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Oberschulbehörde Hamburg

Petite Suite

pour

PIANO

par

PAUL GILSON.

N°1. Le Chevrier. Matines. N°2. Récit.

N°3. Marche fantasque. N°4. Nocturne.

N°5. Danse rustique.

16. März 1931

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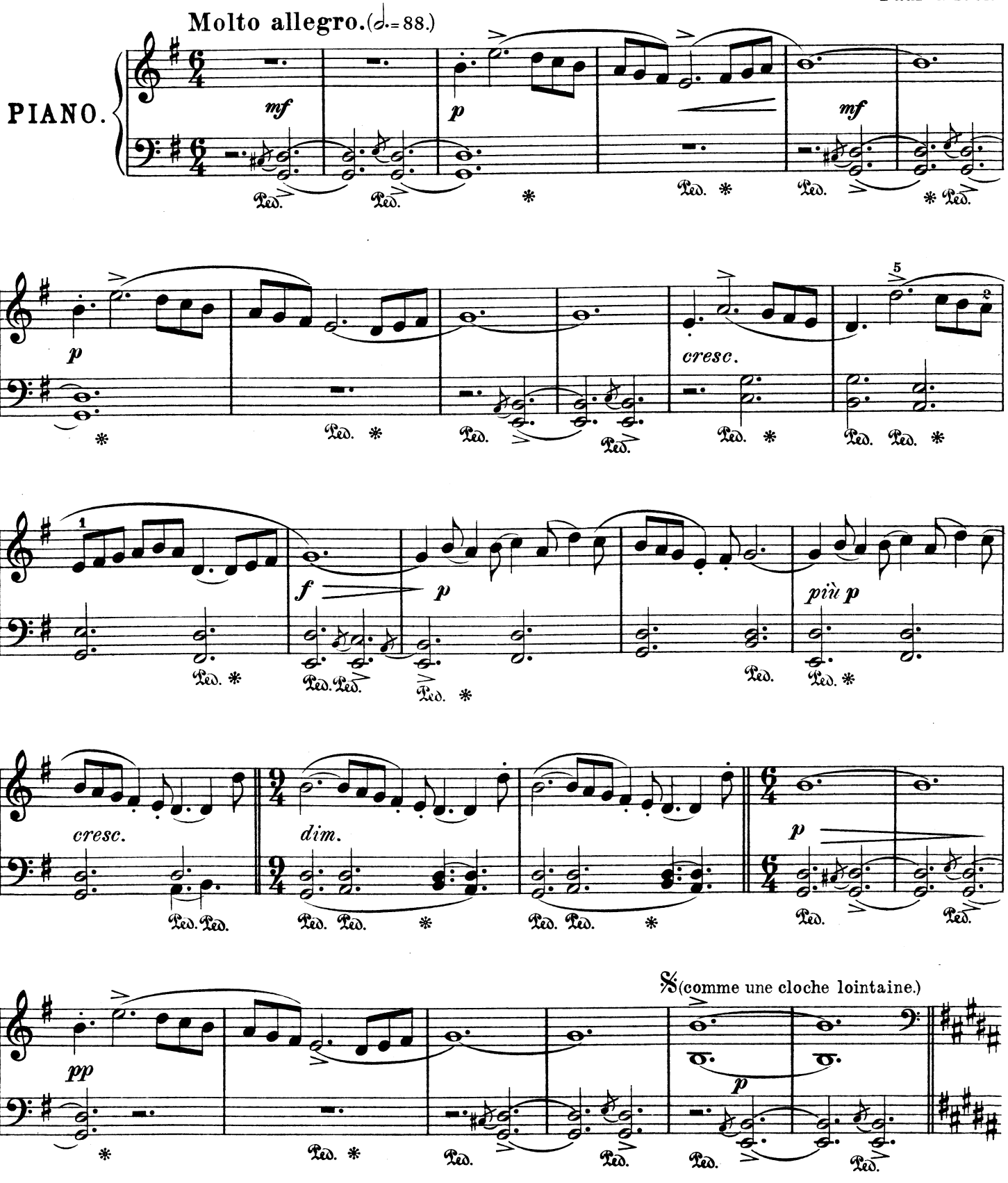
HAMBURGER ÖFFENTLICHE BÜCHEREI

Petite Suite.

I.

Le Chevrier. Matines.

Paul Gilson.



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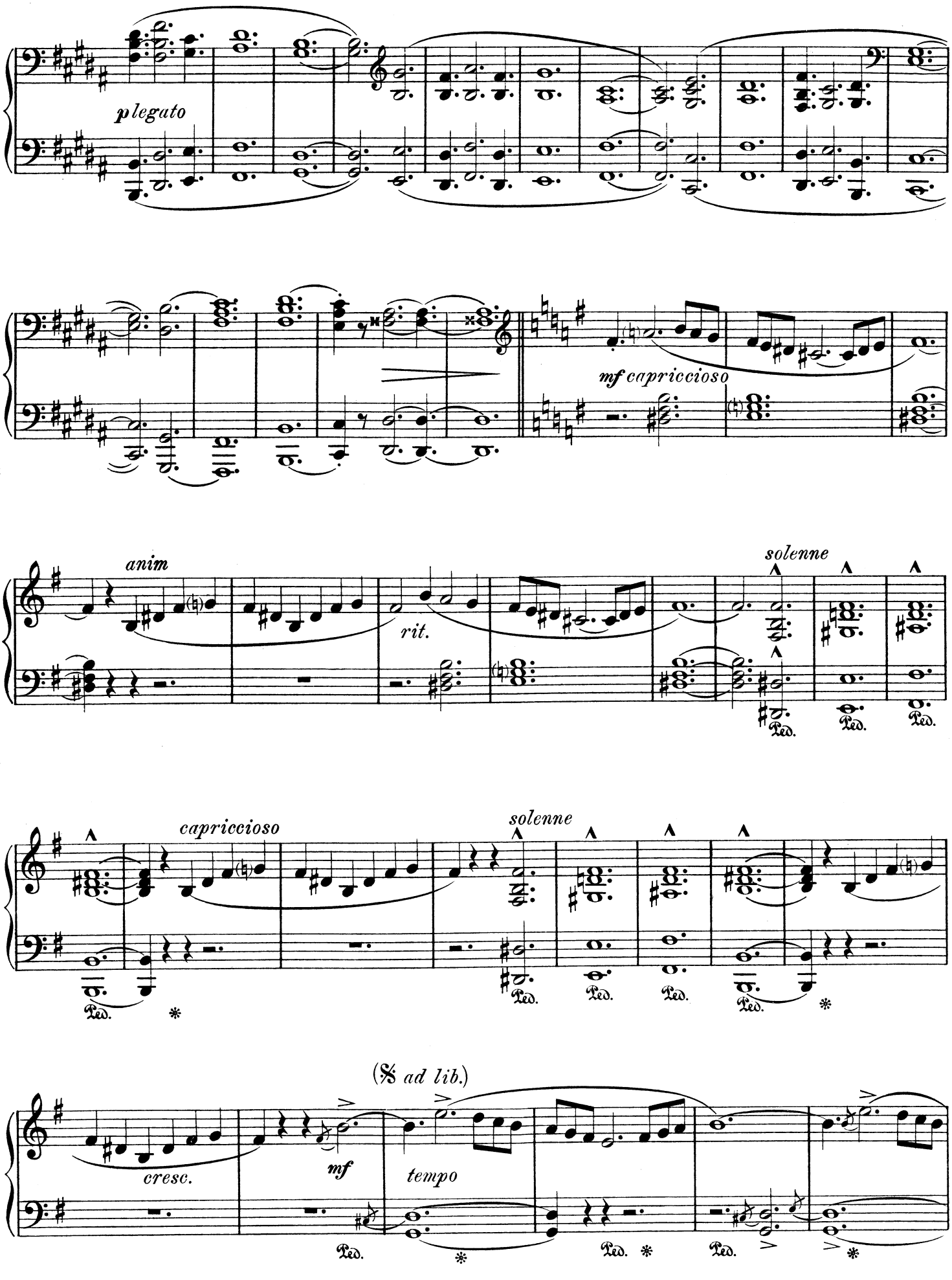
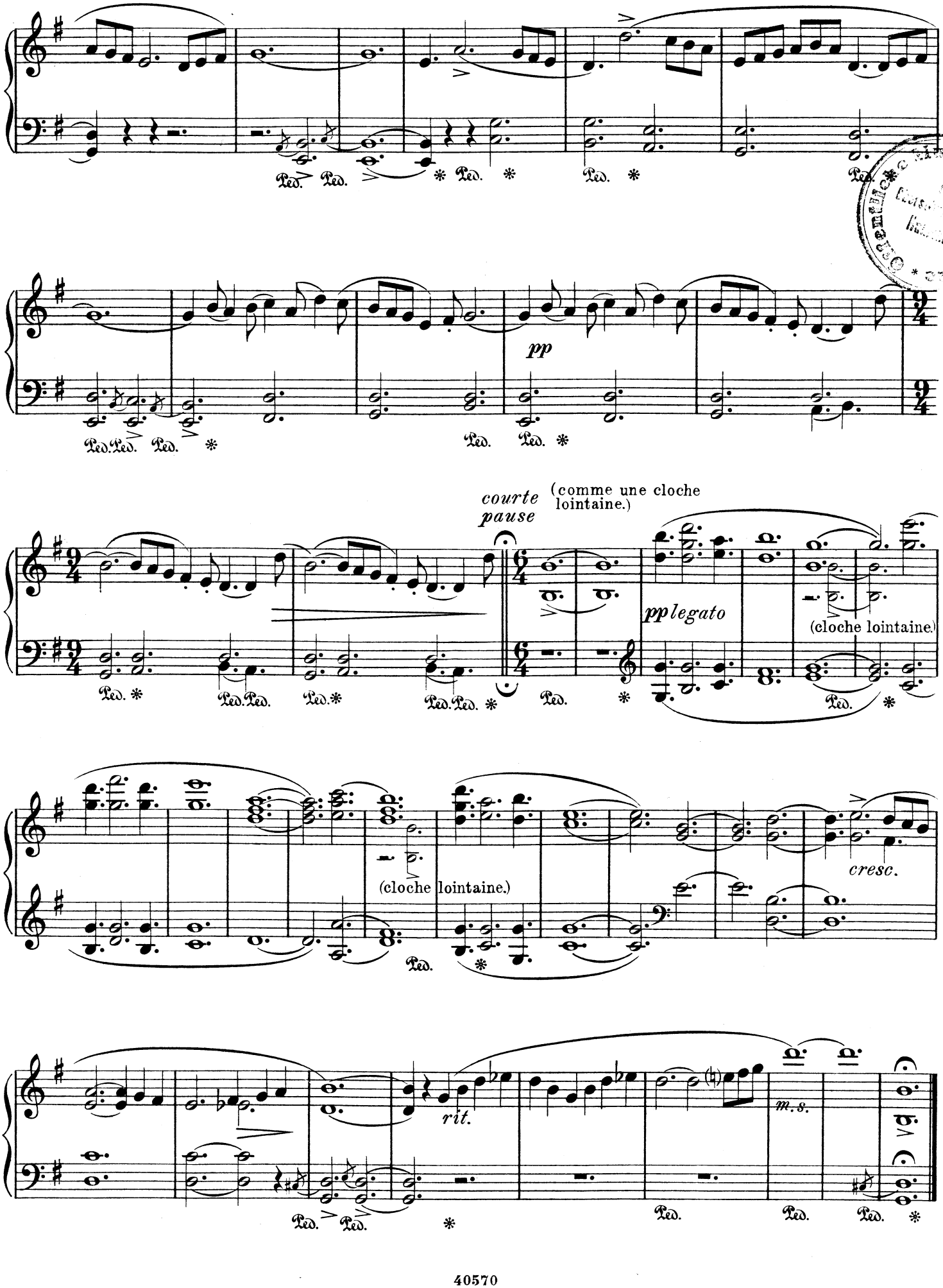

plegato
mf capriccioso
anim
rit.
solenne
capriccioso
solenne
(𝄋 ad lib.)
cresc.
mf
tempo
Ped.


pp
courte pause
(comme une cloche lointaine.)
pp legato
(cloche lointaine.)
(cloche lointaine.)
cresc.
rit.
m.s.

II.

Récit.

Paul Gilson.

Moderato cantabile. (♩=76.)

mf

rit. *tempo*

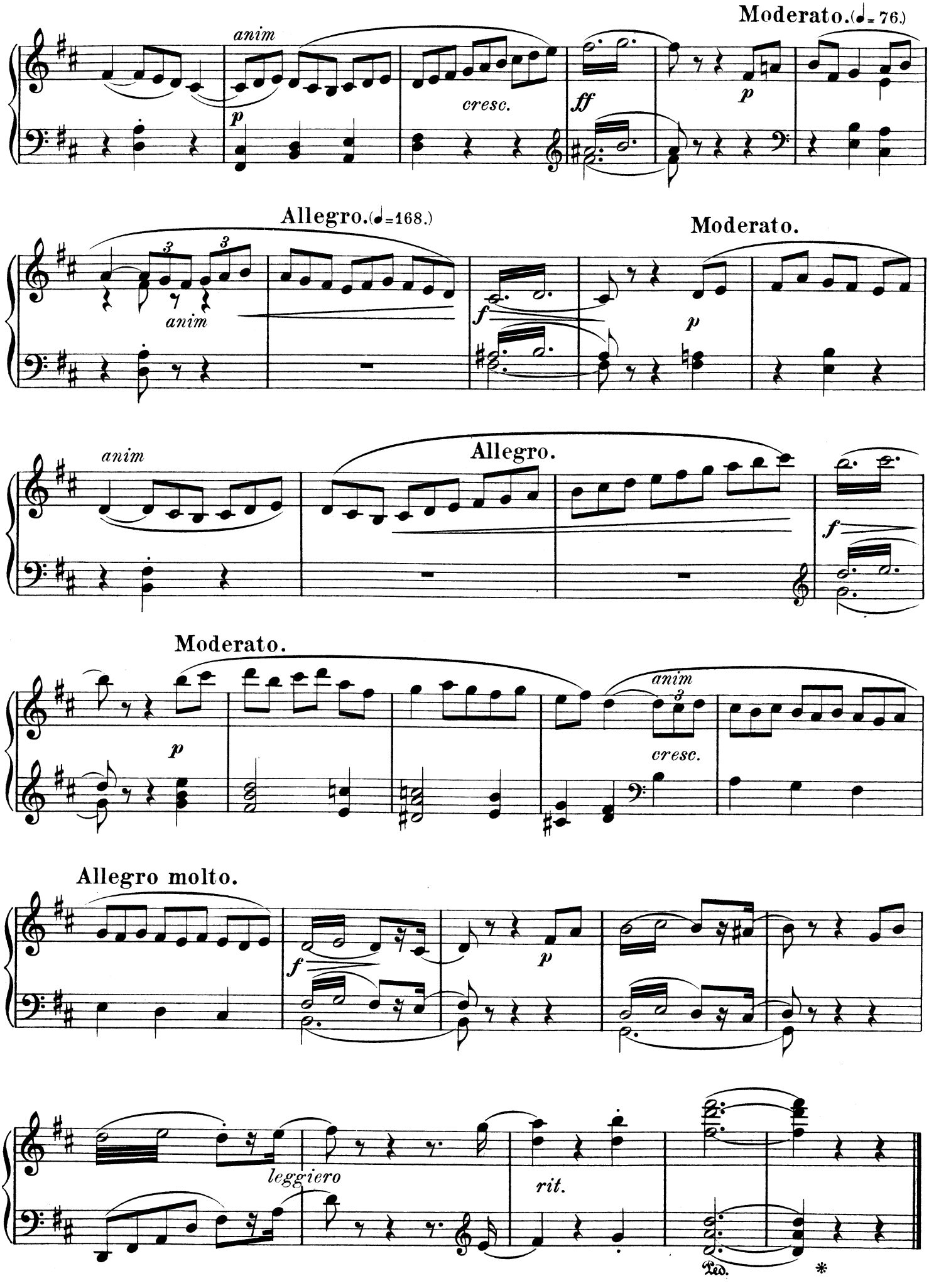
Molto più vivo. (♩=152.)

cresc. *ff*

Presto. (♩=168.)

sf *ff*

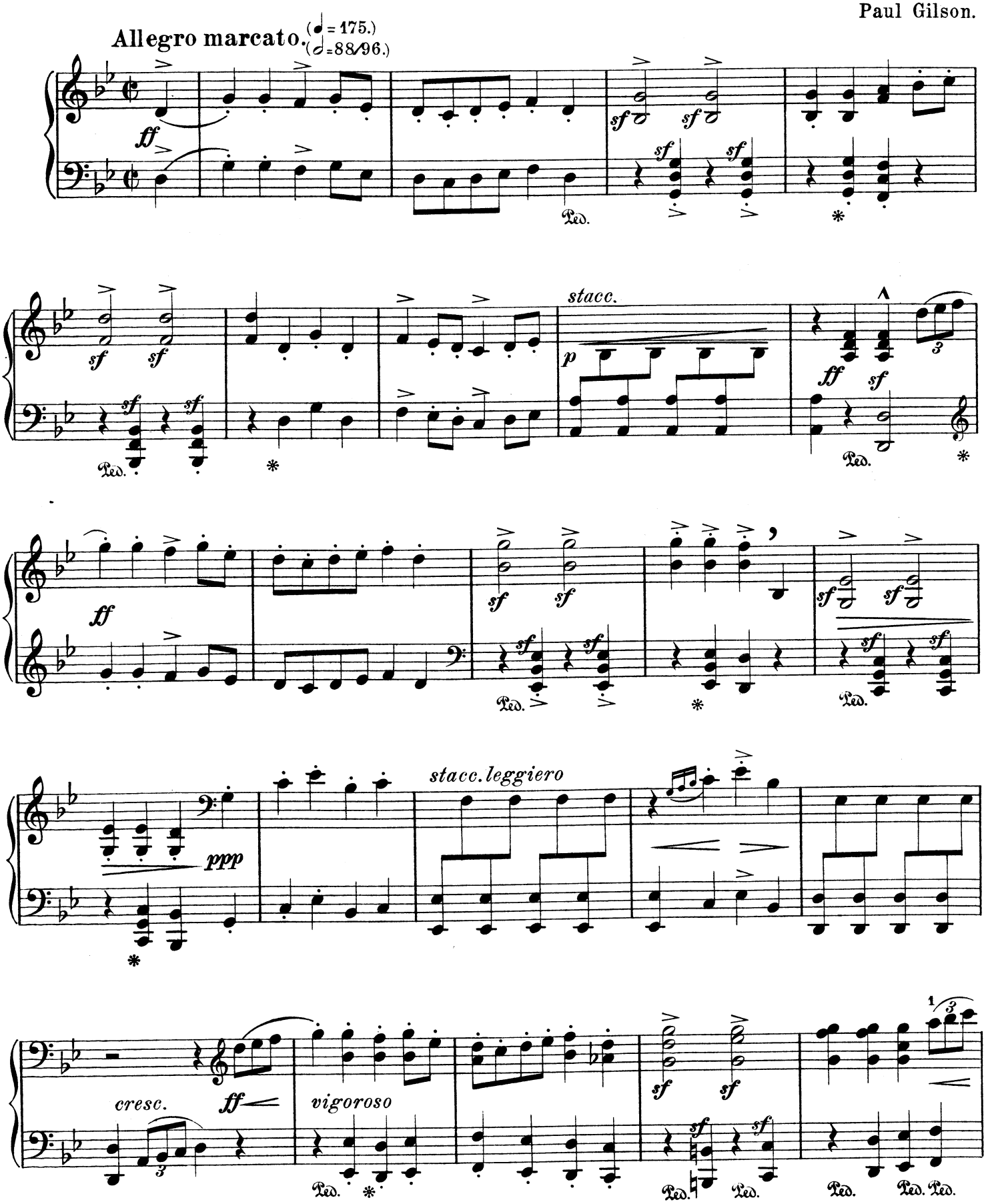
rall. *dim.*

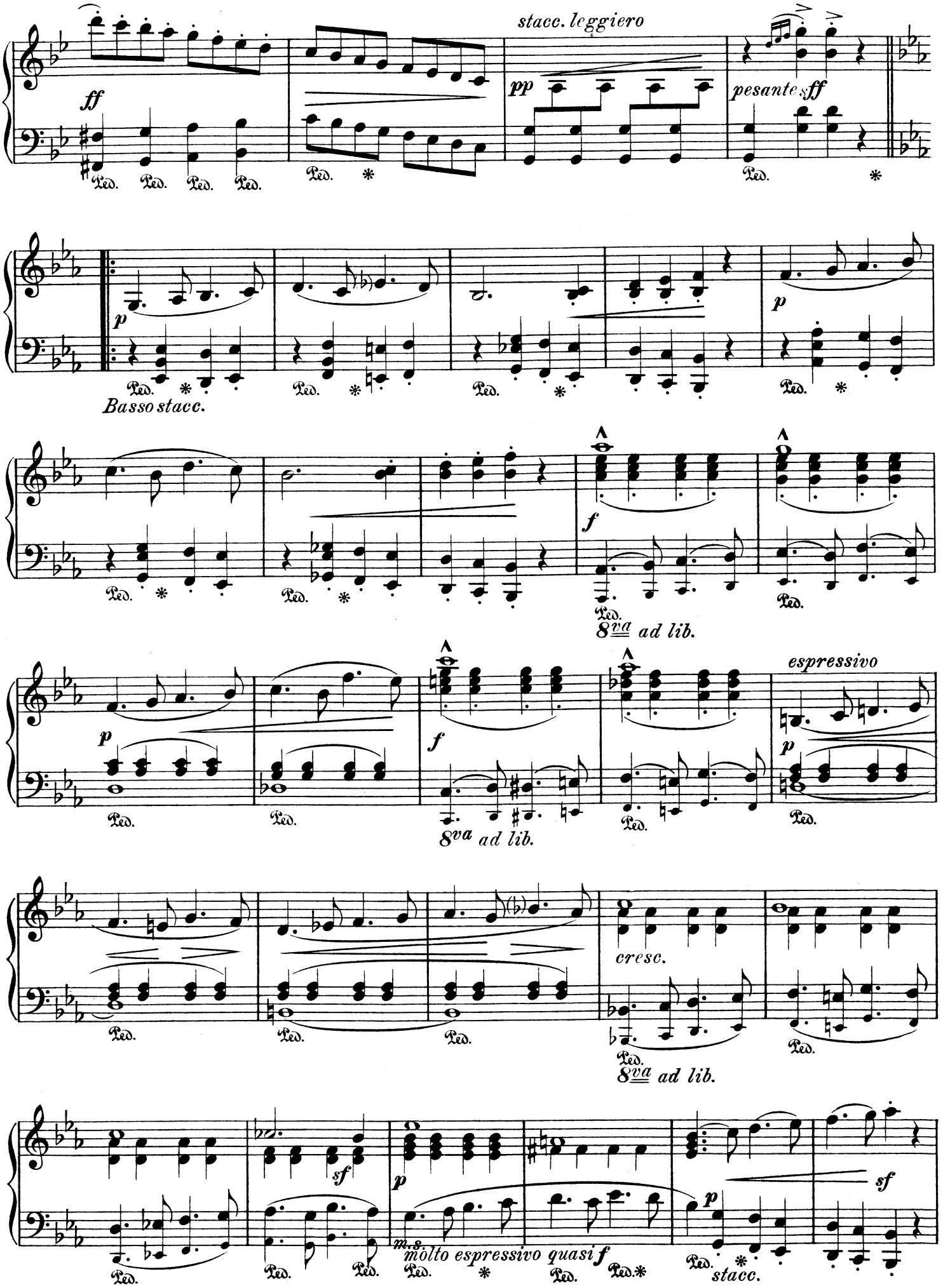

Moderato. (♩= 76.)
anim
p
cresc.
ff
p
Allegro. (♩=168.)
anim
f
Moderato.
p
anim
Allegro.
f
Moderato.
p
anim
cresc.
Allegro molto.
f
p
leggiero
rit.
Ped.
*

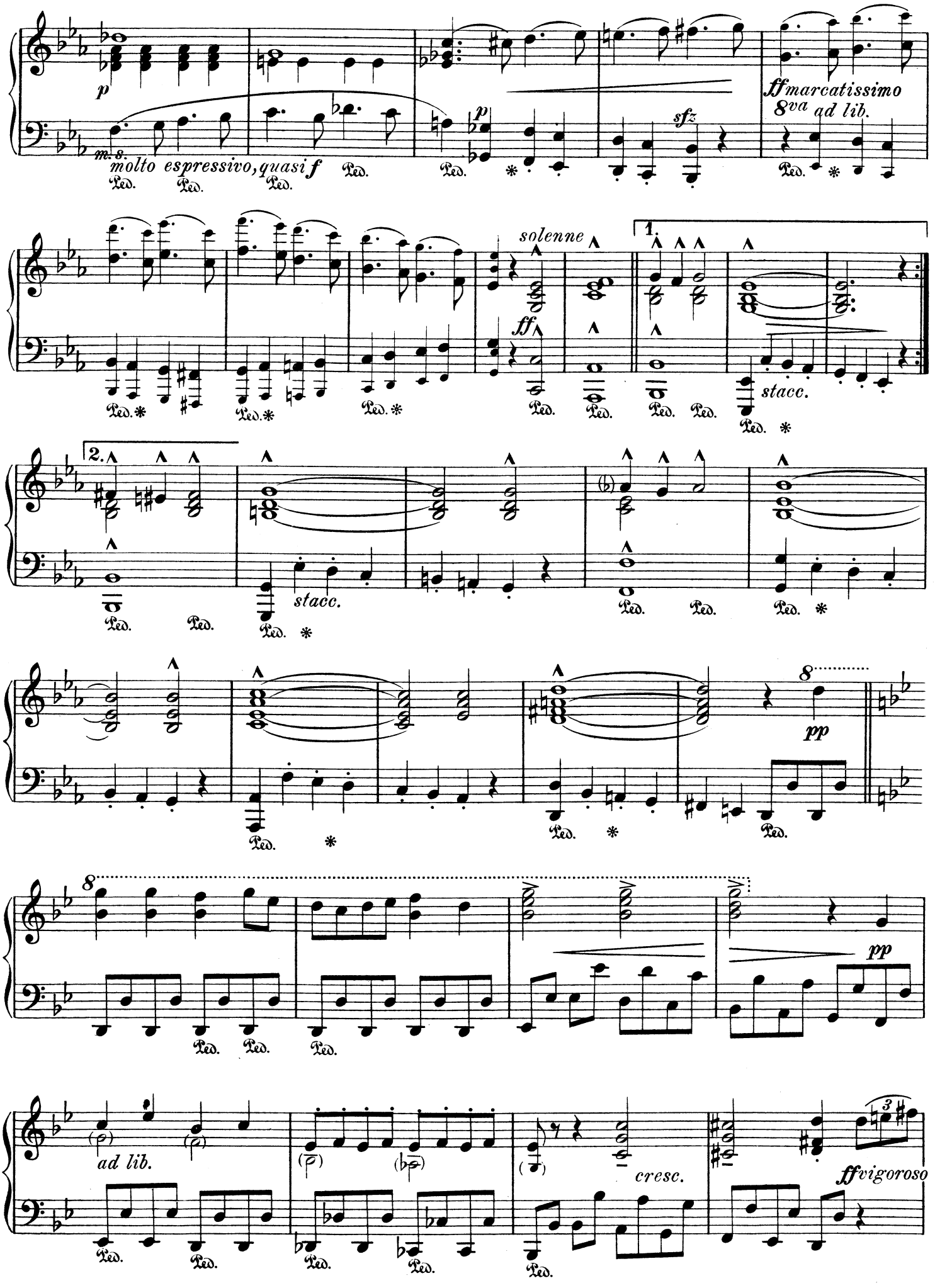
III.

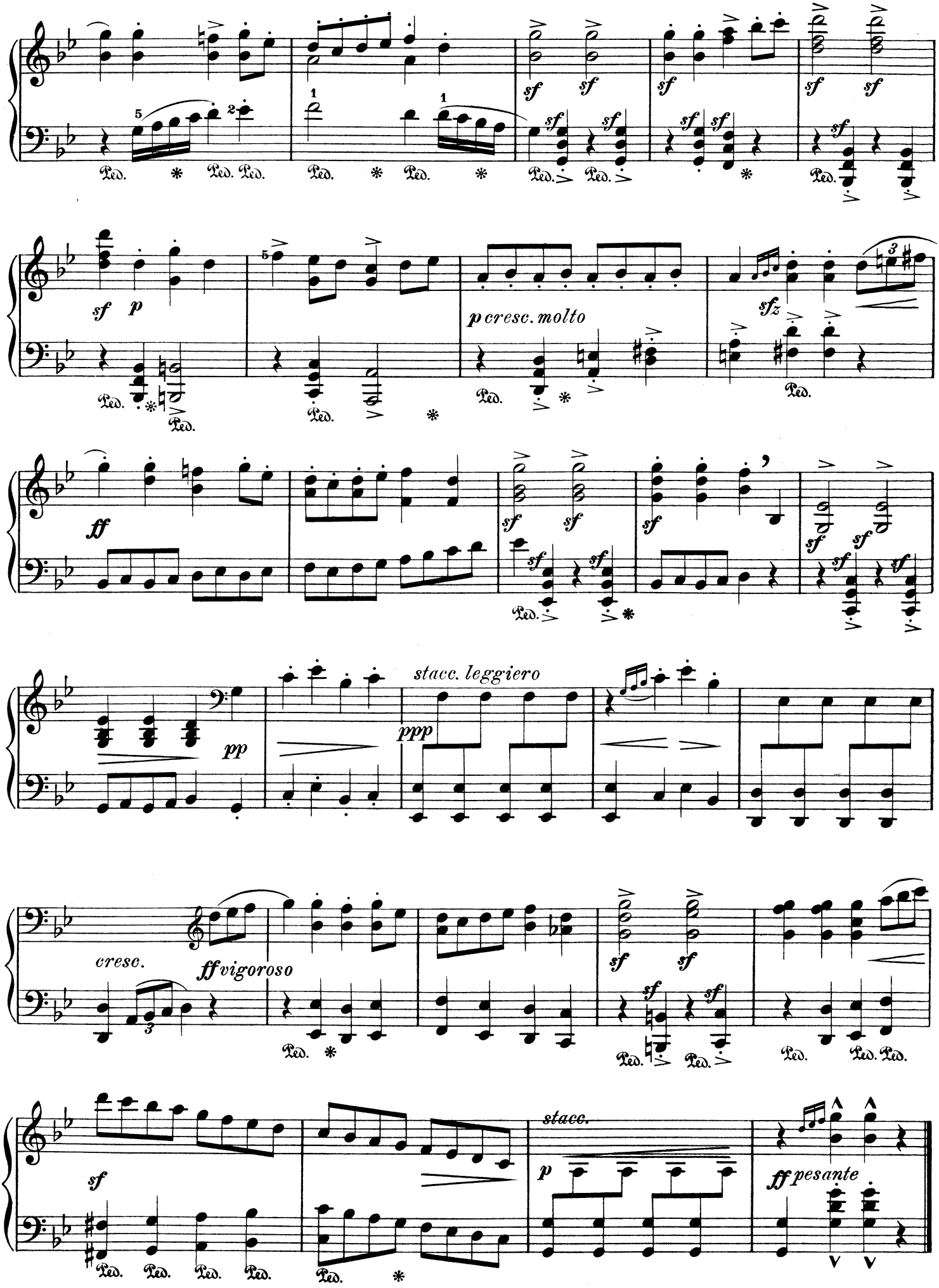
Marche Fantasque.

Paul Gilson.




stacc. leggiero
ff
pp
pesante sff
Ped.
Basso stacc.
p
f
8va ad lib.
espressivo
cresc.
sf
molto espressivo quasi f
stacc.

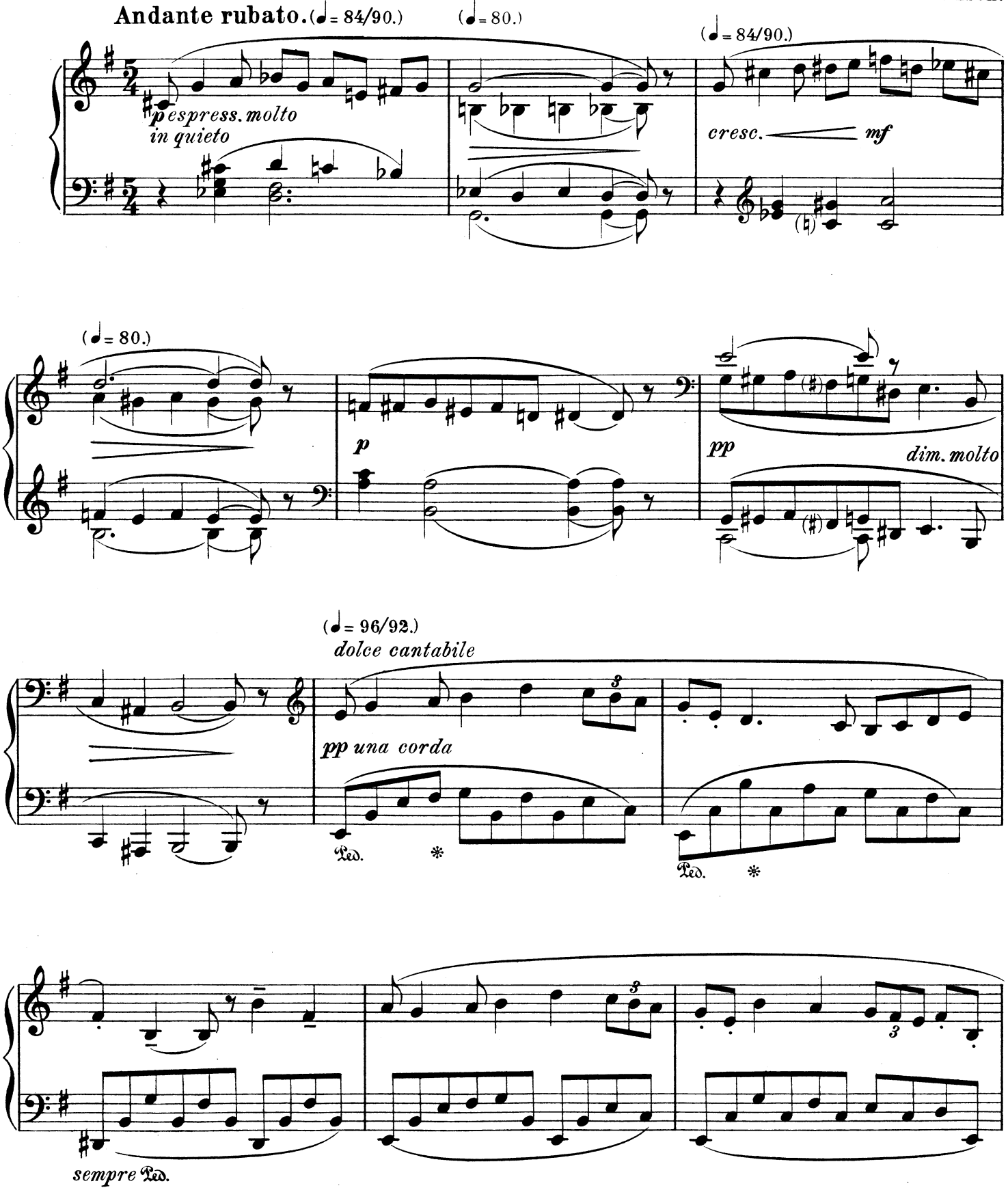

p
m.s.
molto espressivo, quasi f
Ped.
p
sfz
ff marcatissimo
8va ad lib.
solenne
ff
1.
stacc.
2.
stacc.
8
pp
8
pp
ad lib.
cresc.
3
ff vigoroso

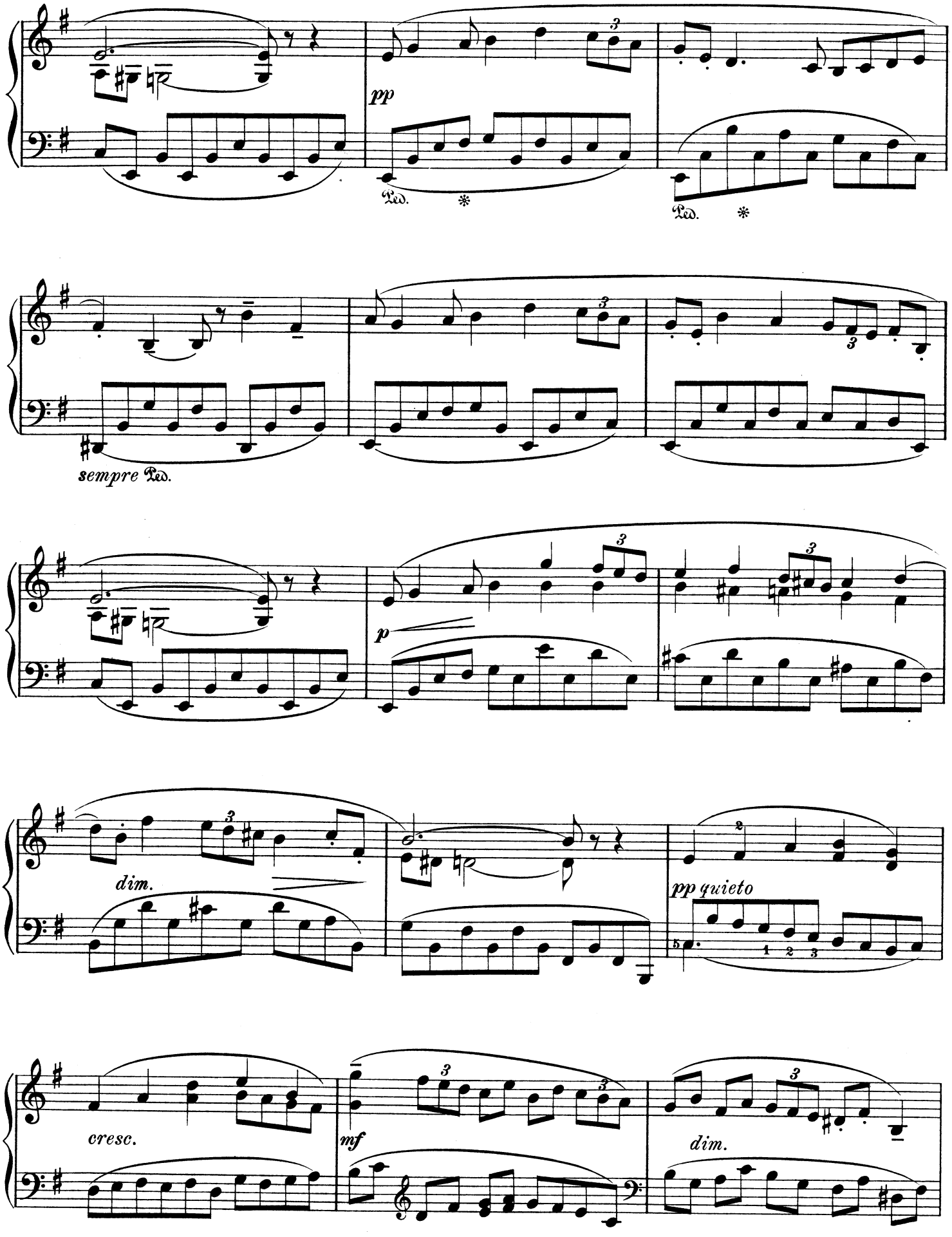

sf p
p cresc. molto
sfz
ff
pp
stacc. leggiero
ppp
cresc.
ff vigoroso
stacc.
p
ff pesante
Ped.

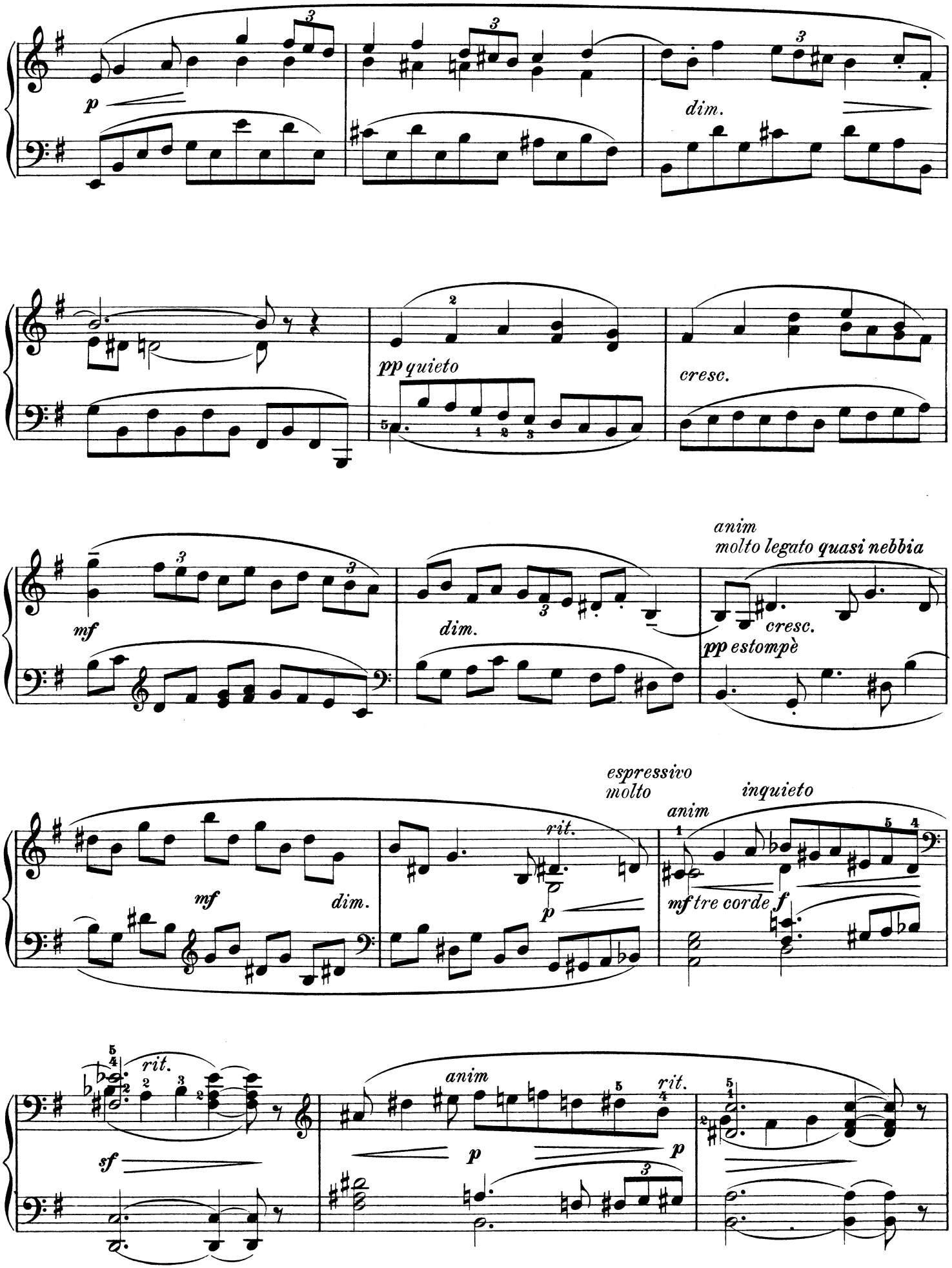
IV.

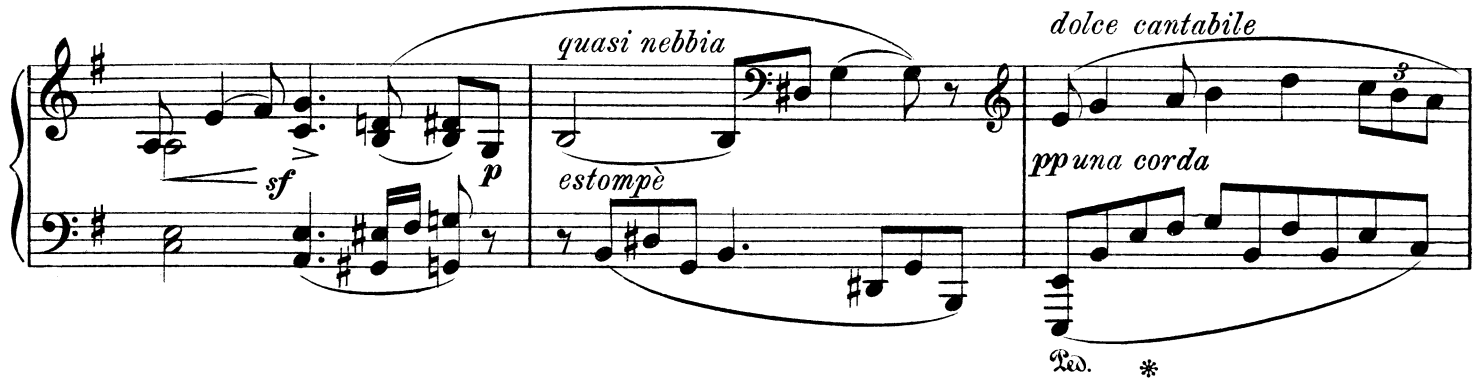
Nocturne.

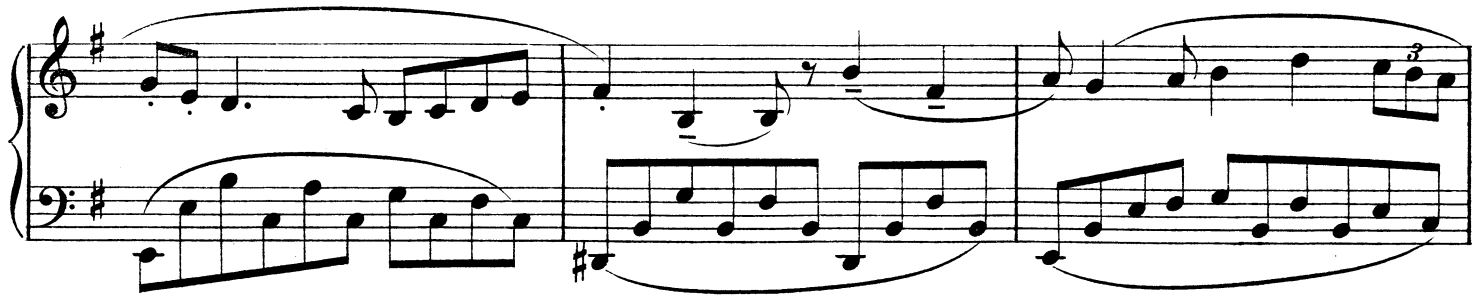
Paul Gilson.

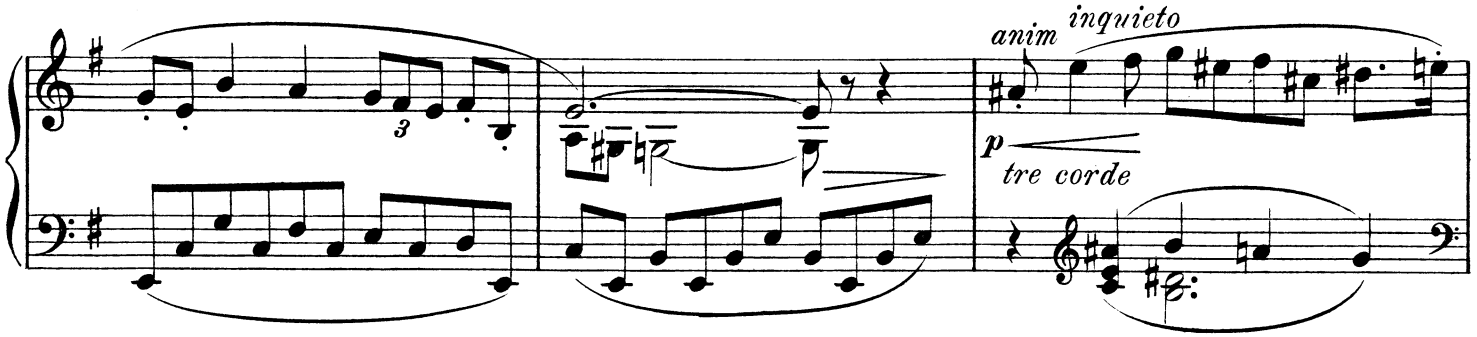



pp
Ped. *
Ped. *
sempre Ped.
p
dim.
pp quieto
cresc.
mf
dim.

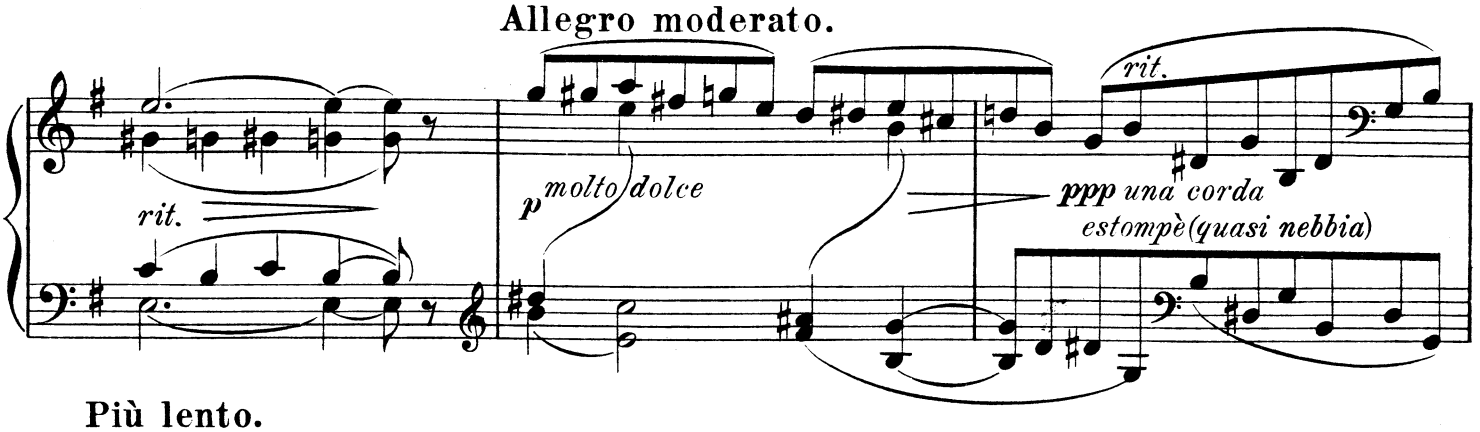

p
dim.
pp quieto
cresc.
mf
dim.
anim
molto legato quasi nebbia
cresc.
pp estompè
espressivo
molto
rit.
p
anim
inquieto
mf
dim.
mf tre corde
f
rit.
sf
anim
rit.
p
p



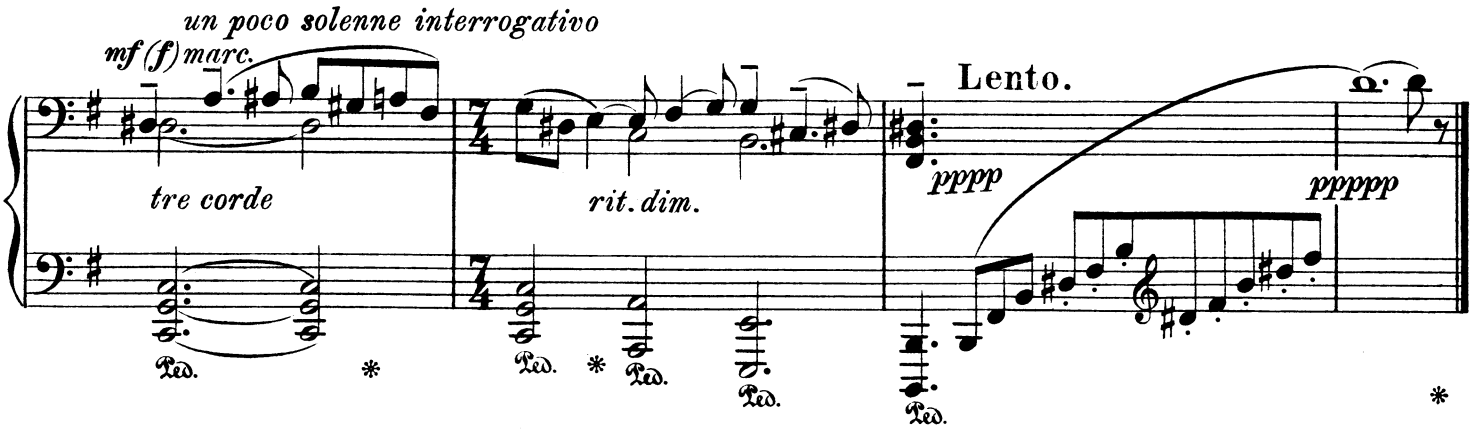




Allegro moderato.



Più lento.



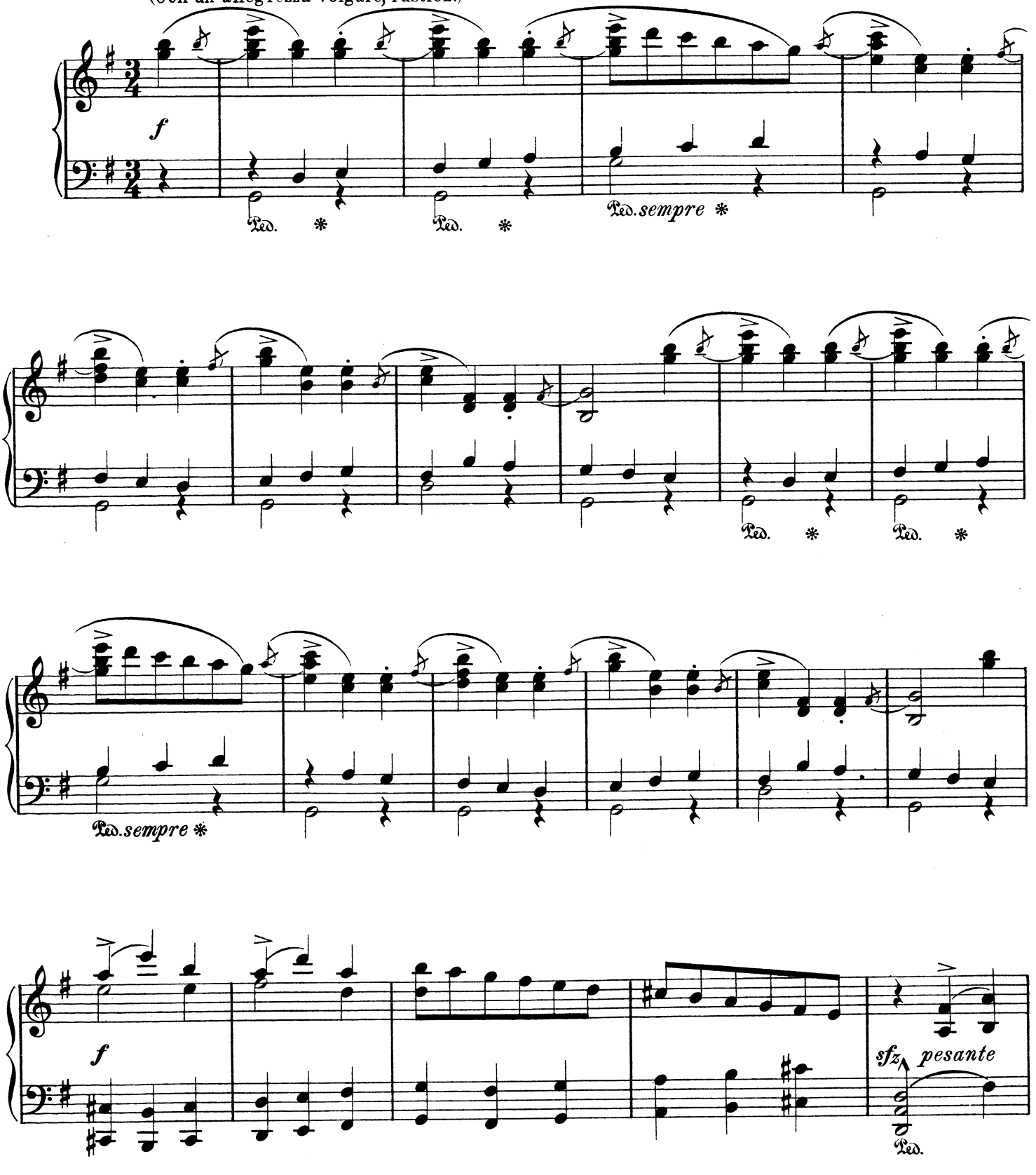
V.

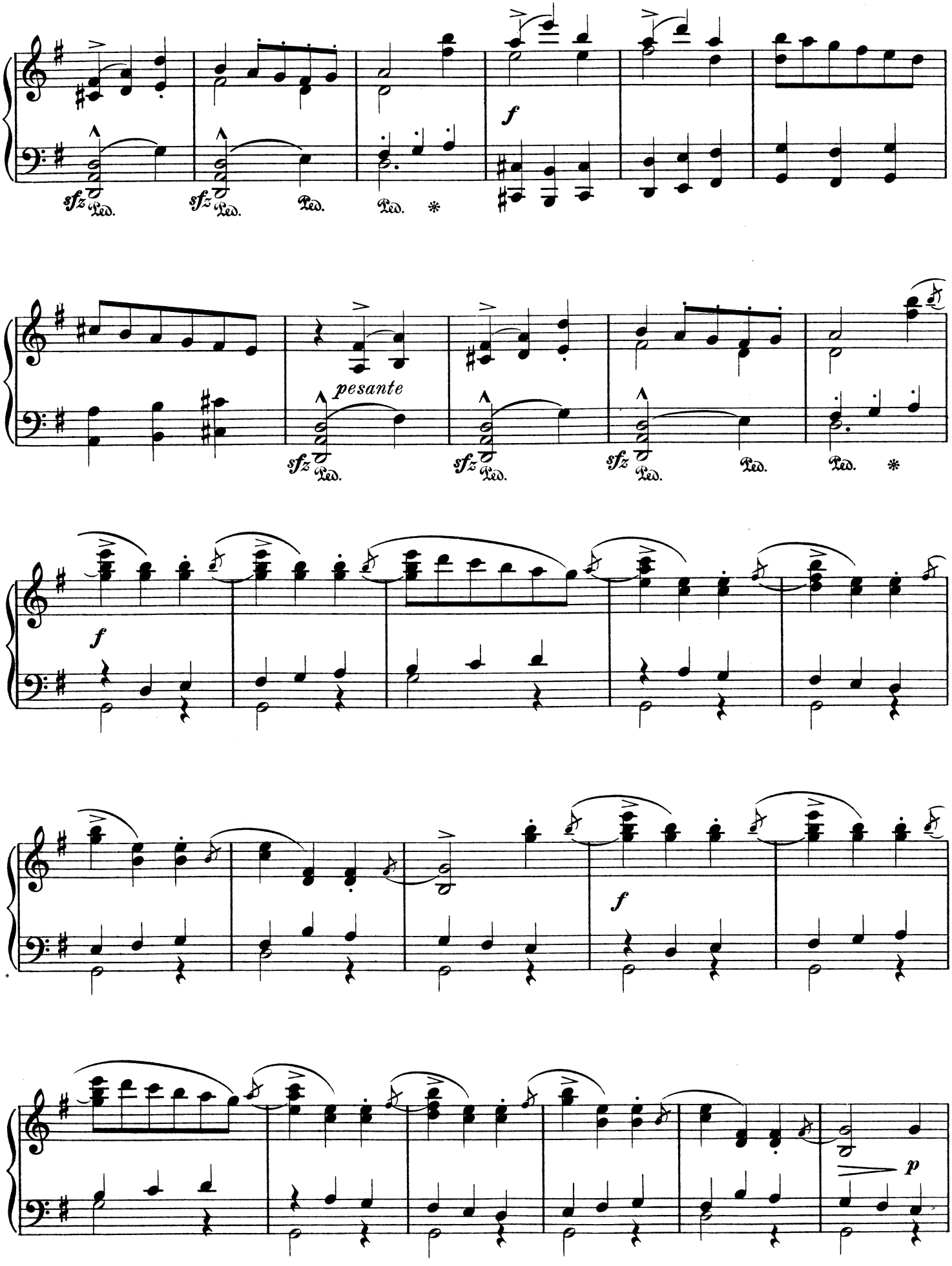
Danse rustique.

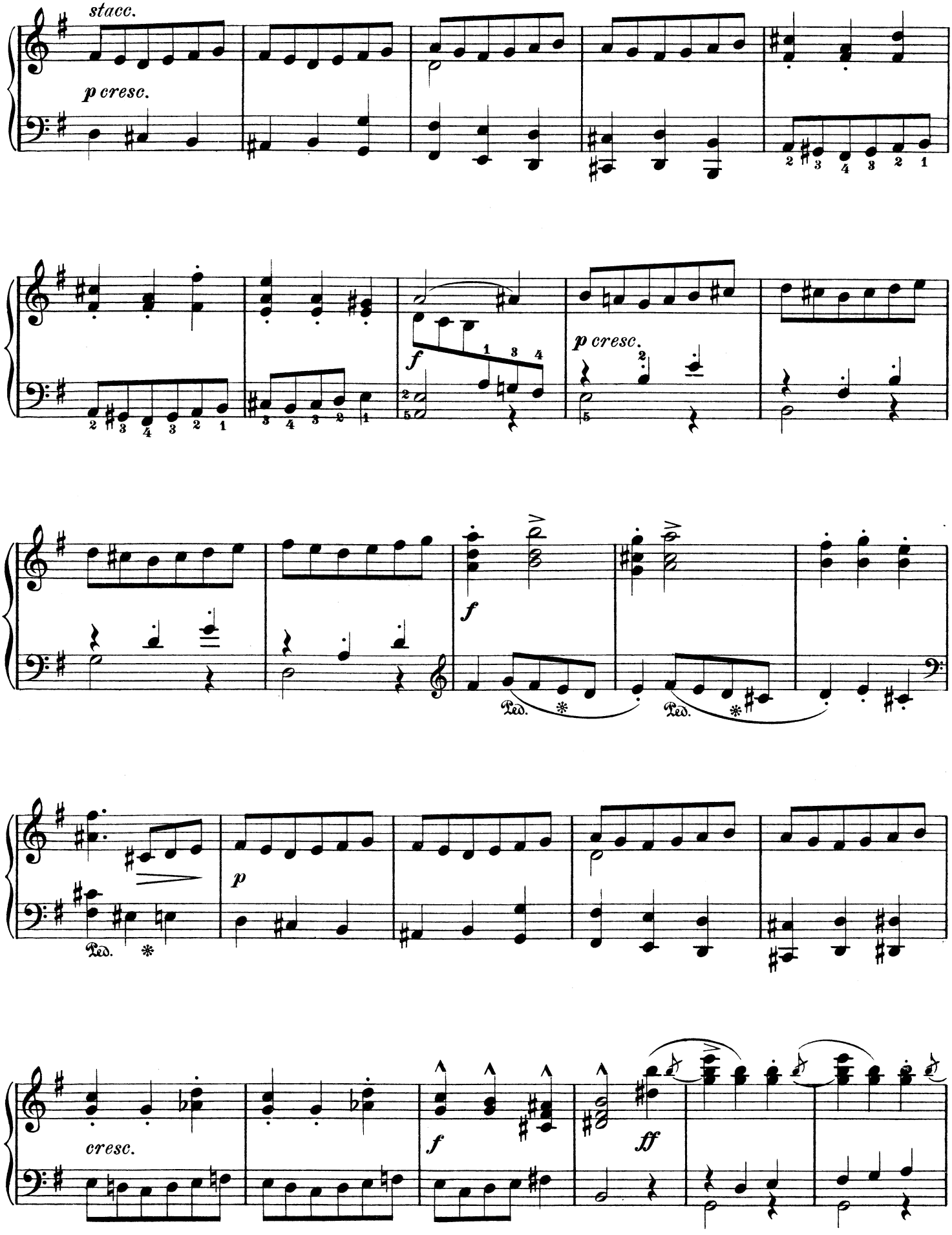
Allegro non troppo, marcato alla tedesca. (♩ = 152.)

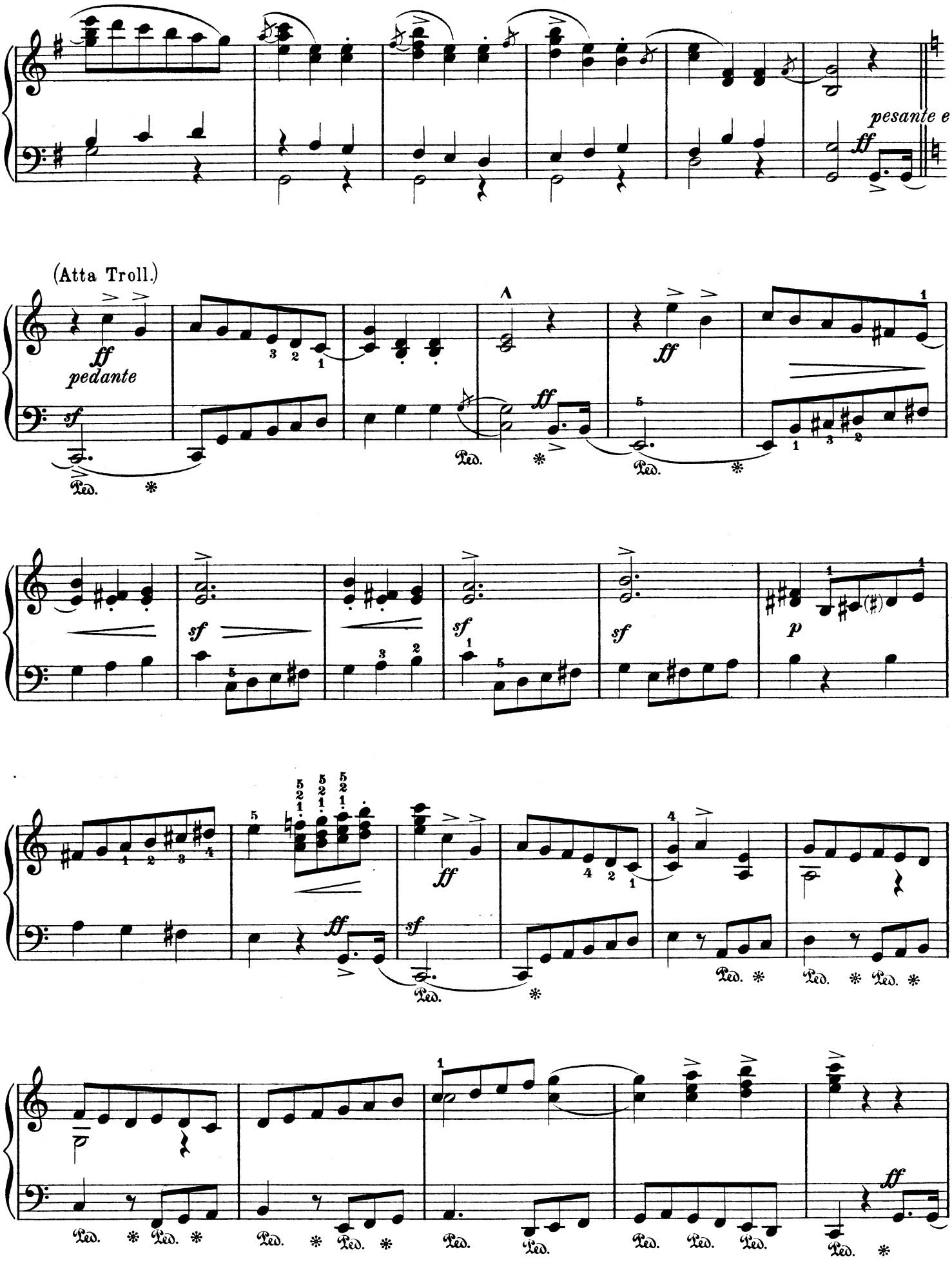
Paul Gilson.

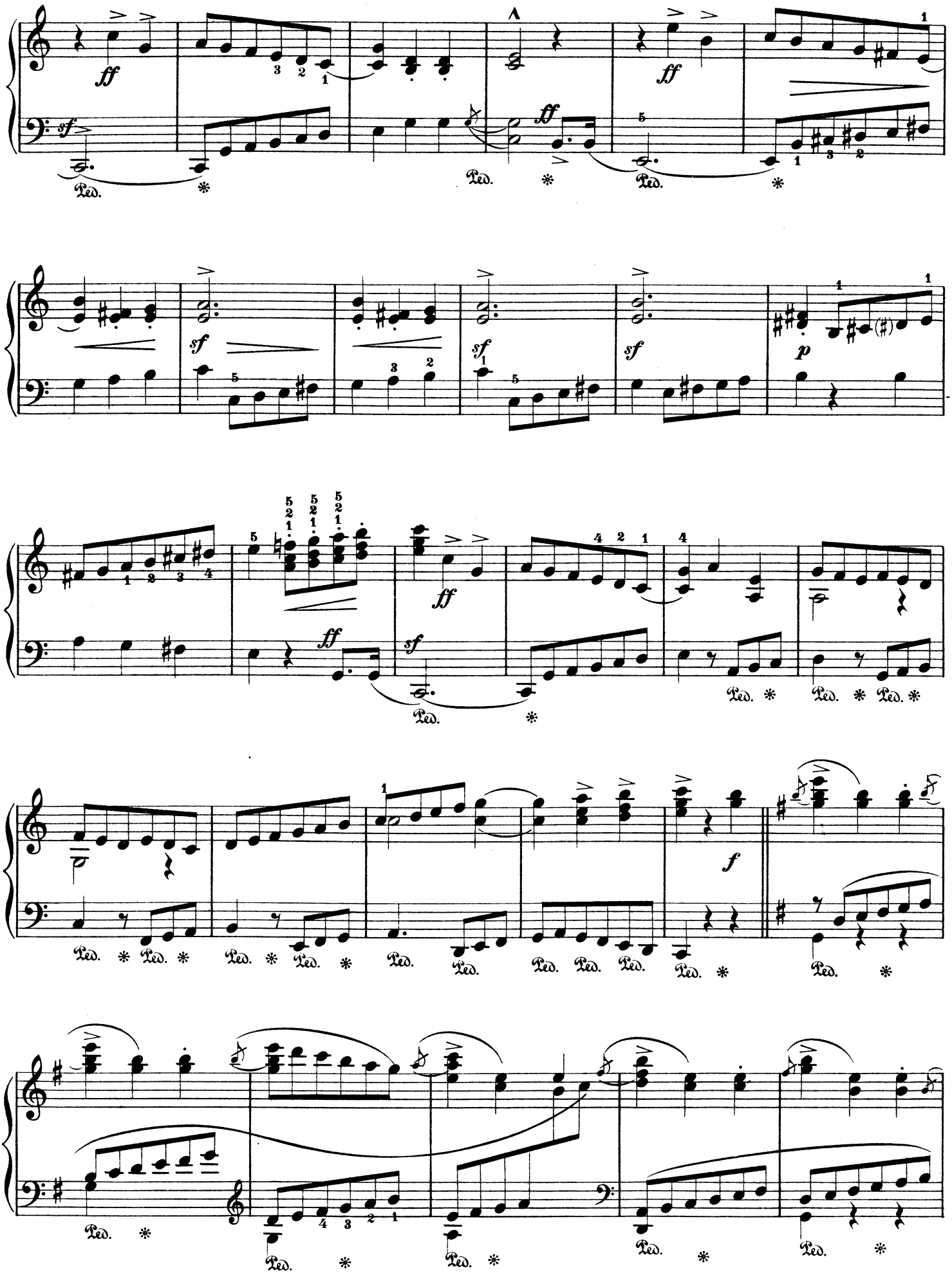
(Con un' allegrezza volgare, rustica.)

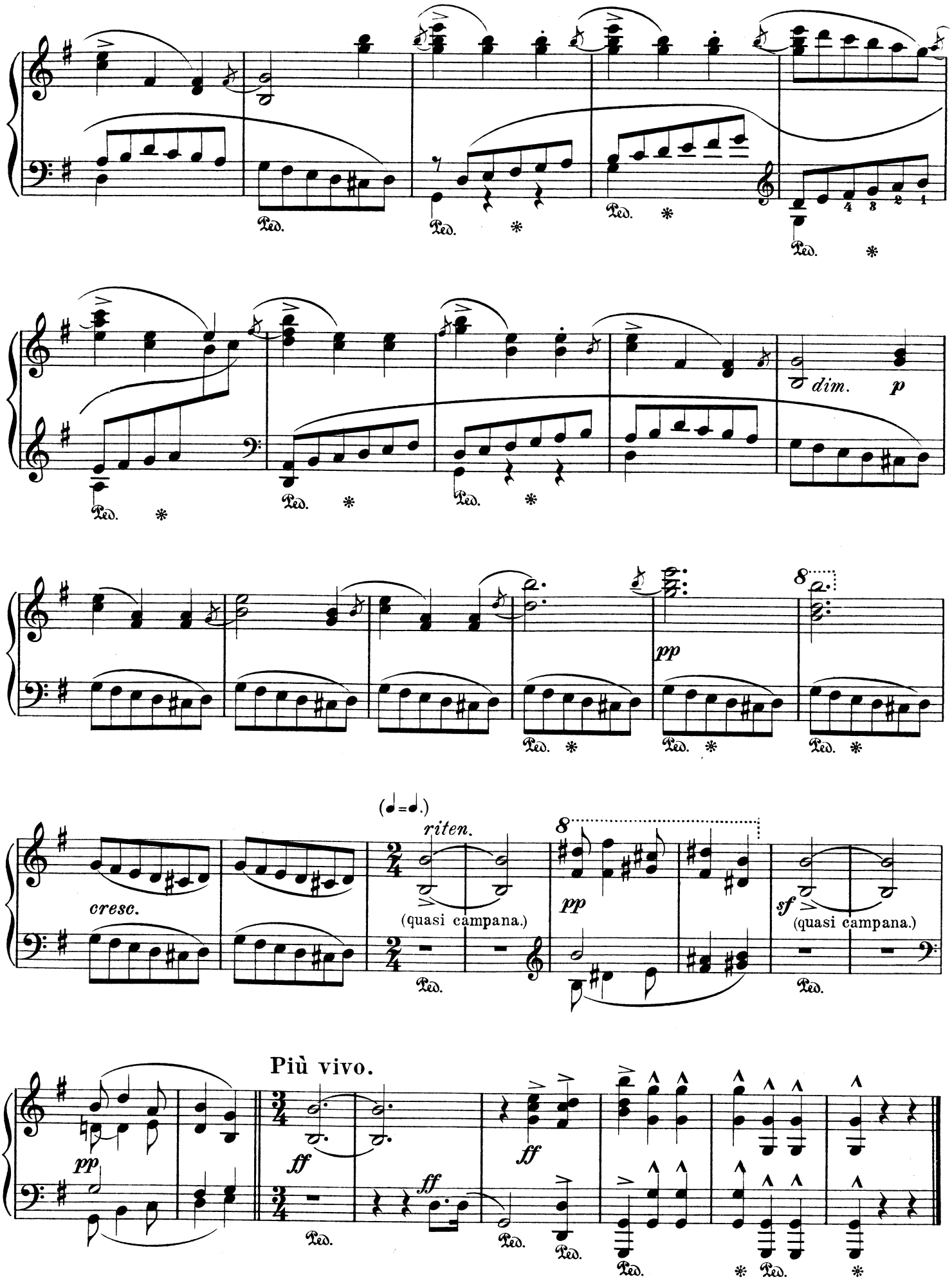



sfz Ped.
sfz Ped.
Ped.
Ped. *
f
pesante
sfz Ped.
sfz Ped.
sfz Ped.
Ped.
Ped. *
f
f
p


stacc.
p cresc.
f
p cresc.
f
Ped.
Ped.
Ped.
p
cresc.
f
ff


pesante e
(Atta Troll.)
ff
pedante
sf
Ped.
sf
p
Ped.


ff
sf
Ped.
sf
p
f


Ped.
4 3 2 1
dim.
p
pp
8
(♩=♩.)
riten.
cresc.
(quasi campana.)
sf
(quasi campana.)
Più vivo.
ff