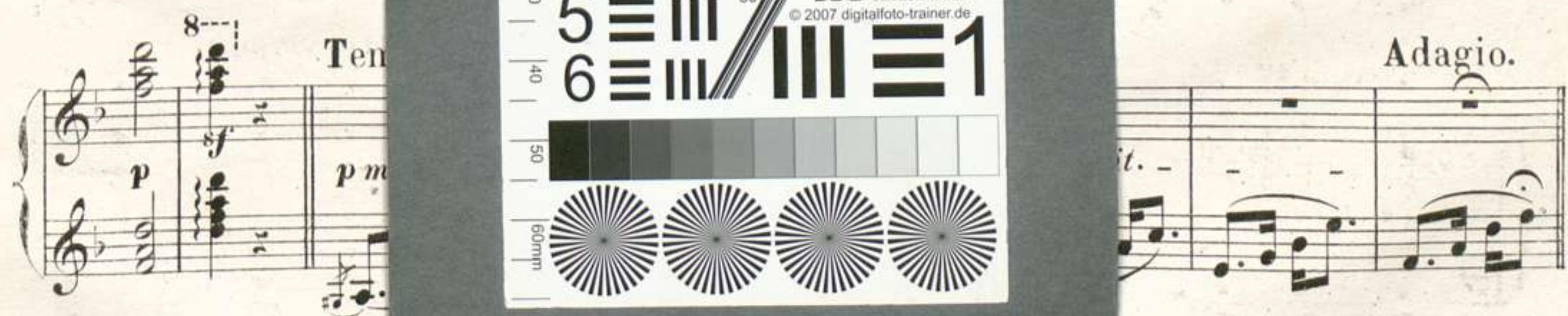
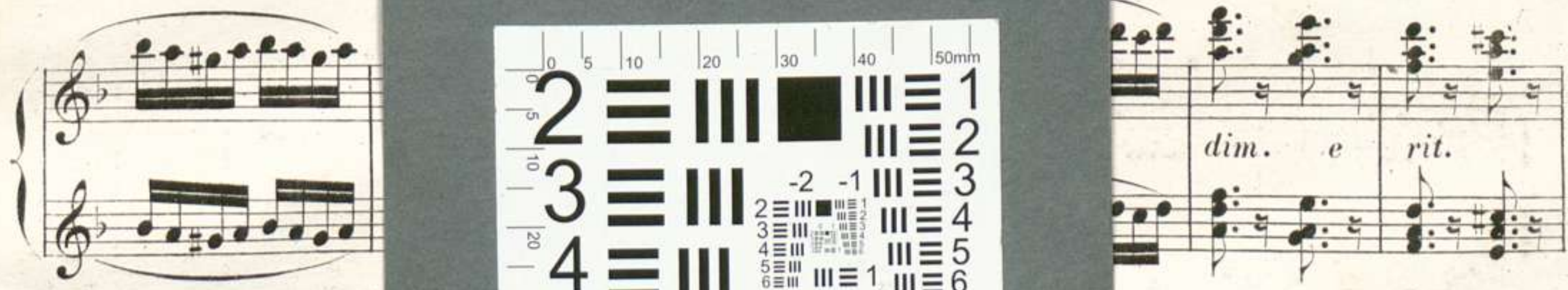
1 sf sf sf



Tempo I?



Vivace.



Adagio.

Molto vivace.

