PIANOFORTE

SELECTION

ON POPULAR SONGS.

SUNG IN
CHAS. B. COCHRAN'S
NEW OXFORD THEATRE
REVUE

MAYFAIR AND MONTMARTRE

REVUE
BY
JOHN HASTINGS
TURNER.

PRICE 2/6 NET.

Chappell & Co. Ltd.

CHAPPELL & CO. LTD.
50, NEW BOND STREET, LONDON, W.1.

HARMS INCORPORATED.
62,-64, WEST 45TH STREET.

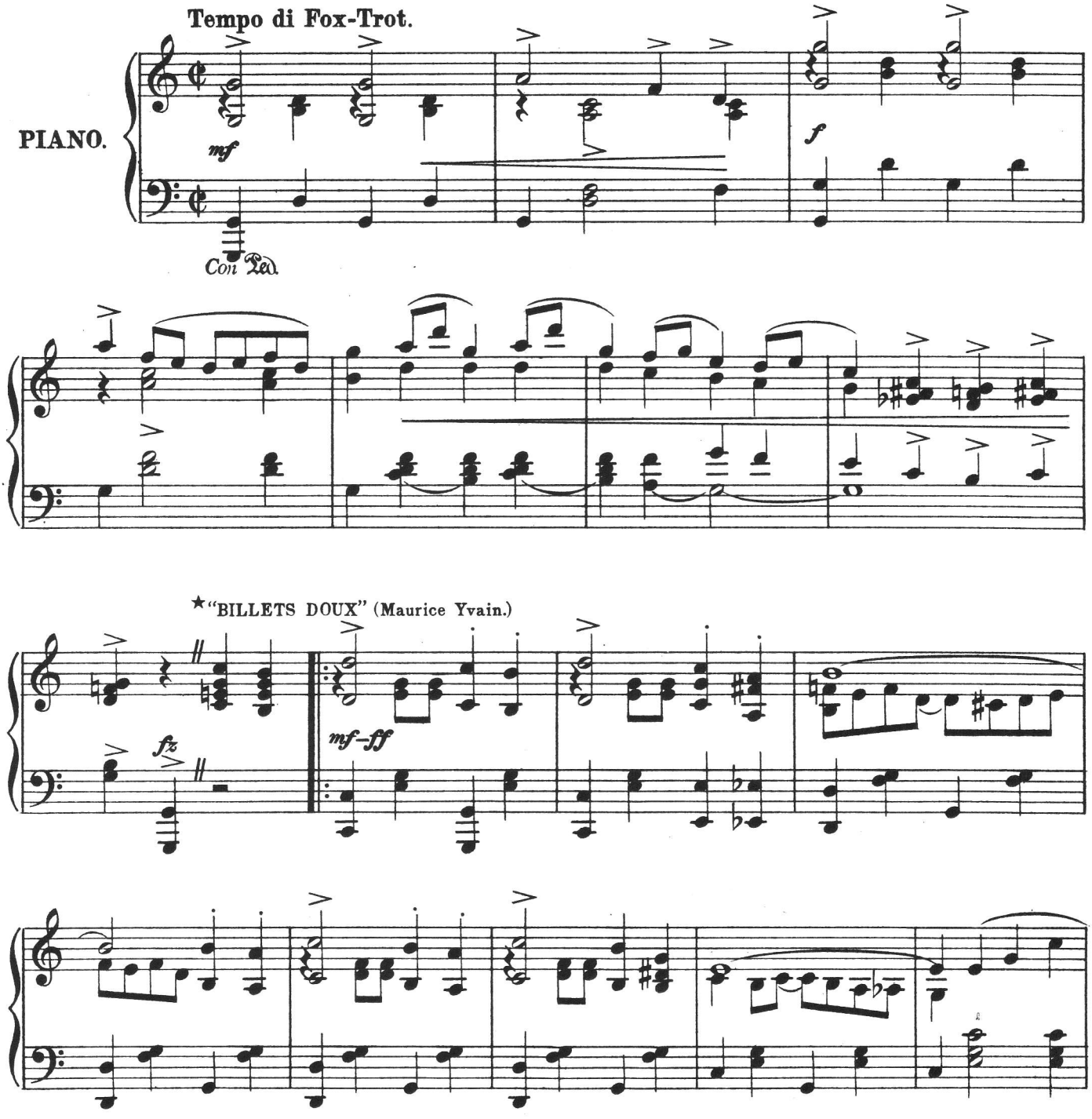
SELECTION
ON POPULAR SONGS FROM
"MAYFAIR AND MONTMARTRE."

Chas. B. Cochran's New Oxford Theatre Revue.

Arranged by
H. M. HIGGS.

N. B. Cuts may be made from A to B and C to D.

Tempo di Fox-Trot.



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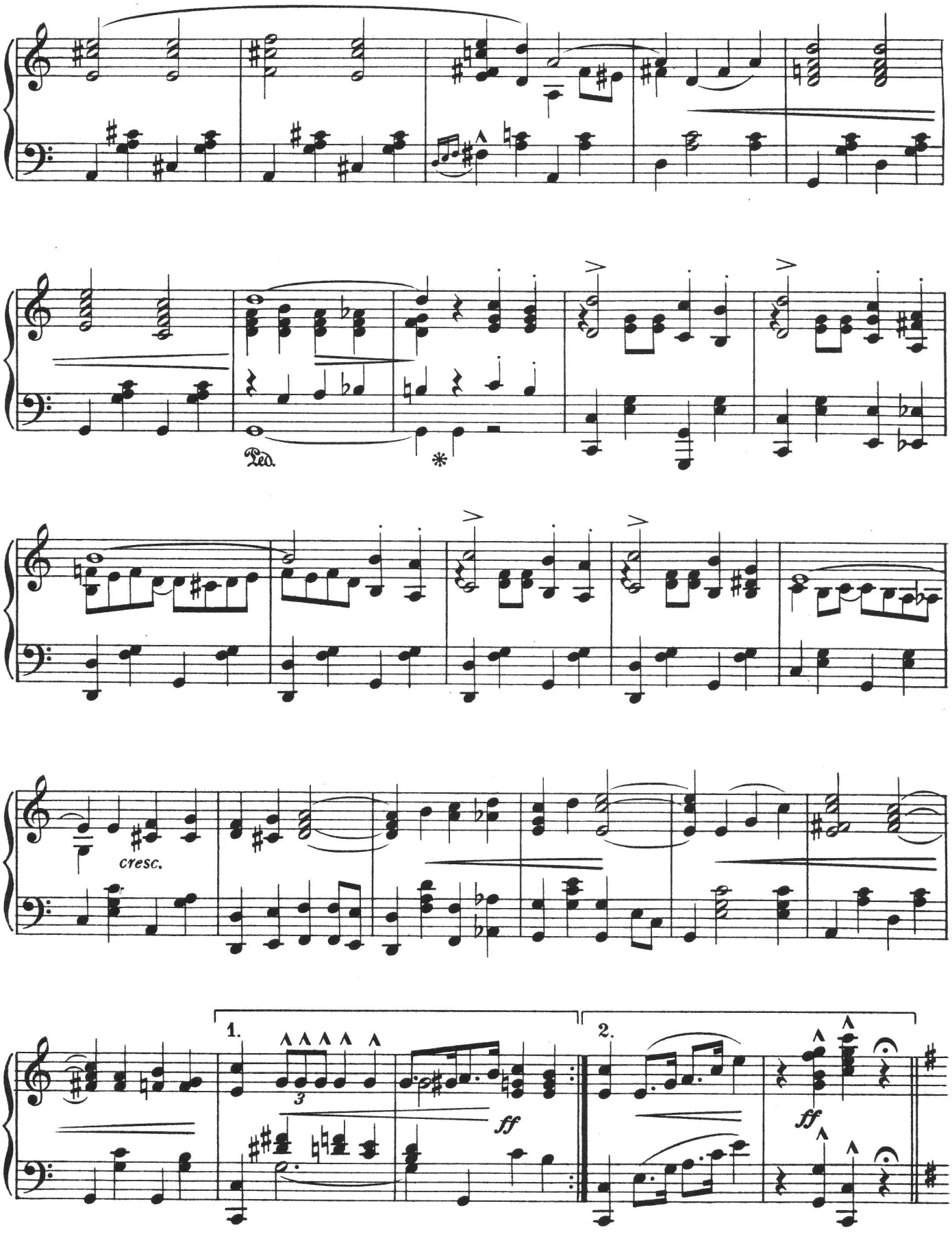
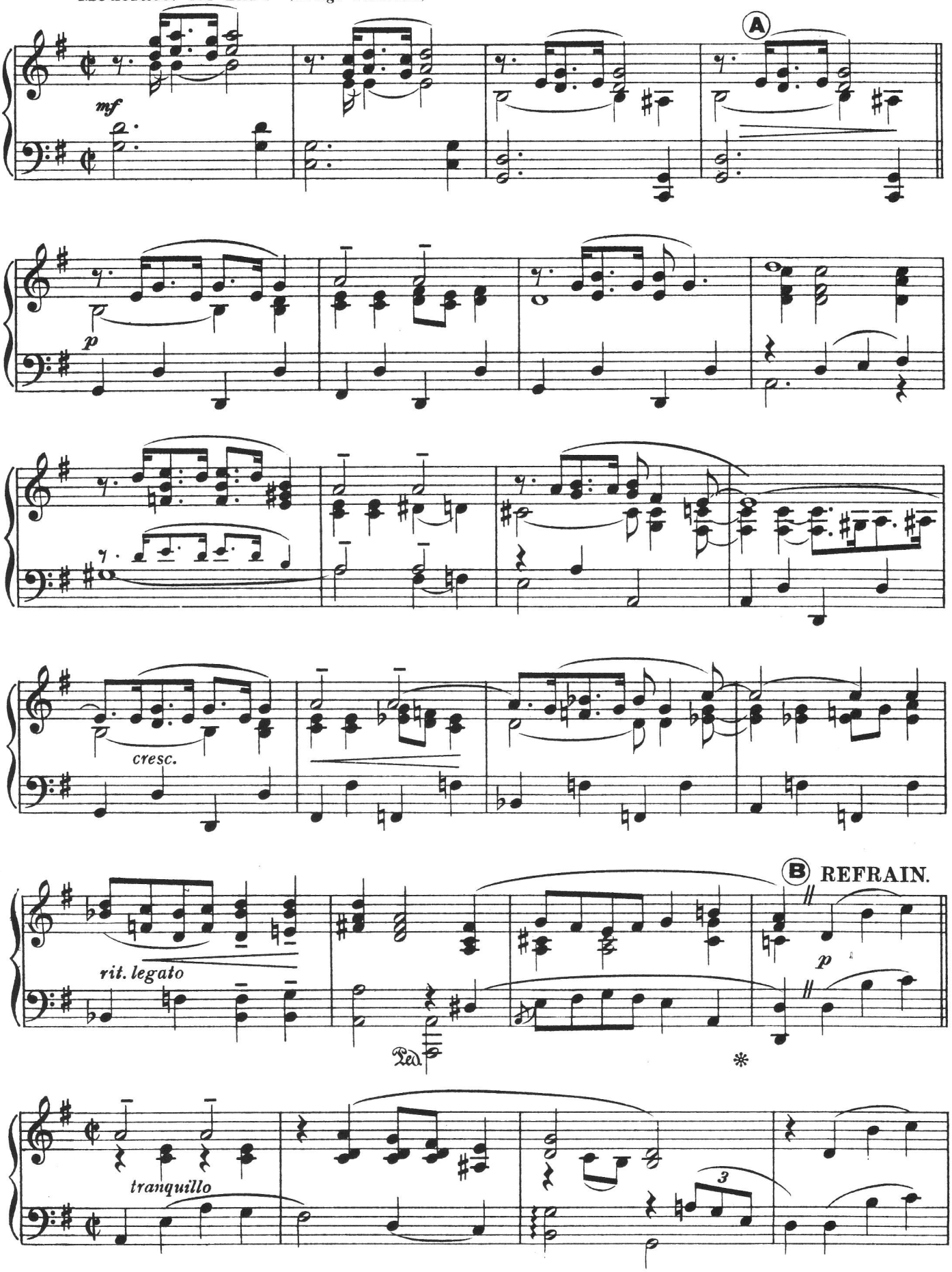
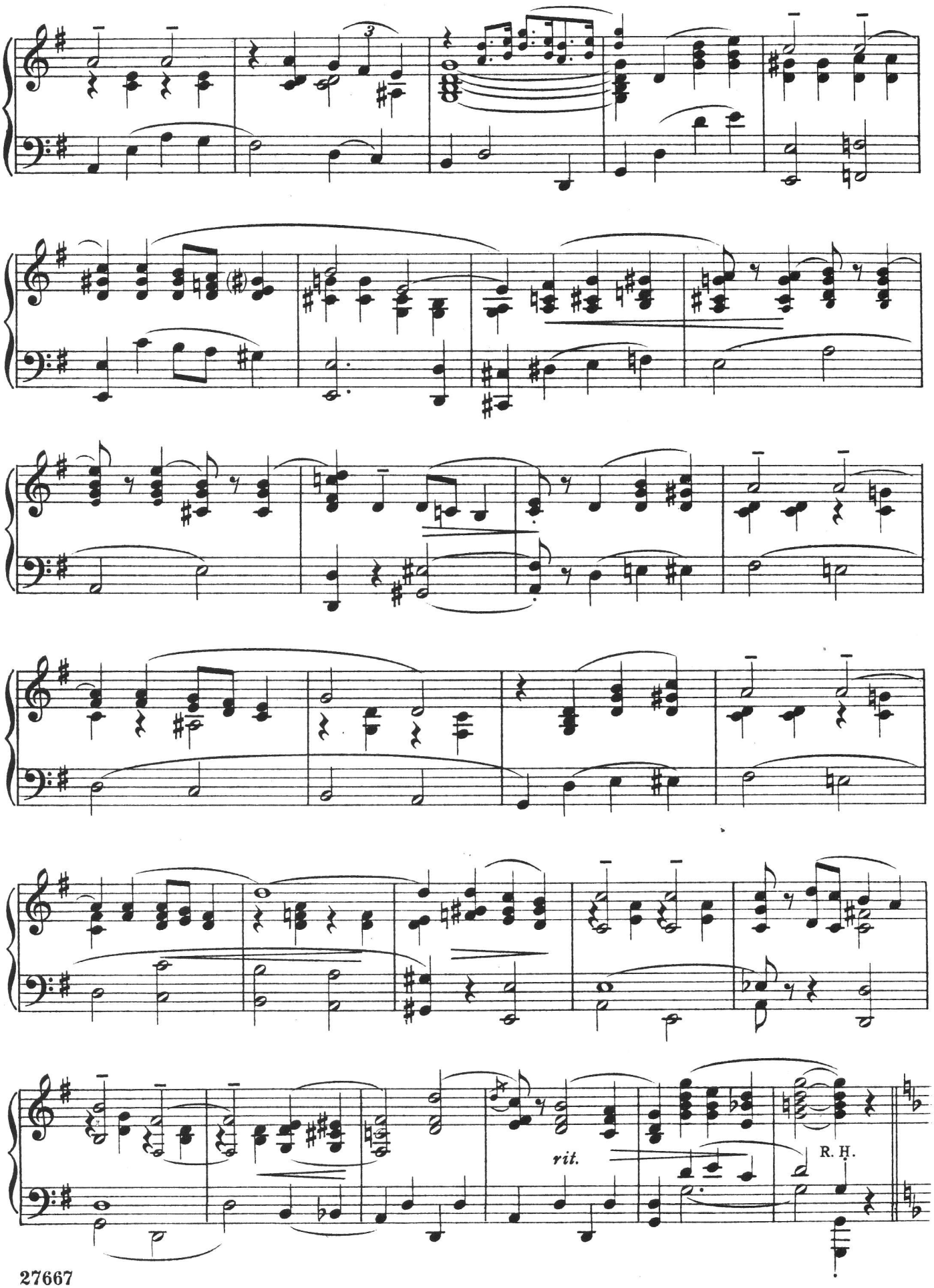
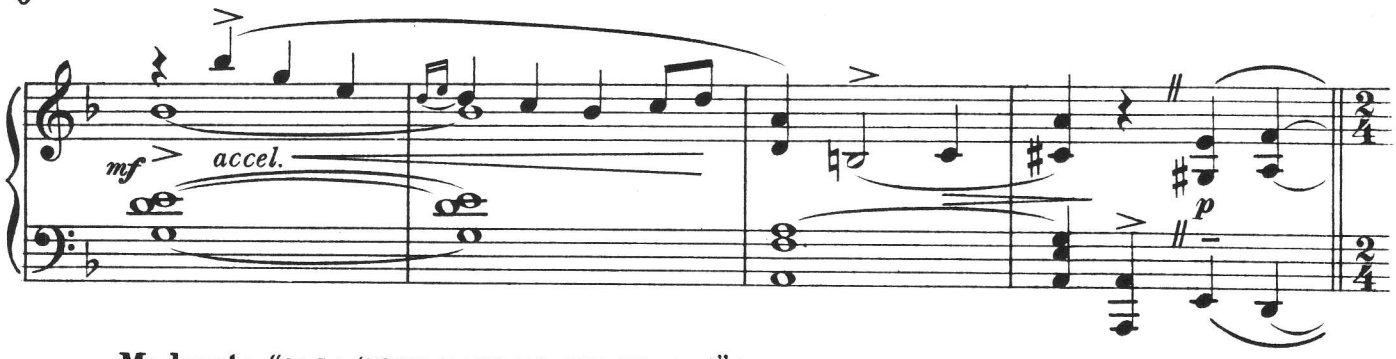

Ped.
*
cresc.
1.
2.
ff
ff

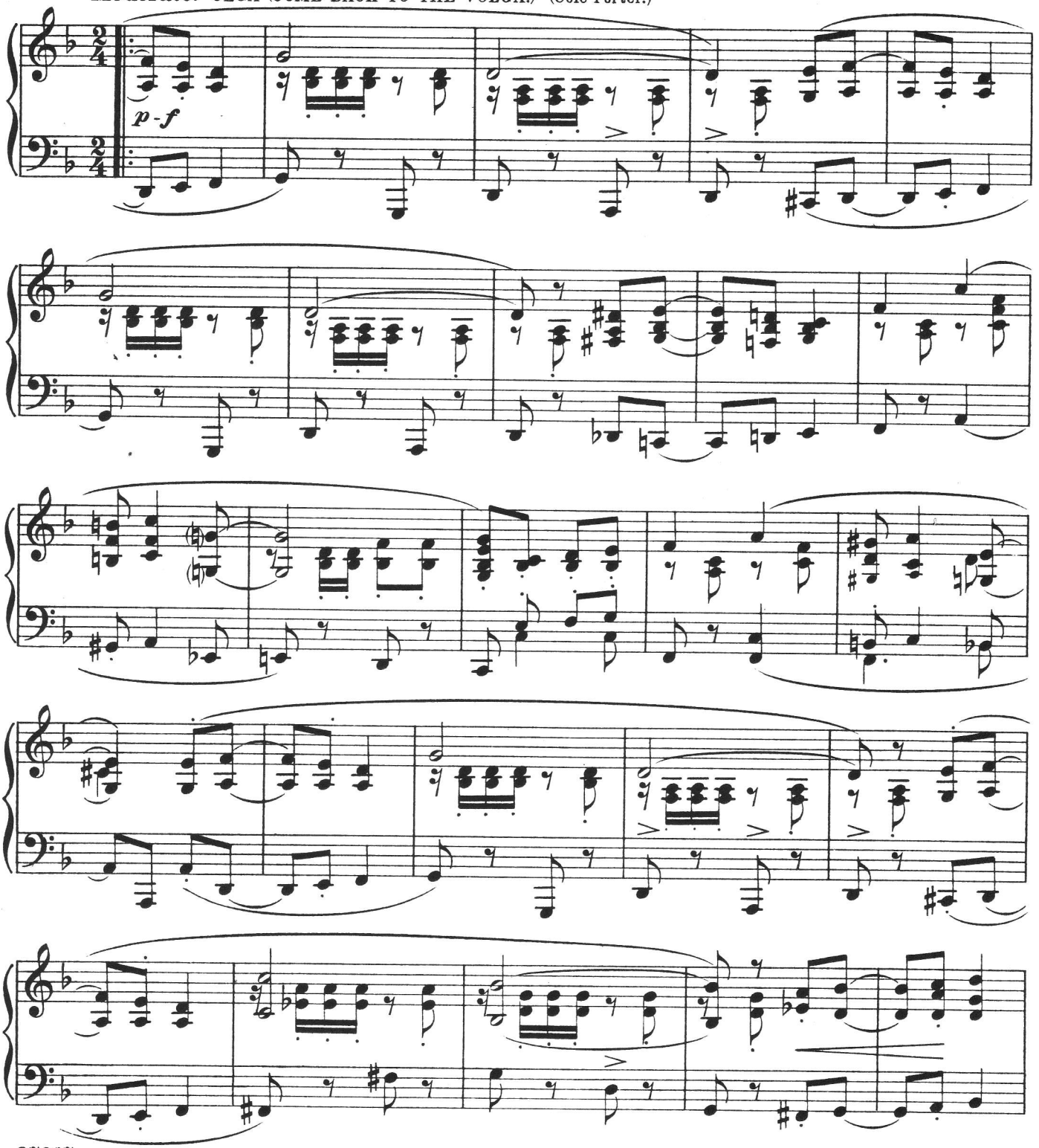
Moderato. "MY LADY" (George Gershwin.)

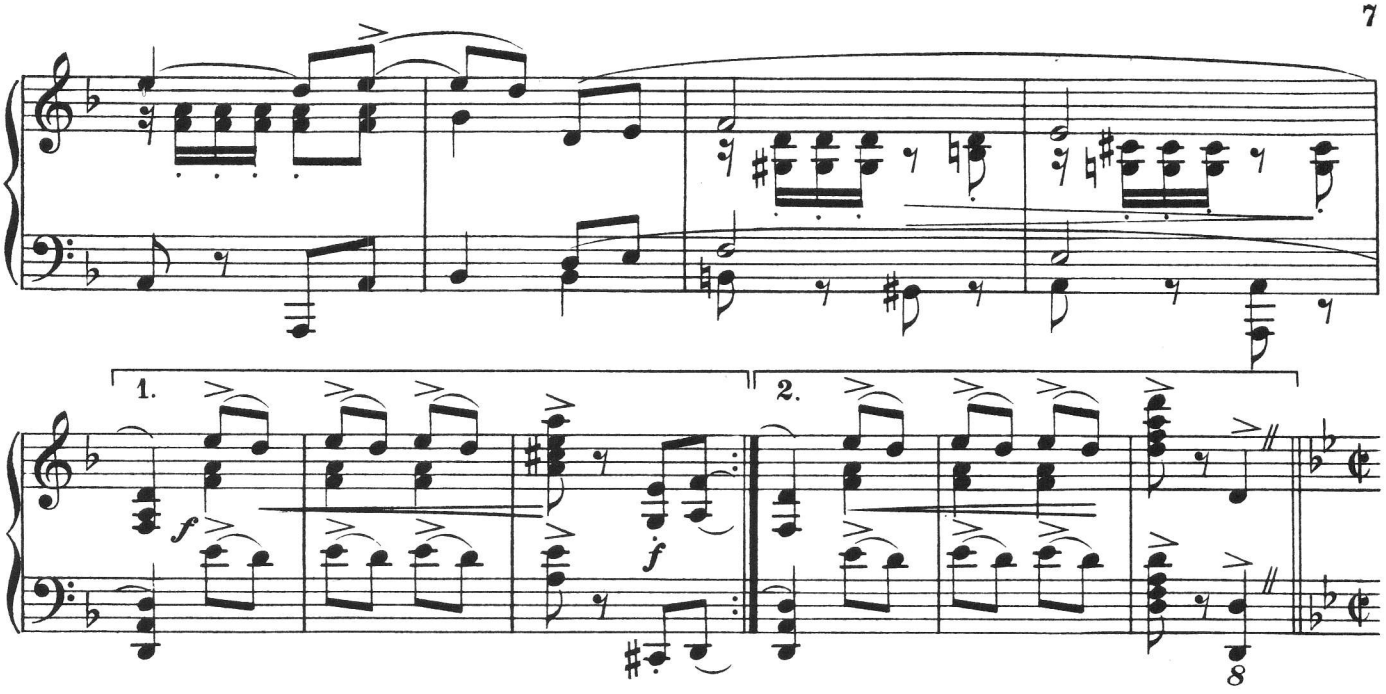



rit.
R. H.

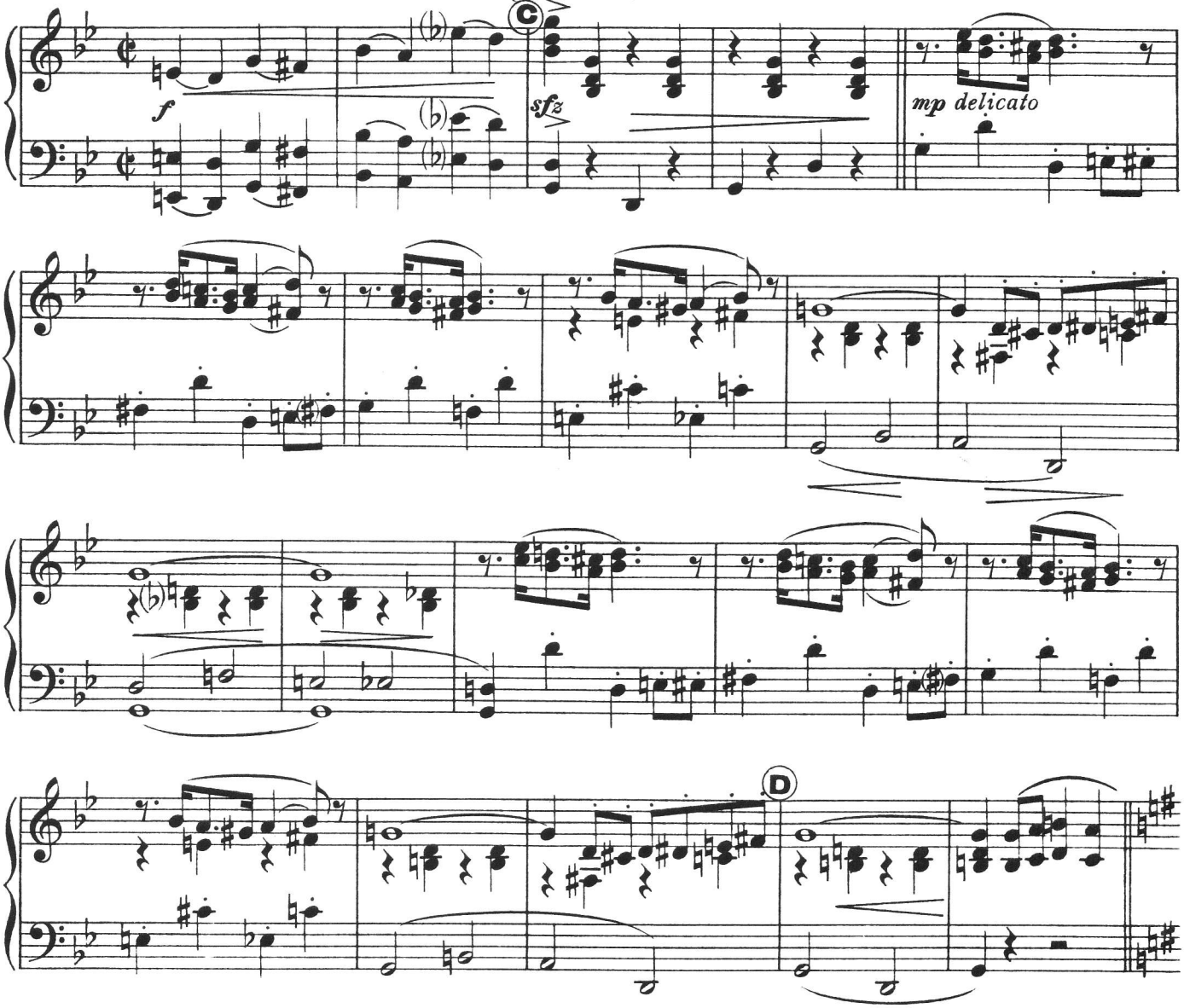


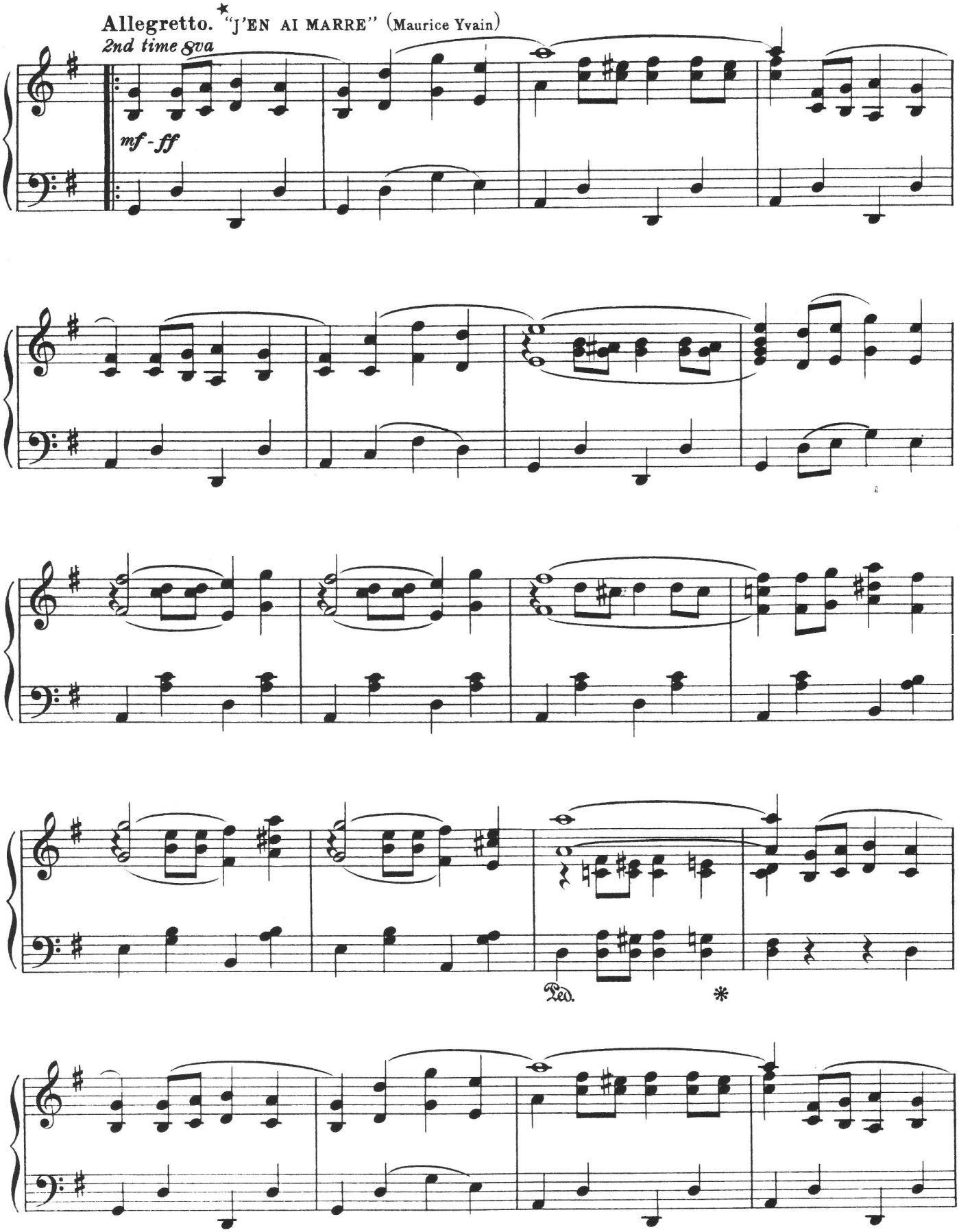
Moderato. "OLGA (COME BACK TO THE VOLGA.)" (Cole Porter.)





Moderato. "SOUTH SEA ISLES." (George Gershwin.)





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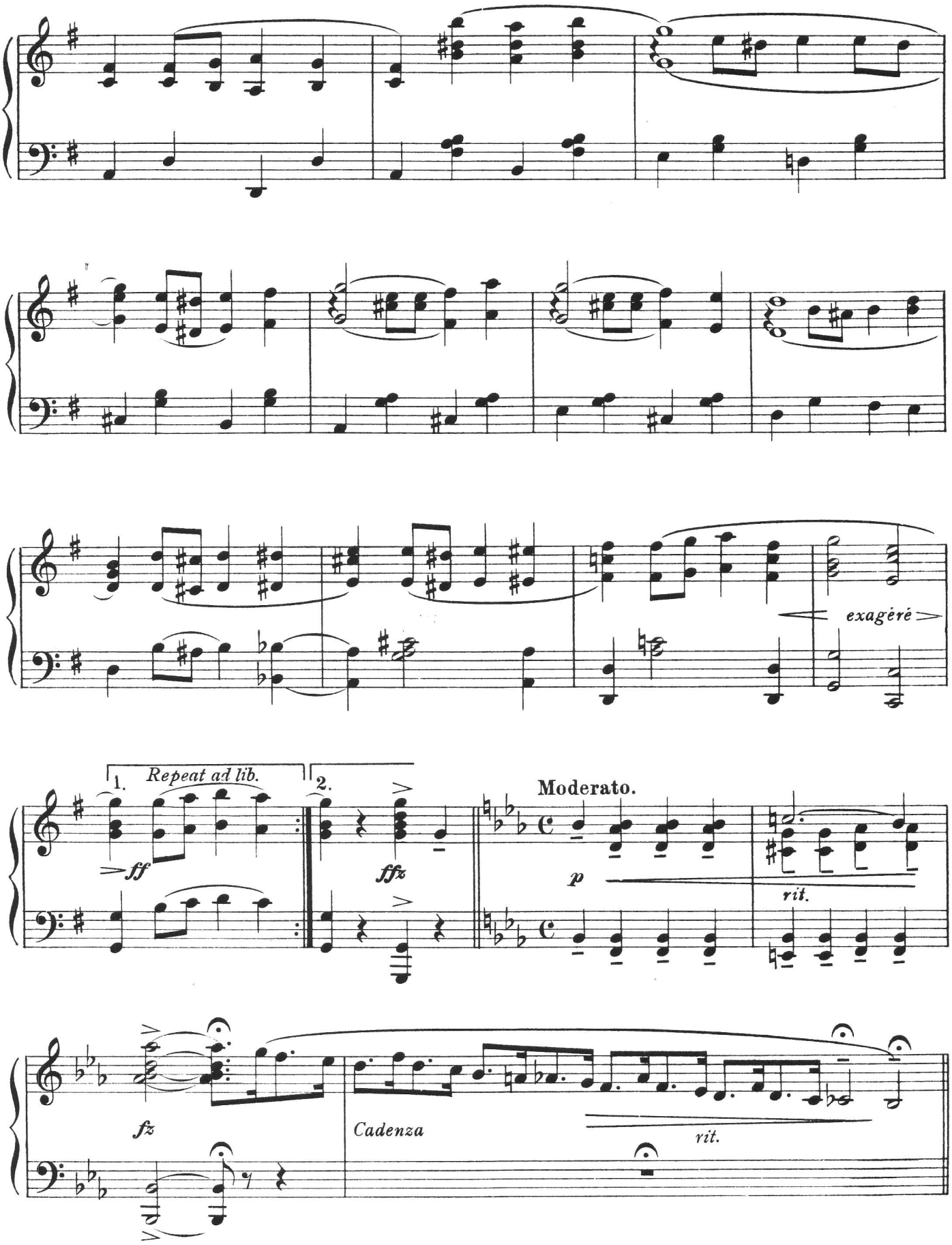
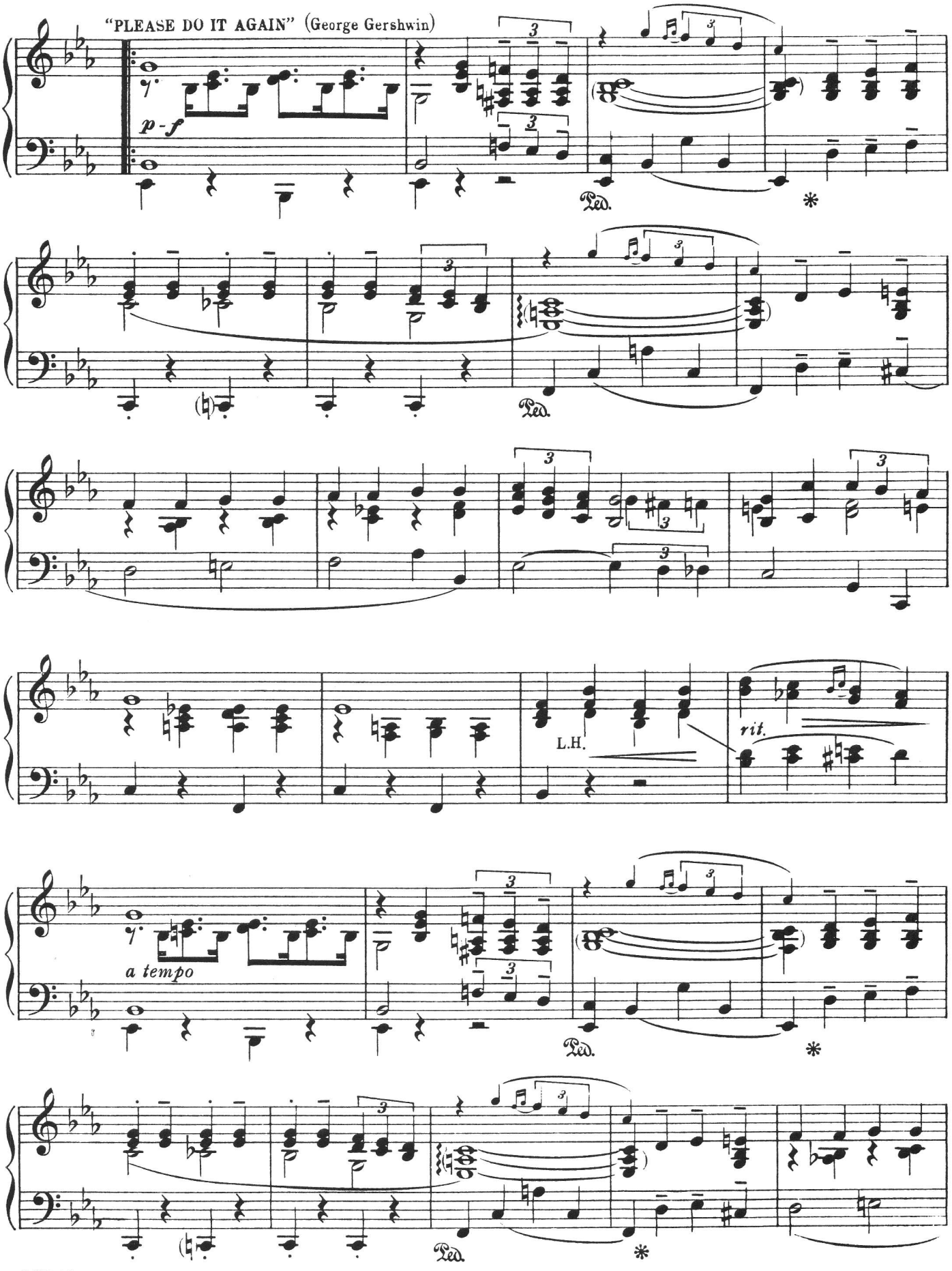
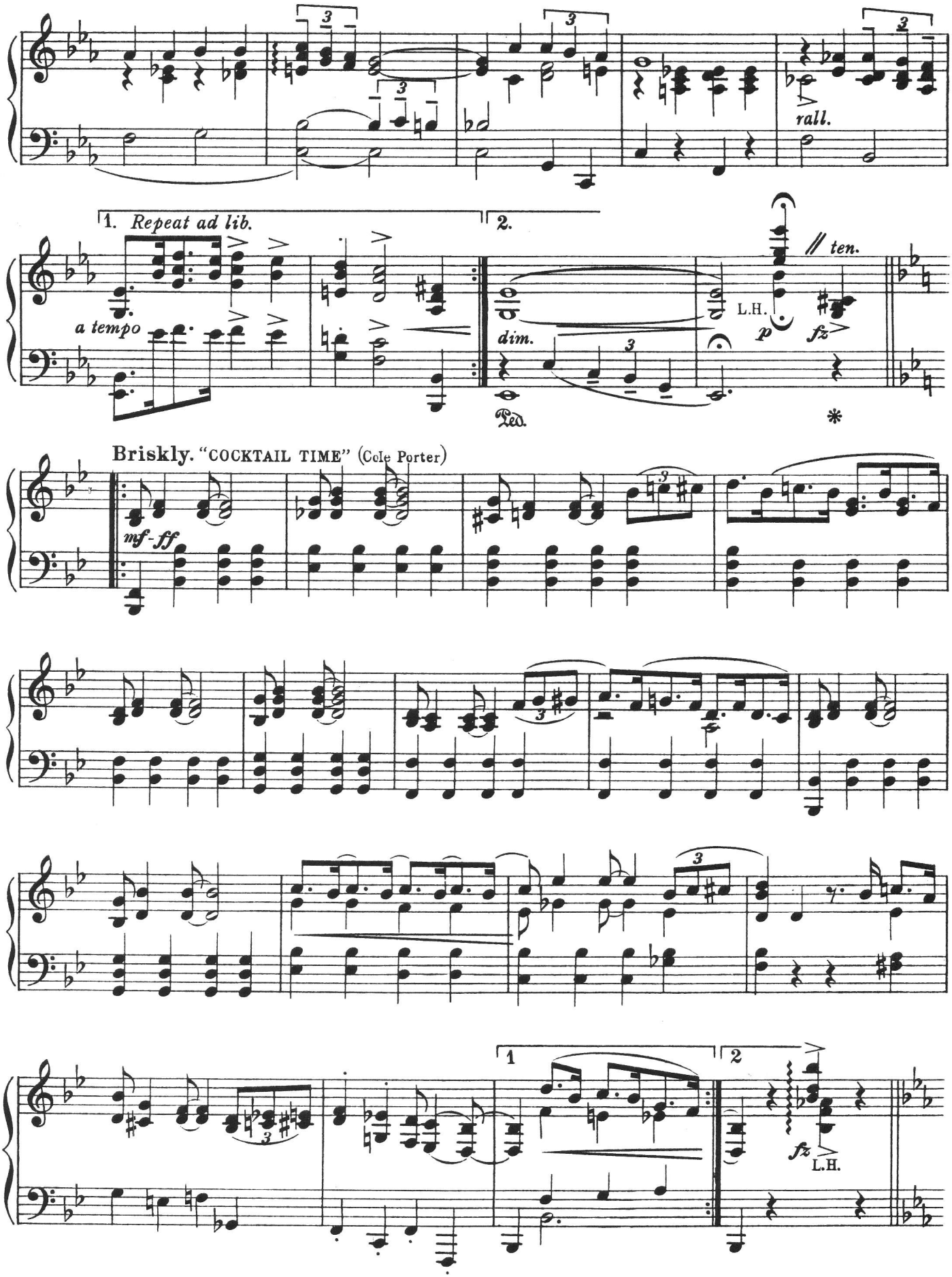
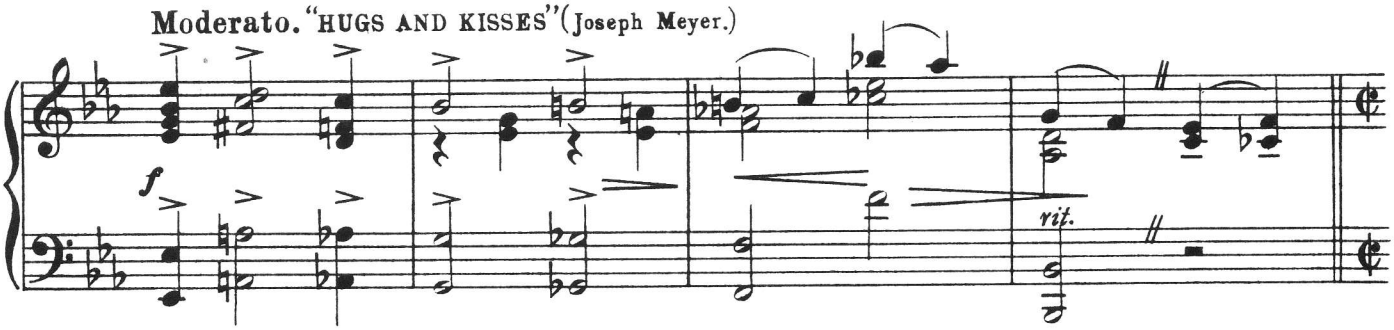

exagéré
1.
Repeat ad lib.
2.
ff
ffz
Moderato.
p
rit.
fz
Cadenza
rit.

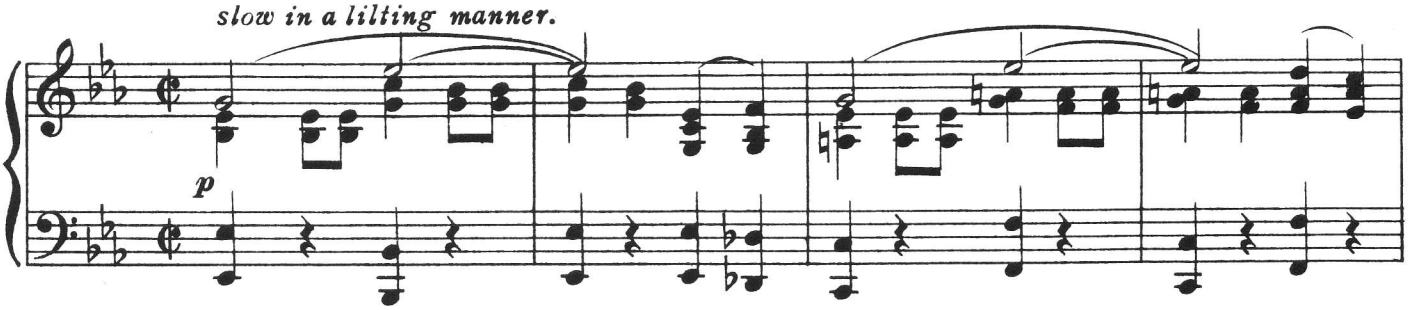

"PLEASE DO IT AGAIN" (George Gershwin)
p - f
Ped.
*
L.H.
rit.
a tempo

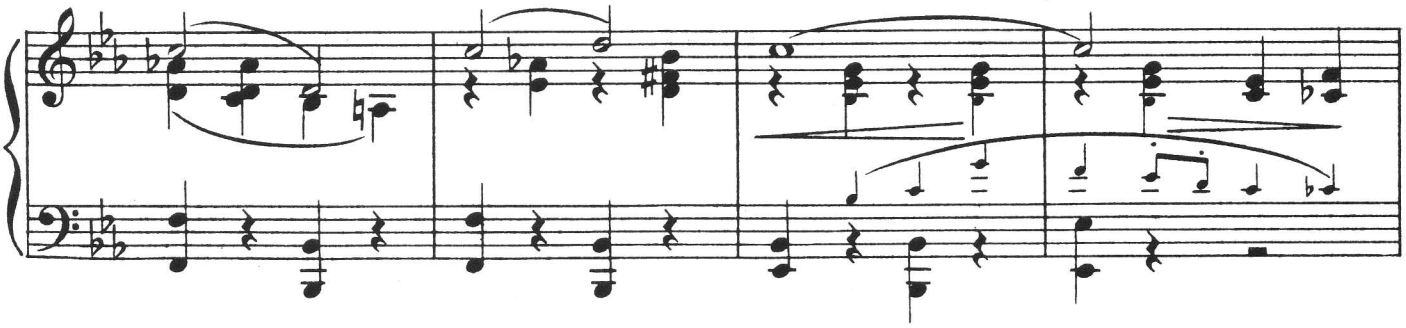

rall.
1. Repeat ad lib.
2.
a tempo
dim.
Ped.
L.H.
p
fz
// ten.
*
Briskly. "COCKTAIL TIME" (Cole Porter)
mf-ff
1
2
fz
L.H.

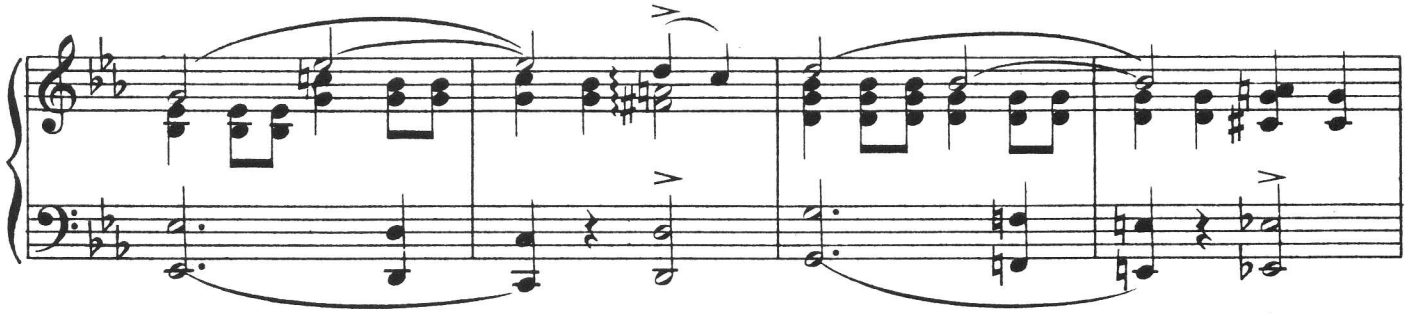
Moderato. "HUGS AND KISSES" (Joseph Meyer.)

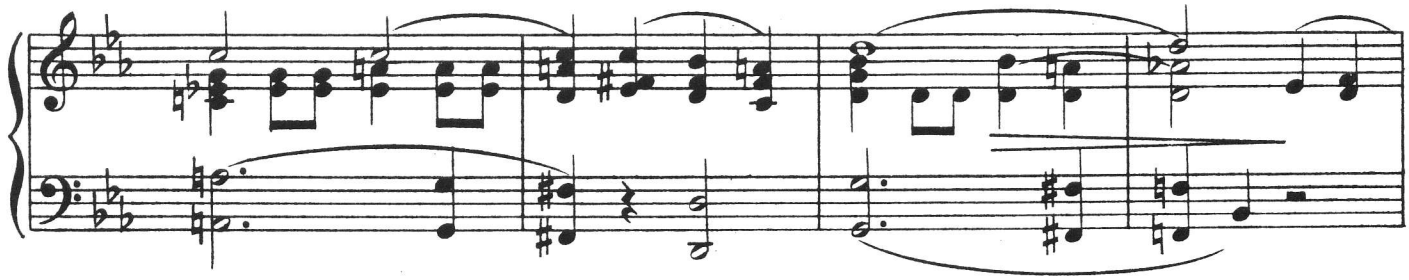


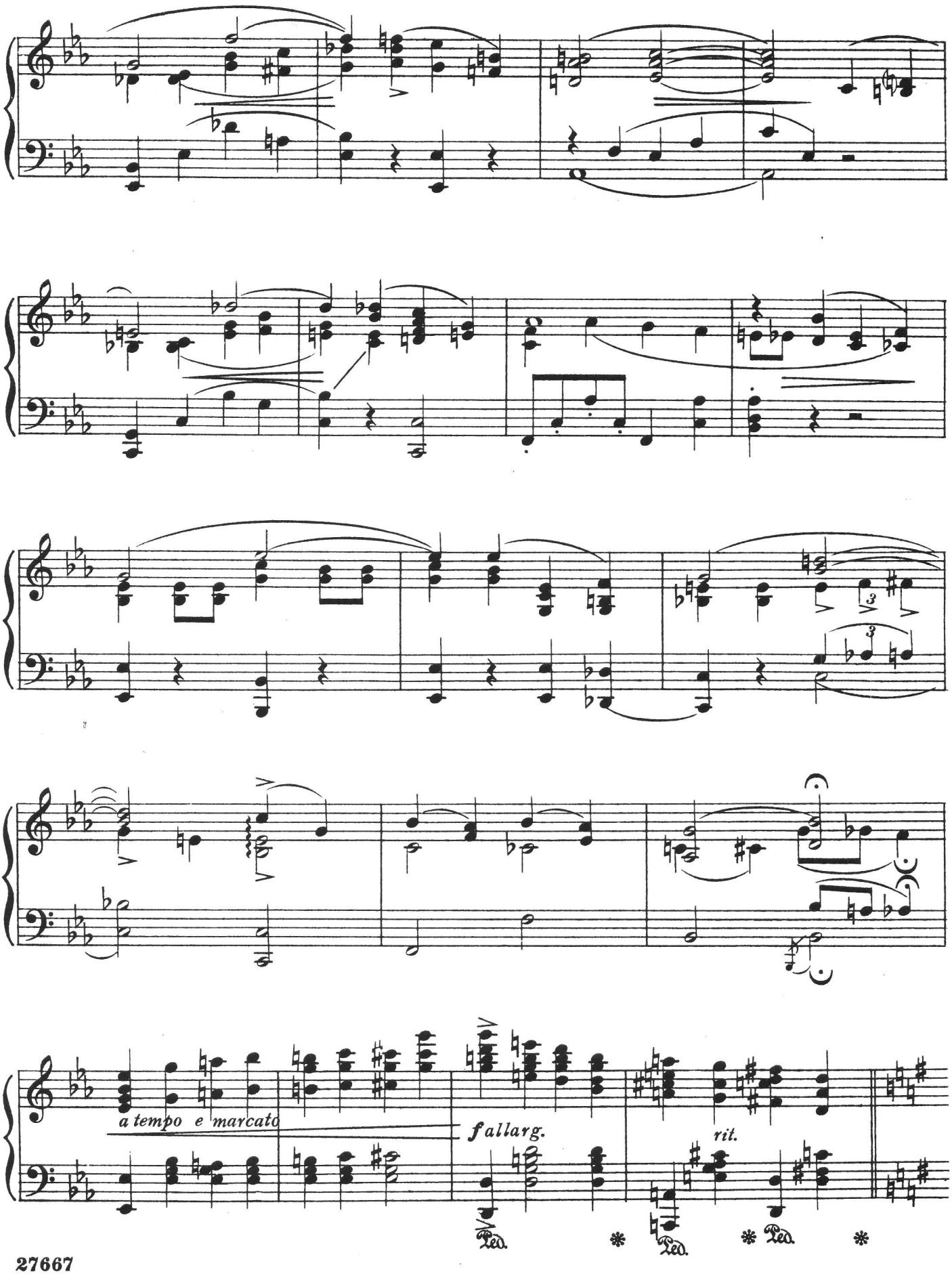
slow in a lilting manner.



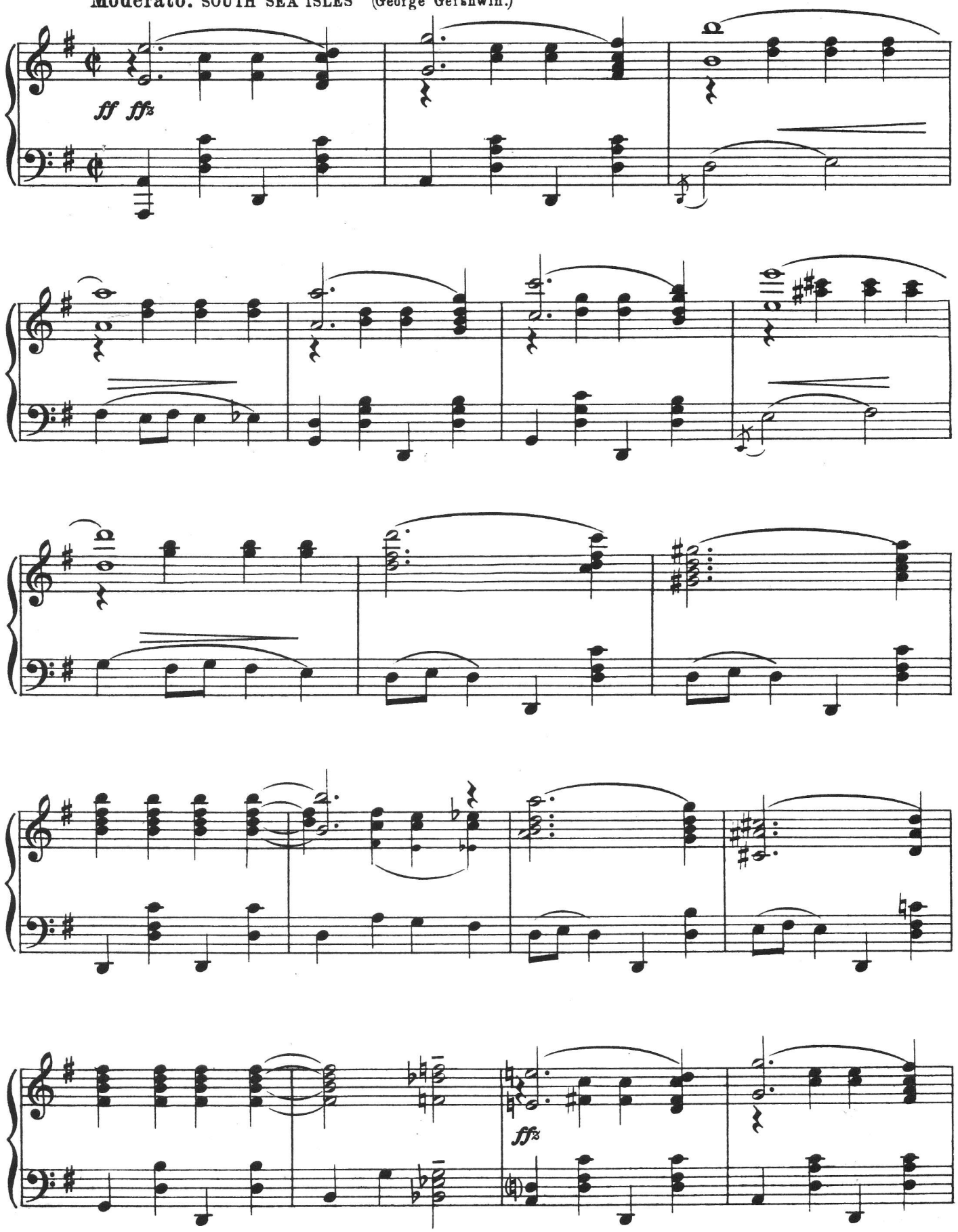


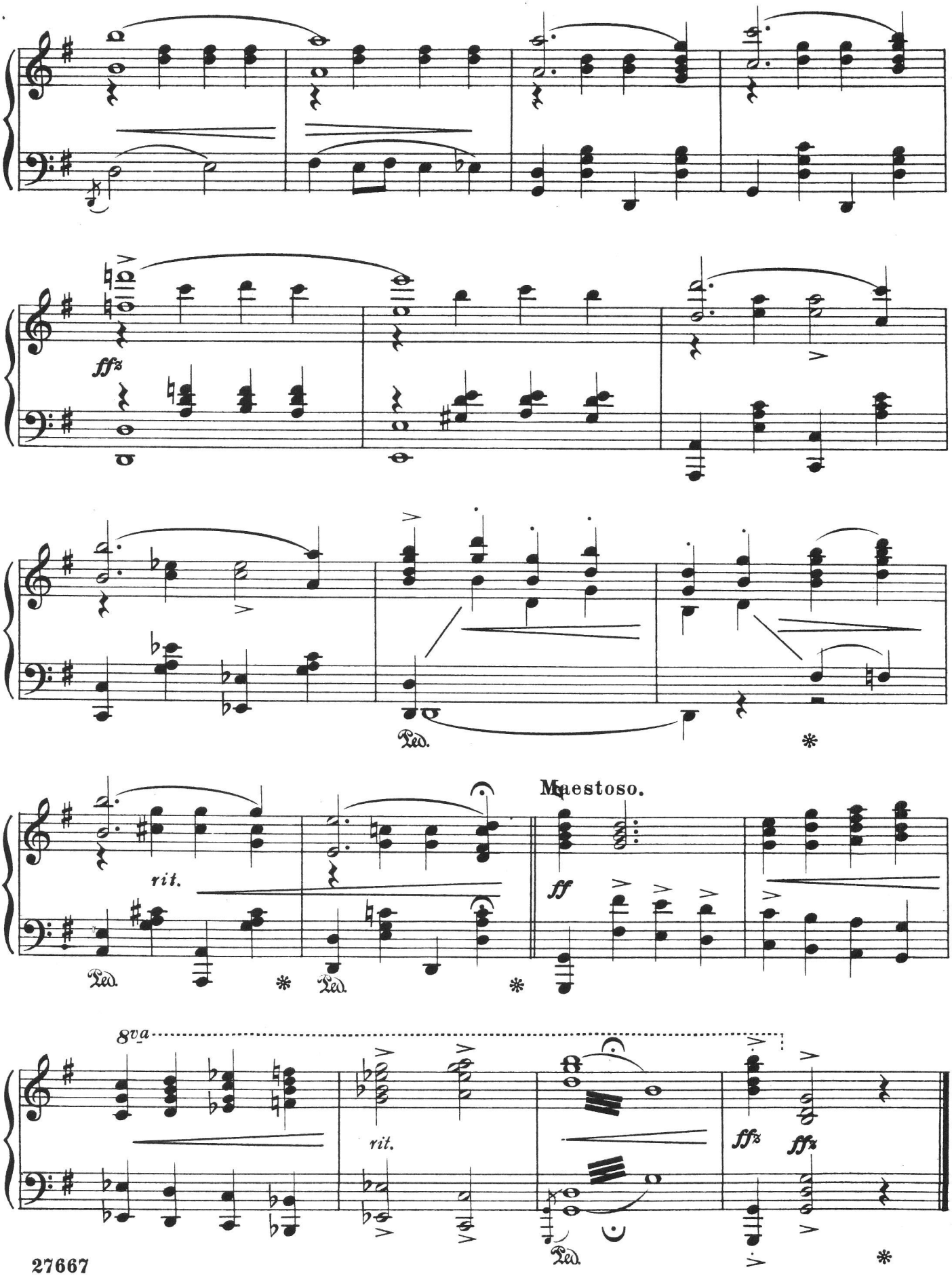





a tempo e marcato
f allarg.
rit.
Ped.
Ped.
Ped.

Moderato. "SOUTH SEA ISLES" (George Gershwin.)




ffz
Ped.
*
rit.
Maestoso.
ff
8va
rit.
ffz
ffz