



WILHELM HANSEN
EDITION

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LOUIS GLASS

Op. 57

Sinfonia svastika

Orchester Partitur

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

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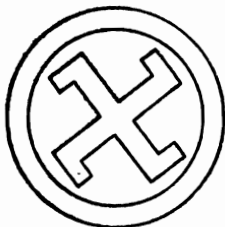
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Wilhelm Hansen Edition

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Sinfonia svastika



5te Symphonie für Orchester in C-dur
5th Symphony for Orchestra in C-major

Louis Glass

Op. 57

a) **Dagvirke** — Daily toil — Tagewerk (Allegro energico, ma non troppo vivace), b) **Hvile** — Rest — Ruhe (Andante tranquillo), c) **Skygger** — Shades — Schattenreich (Presto), d) **Morgengry**
Dawn — Tagesdämmerung (Adagio, ma non troppo)

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WILHELM HANSEN, MUSIK-FORLAG

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GÖTEBORG — STOCKHOLM — MALMÖ
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Orchester. — Orchestra.

3 Flauti.
2 Oboi.
1 Cor. ingles.
2 Clarinetti.
1 Clar. basso.
2 Fagotti.
1 Contrafagot.

4 Corni.
3 Trombi.
4 Tromboni.
1 Tuba.

Violini 1^{mo}.
Violini 2^{do}.
Violi.
Violoncelli.
Contrabassi.

Célesta, ou Arpa.

Timpani. — Petit Tambour. — Piatti. — Gong-gong.

Sinfonia svastika.*)

Dagvirke. — Daily toil. — Labeur du jour. — Opera giornaliera. — Tagewerk.

Louis Glass, Op. 57.

Allegro energico, ma non troppo vivace.
M.M. ♩ = 100-104.

I. II.
Flauti.
III. (picc.)

Oboi I. II.

Corno inglese.

Clarineti I. II
in B.

Clarinetto basso
in B.

Fagotti I. II.

Contrafagotto.

I. II.
Corri in F.
III. N.

I. II.
Trombe in F.
III.

Tromboni I. II.

Trombone III.

Tuba.

Timpani.

Allegro energico, ma non troppo vivace.
M.M. ♩ = 100-104.

I.
Violini.
II.

Viola.

Violoncelli.

Contrabassi.

*) Livshjulet, Symbol på Kredsløbet. — *) The Wheel of Life, a symbol of circulation. — *) La Roue de la vie, symbole de la circulation.
*) La Ruota della vita, simbolo della circolazione. — *) Das Lebensrad, ein Symbol des Kreislaufs.

Fl. I. II.
 Fl. II.
 Ob.
 Cor. Angl.
 Clar. B.
 Clar. B.
 Fag.
 Cor.
 Cor.
 Trb. I.
 Trb. I. II.
 Trb. II.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

cresc.
 cresc. stretto
 cresc. stretto
 cresc. stretto
 cresc.
 cresc. stretto
 cresc. stretto
 cresc.
 mf
 mf
 mf
 mf
 cresc.
 cresc. stretto
 cresc. stretto

Fl. I. II. *ff*
 Fl. III. *ff*
 Ob. *ff*
 Cor. ingl. *ff*
 Clar. B. *ff*
 Clar. b. *ff*
 Fag. *ff*
 Prof. *ff*
 Cor. II. *ff*
 Trp. II. *ff*
 Tromb. I. II. *ff*
 Tromb. III. *ff*
 Tuba. *ff*
 Temp. *ff*
 I. Viol. *ff*
 II. *ff*
 Vla. *ff*
 Vi. *ff*
 Cmb. *ff*

1

Fl. I.

Fl. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bass.

Contr.

Cor. F.

Tr. b.

Tromb. I. II.

Tromb. III.

Tuba.

Temp.

I. Viol.

II. Viol.

Vcllo.

Cont.

Musical score for page 6, featuring various instruments including flutes, oboe, clarinets, bassoon, saxophone, trumpets, trombones, tuba, timpani, violins, viola, and cello. The score includes dynamic markings such as *f*, *mf*, and *sf*, and a first ending bracket labeled "1".

This musical score page includes the following instruments and parts:

- Fl. I.
- Fl. II.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. b.
- Fag.
- Chif.
- Cor. II.
- Ttrb. II.
- Tromb. I.
- Tromb. II.
- Tuba.
- Timp.
- I. Viol.
- II. Viol.
- Vla.
- Vcl.
- Chrb.

The score features multiple instances of the dynamic marking *sempref* (sempre forte) across various instruments, indicating a sustained strong dynamic level. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bag.

Chr.

Cor. II

Trp. II

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

mufa in Picc.

mf

mf

mf

f

mf

mf

mf

p dolce

p dolce

mf

mf

p

p

p

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

poco rit.

Musical score for the first system, featuring the following instruments:

- Fl. I.I.
- Picc.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. b.
- Bag.
- Clrf.
- Cor. F.
- Trb. F.
- Tromb. I.I.
- Tromb. II.
- Trba.
- Timp.

Dynamic markings include *dim.* and *sempre dim.* across various staves.

poco rit.

Musical score for the second system, featuring the following instruments:

- I. Viol.
- II. Viol.
- Vcl.
- Clrb.

Dynamic markings include *dim.*, *sempre dim.*, and *mf dim.* across various staves.

2 *a tempo*

M. I. I.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. S.

Fag.

Org.

Cor. F.

Tub. I.

Tromb. I. I.

Tromb. II.

Tuba.

Timp.

2 *a tempo*

I. Viol.

II. Viol.

Vla.

Vc.

Cb.

Fl. I. II. *p cresc.*
 Picc. *p dolce e cresc.*
 Ob. *à 2 cresc.*
 Cor. ing. *p cresc.*
 Clar. I. *cresc.*
 Clar. b. *à 2 p cresc.*
 Fla. *à 2 cresc.*
 Clf. *p cresc.*
 Cor. II. *cresc.*
 Trb. I. *p poco cresc.*
 Trb. II. *p poco cresc.*
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp. *mf cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Ctrb. *cresc.*

stretto *rit.* **3** *a tempo*
 Fl. I. II.
 Picc.
 Ob.
 Cor. Ingl.
 Clar. B.
 Clar. B.
 Fag.
 Ctrf.
 Cor. II.
 Trb. I.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

f *f* *f* *f* *f* *f* *f* *f*
stretto *stretto* *stretto* *stretto* *stretto* *stretto* *stretto* *stretto* *stretto* *stretto*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
ma dolce *ma dolce* *ma dolce* *ma dolce* *ma dolce* *ma dolce* *ma dolce*

rit. **3** *a tempo*
f *f* *f* *f*

Fl. I. II. *mutor in Fl. gr.*

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bag.

Chf.

Cor. F.

Tsb. F.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Chb.

dim.

IV. I. I.
 III.
 Ob.
 Coring.
 Clar.
 B.
 Clar. b.
 Bag.
 Ctrf.
 Cor.
 II.
 Trb.
 II.
 Tromb.
 I. II.
 Tromb.
 III.
 Tuba.
 Timp.
 I.
 Viol.
 I.
 Vla.
 Vcl.
 Ctrb.

1.
 dim.
 mf
 p
 pp
 ppp
 dim.
 mf
 p
 pp
 ppp
 dim.
 mf
 p
 pp
 ppp
 dim.
 mf
 p
 pp
 ppp

4 *Tempo I.*

FL. I.

FL. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Chif.

Cor. I.

Cor. II.

Trp. I.

Trp. II.

Tuba.

Timp.

4 *Tempo I.*

I. Viol.

II. Viol.

Vla.

Vcl.

Chrb.

This page contains a musical score for measures 1 through 4. The instruments are arranged as follows from top to bottom:

- Fl. I & II (Flutes)
- Fl. III (Flute)
- Ob. (Oboe)
- Clarinet in G (Clar. in G)
- Clarinet in Bb (Clar. in Bb)
- Clarinet in Bb (Clar. in Bb)
- Flageolet (Flag.)
- Clarinet in F (Clar. in F)
- Cor in F (Cor. in F)
- Trumpet in F (Trb. in F)
- Trombone I & II (Tromb. I & II)
- Tuba
- Timpani (Timp.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Violoncello (Vcl.)
- Double Bass (Cb. b.)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *div.*), articulation (e.g., *acc.*), and performance instructions. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. I. II.

Fl. II.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Crif.

Cor. II.

Trb. II.

Tromb. I. II.

Tromb. III.

Tuba.

Temp.

I. Viol.

II. Viol.

Vla.

Vcl.

Crab.

cresc.

5

Fl. I. II.
Fl. III.
Ob.
Coringl.
Clar. B.
Clar. b.
Fag.
Obrf.
Cor. F.
Trb. F.
Tromb. I. II.
Tromb. III.
Tuba.
Timp.
I. Viol.
II. Viol.
Vcllo.
Vcl.
Chr. b.

Musical score for page 18, featuring various instruments including flutes, oboe, cor Anglais, clarinets, bassoon, horn, trumpets, tuba, timpani, violins, violas, cellos, and double bass. The score includes dynamic markings such as *f*, *dim.*, and *pp*.

This musical score page, numbered 19, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves, with a *mf* marking and a triplet of eighth notes in the fifth measure.
- Fl. III.**: Flute III staff.
- Ob.**: Oboe staff, with a *p* marking and a triplet of eighth notes in the fifth measure.
- Cor. ingl.**: Cor Anglais staff.
- Clar.**: Clarinet staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Clar. b.**: Bass Clarinet staff.
- Fag.**: Bassoon staff.
- Otrf.**: Bass Oboe staff.
- Cor. F.**: Horn F staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Call.**: Calliophane staff, with a *p* marking and a triplet of eighth notes in the third measure.
- Trb. F.**: Horn F staff.
- Tromb. I. II.**: Trombone I and II staves.
- Tromb. III.**: Trombone III staff.
- Tuba.**: Tuba staff.
- Timp.**: Timpani staff, with a *pp* marking and a triplet of eighth notes in the third measure.
- I. Viol.**: Violin I staff.
- I. Viol.**: Violin I staff.
- Vla.**: Viola staff.
- Vel.**: Violoncello staff.
- Strb.**: Double Bass staff.

Fl. I. II.
 Fl. III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Bag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

Musical score for orchestra and strings, page 20. The score includes parts for Flutes I, II, and III; Oboe; Cor Anglais; Clarinets B and Bb; Bassoon; Contrabassoon; Horns F; Trumpets F; Trombones I, II, and III; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The music is in 2/2 time with a key signature of one sharp (F#). The score shows various dynamics such as *mf*, *f*, and *p*, and includes performance markings like *a2* and *dir.*

6

Fl. I. II. *f marc.* *muta in Fl. picc.*

Fl. III.

Ob. *f marc.*

Coring.

Clar. B. *f marc.*

Clar. B.

Fag. *f marc.* *al*

Clf.

Cor. II.

Trb. II.

Thromb. I. I.

Thromb. II.

Tuba.

Timp.

6

I. Viol.

II. *f marc.*

Vla. *f marc.*

Vcl. *f marc.* *tr*

Cb. *f marc.*

Poco sostenuto.

Fl. II. *ff* *al*

Picc. *ff*

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag. *ff* *al*

Chf.

Cor. H.

Trb.

Tromb. I. II

Tromb. III

Tuba.

Timp.

Poco sostenuto.

I. *ff*

Vcl. I.

Vcl. II.

Vcl. III.

Vcl. IV.

C. b. b.

Tempo comodo.

Fl. I. II.
Picc.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Fag.
Ctrf.
Cor. F.
Trb. F.
Tromb. I. II.
Tromb. III.
Tuba.
Timp.

Tempo comodo.

I. Viol.
II. Viol.
Vla.
Vcl.
Ctrb.

Fl. II.
Picc.
Ob.
Cor. ingl.
Clar. B.
Clar.
Fag.
Fag.
Ob.
Cor. F.
Trom. F.
Tromb. I. & II.
Tromb. III.
Tuba.
Tuba.
I. Viol.
II. Viol.
Vla.
Vcl.
Crb.

Musical score for various instruments including Fl. I. II., Picc., Ob., Cor. Ingt., Clar. B., Clar. b., Bag., Trf., Cor. I., Trb. I., Tromb. I. II., Tromb. III., Tuba., Timp., Viol. I. II., Vla., Vcl., and Ctr. S.

The score is arranged in a system of staves. The instruments listed on the left are: Fl. I. II., Picc., Ob., Cor. Ingt., Clar. B., Clar. b., Bag., Trf., Cor. I., Trb. I., Tromb. I. II., Tromb. III., Tuba., Timp., Viol. I. II., Vla., Vcl., and Ctr. S. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f marc.*. The score is divided into measures by vertical bar lines.

Fl. I. II.
Picc.
Ob.
Cor. ang.
Clar. B.
Clar. b.
Fag.
Chf.
Cor. A.
Ttr. A.
Tromb. I. II.
Tromb. III.
Tuba.
Temp.
I. Viol.
II. Viol.
Vla.
Vcl.
Chrb.

Fl. I. II.
Picc.
Ob.
Cor. angl.
Clar. B.
Clar. B.
Fag.
Cbaf.
Cor. I.
Trb. I.
Tromb. I. II.
Tromb. II.
Tuba.
Timp.
I. Viol.
II. Viol.
Vla.
Vcl.
Ctrb.

Fl. II. *dim.* *à 2*
 Picc. *dim.* *muta in Fl. gr.*
 Ob. *dim.* *à 2*
 Clar. in B. *dim.* *à 2*
 Clar. in B. *dim.* *à 2*
 Bassoon *dim.*
 Bassoon *dim.*
 Cor. II. *à 2*
 Trb. II.
 Tromb. I. II. *dim.*
 Tromb. III. *dim.*
 Tuba.
 Timp.
 Viol. I. *dim.*
 Viol. II. *dim.*
 Vla. *dim.*
 Vcl. *dim.*
 Cmb. *dim.*

8

Fl. I. II.
 Fl. III.
 Ob.
 Clarinet in G.
 Clar. B.
 Clar. b.
 Bag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Trba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctr. b.

Musical score for page 29, measures 8-12. The score includes parts for Flutes I, II, and III; Oboe; Clarinet in G, B-flat, and Bass Clarinet; Bassoon; Contrabassoon; Cor Anglais; Trumpets in F; Trombones I, II, and III; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The music is in 2/4 time and features a dynamic marking of "p dim." (piano, decrescendo) across most parts. The key signature has one sharp (F#).

Fl. I. II. *mf*
 Fl. III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Cff.
 Cor. II. *p dolce*
 Trb. II. *p dolce*
 Tromb. I. II. *p dolce*
 Tromb. III. *p dolce*
 Tuba. *p dolce*
 Timp.
 I. Viol. *mf*
 II. Viol. *mf*
 Vla. *p*
 Vcl. *p*
 Ctrb. *p*

mf espress.
mf espress.
div.

Fl. I. II. *mf cresc. e string.*
 Fl. III.
 Ob. *mf cresc. e string.*
 Cor. Angl. *mf cresc. e string.*
 Clar. B. *mf cresc. e string.*
 Clar. b. *mf cresc. e string.*
 Sax. *cresc. e string.*
 Clar.
 Cor. II. *cresc. e string.*
 Trb. II. *cresc. e string.*
 Tromb. I. II. *cresc. e string.*
 Tromb. III. *p*
 Tuba. *p*
 Timp.
 I. Viol. *dim.* *cresc. e string.*
 II. Viol. *dim.* *cresc. e string.*
 Vla. *cresc. e string.*
 Vcl. *cresc. e string.*
 Ctrb. *cresc. e string.*

9 *Tempo I.*

Fl. I. II. *ff*

Fl. III.

Ob. *f*

Cor. ingl. *f*

Clari. B. *f*

Clari. E. *f*

Org. *f*

Strf.

Cor. II.

Trb. II.

Tronb. I. II.

Tronb. III.

Trba.

Timp.

9 *Tempo I.*

I. Viol. *ff*

II. *ff*

Vcl. *ff*

Viol. *ff*

Strb. *ff*

Fl. I. II. *mf*
 Fl. III. *mf*
 Ob. *mf*
 Cor. ingl.
 Clar. B. *mf*
 Clar. b.
 Fag. *mf*
 Chif.
 Cor. II.
 Trb. II. *mf*
 Tromb. I. II. *mf*
 Tromb. III. *mf*
 Tuba. *mf*
 Tmpa. *mf*
 I. Viol. *mf*
 II. Viol. *mf*
 Vla. *mf*
 Vcl. *mf*
 Ctrb. *mf*

muta in picc.
div.

Musical score for page 33, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes I, II, and III; Oboe; Cor Anglais; Clarinet Bb; Clarinet Bb; Bassoon; Contrabass; Horn II; Trombone II; Trombone I & II; Trombone III; Tuba; Timpani; Violin I & II; Viola; Violoncello; and Contrabass. The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The flute parts feature melodic lines with various ornaments and dynamics. The score is marked with *mf* (mezzo-forte) throughout. A dynamic change to *muta in picc.* (muta in piccolo) is indicated for the flute parts. The score concludes with a *div.* (divisi) marking for the strings.

Fl. II.

Picc.

Ob.

Coringl.

Clar. B.

Clar. b.

Fag.

Clf.

Cor. II.

Trb. II.

Trmb. I. II.

Trmb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Clf. b.

al

stretto

stretto

stretto

stretto

stretto

stretto

stretto

10

Fl. I. II. *f ma dolce*

Picc.

Ob. *f ma dolce*

Cor. ing. *f ma dolce*

Clar. B. *f ma dolce*

Clar. b. *f ma dolce*

Fag. *f ma dolce*

Ctrf. *f ma dolce*

Cor. B. *f ma dolce*
f ma dolce

Trb. B.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

10

I. Viol. *f ma dolce*

II. Viol. *f ma dolce*

Vla. *f ma dolce*

Vcl. *f ma dolce*

Ctrb. *dir.* *f ma dolce*

Fl. I. II. *cresc.*

Picc. *f ma dolce*

Ob. *cresc.*

Cor. ingl. *cresc.*

Clar. B. *cresc.*

Clar. b. *cresc.*

Sax. *cresc.*

Chif. *cresc.*

Cor. II. *cresc.*

Trb. II. *p poco marc.*

Tromb. I. II. *p cresc.*

Tromb. III.

Tuba.

Timp.

I. Viol. *cresc.*

II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Chrb. *cresc.*

stretto *rit.*

Fl. I. II.
Picc.
Ob.
Coringl.
Clar. B.
Clar. B.
Fag.
Cory.
Cci. II.
Trp. I.
Trp. II.
Tromb. I. II.
Tromb. III.
Tuba.
Timp.
I. Viol.
II. Viol.
Vla.
Vcl.
Crb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Saxophone) and brass section (Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Cello) and Timpani are in the lower half. The score is divided into measures by vertical bar lines. The tempo markings *stretto* and *rit.* are placed above the staves to indicate changes in tempo. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando).

allegro

M. I. II.
 Picc.
 Ob.
 Corring.
 Clar. B.
 Clar. b.
 Fag.
 Oboe.
 Cor. II.
 Trb. II.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.

a tempo

I.
 Viol. II.
 Vla.
 Vcl.
 Ctrb.

Fl. I. II.
 Picc.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

Musical score for page 39, featuring various instruments including Flutes, Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *mf*, and *p*.

13

Fl. I. II.
 Picc.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Cff.

Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Temp.

13

I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

Fl. II.
 Picc.
 Ob.
 Cor. Ang.
 Clar. B.
 Clar. b.
 Bas.
 Cbf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Cdb.

Musical score for orchestra, page 41. The score includes parts for Flute II, Piccolo, Oboe, Cor Anglais, Clarinet B, Clarinet Bass, Bassoon, Contrabassoon, Horn F, Trumpet F, Trombone I & II, Trombone III, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *pp*, *mf*, and *arco*, and includes performance markings like *rit.* and *tr.*. The score is written in a common time signature and includes a key signature of one sharp (F#).

Fl. II. *cresc.*
 Picc. *f cresc.*
 Ob. *cresc.*
 Cor. ingl. *cresc.*
 Clar. B. *cresc.*
 Clar. b. *cresc.*
 Fag. *cresc.*
 Oboe. *cresc.*
 Cor. I. *cresc.*
 Cor. II. *cresc.*
 Trb. II. *cresc.*
 Tromb. I. II. *cresc.*
 Tromb. III. *cresc.*
 Tuba. *cresc.*
 Timp. *cresc.*
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Ctrb. *cresc.*

allegro
molto marc.
molto marc.
molto marc.
molto marc.
molto marc.

ff

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flutes I, II, and III; Piccolo; Oboe; Cor Anglais; Clarinet in B-flat; Clarinet in B-flat; Bassoon; and Contrabassoon. The brass section consists of Cor Anglais; Trumpets I and II; Trombones I and II; Trombone III; and Tuba. The percussion section includes Timpani. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *tr* (trill). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more sparse, sustained notes. The bottom right of the page shows a dense texture of notes, likely representing a tutti or climactic section.

Hvile. — Rest. — Repos. — Riposo. — Ruhe.

Andante tranquillo.

M. M. ♩ = 42-44.

I. II. Flauti III. (picc.)

Oboi I. II.

Corno inglese.

Clarineti I. II in B.

Clarinetto basso in B.

Fagotti I. II.

I. II. Corni in F. III. IV.

Andante tranquillo.

M. M. ♩ = 42-44.

Nr. 1. Violini I.

Nr. 2.

Nr. 1. Violini II.

Nr. 2.

Nr. 1. Viola.

Nr. 2.

Nr. 1. Violoncelli.

Nr. 2.

Contrabbassi.

Fl. II.

Picc. *mutae in Fl. gr.*

Ob. *p espress.*

Clar. 3
Clar. b. *pp*

Fag.

Cor.
F. *pp*

Viol. I. *Nr. 1.* *pp dolce ma espress.*

Viol. I. *Nr. 2.* *pp dolce ma espress.*

Viol. II. *Nr. 1.* *sempre pp*

Viol. II. *Nr. 2.* *sempre pp*

Fla. *Nr. 1.* *sempre pp*

Fla. *Nr. 2.* *sempre pp*

Vcl. *Nr. 1.* *p poco espress.*

Vcl. *Nr. 2.* *sempre pp*

Cr. b. *sempre pp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Flute II, Piccolo, Oboe, Clarinet 3, Clarinet B-flat, Bassoon, Cor Anglais, Violin I (two parts), Violin II (two parts), Flute (two parts), Violoncello (two parts), and Contrabass. The Piccolo part is marked 'mutae in Fl. gr.' (mutated in Flute grand). The Oboe part is marked 'p espress.'. The Clarinet 3 and Clarinet B-flat parts are marked 'pp'. The Cor Anglais part is marked 'pp'. The Violin I parts have dynamic markings: 'pp dolce ma espress.' for both parts. The Violin II parts are marked 'sempre pp'. The Flute parts are marked 'sempre pp'. The Violoncello parts are marked 'p poco espress.' for the first part and 'sempre pp' for the second. The Contrabass part is marked 'sempre pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. 1

Fl. III.

Ob.

Coringl.

Clar. B.

Clar. b.

Fag.

Cor. F.

Nr. 1.

Viol. I.

Nr. 2.

Nr. 1.

Viol. II.

Nr. 2.

Nr. 1.

Vla.

Nr. 2.

Nr. 1.

Vcl.

Nr. 2.

Ctrb.

Fl. I, II
 Fl. III
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Cor. F.
 Nr. 1
 Viol. I.
 Nr. 2
 Nr. 1
 Viol. II.
 Nr. 2
 Nr. 1
 Vla.
 Nr. 2
 Nr. 1
 Vcl.
 Nr. 2
 Ctr. b.

espress.

2

Musical score for various instruments including Flutes (Fl. I & II), Oboe (Ob.), Cor Anglais (Cor. Angl.), Clarinets (Clar. B., Clar. b.), Bassoon (Fag.), Cor Anglais (Cor. Angl.), Violins (Viol. I., Viol. II.), Violas (Vla.), and Cellos/Double Basses (Vcl., Ctr. b.).

Key markings include *espress.*, *pp*, *Solo.*, *p dolce e non slentando*, *pp non slentando*, and *pp*.

The score is arranged in systems. The top system includes Flute I & II, Oboe, and Cor Anglais. The second system includes Clarinet B, Clarinet b, and Bassoon. The third system includes Cor Anglais and Flute II. The fourth system includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The bottom system includes Violoncello/Double Bass. The score contains various musical notations such as notes, rests, and dynamic markings.

3

Fl. I. II. *p dolce*

Fl. III. *p dolce*

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Cor. F.

Nr. 1 Viol. I.

Nr. 2 Viol. I.

Nr. 1 Viol. II.

Nr. 2 Viol. II.

Nr. 1 Vla.

Nr. 2 Vla.

Nr. 1 Viol.

Nr. 2 Viol.

Contrab.

Solo.

pp Solo.

p

pp

pp

p dolce

p dolce

p dolce

Solo.

Solo.

Solo.

p

p

p dolce e poco

p dolce e poco

p dolce

p dolce

p dolce

p dolce

p dolce

Fl. I. II.

Fl. III.

Ob. *I. Solo.*
p espress. e cresc.

Cor. singl.

Clar. B.

Clar. b.

Org.

Cor. F.

Viol. I. Nr. 1.

Viol. I. Nr. 2.

Viol. II. Nr. 1. *espress.*

Viol. II. Nr. 2. *poco cresc.*

Vla. Nr. 1. *espress.*

Vla. Nr. 2. *poco cresc.*

Cel. Nr. 1.

Cel. Nr. 2.

Contr. b.

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with various melodic lines.
- Fl. III:** Flute part with a melodic line.
- Ob.** Oboe part with a melodic line.
- Cor. Angl.** English Horn part with a melodic line.
- Clar. B.** Bass Clarinet part with a melodic line.
- Clar. B.** Bass Clarinet part with a melodic line.
- Flug.** Bassoon part with a melodic line.
- Cor. F.** French Horn part with a melodic line.
- Viol. I:** Violin I parts (Nos. 1 and 2) with melodic lines.
- Viol. II:** Violin II parts (Nos. 1 and 2) with melodic lines.
- Vla.** Viola parts (Nos. 1 and 2) with melodic lines.
- Vcl.** Violoncello parts (Nos. 1 and 2) with melodic lines.
- Trb.** Trombone part with a melodic line.

Dynamic markings include *p* (piano) and *poco meno p* (poco meno piano) appearing in several staves.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Bass.

Cor. F.

pp

pp

pp

pp

ppoco meno p

pp

4

Nr. 1.

Viol. I.

Nr. 2.

Nr. 1.

Viol. II.

Nr. 2.

Nr. 1.

Vla.

Nr. 2.

Nr. 1.

Vcl.

Nr. 2.

Chr. b.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

4

Fl. I & II
 Fl. III
 Ob.
 Clarinet
 Bass Clarinet
 Bassoon
 Cor I & II
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 Contrabass

espress.
poco espress.
cresc.
p
f

Fl. I & II *dim. poco a poco*
 Fl. III
 Ob. *dim.*
 Cor. sing.
 Clar. B. *dim. poco a poco*
 Clar. b.
 Fag. *dim. poco a poco*
 Cor. H. *dim. poco a poco*
 Str. I. *dim. poco a poco*
 No. 2. *dim. poco a poco*
 Viol. II. *dim. poco a poco*
 No. 2. *dim. poco a poco*
 Vla. No. 1. *dim. poco a poco*
 No. 2. *dim. poco a poco*
 Vcl. No. 1. *dim. poco a poco*
 No. 2. *dim. poco a poco* *pizz.* *arco*
 Cb. *dim. poco a poco* *pizz.* *arco*

Musical score for woodwinds, strings, and brass. The score is divided into two systems. The first system includes woodwinds and brass, while the second system includes strings and a double bass.

Woodwinds: Flute I & II, Oboe, Cor Anglais, Clarinet B, Clarinet Bb, Bassoon.

Brass: Horns (F and C), Trumpets (1 and 2), Trombones (1 and 2), Tuba.

Strings: Violins (1 and 2), Violas (1 and 2), Cellos (1 and 2), Double Bass.

Performance Instructions: *ppp* *morendo* is written across the bottom of the string staves. *rit.* is written above the Trombone 1 staff. *pp* is written above the Trombone 2 staff.

Skygger. — Shades. — Fantômes. — Ombra. — Schattenreich.

Louis Glass, Op. 57.

Presto. M. M. $\text{♩} = 176.$

I. II.
Flauti.

III.
Oboi.

Corno inglese.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.
Trombe in F.

I. II.
Trombe in F.

III.
Trombe in F.

Presto. M. M. $\text{♩} = 176.$

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flutes I & II (FL I, II), Flute III (FL III), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet Bass (Clar. B.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. F.) and Trumpets (Trb. F.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Ctrb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

1

Musical score for woodwinds and strings. The instruments listed are I. II., Fl., III., Ob., Cor. ingl., Clar. B., and Fag. The score consists of seven staves. The first staff (I. II.) has a treble clef and a key signature of two flats. The other staves have various clefs and key signatures. The music is written in a common time signature. A boxed number '1' is positioned above the first staff.

Musical score for brass instruments. The instruments listed are Cor. F. and Trb. F. The score consists of four staves. The first two staves (Cor. F.) have treble clefs and a key signature of two flats. The last two staves (Trb. F.) have bass clefs and a key signature of two flats. The music is written in a common time signature.

1

Musical score for strings. The instruments listed are Viol. I, Viol. II, Vla., Vlc., and Ctrb. The score consists of five staves. The Viol. I and Viol. II staves have treble clefs and a key signature of two flats. The Vla. staff has a C-clef and a key signature of two flats. The Vlc. staff has a bass clef and a key signature of two flats. The Ctrb. staff has a bass clef and a key signature of two flats. The music is written in a common time signature. The word 'div.' is written above the Vlc. staff in two places. A boxed number '1' is positioned above the Viol. I staff.

This musical score page, numbered 59, contains parts for various instruments. The top section includes woodwinds and brass instruments, all of which are currently silent, indicated by whole rests on every staff. The instruments listed are:

- I. II. Flute (Fl.)
- III. Flute (Fl.)
- Oboe (Ob.)
- Cor. ingl. (English Horn)
- Clar. B. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. F. (French Horn)
- Trb. F. (Trumpet)

The bottom section features string instruments with active musical notation:

- I. Violin (Viol.)
- II. Violin (Viol.)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cr. (Cello)

The notation for the strings includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature for all parts is two flats (B-flat and E-flat).

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Trb. F.
Viol. I.
Viol. II.
Vla.
Vlc.
Cb.

2

sempre ppp e stacc.

I. II.

Fl.

III.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. I.

Trb. I.

2

I.

Viol.

II.

Vla.

Vlc.

Crab.

sempre ppp

3

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.

Cor. F.
Trb. F.

3

I.
Viol.
II.
Vla.
Vcl.
Crb.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
I. II.
Trb. F.
III.
I.
Viol.
II.
Vla.
Vlc.
Ctrb.

pp
div.

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds: Flutes I & II, Flute III, Oboe, Cor Anglais, Clarinet B, and Bassoon. The middle section includes brass: Cor F, Trumpets I & II, and Trombone F. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. Dynamic markings include *pp* and *div.*

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Trb. F.
I.
Viol. II.
Vla.
Vlc.
Ctrb.

div

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes I & II, Flute III, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The brass section includes French Horns I & II, Trumpets in F, and Trombones. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. A 'div' marking is present above the first Violin staff.

4

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Trb. F.

This section of the score includes staves for Flutes I and II, Flute III, Oboe, English Horn, Clarinet in B-flat, Bassoon, French Horn I, and Trumpet I. The woodwinds have active parts with various notes and rests, while the brass instruments are mostly silent with some activity in the later measures. A '2' marking is present above the Bassoon staff in the final measure of this section.

4

I.
Viol.
II.
Vla.
Vlc.
Ctrb.

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts feature a consistent rhythmic pattern of eighth notes with a melodic contour that rises and then falls across the measures.

I. II.
Fl.
III. *muta in Fl. picc.*
Ob.
Cor. ingl.
Clar. B. *a 2*
Fag.
Cor. F.
Trb. F.
I.
Viol.
II.
Vla.
Vlc.
Cb. b.

Detailed description: This page of a musical score, numbered 66, features a woodwind and string section. The woodwinds include two flutes (I and II), a piccolo flute (III, marked 'muta in Fl. picc.'), oboe, English horn, bass clarinet (marked 'a 2'), and bassoon. The brass section consists of two horns in F (I and II) and two trumpets in F. The string section includes two violins (I and II), viola, violin, and cello. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and chords.

5

Fl. I. II.

Fl. picc.

Ob.

Cor. singl.

Clar. B.

Fag.

This section of the score covers measures 1 through 12 for the woodwind instruments. The Flute I and II parts are mostly rests, with some notes in measures 11 and 12. The Flute piccolo, Oboe, and Cor Anglais parts are also mostly rests. The Clarinet Bb and Bassoon parts have some notes in measures 11 and 12.

Cor. F.

Trb. F.

This section of the score covers measures 1 through 12 for the brass instruments. Both the Horn F and Trumpet F parts are mostly rests throughout the entire section.

5

I.

Viol. II.

Vla.

Vlc.

Cb. b.

This section of the score covers measures 1 through 12 for the string instruments. The Violin I and II parts play a melodic line with some rests. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment.

This page of a musical score, numbered 68, contains parts for various instruments. The woodwind section includes Flutes I and II, Piccolo Flute, Oboe, Cor Anglais, Clarinet B-flat, and Bassoon. The brass section includes Cor F, Trumpets F, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The music features a melodic line in the woodwinds and strings, with a steady bass line in the strings. Dynamic markings such as *cresc.* and *div.* are present throughout the score.

Fl. I. II. *più cresc.* *f*
 Fl. picc.
 Ob. *più cresc.* *f*
 Cor. ingl.
 Clar. B. *più cresc.* *f*
 Fag. *cresc.* *u2* *più cresc.* *f*
 Cor. F. *più cresc.* *f*
 Trb. F.
 Viol. I. *più cresc.* *f*
 Viol. II. *più cresc.* *f*
 Vla. *più cresc.* *f*
 Vlc. *più cresc.* *f*
 Ctrb. *più cresc.* *f*

This page of a musical score, numbered 69, contains parts for various instruments. The woodwind section includes Flute I and II, Flute piccolo, Oboe, English Horn, Clarinet B-flat, and Bassoon. The brass section includes Horn F, Trumpet F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of notes, rests, and dynamic markings such as *più cresc.* and *f*. A specific marking *u2* is present in the Bassoon part. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom.

6

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Fag.

Cor. F.
Trb. F.

6

I.
Viol.
II.
Vla.
Vcl.
Cb. b.

Fl. I. II.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

pp

pp

pp

Fl. I. II.

Ob.

Clar. B.

Fag.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

Fl. I. II.
Ob.
Clar. B.
Fag.
Viol. I.
Viol. II.
Vla.
Vcl.
Ctrb.

ppp

This section of the score features woodwinds and strings. The woodwinds (Flute I & II, Oboe, Clarinet B-flat, Bassoon) are mostly silent, with some notes appearing in the final measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The dynamic marking *ppp* is present.

Meno allegro. M.M. $\delta = 72$.

Fag.
Celesta (ou Arpa)
Viol. I.
Viol. II.
Vla.
Vcl.
Ctrb.

ppp
mf
pp
ppp
ppp

This section features a more active bassoon part with a melodic line of eighth notes. The celesta (or arpa) provides a harmonic accompaniment. The strings continue with their rhythmic accompaniment. Dynamic markings include *ppp* and *mf*.

*) udføres som noteret

Fl. I.

Fl. picc.

Fag.

Cor. F.
III. IV.

Célesta.

I.
Viol.

II.

Vla.

Vlc.

Cr. b.

7

Fl. I. II. *p dolce*

Fl. piccolo *p dolce*

Ob. I. *p dolce*

Clar. B. *p dolce*

Célesta. *pizz.*

Viol. I. *p leggiero*

Viol. II div. *pp*

Vla. *p dolce*

Vlc. *arco p dolce*

Cr. *arco p dolce*

p dolce e tranq.

Fl. I. II.

Fl. piccolo

Ob. I.

Clar. B.

Célesta.

Viol. I.

Viol. II div.

Vla.

Vlc.

Cr.

Fl. I. II.
Fl. picc.
Ob. I.
Cor. ingl.
Clar. B.
Celesta.
Viol. I.
Viol. II. div.
Vla.
Vlc.
Crb.

p dolce
div. arco

Cor. ingl.
Celesta.
Viol. I.
Viol. II.
Vla.
Vlc.
Crb.

pizz.
div.
div.

8

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

Fag.

pp leggiero

Cor. F.

Tromb. II.

Tuba.

Solo.
p

8

I.

Viol. II.

Vla.

Vlc.

Crab.

arco

Fl. I. I.
p leggiero

Fl. picc.
p

Ob. I.
p

Cor. ingl.
p

Clar. B.

Fag.
p

Cor. II.
pp

Tromb. II.

Tuba.

I.
Viol.
p

II.

Vla.

Vcl.

Crab.
pizz.

Detailed description: This page of a musical score, numbered 77, contains ten staves of music. The top staff is for Flute I (Fl. I. I.) with a dynamic marking of *p leggiero*. The second staff is for Flute piccolo (Fl. picc.) with a dynamic marking of *p*. The third staff is for Oboe I (Ob. I.) with a dynamic marking of *p*. The fourth staff is for English Horn (Cor. ingl.) with a dynamic marking of *p*. The fifth staff is for Bass Clarinet (Clar. B.). The sixth staff is for Bassoon (Fag.) with a dynamic marking of *p*. The seventh and eighth staves are for Cor Anglais II (Cor. II.) with a dynamic marking of *pp*. The ninth staff is for Trombone II (Tromb. II.). The tenth staff is for Tuba. The eleventh and twelfth staves are for Violin I (I. Viol.) and Violin II (II. Viol.), with a dynamic marking of *p* for the first violin. The thirteenth staff is for Viola (Vla.). The fourteenth staff is for Violoncello (Vcl.). The fifteenth staff is for Contrabass (Crab.) with a dynamic marking of *pizz.* (pizzicato).

Fl. I. II.
Fl. picc.
Ob. I.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Tromb. IV.
Tuba.
I. Viol.
II. Viol.
Vla.
Vcl.
Clrb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (I and II), a piccolo flute, one oboe (I), an English horn, a bass clarinet, a bassoon, and two horns (F and E). The brass section consists of four trombones (I, II, III, IV) and a tuba. The string section includes two violins (I and II), a viola, a cello, and a double bass. The flute I and II parts feature a melodic line with eighth-note patterns and grace notes. The piccolo flute part has a simple harmonic accompaniment. The oboe I part plays a series of quarter notes. The English horn part has a similar harmonic accompaniment. The bass clarinet part has a melodic line with quarter notes. The bassoon part has a melodic line with eighth-note patterns. The two horns (F and E) play a harmonic accompaniment with eighth-note patterns. The trombone IV part has a simple harmonic accompaniment. The tuba part has a simple harmonic accompaniment. The two violins (I and II) play a melodic line with eighth-note patterns. The viola part has a melodic line with quarter notes. The cello part has a melodic line with quarter notes. The double bass part has a simple harmonic accompaniment.

This musical score page, numbered 79, contains the following parts and markings:

- Fl. I. II.**: Flute I and II staves with melodic lines.
- Fl. picc.**: Piccolo flute staff with a *muta in Flauto III* instruction.
- Ob. I. II.**: Oboe I and II staves.
- Cor. ingl.**: English horn staff.
- Clar. B.**: Bass clarinet staff with triplets and slurs.
- Bag.**: Bassoon staff.
- Cor. F.**: French horn I and II staves with sustained chords.
- Tromb. II.**: Trombone II staff.
- Tuba.**: Tuba staff.
- Viol. I.**: Violin I staff with *pizz.* (pizzicato) markings.
- Viol. II.**: Violin II staff with *pizz.* markings.
- Vla.**: Viola staff with *div.* (divisi) markings.
- Vlc.**: Violoncello staff with *div.* markings.
- Cr. b.**: Contrabass staff.

I.
Fl. *dim.*

II. III.

Ob. *dim.*

Cor. ingl.

Clar. B. *dim.*

Fag. *dim.*

Cor. F. *dim.*

Tromb. IV.

Tuba.

I. *arco*

Viol. *dim.*

II. *arco* *dim.* *arco* *3*

Vla. *dim.* *pizz.*

Vlc. *dim.* *pizz.*

Cr. b. *dim.* *arco*

9 *solo.*
mf

Flg.

Cor. I.

Tromb. II.

Tuba.

Viol. I.

Viol. II.

Vla.

Vcl.

Clrb.

Tromb. II.

Tuba.

Viol. I.

Viol. II.

Vla.

Vcl.

Clrb.

Presto.

FL.

Ob.

Clar. B.

I.

Viol. II. *pp*

Vla. *pp*

Vcl.

Crnb. *pp*



FL.

Ob.

Clar. B.

I.

Viol. II.

Vla. *div.*

Vcl.

Crnb.

Fl.
Ob.
Clar. B.
Viol. I.
Viol. II.
Vla.
Vlc.
Ctrb.

pp

10

Fl. I.
Ob. I.
Clar. I B.
Viol. I.
Viol. II.
Vla.
Vlc.
Ctrb.

pp leggiero
pp leggiero
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

FL. I.
Ob. I.
Clar. I.
B.
I.
Viol.
II.
Vla.
Vcl.
Crb.

This system contains measures 1 through 8 of the score. The Flute I part features a melodic line with a long slur over measures 1-7. The Clarinet I and Bassoon parts have a similar melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

FL. I.
Ob. I.
Clar. I. II.
B.
I.
Viol.
II.
Vla.
Vcl.
Crb.

This system contains measures 9 through 16. The Flute I part has a melodic line with a slur over measures 9-15. The Oboe I part has a melodic line starting in measure 10. The Clarinet I and Bassoon parts have a melodic line with a slur over measures 9-15. The Violin I and II parts continue their rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support. A double bar line is present at the end of measure 16.

Fl. I. II.

Ob. I.

Clar. I. II B.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

pp

div.

div.

11

I. II. Fl.

III. Fl.

Ob.

Con. ingl.

Clar. B.

Clar. basso B.

Fag.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

pp

pp

pp

pp

pp

pizz.

pp

I. II.
Fl.
III.
Ob.
Con. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
I.
Viol. II.
Vla.
Vla.
Cr. b.

pp

pizz.

Detailed description: This is a page of a musical score, page 86. It features a woodwind section and a string section. The woodwind section includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet B, Clarinet Bass B, and Bassoon. The string section includes parts for Horn F, Trumpet F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds have various melodic and harmonic lines, with some dynamics like *pp* and *pizz.* indicated. The strings provide a rhythmic and harmonic accompaniment.

12

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clarbasso B.
Fag.

12

I.
Viol.
II.
Vla.
Vlc.
Crb.

This musical score page, numbered 88, contains the following parts and markings:

- Flute (Fl.):** I, II. Part with a first ending bracket labeled *a 2*.
- Oboe (Ob.):** Part with dynamic markings *pp* and *ppp*.
- Cor Anglais (Cor. ingl.):** Part with dynamic markings *pp* and *ppp*.
- Clarinet B. (Clar. B.):** Part with dynamic markings *pp* and *ppp*.
- Clarinet Basso B. (Clar. basso B.):** Part with dynamic markings *pp* and *ppp*.
- Bassoon (Fag.):** Part with a first ending bracket labeled *a 2*.
- Cor F. (Cor. F.):** Part with a first ending bracket labeled *a 2*.
- Trumpet F. (Trb. F.):** Part with dynamic markings *pp* and *ppp*.
- Trumpet I, II, III (Trb. I, II, III):** Part with dynamic markings *pp* and *ppp*.
- Violin (Viol.):** I, II. Part with dynamic markings *pp* and *ppp*.
- Viola (Vla.):** Part with dynamic markings *pp* and *ppp*.
- Violoncello (Vcl.):** Part with dynamic markings *pp* and *ppp*.
- Double Bass (Crb.):** Part with dynamic markings *pp* and *ppp*.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
I
Viol.
II.
Vla.
Vlc.
Celb.

a 2
pp

Detailed description: This is a page of a musical score for an orchestra, page 89. The score is arranged in systems. The first system includes Flutes (I, II, III), Oboe, English Horn, Clarinet in B-flat, Bassoon in B-flat, and Bassoon. The second system includes Horns in F and Trumpets in F. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. There are dynamic markings such as *pp* and *a 2*. The notation includes various note values, rests, and articulation marks.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. I.
Trb. I.
I.
Viol.
II.
Vla.
Vcl.
Crab.

The musical score is arranged in a system of staves. The woodwind section includes Flutes I and II, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon. The brass section includes Horn I, Trumpet I, and Trombone I. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The music is written in a standard orchestral format with a conductor's position on the left.

13

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.

13

I.
Viol.
II.
Vla.
Vlc.
Cr. b.

This page of a musical score, numbered 92, features a woodwind and string section. The woodwinds include Flutes I and II, Oboe, Cor Anglais, Clarinet B., Clarinet Bass B., and Bassoon. The strings consist of Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have various melodic and harmonic parts, with some marked with accents (acc) and dynamic markings like *f*. The strings provide a harmonic and rhythmic foundation. The page number 17613 is printed at the bottom center.

I. II. Fl. *muta in Fl. picc.*
 III. Fl.
 Ob. *a2*
 Cor. ingl.
 Clar. B. *a2*
 Clar. basso B. *cresc.*
 Fag. *cresc.*
 Cor. F.
 Trb. F.
 Timp. *ppp*
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Vla. *cresc.*
 Vla. *cresc.*
 Cb. *cresc.*

The score is written for a full orchestra. The woodwind section includes two flutes (one switching to piccolo), oboe, English horn, Bb clarinet, bassoon, and bassoon. The brass section includes French horns, trumpets, and timpani. The string section includes first and second violins, violas, and cellos. The score features various dynamics such as *ppp* and *cresc.*, and includes performance markings like *a2* and *muta in Fl. picc.*.

14

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Timp.

cresc.

cresc.

cresc.

pp cresc.

pp cresc.

14

I.

Viol.

II.

Vla.

Vcl.

Crab.

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

div.

div.

div.

div.

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
I. Trb. F.
II. III.
Timp.
I. Viol.
II.
Vla.
Vlc.
Chrb.

a 2
p cresc.
p cresc.
p cresc.
p cresc.
div.

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon. The brass section includes French Horns, Trumpets in F (I, II, III), and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p cresc.* and *div.*. A first ending bracket labeled *a 2* spans the first few measures of the woodwind parts.

a 2

Fl. I. II. *dim.* *cresc.*

Fl. picc.

Ob. *cresc.*

Cor. ingl. *dim.* *cresc.*

Clar. B. *dim.* *cresc.*

Clar. basso B. *dim.* *cresc.*

Fag. *a 2* *dim.* *cresc.*

Cor. F.

Trb. F.

Timp. *dim.* *cresc.*

I. Viol. *dim.* *cresc.*

II. Viol. *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vlc. *dim.* *cresc.*

Strb. *dim.* *cresc.*

15

Fl. I. II.
 Fl. picc.
 Ob.
 Cor. ingl.
 Clar. B.
 Claribasso B.
 Fag.

Cor. I.
 I.
 Trb. I.
 II. III.
 I. II.
 Tromb.
 III. IV.
 Tuba.

Timp.
 Piatti.

I.
 Viol.
 II.
 Vla.
 Vcl.
 Ctrb.

15

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. I.
Trb. I.
Tromb.
Tuba.
Timp.
Piatti.
I. Viol.
II. Viol.
Vla.
Vlc.
Crbb.

dim.
dim.
dim.
dim.
a 2
dim.
dim.
f
dim.
dim.
dim.
dim.

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
Viol. I.
Viol. II.
Vla.
Vcl.
Clrb.

Musical score for page 99, featuring woodwinds, brass, and strings. The score includes parts for Flutes I & II, Piccolo Flute, Oboe, English Horn, Clarinet B, Bass Clarinet, Bassoon, Cor Anglais, Horn F, Trumpet F, Trombone, Tuba, Timpani, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *cresc.* throughout the piece.

Fl. I. II.
Fl. picc.
Ob.
Cor. angl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
I.
Viol. II.
Va.
Vlc.
Cr. b.

ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*
ff *molto cresc.*

a 2

16 *cresc.*

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piccoli.
Tamb. pet.
Gong-gong.
I. Viol.
II. Viol.
Vla.
Vc.
Cr. b.

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. Basso B.
Fag.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
Piatti.
Tamb. pet.
Gong-gong.
I. Viol.
II. Viol.
Vla.
Vcl.
Clrb.

The musical score is written for a full orchestra. The woodwind section includes Flutes I and II, Piccolo, Oboe, English Horn, Clarinet B-flat, Bass Clarinet B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Horns F, Trumpets F, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. A dynamic marking of *ff* is present in the Trombone part.

17

Fl. I. II.
Fl. picc.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Cor. F.
Trb. I.
Tromb.
Tuba.
Timp.
Piatti.
Tamb. pet.
Gong-gong

I. Viol.
II. Viol.
Vla.
Vcl.
Ctrb.

Fl. I. II. *f*

Fl. picc.

Ob.

Cor. ingl.

Clar. B. *a 2*

Clar. basso B. *f dim.*

Fag. *a 2*
f dim.

Cor. F.

Trb. F.

Tromb. *f dim.*

Tuba. *mf dim.*

Timp. *mf dim.*

Bong-gong. *p*

I. Viol. *f*

II. Viol. *f*

Vla. *mf*

Vlc. *f dim.*

Clrb. *f dim.*

Fl. I. II.

Fl. picc.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

Gonggong.

I. Viol.

II. Viol.

Vla.

Vlc.

Clrb.

Clar. basso
B.

Fag.

Cor.
F.

Timp.

I.
Viol.

II.

Vla.

Vlc.

Cr. b.

Timp.

I.
Viol.

II.

Vla.

Vlc.

Cr. b.

Morgengry. — Dawn. — Aurore. — Spuntar del giorno. — Tagesdämmerung.

Louis Glass, Op. 57.

Adagio, ma non troppo. M.M. ♩ = 50.

I. II.
Flauti.
III.

Oboi.

Corno inglese.

Clarineti in B.

Clarinetto basso in B.

Fagotti.
pp

Contrafagotto.

I. Solo.
pp dolce

I. II.
Cori in F.
III. IV.

I. II.
Trombe in F.
III.

I. II.
Tromboni.
III. IV.

Tuba.

Timpani.

Adagio, ma non troppo. M.M. ♩ = 50.

Violino I.
pp

Violino II.
pp

Viola.
pp

Violoncello.
pp

Contrabasso.
pp

pp dolce
div.
pp dolce

Poco più vivo.

a tempo

Poco più vivo.

a tempo

I. II. Fl. *mf*

III. *mf*

Ob. *mf*

Cor. ingl. *mf*

Clar. B. *mf*

Clar. basso B. *mf*

Fag. *mf*

I. II. Cor. F. *p*

III. IV. *p*

I. II. Trb. F. *p*

III. *p*

I. II. Tromb. *mf*

III. IV. *mf*

Tuba. *mf*

Timp. *mf*

Poco più vivo.

a tempo

Poco più vivo.

a tempo

I. Viol. *pp*

II. *p*

Vla. *p*

Vla. *pp*

Cr. b. *pp*

Poco più vivo. *a tempo*

Poco più vivo.

FL.

Ob.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

Tamb. pet.

Gong-gong.

Poco più vivo. *a tempo*

Poco più vivo.

I.

Viol.

II.

Vla.

Vlc.

Cr. b.

rit.

2 ♩ = 56

FL. *muta in Fl. picc.*

Ob.

Cor. ingt.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

rit.

2 ♩ = 56

I. Viol.

II. Viol.

Vla.

Vlc.

Cr. b.

pp dim.

ppp dolcissimo

pp dim.

ppp div.

p dim.

ppp

pp

pp dim.

ppp

pp

ppp

pp

3

Fl. I. II.

Fl. picc.

Ob. I.

Cor. ingl.

Clar. B.

Clar. basso B.

Fag.

Cor. F.

Trb. F.

Tromb.

Tuba.

Timp.

I.

Viol. II.

Vla.

I. II.

Vlc. III.

Crdo.

p dolce

p dolce

p dolce

p dolce, ma espressivo

p dolce

mf espressivo

p dolce

2 Contrabassi.

3

Fl. I. II.

Fl. piccolo
cresc. *pp*

Ob. I.
p cresc. *pp* *p dolce* *p cresc.*

Cor. ingl.

Clar. B.

Clar. basso B.
cresc. *pp*

Fag.
cresc. *pp* *p dolce* *p cresc.*

Cor. F.
cresc. *pp* *p dolce* *p cresc.*

Trb. F.

Tromb.

Tuba.

Timp.

I.
 Viol.
cresc. *pp* *p dolce* *p cresc.*

II.
cresc. *p cresc.*

Vla.
cresc. *pp* *p dolce* *p cresc.*

I. II.
 Vla.
cresc. *pp* *unis.* *p dolce* *p cresc.*

III.
cresc. *pp* *p dolce* *p cresc.*

Clrb.
cresc. *pp*

rit. *a tempo*

4

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf.

Cor. F. Trb. F. Tromb. Tuba. Timp.

rit. *a tempo*

4

I. Viol. II. Vla. Vcl. Ctrb.

I. Fl. *pp dolcissimo*

II. III. *pp*

Ob.

Cor. ingl.

Clar. B. *pp*

Clar. basso B. *pp*

Fag. *pp*

Clf.

Cor. F.

Trb. F.

Tromb.

Célesta (ou Arpas.) *mf*

I. Viol. *pp dolcissimo*

II. *pp dolcissimo*

Vla. *pp*

Vlc. *pp*

Clrb.

I.
Fl.
II. III.
Ob.
Cor. singl.
Clar. B. *dolce*
Clar. basso B.
Fag.
Clrf.
Cor. F.
Trb. F.
Tromb.
Célesta (ou. Arpa).
I.
Viol. II.
Vla.
Vlc.
Clrb.
pp

5

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. I. Tromb. Célesta (ou Arpa). I. Viol. II. Vla. Vlc. Ctrb.

cresc. *cresc.* *cresc.* *cresc.* *a 2* *p cresc.* *cresc.* *cresc.* *p cresc.* *cresc.* *p cresc.* *p cresc.* *mf dolce* *mf dolce* *f cresc.* *div.* *cresc.* *cresc.* *arg.* *p cresc.* *f div.* *cresc.*

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. Basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Célesta (ou. Appal.)
 Viol. I.
 Viol. II.
 Vla.
 Vlc.
 Ctrb.

Musical score for page 120, featuring woodwinds, brass, strings, and keyboard instruments. The score is divided into systems. The woodwind section includes Flutes (I, II, III), Oboe, English Horn, Clarinet B, Clarinet Bassoon B, Bassoon, and Contrabassoon. The brass section includes Horns (F), Trumpets (F), and Trombones. The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. Keyboard instruments include Celesta (or Appaloosa). Performance markings include *f*, *cresc.*, *div.*, *arco*, and *priz.*.

6

I. Fl. *cresc.*
 II. Fl. *cresc.*
 Ob. *cresc.*
 Cor. ingl. *cresc.*
 Clar. B. *a2 cresc.*
 Clar. basso B. *cresc.*
 Fag. *cresc.*
 Clrf. *cresc.*
 Cor. F. *cresc.*
 Trb. F. *mf ma dolce cresc.*
 Tromb. *f ma dolce cresc.*
 Tuba. *mf dolce cresc.*
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Vla. *div. cresc.*
 Vlc. *cresc.*
 Ctrb. *cresc.*

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Clar. basso B.
Fag.
Clarf.
Cor. F.
Trb. F.
Tromb.
Tuba.
I.
Viol.
II.
I.
Vla.
II.
I.
Vlc.
II.
Clrb.

7 *p espressivo e tranquillo*

Solo.

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

p tranquillo

pp dolcissimo

p tranquillo

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

pp dolcissimo e tranquillo

pp

div.

pp

pp

I. II. Fl.
 III. Ob.
 Cor. ingl.
 Clar. B.
 Clar. basso B.
 Fag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb.
 Arpa.
 I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Ctrb.

Musical score for page 121, rehearsal mark 8. The score includes parts for woodwinds (Flute, Oboe, Cor Anglais, Clarinet B, Clarinet Bassoon, Bassoon, Contrabassoon), brass (Cornet F, Trumpet F, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Harp. The music is in 4/4 time and features various dynamics such as ppp, pp, p, and div. A rehearsal mark '8' is placed above the first measure of the woodwind section.

I. II. Fl. *p cresc.*
 III. Fl. *p cresc.*
 Ob. *p cresc.*
 Cor. ingl. *p cresc.*
 Clar. B. *p cresc.*
 Clar. basso B. *p cresc.*
 Fag. *cresc.*
 Ctrf. *p cresc.*
 Cor. F. *p cresc.*
 Trb. F.
 Tromb.
 Tuba.
 I. Viol. *p cresc.*
 II. Viol. *cresc.*
 Vla. *cresc.*
 I. Vlc. *cresc.*
 II. Vlc. *cresc.*
 Ctrb. *cresc.*

poco rit.

9 *a tempo*

I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. basso B. Fag. Ctrf. Cor. F. Trb. I. Tromb. Tuba.

poco rit.

9 *a tempo*

I. Viol. II. Vla. I. Vla. II. Ctrb.

I. II. Fl. p f
 III. p f
 Ob. p f
 Cor. ingl. p f
 Clar. B. p f
 Clar. basso B. p f
 Fag. p f
 Cor. F.
 Trb. F. p
 Tromb. p poco cresc.
 Tuba. p poco cresc.
 I. Viol. p dolce f
 II. p dolce f
 Vla. p dolce div. p f
 Vlc. p dolce div. p f
 Ctrb. p dolce p f

This page of a musical score features the following instruments and parts:

- Flutes:** I. II., III., and Fl. piccolo (Fl. picc.).
- Woodwinds:** Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet Basso (Clar. B.), Clarinet Basso (Clar. basso B.), Bassoon (Fag.), and Contrabassoon (Ctrb.).
- Brass:** Cor I., Trombones (Tromb.), Tuba, Timpani (Timp.), and Cymbals (Pia.lli).
- Strings:** Violins I. and II. (Viol.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctrb.).

The score includes various performance markings such as *ff*, *f molto cresc.*, *mf molto cresc.*, *dim.*, and *p*. A specific instruction for the Flute III part reads "muta in Fl. picc.". The music is written in 3/4 time with a key signature of two sharps (F# and C#).

10

Fl. I. II.

Fl. picc. *pp dolce*

Ob. *p*

Cor. ingl. *pp dolce* *mf espressivo*

Clar. B. *p*

Clar. basso B. *pp dolce*

Fag. *p* *pp*

Clrf.

Cor. F. *pp*

Trb. F. *pp*

Tromb. *p*

Tuba.

Timp.

I. *pp*

Viol. II. *mf espressivo*

Vla. *div. pp* *div. pp*

Vlc. *pp*

Clrb.

Fl. I. II. *cresc.*

Fl. picc. *cresc.* *pp* *pp* *mufa in Fl. gr.*

Ob. *pp*

Cor. ingl. *cresc.* *pp*

Clar. B. *cresc.* *pp*

Clar. basso B. *pp*

I. *cresc.* *pp*

Fag. II. *cresc.* *pp*

Cor. F. *cresc.* *pp*

Trb. F. *pp*

Tromb.

Tuba.

Timp.

I. *cresc.* *pp*

Viol. II. *cresc.* *pp*

Vla. *cresc.* *pp*

Vic. *cresc.* *pp*

Cr. b.

I. Fl.
II. III.
Ob.
Cor. ingl.
Clar. B.
Claribasso B.
I. Fag.
II.
Cor. F.
Trb. F.
Tromb.
Tuba.
Timp.
I. Viol.
II.
Vla.
Vlc.
Ctrb.

cresc.
mf cresc.
cresc.
a2
cresc.
cresc.
pp
cresc.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

11

Fl. I. II. *à 2*
f molto espress.

Fl. III.

Ob. *à 2*
f

Coringl. *f*

Clar. *f molto espress.*

B. Clar. b.

Fag. *mf*

Clarf. *f*

Cor. I. *I. Solo*
 II. *f*
 III.

Trö. I. *mf*

Trömb. I. II.

Trömb. III. IV.

Tuba.

Timp.

Gong-gang.

11

I. Viol. *f molto espress. e sostenuto*

II. *f molto espress. e sostenuto*

Vla. *f espress.*

I. Vcl. *f espress.*

II. *f*

Contrab. *f*

accel. e cresc.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Fag.

Chif.

Cor. I.

Cor. II.

Trb. I.

Trb. II.

Tromb. I. II.

Tromb. II. II.

Tuba.

Timpa.

Org. gong.

accel. e cresc.

I. Viol.

II. Viol.

Viola.

I. Viol.

II. Viol.

Chif.

Fl. I. I.
 Fl. II.
 Ob.
 Clarinet
 Clar. B.
 Clar. b.
 Sax.
 Sax.
 Cor. I.
 Cor. II.
 Trb. I.
 Trb. II.
 Trb. III.
 Trb. IV.
 Tuba.
 Timp.
 Cong. Gong.
 I. Viol.
 II. Viol.
 Vla.
 Vi.
 Ctr. b.

Musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flutes (I and II), Oboe, Clarinets (C, B, b), Saxophone, and Cor. The second system includes parts for Cor. (I, II), Trb. (I, II, III, IV), Tuba, Timp., Cong. Gong., Violins (I, II), Viola, Vi., and Ctr. b. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *dr.*.

12

a tempo

rit.

Fl. I. II. *ff*

Fl. III. *ff*

Ob. *ff*

Cor. ingl. *ff*

Clar. B. *ff*

Clar. b. *ff*

Fag. *ff*

Ctrf. *ff*

Cor. II. *ff*

Trb. II. *ff*

Tromb. I. II. *ff*

Tromb. III. IV. *ff*

Tuba. *ff*

Timp.

Gong-gong

pp

rit. 12

a tempo

I. Viol. *p* *simile*

II. *p* *simile*

Vla. *p* *simile*

Vcl. *p* *simile*

Ctrb. *p* *simile*

This page of a musical score, numbered 136, features a variety of instruments. The top section includes woodwinds: Flute I & II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B, Bassoon, and Saxophone. Below these are brass instruments: Trumpets I & II, Trombones I & II, and Tuba. The percussion section consists of Timpani and Gong-gong. The bottom section is for strings: Violins I & II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It is divided into two systems. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. Dynamics such as *f* and *p* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 157, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in E-flat, Bassoon, and Contrabass. The brass section consists of Cornets in F, Trumpets in B-flat, Trombones I and II, and Tuba. The percussion section includes Timpani and Gong-gong. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 7/8 time and includes dynamic markings such as *cresc.* and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

13

Fl. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Bass.

Trf.

Cor. II.

Trb. II.

Thromb. I. II.

Thromb. III. IV.

Trba.

Timp.

Chang-gong

13

I. Viol.

I. Viol.

Vla.

Vcl.

Ctrb.

Musical score for woodwinds and percussion. Instruments listed on the left: Fl. I. II., Fl. III., Ob., Cor. ing., Clar. B., Mar. b., Bag., Clar. F., Cor. F., Tr. b. F., Tromb. I. II., Tromb. III. IV., Tuba., Timp., Gong-yong.

Musical score for strings. Instruments listed on the left: I. Viol., II., Vla., Vcl., Ctrb.

This musical score page, numbered 140, is divided into two systems. The upper system contains the woodwind and brass sections, while the lower system contains the string section. The woodwind section includes Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Horn, Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking is present for the Cor Horn in the second measure of the second system. The page number '17613' is located at the bottom center.

14

Musical score for woodwinds and brass instruments. The score includes parts for Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in B, Bassoon, Horn I, Horn II, Trumpet I & II, Trombone I & II, Trombone III & IV, Tuba, and Timpani. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p cresc.* and *al*. The strings are not visible in this section.

14

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The parts feature rhythmic patterns and melodic lines with dynamic markings such as *p*.

Fl. I. I.
Fl. II.
Ob.
Cor. ing.
Clar. B.
Clar. b.
Fag.
Ohrf.
Cor. II.
Trb. II.
Fronb. I. II.
Fronb. III. IV.
Tuba.
Timp.
Fong-gang.
I. Viol.
II. Viol.
Vla.
Vcl.
Ctrb.

p dolce
p dolce
p dolce
p

Detailed description: This page of a musical score features 18 staves. The top section (staves 1-14) is for woodwinds and includes parts for Flutes I and II, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section (staves 15-17) is for brass, including Horns II, Trumpets II, and Trombones I, II, III, and IV. The bottom section (staves 18-21) is for strings and percussion, including Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The woodwind and brass parts are mostly sustained notes with some dynamics like *p dolce*. The string and percussion parts feature more rhythmic patterns, with the contrabass part starting with a *p* dynamic.

Fl. I. I.

Fl. II.

Ob.

Coringl.

Clar. B.

Clar. b.

Bass.

Trf.

Cor. I.

Cor. II.

Trb. I.

Trb. II.

Tromb. I. II.

Tromb. III. IV.

Tuba.

Trmp.

Gong-yong.

I. Viol.

II. Viol.

Vla.

Vcl.

Trb.

15

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. I. II.
- Fl. III.
- Ob.
- Cor. ingl.
- Clar. B.
- Clar. b.
- Fag.
- Ohrf.
- Cor. II.
- Trüb. II.
- Trumb. I. II.
- Trumb. III. IV.
- Tuba.
- Tromp.
- Kong-gong.

The score shows musical notation for these instruments, including dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The notation includes notes, rests, and slurs across multiple staves.

15

Musical score for strings. The instruments listed on the left are:

- I. Viol.
- II. Viol.
- Vcl.
- Vcl.
- Ohrb.

The score shows musical notation for these instruments, including dynamic markings such as *cresc.* (crescendo). The notation includes notes, rests, and slurs across multiple staves.

Fl. I. II.
Fl. III.
Ob.
Coringl.
Clar. B.
Clar. b.
Bass.
Trf.
Cor. F.
Trb. II.
Tromb. I. II.
Tromb. III. IV.
Tuba.
Timp.
Gong-gong.

I. Viol.
II. Viol.
Vla.
Vcl.
Chr. b.

16

Fl. I. II.
 Fl. II.
 Ob.
 Coringl.
 Clar. B.
 Clar. b.
 Bag.
 Ctrf.
 Cor. F.
 Cor. B.
 Tromb. I. II.
 Tromb. III. IV.
 Truba.
 Timp.
 Gong-gong.

mf cresc.

altr

16

I. Viol.
 I. Viol.
 Vla.
 I. Vcl.
 I. Vcl.
 Ctrb.

mf cresc.

Fl. I. II.
Fl. III.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Fag.
Chrif.
Cor. I.
Cor. II.
Tromb. I. II.
Tromb. III. IV.
Tuba.
Temp.
Cong. gang.
I. Viol.
II. Viol.
Vcl.
I. Vcl.
II. Vcl.
Chr. b.

This musical score page contains the following parts:

- Flutes:** Fl. I. & II. (Two staves)
- Woodwinds:** Ob., Cor. ingl., Clar. B., Clar. b., Fag., Cff.
- Brass:** Cor. M., Tr. b. M., Tromb. I. & II., Tromb. III. & IV., Tr. ba.
- Percussion:** Timpa., Gong-gang.
- Strings:** I. Viol., I. Vla., I. & II. Vcl., I. & II. Tr. b.

The score includes dynamic markings such as *sempre cresc.* and *à 2*, and repeat signs. A boxed number '12' is visible above the Flute I part.

Fl. I. II.
Fl. III.
Ob.
Clarinet
Clar. B.
Clar. b.
Bassoon
Contr.
Cor. II.
Trpt. II.
Thromb. I. II.
Thromb. III. IV.
Tuba.
Timpani
String
cresc.
I. Viol.
II.
Viola
I. Cel.
II.
I. Ctrb.
II.

Fl. I. II.

Fl. III.

Ob.

Cor. Angl.

Clar. B.

Clar. B.

Fag.

Bsf.

Cor. I.

à 2

Cor. II.

Tromb. I. II.

Tromb. III. IV.

Tuba.

Timp.

Gong-gong.

I. Viol.

I.

Vla.

I. Viol.

I.

I. Cel.

I.

Fl. I. I.
 Fl. II.
 Ob.
 Clarinet
 Clar. B.
 Clar. b.
 Bassoon
 Oboe
 Cor. I.
 Cor. II.
 Trb. I.
 Tromb. I. II.
 Tromb. III. IV.
 Tuba.
 Timp.
 Piat.
 Long-gong.
 I. Viol.
 II. Viol.
 Vla.
 I. Viol.
 II. Viol.
 Cello.
 Double Bass.