

КОНЦЕРТ

CONCERTO

для скрипки с оркестром

for Violin and Orchestra

Соч. 82
(1904)

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(1865-1936)

Moderato ♩ = 92

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Timpani

Triangolo

Piatti

Campanelli

Arpa

Violino solo

Moderato ♩ = 92

p dolce espr.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.(B)

Fag.

V-no solo

Archi



Cl.(B)

Fag.

V-no solo

Archi

arco

p

arco

p

arco

p

1

Ob.

Cl.(B)

Fag.

Cor.

V-no solo

Archi

Fl.

Ob.

Cl.(B)

Fag.

V-no solo

Archi

p

p

pp

mp

p

p

pizz.

cresc.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

Archi

p

p

Detailed description: This is a page of a musical score, page 6. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The next four staves are for brass and percussion: Cor (Cornet), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), and Timpani (Timp.). The fifth staff from the top is for Violin solo (V-no solo). The bottom four staves are for the string section (Archi), with two staves for violins and two for violas. The Flute, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Bassoon part includes fingering numbers '1' and '7'. The Violin solo part has a melodic line with slurs. The string section has a rhythmic accompaniment with slurs and a dynamic marking of *p* (piano) in the second measure of the second system. The Oboe, Trumpet, Trombone, and Timpani parts are mostly rests.

Fl. *mf*

Ob. *p*

Cl. (B) *mf espr.*

Fag. *mf*

Cor. *mf* I >

Tr-be (B)

Tr-ni

Timp.

V-no solo

Archi *p espr.*

Detailed description: This is a page of a musical score, page 7. It features ten staves of music. The top staff is for Flute (Fl.), marked *mf*. The second staff is for Oboe (Ob.), marked *p*. The third staff is for Clarinet in B (Cl. (B)), marked *mf espr.*. The fourth staff is for Bassoon (Fag.), marked *mf*. The fifth staff is for Cor Anglais (Cor.), marked *mf* with a first ending bracket (I >) and a dynamic change to *p*. The sixth staff is for Trumpet in B (Tr-be (B)). The seventh staff is for Trombone (Tr-ni). The eighth staff is for Timpani (Timp.). The ninth staff is for Violin solo (V-no solo). The bottom two staves are for the string section (Archi), marked *p espr.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two measures by a vertical bar line.

2 animato ♩ = 112

Fl. *mf*

Ob. *mp*

Cl. (B) *mf*

Fag. *mp*

Cor. *p*

Tr-be (B)

Tr-ni

Timp.

V-no solo

Ossia: *f*

2 animato ♩ = 112

Arch. *mf*

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

Archi

mf

mp

arco

etc.

calando

riten.

3 a tempo

Cl. (B)

Fag.

V-no solo

Archi

Fl.

Ob.

Cl. (B)

Fag.

V-no solo

Fl.

Ob.

Cl. (B)

Fag.

V-no solo

V-ni I

V-ni II

V-le

V-e.

The musical score consists of 15 measures. The top system includes Clarinet (B), Bassoon, and Violin solo. The middle system includes Arches (Violins and Cellos/Double Basses). The bottom system includes Flute, Oboe, Clarinet (B), Bassoon, Violin solo, Violin I, Violin II, Viola, and Cello. The score is marked with dynamics such as *p*, *mf*, *pp*, and *f*. Performance instructions include *calando*, *riten.*, and *a tempo*. A 3-measure rest is shown for the Clarinet (B) part in the first system. The bottom system includes *espr.* markings for the Violin I and II parts.

Fl.
Ob.
Cl.(B)
Fag.

Cor.
V-no solo
Archi

4 tranquillo

V-no solo
Archi

animando *rall.*

Ob. I

Cl. (B) *mf*

Cor. I

V-no solo *mf*

Archi *mp*

pizz.

mp

5 *a tempo* *animando*

Ob.

Cl. (B) *p*

Fag. *p*

Cor. I

V-no solo *cresc.*

Archi *p*

arco

p

p espr.

pizz.

cresc.

cresc. poco

cresc. poco

Fl. *mp.* *mf* *calando*

Cl.(B) *mf* *mp*

Fag. *mf*

V-no solo *f* *dim.*

Archi *mf* *dim.* *arco* *p*

Cl.(B) *riten.* **6** *a tempo* *p* *cresc.*

Fag. *mf* *cresc.*

Cor. *I* *mp* *p*

V-no solo *mf* *cresc.*

Archi *mp* *p dolce espr.* *cresc.* *p cresc.* *p cresc. div. espr.* *cresc.*

arco *mp* *p* *cresc.*

animando

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo

animando

mf

pp cresce.

mf

pp cresce.

mf

pp cresce.

unis.

mf

pp cresce.

mf

pp cresce.

Più mosso $\text{♩} = 120$

7

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr. (B)

Tr. ni

Timp.

V-no solo

Archi

Musical score for woodwinds and strings, measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. (B)), Trombone (Tr. ni), and Timpani (Timp.). The woodwinds play a melodic line with dynamics *p* and *sf*. The strings play a rhythmic accompaniment. The Violin Solo part (V-no solo) features a melodic line with dynamics *f* and *sf*, and includes fingerings 10 and 11.

7 Più mosso $\text{♩} = 120$

Archi

Musical score for strings, measures 7-11. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic accompaniment with dynamics *p* and *sf*.

Fl.
Ob.
Cl(B)
Fag.
Cor.
V-no solo
Archi
Cl(B)
Fag.
V-no solo
Archi

dim.
dim.
III
ff
dim.

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl(B)), Bassoon (Fag.), Cor Anglais (Cor.), and Solo Violin (V-no solo). The second system includes Clarinet in B-flat (Cl(B)), Bassoon (Fag.), Solo Violin (V-no solo), and a full string section (Archi). The woodwinds and strings play sustained notes with dynamic markings of *f* and *dim.*. The solo violin has a melodic line starting with a forte (*ff*) dynamic and ending with a decrescendo (*dim.*). The Cor Anglais part is marked with a Roman numeral *III*. The string section in the second system is mostly silent.

Tempo I

8

Picc. *p* *p* *mf*

Fl. *p* *cresc.* *p* *f* *mf* *mf*

Ob. *p* *f*

Cl.(B) *p* *cresc.* *f* *mf*

Fag. *p* *cresc.* *f* *mf*

Cor. *p* *f*

Tr-be (B) *p* *f* (B) *f*

Timp. *pp* *poco* *f*

Tr-lo *pp* *poco* *f* *p*

V-no solo *p* *cresc. pizz.*

Archi *pizz.* *p* *arco* *f* *arco* *(pizz.)* *f* *arco* *f* *arco* *f* *arco* *f*

8 Tempo I

Picc. II
Fl. *dim.*
Ob. I *dim.*
Cl(B) *dim.*
Fag. I II *dim.*
Cor. *dim.*
Tr-be (B)
Timp. *pp*
Tr-lo *pp* *dim.*
V-no solo
Archi *mf* *dim.* *p* *arco* *p* *div.* *dim.*
p *dim.*
p *dim.*
p *dim.*

8988

calando

Picc.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Timp.

calando

Archl

pp

pp

mp

p

pizz.

p

pizz.

p

unis.

P espr. div. arco

P espr. arco

p

Picc. *rall.*

Fl. *I mp*

Ob.

Cl.(B) *p mp mp*

Fag. *II mf f*

Cor. *mf III*

Tr-be (B) *mf*

Tr-ni

Timp.

Archi

p mp f

mf unis. div. unis. unis. v f

9 Tranquillo $\text{♩} = 76$

Picc.muta in Fl.III

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor, Trumpet (B), Trombone, and Trumpet. The middle section includes Timpani, Arpa, and Violino solo. The bottom section is for the string ensemble (Archi). The key signature is three flats (B-flat major or D-flat minor), and the tempo is marked 'Tranquillo' with a quarter note equal to 76 beats per minute. The score is divided into three measures. The Piccolo part is marked 'solo' and 'p'. The Flute part has a 'solo' marking and 'p'. The Oboe part has 'I solo' and 'p'. The Clarinet part has 'I solo' and 'p'. The Bassoon part has 'p'. The Violino solo part has 'p'. The string ensemble parts are marked 'pp' and include dynamics like 'div. in 3', 'p div.', and 'dim.'. The Piccolo part has a 'Picc.muta in Fl.III' instruction. The Flute part has 'II p' and 'I p' markings. The Oboe part has 'I p' and 'p' markings. The Clarinet part has 'p' and 'p' markings. The Bassoon part has 'I p' and 'p' markings. The Violino solo part has 'p' and 'p' markings. The string ensemble parts have 'pp' and 'pp' markings. The string ensemble parts also have 'div. in 3', 'p div.', and 'dim.' markings.

V-no solo

riten.

Archi

div.

10 Andante $\text{♩} = 66$

Fag.

Arpa

V-no solo

sul G

dolce espr.

Archi

div in 3

p

mp

mp

mp

p

mp

mp

Fag. *mp* *I*

Arpa *mp* *p* *pp*

V-no solo

V-le

V.c. *div. in 3* *pp* *p espr.* *pp*

C-b. *p* *2 C-b.* *pizz.* *pp*

Fl. *11* *II*

Cl(B) *mp* *p* *mp* *p*

Fag. *p* *mp* *p*

Cor. *mp* *p* *cresc.*

Arpa *p* *cresc.*

V-no solo *3* *cresc.*

V-le

V.c. *div. in 3* *pizz.* *I, II unis.* *p* *cresc.*

Fl. *p*

Ob.

Cl.(B) *p* (Cl. II muta in A) *mf* *p*

Fag.

Cor. *I* *mf*

Tr-be (B)

Tr-ni

Arpa *mf* *p*

V-no solo *f* *passionato* *mf*

Archi *mp* *div.* *mp* *p* *sul D*
div. in 3 *arco* *mp* *mp* *pp*
Tutti, div. *arco* *mf* *pizz.* *p*

12

I.II

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Archl

div.in3

mp

mf

p

mf

p

mf

p

mf

p

pizz.

tutti pizz.

p

dolce

3

12

Fl. *cresc.*

Ob. *p cresc.*

Cl.(B) *cresc.*

Fag. *cresc.*

Cor. *I*

Tr-be (B)

Tr-ni

Arpa *cresc.*

V-no solo *cresc.*

Archi *unis. p cresc.*

cresc.

cresc.

This musical score page features the following parts and markings:

- Fl.:** *mf*
- Ob.:** *mf* I solo, *pp*, *mf*, *p*
- Cl.(B):** I, *mf*
- Cl.(A):** II, *mf*, *mf*, *mf*
- Fag.:** I, *mf*, *mf*, *mp*, *mp*, *p espr.*
- Cor.:** *mf*, *p*, *mp*
- Tr-be (B):** (Empty staff)
- Tr-ni:** (Empty staff)
- Arpa:** *mf*, *p*, *mf*
- V-no solo:** *f*, *più piano*
- Archi:** *mf*, *pizz.*, *div.*, *p*, *div. arco*, *mp*, *arco*, *div. pizz.*, *arco*, *div. arco*, *pizz.*

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa

V-no solo

Archi

II

I

mp

mp espr.

6

6

3

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). The string section is labeled 'Archi' and includes a solo Violin (V-no solo) and an Arpa (Harp). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the Oboe and Clarinet in A have melodic lines. The solo violin features a complex passage with sixteenth-note runs and slurs. Performance markings include dynamics like *mp* and *mp espr.*, and articulation like accents and slurs. Roman numerals I and II are placed above notes in the Oboe and Clarinet staves. The harp part has a rhythmic accompaniment. The string parts have slurs and some specific markings like '6' and '3' under notes.

Fl.

Ob.

Cl.(A) II Cl. II muta in B

Fag.

Cor.

Tr-be (B)

Tr-ni

Arpa muta C, Dis, Es, Fis, Ges, A, His gliss. mf

V-no solo f

Archi mf unis. arco

Fl. 

Arpa 

V-no solo 

Archi 

Fl. 

Arpa 

V-no solo 

Archi 

15

a tempo

Fl. *p* III

Ob. *p*

Cl.(B) *p*

Fag. *p* I

Cor. *p* III

Tr.(B)be

Tr-ni

Arpa *mf* 3 3

V-no solo *mf*

Archi *p* unis. arco *p* *mf*

Detailed description: This page of a musical score, numbered 32, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone) and a string section (Violin solo, Violins, Violas, Cellos, Double Basses). The woodwinds and strings are marked *p* (piano). The solo violin is marked *mf* (mezzo-forte). The flute part includes a fingering 'III' and the bassoon part includes a fingering 'I'. The arpa (harp) part features a triplet of eighth notes marked *mf*. The string section is marked 'unis. arco' (unison arco). A rehearsal mark '15' is placed above the first measure of the woodwind and string parts. The tempo is marked 'a tempo'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob. *p*

Cl.(B) *p* *pp*

Fag. *p* *pp*

Cor. *p*

Tr-be (B)

Tr-ni

Arpa *mf* *pp*

V-no solo *p*

Archi *mf* *mp* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be (B)), Trombone (Tr-ni), Harp (Arpa), Violin solo (V-no solo), and Strings (Archi). The score is divided into four measures. The Oboe part starts with a *p* dynamic and a first finger (I) marking. The Clarinet in B-flat part has a *p* dynamic and includes triplet markings (3) and a first finger (I) marking. The Bassoon part has a *p* dynamic and a first finger (I) marking. The Cor Anglais part has a *p* dynamic and a first finger (I) marking. The Harp part has a *mf* dynamic and a triplet (3) marking. The Violin solo part has a *p* dynamic and a triplet (3) marking. The Strings part has a *mf* dynamic and a triplet (3) marking. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl. *p*

Ob. *pp*

Cl.(B) *p* *p cresc.* *p cresc.*

Fag.

Cor. *p*

Tr-be (B)

Tr-ni

Arpa *p* (la) *mf*

V-no solo *mp* *cresc.*

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *unis. pizz.* *arco* *p*

16

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. *mf* IV

Tr-be (B) *mf*

Tr-ni

Arpa *mf*

V-no solo *f*

più piano

I muta in A

16

Archi

pp

mf

p

mf pizz.

div. *mf*

arco *p*

div. pizz. *p*

17

Fl. *p*

Ob.

Cl. (B) *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Tr-be *p* *pp*

Tr-ni

Arpa *mf* *p*

V-no solo *mf* *dim.*

17

Archi *pp* *pp* *p div.*

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The string section (Archi) is represented by multiple staves. A solo Violin (V-no solo) part is also present. The score includes dynamic markings such as *p*, *pp*, and *pizz.*, and performance instructions like *tr.* (trill) and *tr.* (trill). The music is written in a key signature of three flats and a 4/4 time signature.

18 Tempo I riten. a tempo

Fl. I p

Ob. I p

Cl.(B)

Fag. II f

Cor. mf

Tr-be

Tr-ni

18 Tempo I riten. a tempo

Arch. mf

div. p

Fl. I
Ob. I
Cl. (B)
Fag.
Archi

riten.
mf
mp
mf
p
mp
mf
mf
div.
unls. pizz.
p

Fl.
Ob.
Cl. (B)
Fag.
Cor.
Archi

a tempo
19
p
p
p
p
p
III
unls.
sul A

riten. poco

riten. poco

Fl. *mf*

Ob. *mp*

Cl.(B) *mf*

Fag. *p*

Cor. *mp*

V-ni I

V-ni II

V-le *mf* *div.*

a tempo. Più animato ♩=112

20

Fl. *mf*

Ob. *p*

Cl.(B) *muta in A*

Cor. *p*

V-no solo *arco* *mf*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *unis. pizz.* *p*

Cor. I

V-no solo

Archi

p
pizz.
p

Cor. I

Cor. III

V-no solo

Archi

Cor. III

I >
mp

V-no solo

Archi

(pizz.)
mp

Cl.(A) [21]

[21]
mf

Cor. I

Tr-be (A)

V-no solo

Archi

pizz.
mf

Archi

Ob. *I*
p espr.

Cl. (A)

Tr-be (A) *I*
I muta in B

V-no solo

Archi *arco*
p espr.

Ob. *I*
p

Cl. (A)

V-no solo

Archi *p*

Detailed description: This page of a musical score contains two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Trumpet in A (Tr-be (A)), Solo Violin (V-no solo), and Strings (Archi). The Oboe part begins with a first finger (I) fingering and a dynamic marking of *p espr.*. The Clarinet and Trumpet parts also feature first finger (I) fingerings. The Solo Violin part has a complex, rhythmic melody. The String part is marked *arco* and *p espr.*. The second system repeats the woodwind and string parts, with the Oboe part starting with a first finger (I) fingering and a dynamic marking of *p*. The Solo Violin part continues its melodic line. The page number 44 is located in the top left corner.

Fl. I. II *f* *p sub.* *f*

Ob. *f* *p sub.* *f*

Cl.(A) *f* *p sub.* *f*

Fag. *f* *p sub.* *f*

Cor *f* *p sub.* *f*

Tr-be (B) *f* *p sub.* *f*

Tr-ni

Timp. *f* *pp* *f*

V-no solo *ff*

Ossia: *ff*

22 pesante arco

Arc. *f* *p sub.* *f*

div. *f* *p sub.* *f*

arco *f* *p sub.* *f*

arco *f* *p sub.* *f*

arco *f* *p sub.* *f*

Fl. *p sub.*

Ob. *p sub.*

Cl.(A) *p sub.* *mp*

Fag. *p sub.* *poco*

Cor. *p sub.* *poco*

p sub. *poco*

Tr-be (B)

Tr-ni

V-no solo *p* *poco* *mf passionato*

Archi *p sub.* *p* *pp*

p sub. *pp*

Fl. *p*

Cl.(A) *mp*

Fag. *mf*

Cor. *p*

V-no solo

Archi *mf*

mp

colla parte

mp a tempo

Fl. *mf*

Ob. *mf*

Cl.(A) *f*

Fag. *mf*

Cor. *mf*

V-no solo *f*

Archi *mf*

mf

pizz.

Fl. *p*

Ob.

Cl.(A) *mf*

Fag. *p* *mf*

Cor. I, II *p*

V-no solo *mf* *p*

Archi *p* *pizz.* *p* *pe saltando unis.* *pe saltando*

div. arco *p* *mf* *pizz.*

div. arco *mf* *pizz.*

Fl. *mf* *p*

Fag. *mp*

Cor. I, II *p*

V-no solo

Archi *segue* *segue* *segue* *div.* *arco* *mp* *pizz.*

Fl. *mp*

Fag. *mp* I

Cor. I, II *p*

V-no solo

Archi

Fl. *mf*

Cl.(A) I *p*

V-no solo

Archi *p espr.*

unis. arco *psaltando*

cresc.

animato

Fl. *cresc.*

Ob. *cresc.*

Cl.(A) *cresc.*

Fag. *mf*

Cor.

Tr-be (B)

Tr-ni

V-no solo *cresc.* **f**

animato

Archi *cresc.* *mf* pizz.

cresc. *mf* pizz.

cresc. *mf*

Fl. *mf*

Ob. *mf*

Cl.(A) *mf*

Fag. *mf*

Cor. *p*

Tr-be (B)

Tr-ni

V-no solo *mf*

Archi *mf*

Fl. *1*

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (B)

Tr-ni

V-no solo

Archi

mf

arco

mf

mf

Detailed description: This page of a musical score, numbered 52, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B (Tr-be (B)), and Trombone (Tr-ni). The string section (Archi) is shown in a grand staff. A solo Violin (V-no solo) part is also present. The score is divided into two measures. The first measure features melodic lines for Flute, Clarinet, Bassoon, and Violin, with accompaniment from the strings. The second measure continues these lines, with the strings playing a sustained chord and the Violin playing a melodic phrase. Dynamics include *mf* (mezzo-forte) and *arco* (arco) for the strings.

Fl. *rall.* *mp*

Ob.

Cl.(A) *mp*

Fag. *mp*

Cor. *mp*

Tr-be (B)

Tr-ni

V-no solo

Archi *mp* *mp* *mp* *arco* *mp*

Detailed description: This page of a musical score, numbered 58, features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais) and a string section (Trumpet B, Trombone, Violin Solo, and Arches). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Bassoon parts including triplets and a 'rall.' (rallentando) marking. The strings provide harmonic support, with the Violin Solo part playing a melodic line. The score is marked with 'mp' (mezzo-piano) throughout. The page concludes with a 'rall.' marking and the instruction 'arco' for the strings.

26 Tranquillo

I solo

Fl. *p*

Cl.(A) *I*

Fag. *mf*

V-no solo *sul G dolce*

Archi *pp unis.*

Fl. *I*

Cl.(A) *I solo*

Fag. *I solo p*

Cor. *I p*

V-no solo

Archi *p dolcissimo*

Cl.(A) *animando*

Fag. *mp*

Cor. *p*

V-no solo *sempre sul G*

Archi *mp*

Fl. *rall.* 27 *a tempo*

Cl.(A) *mf*

Fag. *mf*

V-no solo

Archi *mp*, *pp*

Fl. I *b*

Ob. I

Cl.(A) I

Fag. *I solo* *p* *pp* *p*

Cor.

Tr-be (B)

Tr-ni

Timp.

V-no solo *sul D*

Archi *dolciss.* *pp* *pp* *p* *p*

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute I (with a B-flat key signature), Oboe I, Clarinet in A (with two flats), and Bassoon (with an 'I solo' marking and dynamics of *p*, *pp*, and *p*). The brass section consists of Cor Anglais, Trumpet in B, and Trombone. The percussion section includes Timpani. The string section (Archi) is marked with *dolciss.* and dynamics of *pp*, *pp*, and *p*. A Violin solo part is marked *sul D*. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

animando

p *mf* *mf*

I *II, III*

pp *mf* *mf*

I *cresc. poco* *p* *mf* *mf*

I *cresc. poco* *mf*

Cor. *mf*

Tr-be (B)

Tr-ni

Timp.

V-DO solo *sul G* *cresc.* *f*

animando *riten.*

cresc. poco *mp* *pizz.*

cresc. poco *mp* *mf pizz.*

Archit *cresc. poco* *sul D* *mf* *mf pizz.*

cresc. poco *mf*

a tempo

28

Fl. I *p* *f* *fp*

Fl. II *p* *f* *fp*

Ob. *p* *f* *fp*

Cl.(A) I *p* *f* *fp*

Cl.(A) II *p* *f* *fp*

Fag. *p* *f* *fp*

Cor. *f* *fp*

Tr-be (B) *f* *fp*

Tr-ni

Fl. III muta in Picc.

Tr-be (B) muta in A

Timp.

V-no solo *mf* *f*

8

a tempo

28

Archi *f* *arco*

Fl.

Cl.(A)

Fag.

Cor.

V-no solo

CADENZA

a piacere

mf

p

mf

V-no solo

mf

p

mf

p

f

ten.

dim.

p

f

pizz.

p

più sost.

arco

p

8968

The main musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamic markings, including *p* and *dim.*. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff has a similar rhythmic pattern with a *dim.* marking. The fifth and sixth staves continue the rhythmic pattern with various dynamics. The seventh and eighth staves conclude the section with a *dim.* marking.

29 animando

The piano accompaniment section includes four staves: Cor., V-no solo, V-c., and C-b. The time signature is 2/4. The Cor. part has two staves, with the upper staff containing a *mf* dynamic and a *dim.* marking. The V-no solo part starts with a *p* dynamic and includes a *cresc.* marking, reaching a *f* dynamic. The V-c. and C-b. parts both start with a *pp* dynamic and include a *cresc. poco* marking, reaching a *mp* dynamic. All parts conclude with a *dim.* marking.

Cor. III

Timp. solo *pp*

V-no solo *dim.* *p*

V-c. *pp*

C-b. *pp*

30 + (coperti)

Cor. III + (coperti) *mf* *dim.*

V-no solo *cresc.* *f*

V-c. *cresc. poco* *mp* *dim.*

C-b. *cresc. poco* *mp* *dim.*

Cor. III

Timp. *pp*

V-no solo *mp* *cresc.*

V-c. *p* *cresc. poco*

C-b. *p* *cresc. poco*

Cl.(A) *mf* *dim.*

Fag. *mf* *dim.*

V-no solo *f* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

Cl.(A)

Fag.

Tr-be (A) *tr* *sole*

Timp. *pp* *cresc.*

V-no solo *p cresc.*

V-c. *pp* *cresc.*

C-b. *pp* *cresc.*

31 Allegro $\text{♩} = 84$

Cor. *f*

Tr-be (A) *marc.* *tr*

Timp. *f* *tr* *pp*

V-no solo *marc.* *pp* *mf*

V-c.

C-b.

32

First system of musical notation (measures 32-35). The score includes parts for Fag. (Bassoon), Cor. (Coronet), Tr-be (A) (Trumpet A), Timp. (Timpani), V-no solo (Violin solo), V-c. (Viola), and C-b. (Cello). The key signature is two sharps (F# and C#). The Fag. part has a first ending bracket labeled 'a2' starting at measure 33. The Cor. and Tr-be parts have first ending brackets labeled 'a2' starting at measure 34. The Timp. part has a first ending bracket labeled 'a2' starting at measure 34. The V-no solo part has a first ending bracket labeled 'a2' starting at measure 34. The V-c. and C-b. parts have first ending brackets labeled 'a2' starting at measure 34. The music is in 4/4 time.

Second system of musical notation (measures 36-39). The score includes parts for Fag., Cor., Tr-be (A), Timp., V-no solo, V-c., and C-b. The key signature is two sharps (F# and C#). The Fag. part has a first ending bracket labeled 'a2' starting at measure 36. The Cor. and Tr-be parts have first ending brackets labeled 'a2' starting at measure 37. The Timp. part has a first ending bracket labeled 'a2' starting at measure 37. The V-no solo part has a first ending bracket labeled 'a2' starting at measure 37. The V-c. and C-b. parts have first ending brackets labeled 'a2' starting at measure 37. The music is in 4/4 time.

Ob. *I*

V-no solo *pp*

Archi *pizz.* *p* *pizz.* *p*

Picc. *solo* *p*

Fl. *p*

Ob.

Cl.(A) *I.* *p*

Tr-lo *pp*

Arpa *p*

V-no solo

Archi

Picc. Fl. Ob. Cl.(A) Tr-lo Arpa V-no solo Archi

Ob. V-no solo Archi

This musical score page, numbered 67, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note pattern with accents.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob.** (Oboe): Treble clef, mostly silent with a few notes in the third measure.
- Cl.(A)** (Clarinet in A): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Fag.** (Bassoon): Bass clef, mostly silent.
- Cor.** (Cornet): Treble clef, mostly silent.
- Tr-be (A)** (Trumpet in A): Treble clef, mostly silent.
- Tr-ni** (Trumpet in B-flat): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Tr-lo** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Arpa** (Harp): Two staves, Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- V-no solo** (Violin solo): Treble clef, playing a melodic line with accents.
- Archí** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), mostly silent.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings are marked with a dynamic of *p* (piano). The Piccolo part includes a first ending bracket labeled "I" in the third measure.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part with a treble clef and a key signature of two sharps.
- Fl.**: Flute part with a treble clef and a key signature of two sharps.
- Ob.**: Oboe part with a treble clef, a key signature of two sharps, and a first-octave (*I.*) marking.
- Cl.(A)**: Clarinet in A part with a treble clef and a key signature of two sharps.
- Fag.**: Bassoon part with a bass clef and a key signature of two sharps, including a second-octave (*a2*) marking.
- Cor.**: Horns part with two staves, each with a treble clef and a key signature of two sharps.
- Tr-be (A)**: Trumpet in A part with a treble clef and a key signature of two sharps.
- Tr-ni**: Trombone part with a bass clef and a key signature of two sharps.
- Timp.**: Timpani part with a bass clef and a key signature of two sharps.
- Tr-lo**: Triangle part with a bass clef and a key signature of two sharps.
- Arpa**: Harp part with two staves, each with a treble clef and a key signature of two sharps.
- V-no solo**: Solo Violin part with a treble clef and a key signature of two sharps.
- Archi**: String section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all with treble clefs and a key signature of two sharps. Each staff includes an *arco* marking.

Measure 35 is specifically marked with a box containing the number 35. The score includes various musical notations such as beams, slurs, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cl.(A)
 Fag.
 Cor.
 Tr-be (A)
 Tr-ni
 Timp.
 V-no solo
 Archi

p grazioso
 unis. div. unis.
 unis. div.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 69 in the top right corner. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet in A (Tr-be (A)), Trombone (Tr-ni), and Timpani (Timp.). The third system features a Solo Violin (V-no solo). The fourth system is for the String section (Archi), with parts for Violins and Cellos/Double Basses. The woodwinds and strings play a complex, rhythmic pattern. The solo violin has a melodic line. The string section is marked with dynamics and articulation: 'p grazioso' (piano, gracefully), 'unis.' (unison), and 'div.' (divisi). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on white paper.

36

Fag.

Cor.

V-no solo

Archi

Fag. *colla parte* **37** *a tempo*

Cor.

V-no solo *a piacere*

Archi *arco* *dolce* *cresc. poco*
mp *pizz.* *arco*
arco *p* *pizz.* *p cresc. poco*
arco *pizz.* *arco*
mp *p* *pizz.*
arco *p* *pizz.* *cresc. poco*
mp *p* *pizz.* *cresc. poco*

This musical score page, numbered 71, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Cl.(A)** (Clarinet in A): Resting throughout the page.
- Fag.** (Bassoon): Part I, starting with a half note on G2, followed by a melodic line with dynamics *mf* and *p*.
- Cor.** (Cor Anglais): Resting throughout the page.
- Tr-be** (Trumpet in B-flat): Resting throughout the page.
- Tr-ni** (Trumpet in C): Resting throughout the page.
- Timp.** (Timpani): Resting throughout the page.
- V-no solo** (Solo Violin): Features a melodic line with dynamics *f*, *mf*, and *p*.
- Archi** (String Ensemble):
 - Violins I: Dynamics *mf*, *mp*, *pp*.
 - Violins II: Dynamics *mf*, *mp*, *pp*.
 - Violas: Dynamics *mf*, *mp*, *pp*.
 - Celli: Dynamics *mf*, *p*, *pp*, *pizz.*, *pp*.
 - Basses: Dynamics *mf*, *p*, *pp*.

38 quasi Allegretto

Cl.(A)

Fag.

V-no solo

Archi

This system contains the first four measures of the piece. The Clarinet in A part features a melodic line with slurs and accents. The Bassoon part has a few notes in the final measure, marked with a first finger fingering and a piano dynamic. The Violin solo part plays a rhythmic accompaniment of eighth notes with slurs. The String part consists of a steady eighth-note accompaniment with slurs.

Fl.

Cl.(A)

Fag.

V-no solo

Archi

This system contains measures 42-45. The Flute part enters with a melodic line marked mezzo-forte. The Clarinet in A part continues its melodic line. The Bassoon part has a rhythmic accompaniment. The Violin solo part continues with a more complex rhythmic pattern. The String part continues with a steady accompaniment.

39 animato poco

Fl. *mf* *mf*

Ob. *mf*

Cl.(A) *mf* *p* *mf*

Fag. *p* *pp* *mf*

Cor. *mf* *p*

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo *f*

39 animato poco div pizz.

non div.

Archi *mf* *pizz.* *p* *mf* *pp* *pizz.* *mf*

pp *pizz.* *mf*

pp *pizz.* *mf*

pp

Fl. *mf* *mf*

Ob. *mf*

Cl.(A) *mf* *p* *mf*

Fag. *p* *pp* *mf*

Cor. *mf* *p*

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo *f*

Archi *mf* *p* *pp* *mf* *pp* *mf*

div. unis

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *p* to *mf*
- Ob.** (Oboe): *p* to *mf*
- Cl(A)** (Clarinet in A): *p* to *mf*
- Fag.** (Bassoon): *p* to *mf*
- Cor.** (Cor Anglais): *p* to *mf*
- Tr-he (A)** (Trumpet in A): *p* to *mf*
- Tr-ni** (Trumpet in B-flat): *p* to *mf*
- Timp.** (Timpani): *p* to *mf*
- Tr-lo** (Trombone): *p* to *mf*
- V-no solo** (Violin solo): *f* to *mf*
- Archl** (Archi): *p* to *mf*, includes *unis.* marking

40 Allegro

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

V-no solo

40 Allegro

Archi

div.

div.

unis.

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

V-no solo

Archi

div.

unis.

Detailed description: This page of a musical score, numbered 78, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Horns (Cor.). The middle section contains staves for Trumpets in A (Tr-be (A)), Trombones (Tr-ni), and Timpani (Timp.). Below this is a solo Violin (V-no solo) staff. The bottom section is for the String section (Archi), with a first staff for Violins and a second staff for Violas and Cellos/Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns with many slurs and accents. The solo violin part is mostly silent, with a few notes appearing in the final measure. The string section is marked 'div.' (divisi) in the lower staff and 'unis.' (unison) in the upper staff in the final measure.

41

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-nl

Arpa

V-no solo

41

Archi

div. pizz.

div. pizz.

mp

pizz.

mp

Fl.

Cl.(A)

Cor. III.IV

Tr-lo

Arpa

V-no solo

Archi

Cor. III.IV

V-no

Archi

43

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Tr-lo

Arpa

V-no solo

This section of the score covers measures 42 to 45. The woodwind parts (Flute, Oboe, Clarinet in A, Bassoon) feature complex rhythmic patterns with frequent trills and slurs. The Clarinet in A part includes a first finger (I) marking. The Bassoon part has a forte (f) dynamic. The Horns (Cor.) play a sustained chord with a forte (f) dynamic. The Trumpets (Tr-be) and Trombones (Tr-ni) are silent. The Trumpet in Low C (Tr-lo) has a few notes. The Harp (Arpa) plays a rhythmic accompaniment. The Solo Violin (V-no solo) has a melodic line with a fermata at the end of measure 42.

43

Archi

This section of the score covers measures 42 to 45 for the string ensemble. The Violins (V) and Violas (V) play a rhythmic pattern with trills and slurs, marked with *arco* and *tr*. The Cellos (C) and Double Basses (B) play a similar pattern, also marked with *arco* and *tr*. Dynamics range from *f* to *p*. The instruction *pizz.* (pizzicato) is used for the strings in measures 44 and 45. The Solo Violin part from the previous section continues with a *pizz.* instruction.

Fl. I. *p*

Ob. I. *p*

Cl.(A) I. *p* II. *p*

Fag. I. *p*

Cor. I. *f* solo *p*

Tr-be (A)

Tr-nl

Cl-Bb *p*

Arpa *mf*

V-no solo *f* tremolo

Archi *p* (pizz.) div *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in G major and 4/4 time. It features multiple staves for woodwinds, brass, strings, and solo instruments. The woodwind section includes Flute I, Oboe I, Clarinet in A, and Bassoon. The brass section includes Horn I, Trumpet, Trombone, and Trumpet. The string section includes Violino solo and Archi. The Arpa (harp) is also present. The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions like 'solo' and 'tremolo'. The page number 85 is located in the top right corner.

Fl. *dolciss. tr^b*

Ob. *dolciss. tr^b*

Cl. (A)

Fag. *pp*

Cor.

Tr-be (A)

Tr-ni

Tr-lo

Arpa

V-no solo *mf*

Archi *div. arco* *dolciss. tr^b* *div. arco* *pp*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin solo, Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets in A, Trombones, Trumpets in C, Trombones) is mostly silent. The harp (Arpa) has a specific part in the first two measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl. *pp*

Ob.

Cl. (A) *pp*

Fag. *pp*

Cor. *pp*

Tr-b (A)

Tr-ni

C-lli

Arpa *pp*

V-no solo

unis. pizz.

pp

unis. pizz.

pp

Archl

pizz.

pp

pizz.

pp

47 animando poco a poco

Picc. I
 Fl. I *cresc.*
 Ob. I
 Cl. (A) I *cresc.*
 Fag. II *cresc.*
 Cor. III *mf*
 Tr-be (A)
 Tr-ni

C-III
 Arpa *cresc.*

V-no solo

Archi *cresc.*
animando poco a poco arco
 47 *mf*

Picc.

Fl.

Ob.

Cl.(A)

Fag

Cor

Tr-be (A)

Tr-ni

Arpa

V-no solo

Archi

arco

arco

div.

p

p dolces

I

a2

a2

Ob. I

Arpa

V-no solo

V-le div. *p*

V-c. *p*

C-b. *pizz.*

48

Picc.

Fl. II *mp*

Ob. I *p*

Cl (A) I *mp*

Cor. I *p*

Arpa

V-no solo *p*

V-le *pp*

V-c. *pp*

C-b. *pp*

più animato $\text{♩} = 128$

Fl. II

Ob. I

Cl. (A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Arpa

V-no solo

più animato $\text{♩} = 128$

Arch.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet in A (Tr-be (A)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The keyboard section features Arpa (Harp). The string section (Archi) includes Violin solo (V-no solo) and the rest of the string ensemble. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A prominent *cresc.* (crescendo) marking is placed below the woodwind and brass staves in the third measure of the first system, and it continues through the rest of the page. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of eighth notes. The solo violin part features a melodic line with slurs and accents.

Fl. 50
 Ob. I
 Cl. (A)
 Fag. f
 Cor. f
 Tr-be (A)
 Tr-ni
 Timp.
 Tr-lo mf
 P-tti p
 Arpa
 V.no solo 50
 Archi arco
div. arco
f

Detailed description of the musical score: This page contains a full orchestral score for measures 96-100. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn (Cor.), Trumpet in A (Tr-be (A)), Trombone (Tr-ni), Timpani (Timp.), Trigon (Tr-lo), Percussion (P-tti), Arpa (Arpa), Violin solo (V.no solo), and Archi (Archi). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Horn parts provide harmonic support with sustained notes. The Percussion parts include rhythmic patterns for the Trigon and Timpani. The Arpa part has a rhythmic accompaniment. The Violin solo part has a melodic line with a double bar line and a repeat sign at measure 100. The Archi part consists of multiple staves with sustained notes and dynamic markings like 'arco' and 'div. arco'. A box containing the number '50' appears in the top right of the Flute staff and the bottom right of the Violin solo staff.

This page of a musical score, numbered 97, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.(A)** (Clarinet in A): Treble clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, sustained notes with long slurs.
- Tr-be (A)** (Trumpet in A): Treble clef, melodic line starting with a forte (*f*) dynamic and a first ending bracket (*I*).
- Tr-ni** (Trumpet in B-flat): Bass clef, sustained notes.
- Timp.** (Timpani): Bass clef, rhythmic pattern.
- Tr-lo** (Trombone): Bass clef, melodic line with slurs.
- P-tti** (Percussion): Bass clef, rhythmic pattern.
- Arpa** (Harp): Grand staff (treble and bass clefs), sustained notes.
- V-no solo** (Solo Violin): Treble clef, melodic line with slurs and accents.
- Archi** (Strings): Grand staff (treble and bass clefs), rhythmic accompaniment.

51

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl.(A) *pp*

Fag.

Cor. *pp*

Tr-be (A) *pp*

Tr-ni

Tr-lo

P-tti

C-lli *pp*

Arpa

V-no solo *pizz.*
(quasi guitarra)

51

Archi

52

Picc. Fl. Ob. Cl.(A) Fag.

This section contains the musical notation for five woodwind instruments. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet (A) parts play sustained notes with long phrasing. The Bassoon part has a more active role, including a dynamic marking of *f* and a first ending bracket.

Cor. Tr-be (A) Tr-ni

This section contains the musical notation for three brass instruments. The Cor Anglais part consists of sustained notes. The Trumpet (A) and Trombone parts are mostly silent, with some initial activity in the first measure.

C-III Arpa

This section contains the musical notation for C-III and Arpa. C-III has a melodic line with eighth-note patterns. The Arpa part provides a rhythmic accompaniment with chords and eighth-note patterns.

V-no solo

This section contains the musical notation for the Violin solo part, featuring a continuous sixteenth-note rhythmic pattern.

Archi

This section contains the musical notation for the string section. It includes dynamic markings such as *f* and *pizz.* (pizzicato). A second measure marker '52' is present in this section.

This musical score page, numbered 100, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.(A)** (Clarinet in A)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr(A)** (Trumpet in A)
- Tr-ni** (Trombone)
- C-lli** (Cello)
- Arpa** (Arpa)
- V-no solo** (Violino solo)
- Archi** (Archery)

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *I* for first endings). The bottom section of the page shows the beginning of the string and woodwind parts, with dynamic markings like *f* and *mf*.

53

Cl.(A)
Fag.
Tr-ni
V-no solo
V-ni I
V-ni II
V-le
V-c.

mp
arco sul G
pesante
pp
p

(sempre più animando)

54

Cl.(A)
Fag.
Cor.
Tr-ni
Tr-lo
V-no solo
V-ni I
V-c.

mf
mf
p
pizz.
mp

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), Violin solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The Flute part features a melodic line with slurs and accents. The Oboe part has a rest followed by a melodic entry marked *a2*. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Cor part has a melodic line marked *I*. The Violin solo part has a melodic line marked *pizz.* (pizzicato). The Violin I and II parts have a melodic line marked *mp* (mezzo-piano). The Viola part has a melodic line marked *p* (piano) and *arco* (arco). A box containing the number 55 is located above the Flute staff at the end of measure 54.

Musical score for measures 55-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Violin solo (V-no solo), Violin I (V-ni I), Viola (V-le), and Violoncello (V-c.). The key signature is two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The Flute part has a melodic line marked *mf*. The Oboe part has a melodic line marked *p* (piano) and *mf*. The Clarinet and Bassoon parts have a melodic line marked *mf*. The Violin solo part has a melodic line marked *p* (piano), *cresc. arco* (crescendo arco), and *f* (forte). The Violin I and II parts have a melodic line marked *p* (piano). The Viola part has a melodic line marked *p* (piano). The Violoncello part has a melodic line marked *p* (piano). A box containing the number 55 is located above the Flute staff at the beginning of measure 55.

Cl.(A) II *p* 103

Fag. *mf* I solo *p*

Cor. I *p* *mf* *pp*

V-no solo *cresc.* *mf*

Archi *arco* *p* *p* *p*

Fl. *pp* *cresc.*

Ob. I *pp* *cresc.*

Cl.(A) *p* *pp* *cresc.*

Fag. *p* *pp* *cresc.*

V-no solo *p* *cresc.*

Archi *pp* *pizz.* *cresc.*

57

Fl. *a2*

Ob. *a2*

Cl.(A)

Fag. *a2*

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo

mf

Ossia:

Detailed description: This block contains the musical notation for measures 57 through 60. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in A (Tr-be (A)), Trombone (Tr-ni), Timpani (Timp.), Trigon (Tr-lo), Harp (Arpa), and Solo Violin (V-no solo). The key signature is two sharps (F# and C#), and the time signature is 6/8. The woodwinds and strings play a rhythmic pattern of eighth notes. The solo violin has a melodic line with a dynamic marking of *mf*. There is an 'Ossia' section for the violin in measure 59. The number '57' is in a box at the beginning of the first staff.

57

Archi

div.

div.

Detailed description: This block contains the musical notation for the string section (Archi) for measures 57 through 60. It includes staves for Violins (Vln.) and Violas (Vla.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The strings play a rhythmic pattern of eighth notes. There are dynamic markings of *div.* (divisi) for the violins and violas. The number '57' is in a box at the beginning of the first staff.

This musical score page, numbered 108, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in A (Tr-be (A)) and Trombone (Tr-ni). The percussion section includes Timpani (Timp.) and Snare Drum (Tr-lo). The keyboard section includes Arpa (Harp). The string section is labeled Archi and includes Violin solo (V-no solo). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support. The percussion section includes a snare drum pattern. The harp provides a sustained harmonic background. The violin solo part features a melodic line with an 'Ossia' (alternative) passage indicated by a dashed box. The page number 8968 is printed at the bottom center.

58

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Arpa

V-no solo

58

Archi

pizz.

mf

unis. pizz.

pizz.

p

Fag. *pp* I

V-no solo *p*

Archi *arco* *pp* unis. *pp* *arco* *pp*

Fag. I

V-no solo *f*

Archi *mf* *mf* *arco* *mf* *arco* *mf*

59 sempre animando

Fl. *a2*

Ob. *p*

Cl.(A) *p*

Fag. *p*

Cor. I *p*

Tr-be (A)

Tr-ni

Timp. *mf*

V-no solo *mf*

59 sempre animando

Archi *pp* *div.* *pp* *tr*

Picc. *tr*

Fl. *a2* *tr* *mf* *tr* *dim.* *tr*

Ob.

Cl.(A) *b* *tr* *mf* *tr* *dim.* *I*

Fag. *p dim.*

Oor. *I* *mf* *dim.*

Tr-be (A) *mf* *dim.*

Tr-ni

Timp. *tr* *dim.*

Tr-lo

V-no solo *pp* *6* *mf* *pizz.* *dim.*

Archi *mf* *pizz.* *mf* *pizz.* *dim.* *mf* *pizz.* *dim.*

60

Picc.
Fl.
Ob.
Cl.(A)
Fag.

Cor
Tr-be (A)
Tr-ni

Timp

V-no solo

60

Archi

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

V-no solo

Arch.

pp

cresc. poco

mp

pp

cresc. poco

mp

pp

cresc. poco

mp

pp

cresc. poco

mp

pp

cresc. poco

mp

unis.

cresc. poco

mp

p

mp

p

mp

p

mp

p

mp

f

61

Cl.(A) *pp* *p cresc.*

Fag. *pp cresc.*

Cor. III *pp*

V-no solo *cresc.*

Archi *cresc.*

Cl.(A) *f* *cresc.*

Fag. *f* *cresc.*

Cor. I *f*

Tr-be (A) *p* *mf*

V-no solo *f*

Archi *mf* *p*

mf *p*

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

Arpa

V-no solo

Archi

arco

pizz.

f

p

Picc.

Fl. *a2*
p

Ob. *p*

Cl.(A) *p*

Fag. *I*
p

Cor. *a2*
f

Tr-be (A) *I*

Tr-ni

Timp.

Tr-lo *tr*

Arpa

V-no solo
Ossia: *ff*
ff arco

Archi *arco*
p
f
arco
div.
f
arco
f

Picc.

Fl.

Ob.

Cl.(A)

Fag.

Cor.

Tr-be (A)

Tr-ni

Timp.

Tr-lo

P-tti

C-lli

V-no solo

ossia:

Archi

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (III=малой флейте)
2 гобоя
2 кларнета (Сиб, Ля)
2 фагота

*

4 валторны (Фа)
2 трубы (Сиб, Ля)
3 тромбона

*

Литавры
Треугольник
Тарелки

*

Колокольчики
Арфа

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo)
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F)
2 Trombe (B, A)
3 Tromboni

*

Timpani
Triangolo
Piatti

*

Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi