

TO
DR. FRANZ LISZT.

COMPOSITIONS
FOR THE
PIANO-FORTE,
BY
ROBERT GOLDBECK.

SENTIMENTS POETIQUES.

	Price.
No. 1. Dreams of Childhood.....	\$0 35
“ 2. Hilarity.....	50
“ 3. Despair.....	35
“ 4. Fidelity.....	50
“ 5. The Bride (La Fiancée).....	50
“ 6. Charity.....	50
“ 7. Song of Rest.....	35

PETITS MORCEAUX.

“ 8. Cradle-Song.....	35
“ 9. Désir de retour.....	50
“ 10. Petite Etude.....	25
“ 11. Weeping Rock.....	35

MORCEAUX DE SALON.

“ 12. Manitou.....	35
“ 13. Rose Blanche et Rouge.....	50
“ 14. Beyond.....	35
“ 15. Tenerezza.....	50

FINALE.

“ 16. Minerva Grand-Polonaise de Concert.....	1 25
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MANITOU.

IDYLLE.

Robert Goldbeck.

Con moto.

a tempo.

ben p
rit.
a tempo.
rit.
pp
dolce tranquillo.
poco rubato.
rit.
pp poco lento.
morendo.
a tempo.
poco f
a tempo.
rit.
p
leggiero ma tranquil.
poco rit.

poco agitato.

mf poco f

sf mf poco appassionato.

poco rit. a tempo. p dolce

pp rubato con Pedale come primo. (accord détaché de la Pédale.)

pp rubato con Pedale come primo.

meno mosso. pp morendo.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. The tempo is marked 'meno mosso' and the dynamics 'pp morendo'.

a tempo. rit. p tranquillo.

This system contains the next two staves. The tempo changes to 'a tempo', followed by a 'rit.' (ritardando) and then 'p tranquillo'. The music continues with similar melodic and harmonic textures.

pp leggiero giocando.

This system contains the third and fourth staves. The tempo is 'pp leggiero giocando'. The upper staff includes several measures with fingerings (1, 2, 3, 1, 4, 2, 1, 4) and a dynamic marking of 'pp'.

This system contains the fifth and sixth staves. The upper staff has complex fingerings (1, 3, 1, 4, 2, 1, 8, 4, 1, 2, 4, 1, 5, 2, 3, 1, 5, 3) and a dynamic marking of 'pp'. The lower staff continues the accompaniment.

dim. sempre più p e molto rit.

This system contains the seventh and eighth staves. The dynamics are 'dim.' and 'sempre più p e molto rit.'. The music shows a clear deceleration and softening.

più lento pp molto rit. morendo. simile. molto rit. pp

This system contains the final two staves. The tempo is 'più lento pp', followed by 'molto rit. morendo.', 'simile.', and finally 'molto rit. pp'. The piece concludes with a final chord and a fermata.

