



# GEM SERIES.

Twelve elegant and flowing pieces for the Piano by



# ROBERT GOLDBECK.



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# La Varsovienna

MORCEAU GRACIEUX

Robert Goldbeck.

Allegretto.

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

525 = 5

Ped.

Ped.

## Con grazia.

First system of the musical score. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady accompaniment of chords. The piece begins with a piano (*p*) dynamic. Pedal markings are present at the end of each measure.

Second system of the musical score. The right hand continues with intricate triplet patterns. The left hand accompaniment remains consistent. Pedal markings are present at the end of each measure.

Third system of the musical score. The right hand introduces a new melodic phrase with a slur and a dashed line indicating a continuation. The left hand accompaniment includes some chromatic movement. Pedal markings are present at the end of each measure.

Fourth system of the musical score. The right hand features a series of chords with slurs. The left hand accompaniment consists of chords. Pedal markings are present at the end of each measure.

Fifth system of the musical score. The right hand continues with melodic lines and slurs. The left hand accompaniment includes some chromatic movement. Pedal markings are present at the end of each measure.

8  
5 4 1

*f*

Ped. Ped. Ped. Ped. Ped. \*

This system contains five measures of music. The first measure has a fingered eighth-note scale (5, 4, 1) in the treble clef. The second measure features a dynamic marking of *f* and a half-note chord in the bass clef. The third measure has a half-note chord in the bass clef. The fourth measure has a half-note chord in the bass clef. The fifth measure has a half-note chord in the bass clef and a star symbol. A large slur spans across all five measures.

*mf*

Ped. Ped. Ped.

This system contains four measures of music. The first measure has a dynamic marking of *mf* and a half-note chord in the bass clef. The second measure has a half-note chord in the bass clef. The third measure has a half-note chord in the bass clef. The fourth measure has a half-note chord in the bass clef. A large slur spans across all four measures.

8  
4 5 4 5 4 5

Ped. Ped. Ped. Ped.

This system contains four measures of music. The first measure has a fingered eighth-note scale (4, 5, 4, 5, 4, 5) in the treble clef. The second measure has a half-note chord in the bass clef. The third measure has a half-note chord in the bass clef. The fourth measure has a half-note chord in the bass clef. A large slur spans across all four measures.

5 4 2 1 5 4 2 1 5 4 2 1 4 5 1 2 5 4 5 4 5 2 5 1

Ped. Ped. Ped. Ped.

This system contains four measures of music. The first measure has a fingered eighth-note scale (5, 4, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1) in the treble clef. The second measure has a half-note chord in the bass clef. The third measure has a half-note chord in the bass clef. The fourth measure has a half-note chord in the bass clef. A large slur spans across all four measures.

8  
5 5 5 4 5 1 4 1 3 1 2 5 2 3 5 4

Ped. Ped. Ped. Ped. \*

This system contains four measures of music. The first measure has a fingered eighth-note scale (5, 5, 5, 4, 5, 1, 4, 1, 3, 1, 2, 5, 2, 3, 5, 4) in the treble clef. The second measure has a half-note chord in the bass clef. The third measure has a half-note chord in the bass clef. The fourth measure has a half-note chord in the bass clef and a star symbol. A large slur spans across all four measures.

6 Cantabile.

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a series of chords and arpeggios, while the left hand plays a steady accompaniment. Pedal markings are present below the bass line.

Second system of musical notation, continuing the piece with similar chordal textures and accompaniment.

Third system of musical notation, featuring a prominent melodic line in the right hand with fingerings 1, 2, 3, 2, 1 and 2, 3, 4, 3, 2, 1. Pedal markings continue.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, with a melodic line in the right hand and accompaniment in the left hand.

Sixth system of musical notation, concluding the piece. It includes dynamic markings *p* and *ff*, and a final chord. A page number "525 = 5" and an asterisk "\*" are located at the bottom.



System 1: Treble and bass staves with fingerings (5, 4, 5, 4, 5, 4, 4, 3, 2, 1, 4, 5, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1) and pedaling instructions (Ped.).

System 2: Treble and bass staves with fingerings (4, 3, 1, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5) and pedaling instructions (Ped.).

System 3: Treble and bass staves with fingerings (5, 4, 2, 5, 4, 2, 1, 5, 4, 2, 1, 4, 5, 1, 2, 5, 4, 5, 4, 5, 2, 1, 5) and pedaling instructions (Ped.).

System 4: Treble and bass staves with fingerings (4, 5, 1, 4, 5, 1, 3, 1, 2, 5, 4, 5, 1, 5) and pedaling instructions (Ped.).

System 5: Treble and bass staves with fingerings (1, 5, 3, 1, 1, 3, 1, 3, 2, 5, 4, 5, 4, 5, 3) and pedaling instructions (Ped.). Includes the instruction "sempre *ff* al Fine."

System 6: Treble and bass staves with fingerings (5, 4, 5, 4, 5, 3, 5, 4, 5, 4, 1, 4, 1, 1) and pedaling instructions (Ped.). Includes dynamic markings *f* and *ff*.