Natur und Kunst verbinden schenkt der Menschheit Feiertage.
Dez. 1924. Ellis.

In die Universal-Edition aufgenommen.

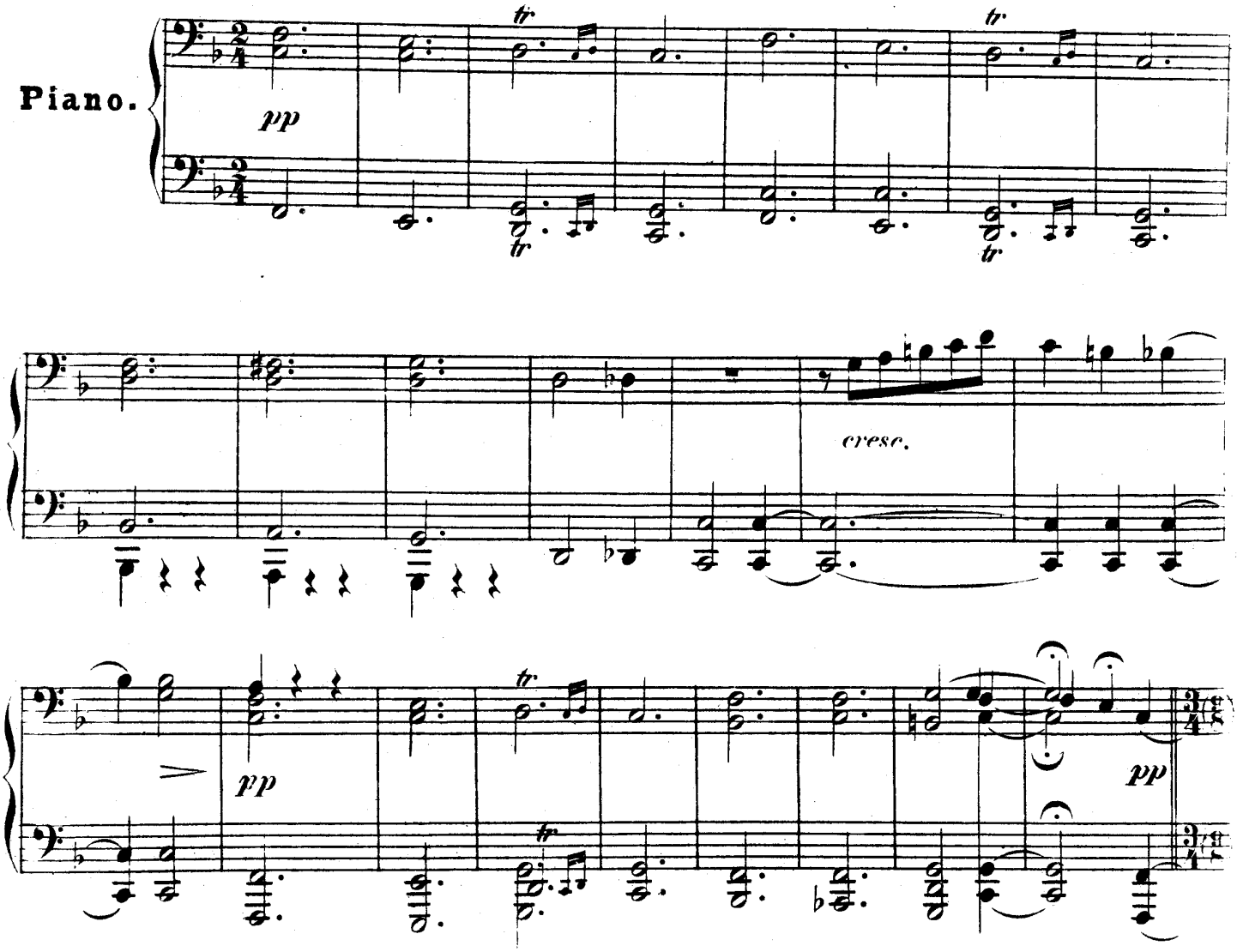
Ouverture
zu
Sakuntala.

Secondo.

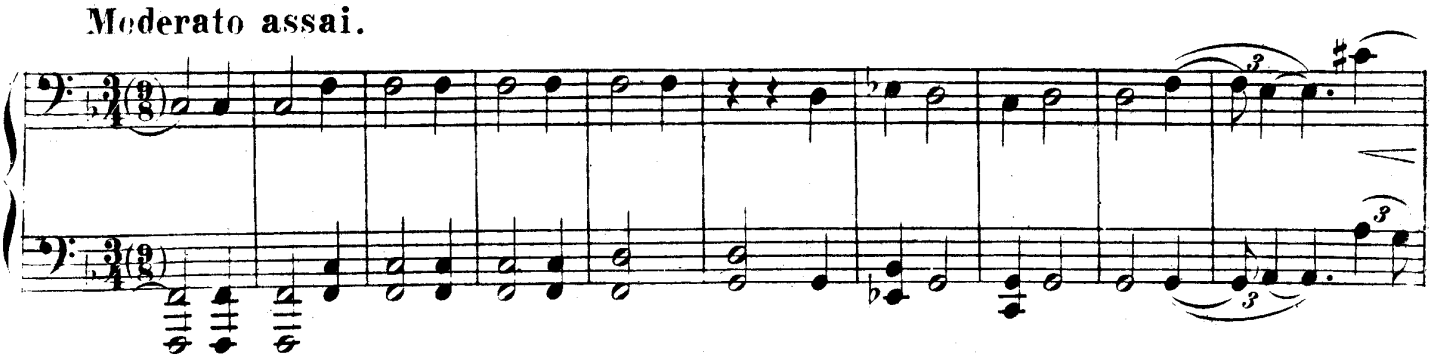
Carl Goldmark, Op. 13.

Andante assai.

Piano.



Moderato assai.



Röder C. G. G. m. b. H. zenemünyomdája Lipcse-Budapest IX.

R. és Tsa 42
U. E. 1903

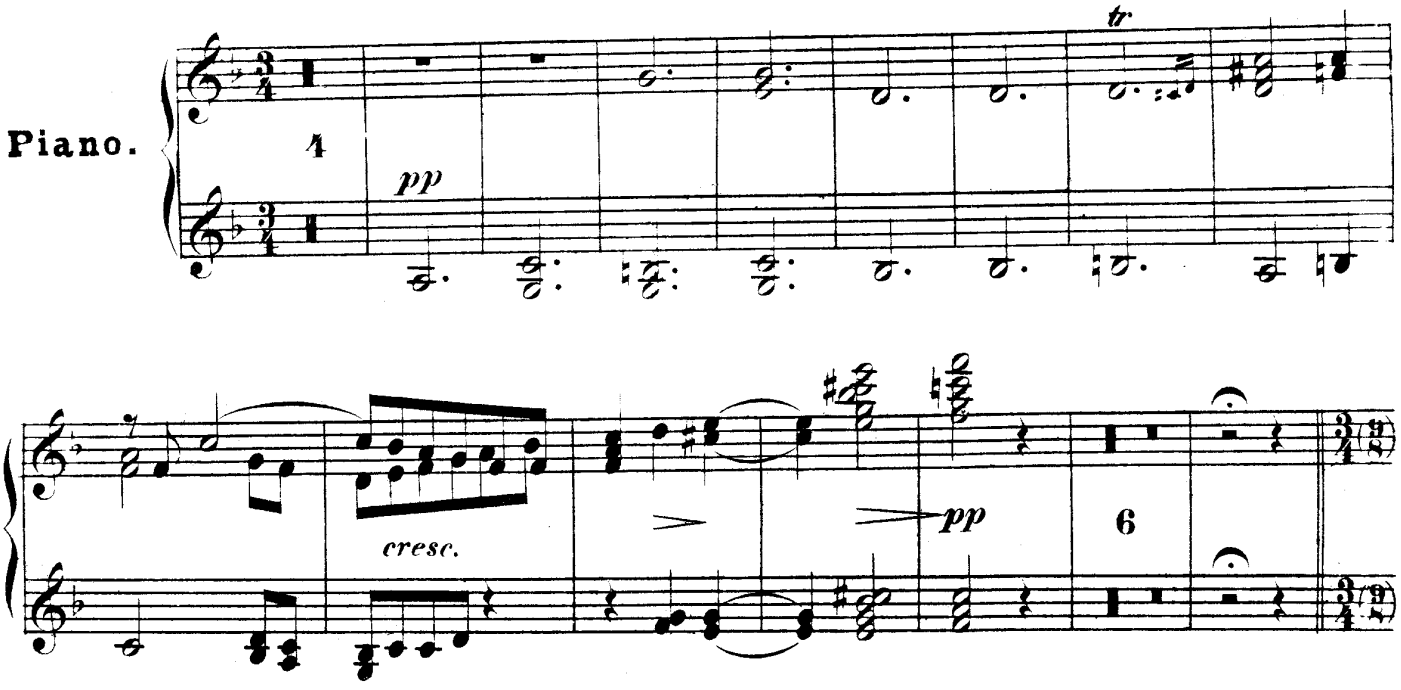
Ouverture
zu
Sakuntala.

Primo.

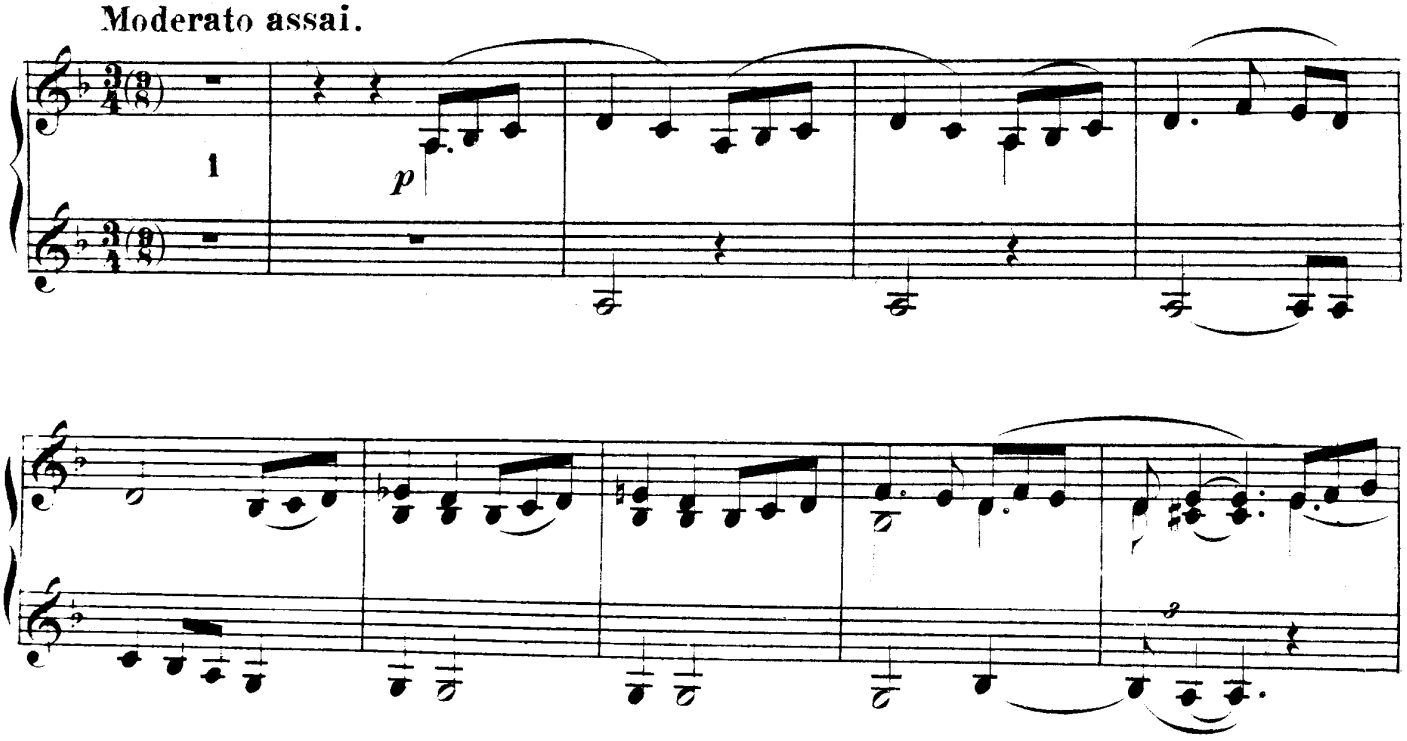
Carl Goldmark, Op. 13.

Andante assai.

Piano.

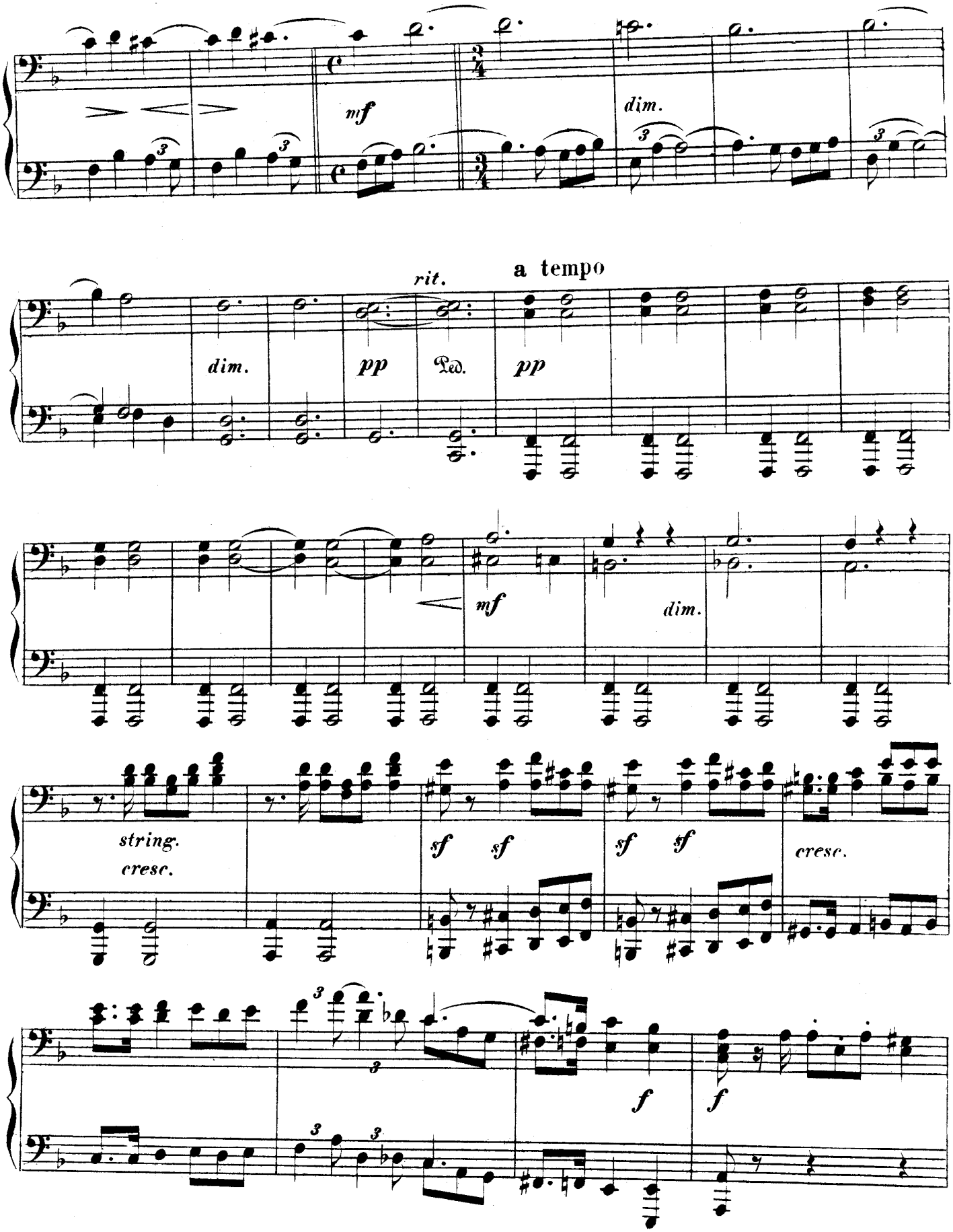


Moderato assai.

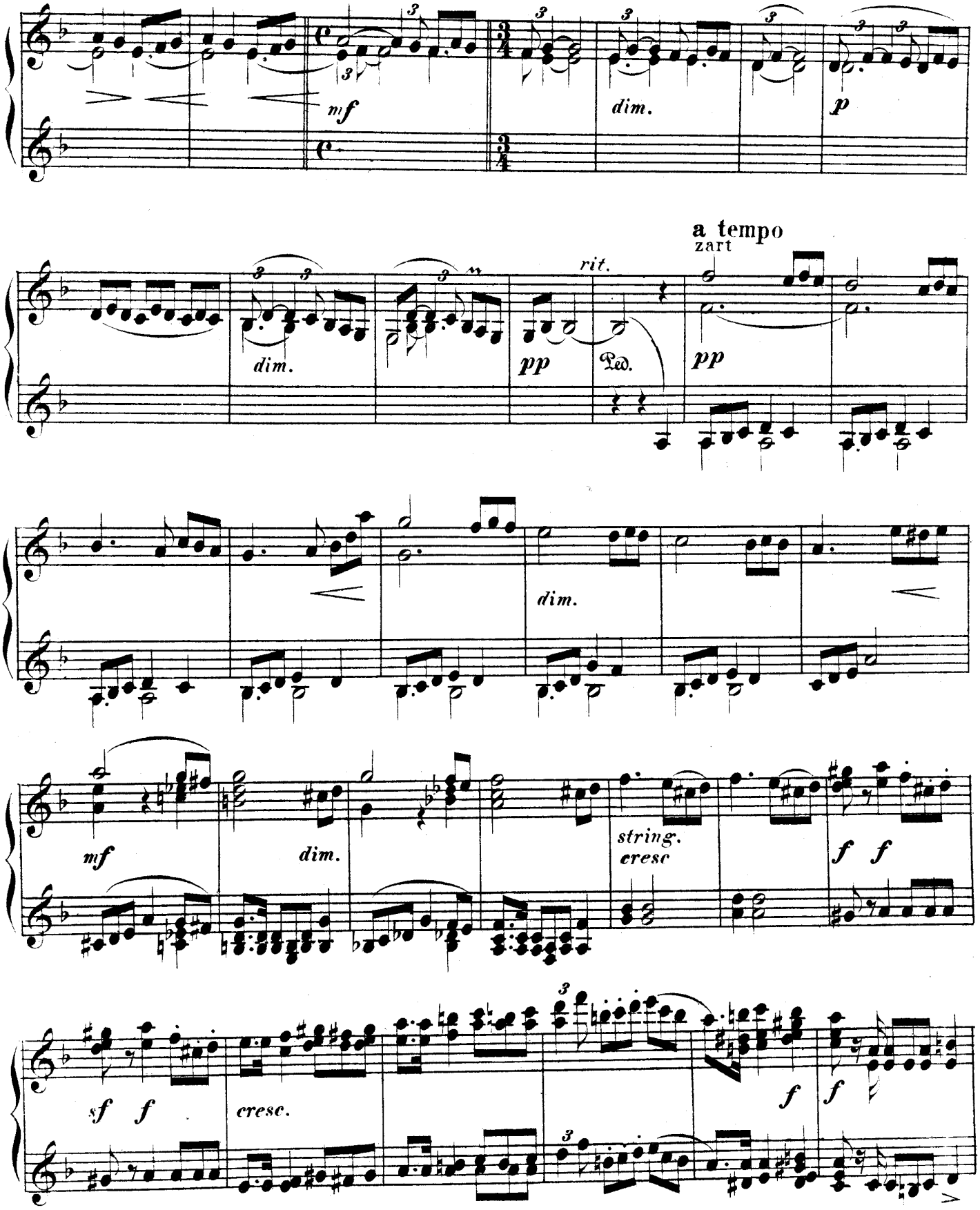


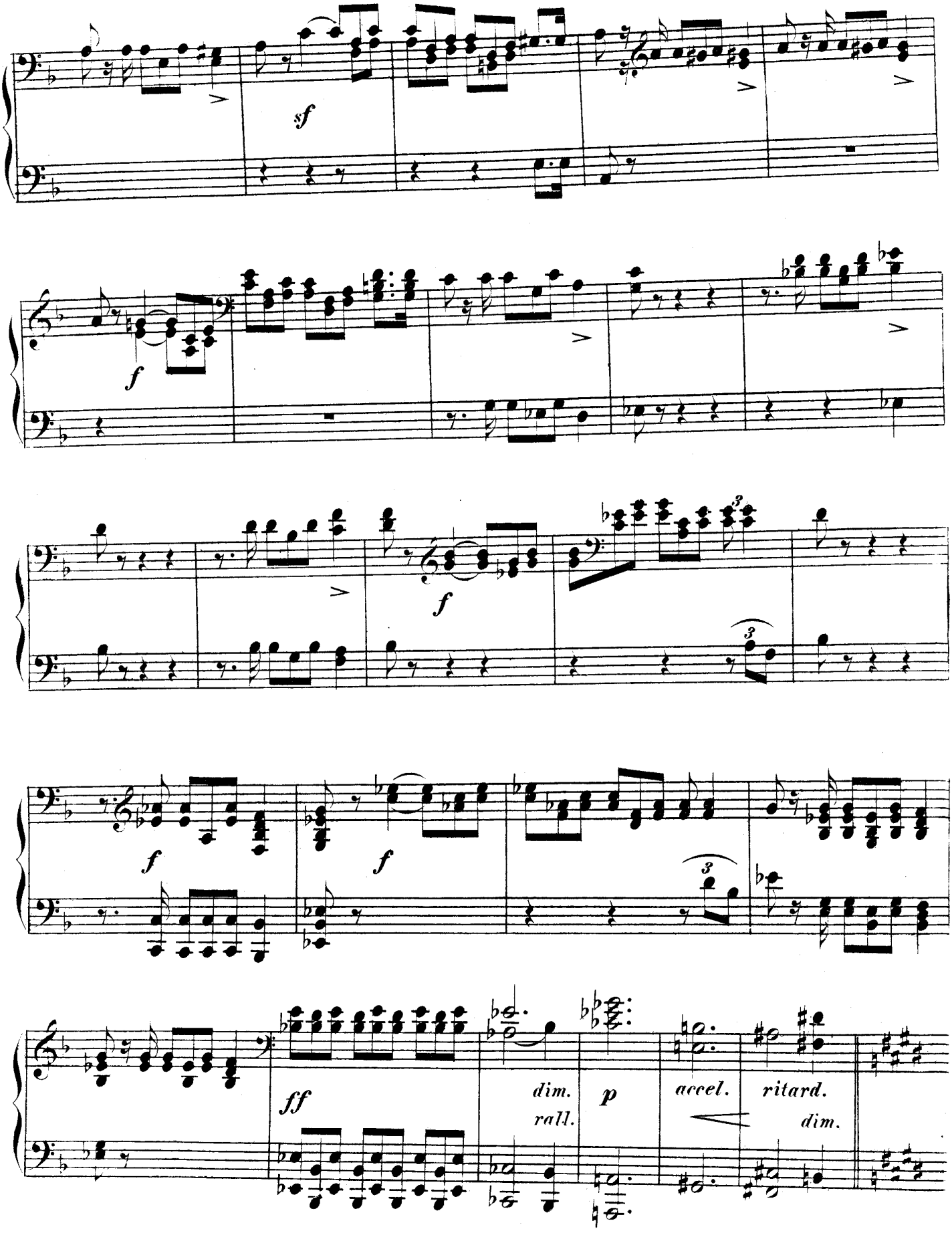
R.és Tsa 42
U.E.1903

Secondo.

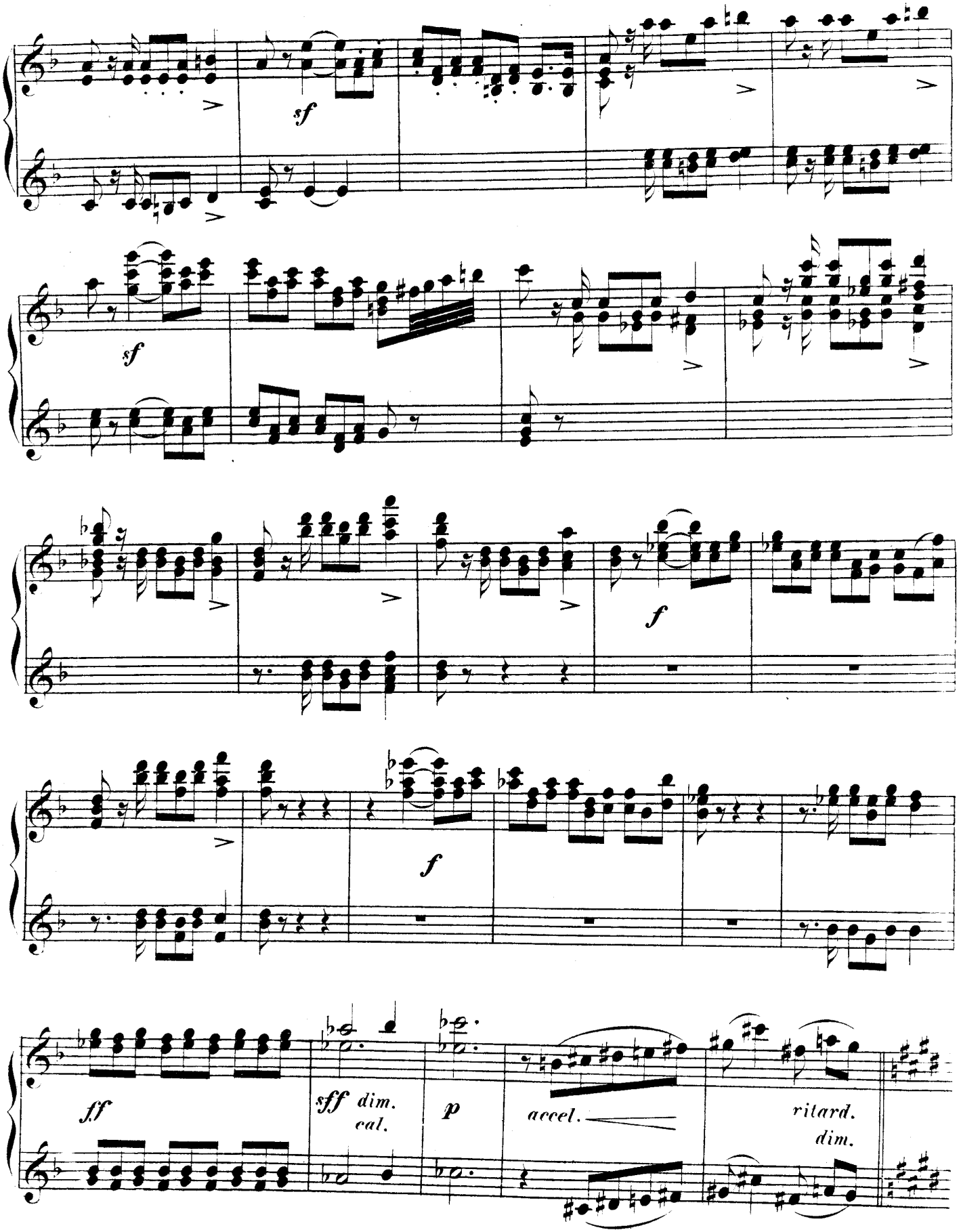


R. és Tsa 42


mf
dim.
p
dim.
pp
Ped.
rit.
a tempo
zart
pp
dim.
mf
dim.
string.
cresc
f f
sf f
cresc.
f
f

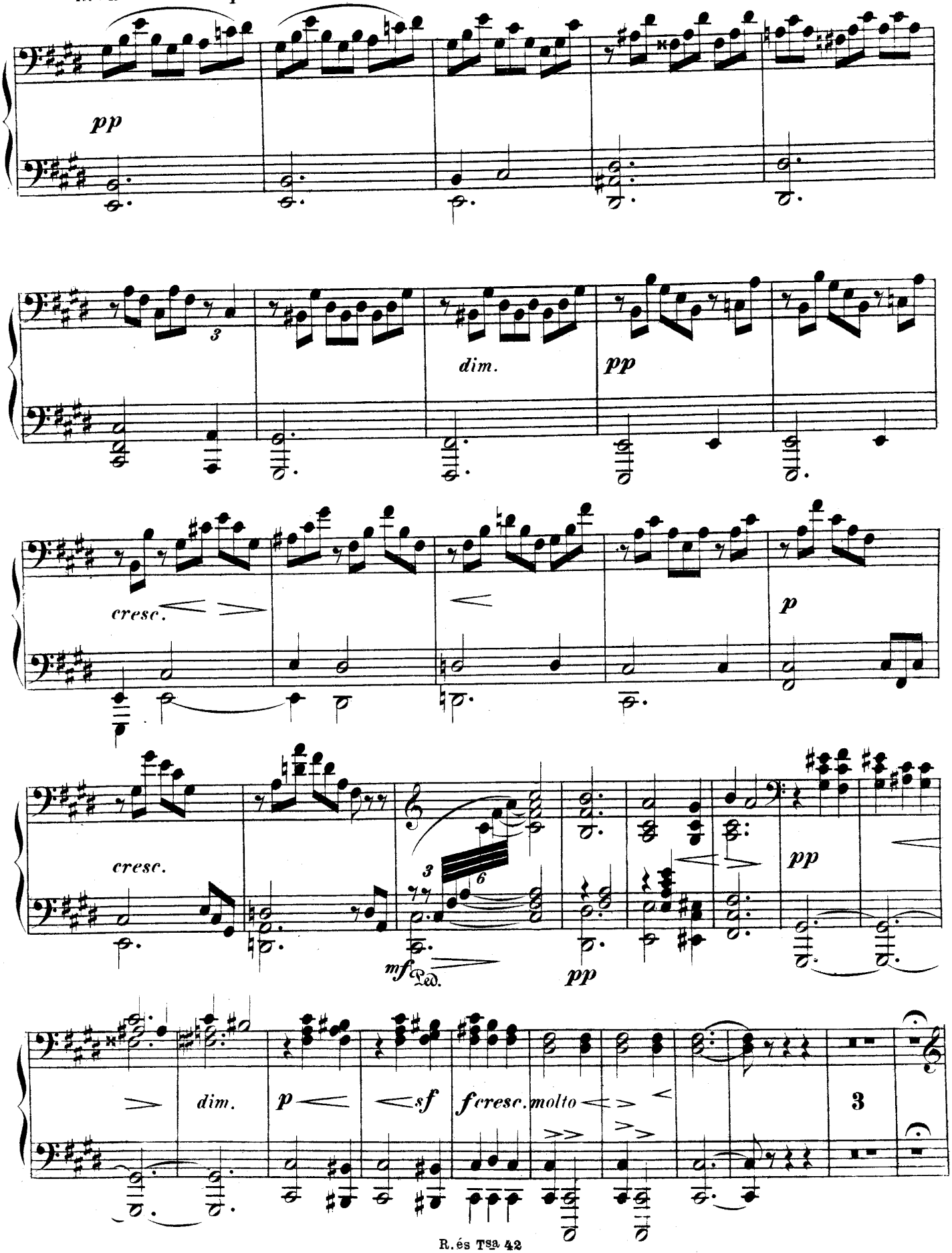

sf
f
f
f
f
ff
dim.
rall.
p
accel.
ritard.
dim.

Primo.

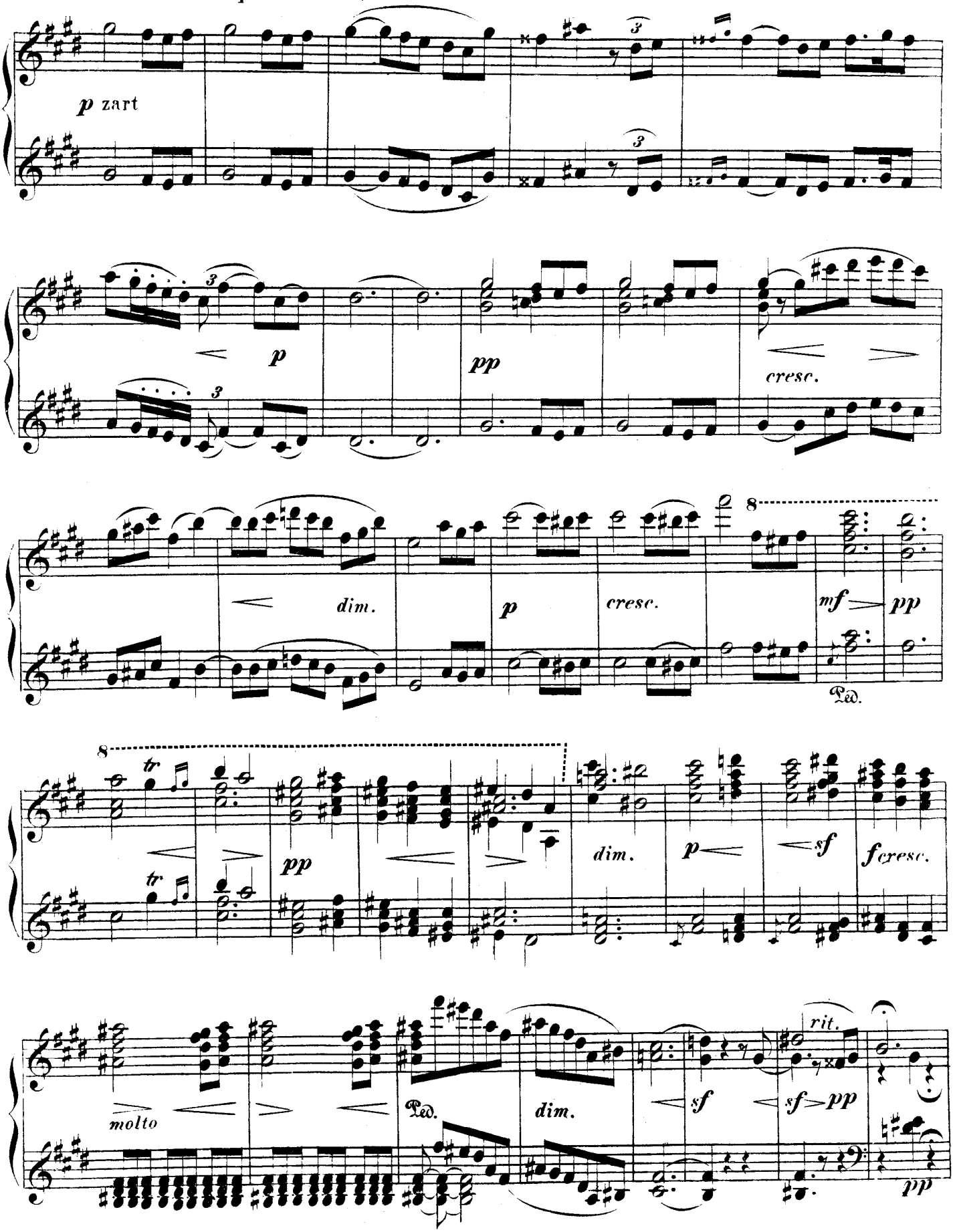


Secondo.

meno mosso quasi Andante.

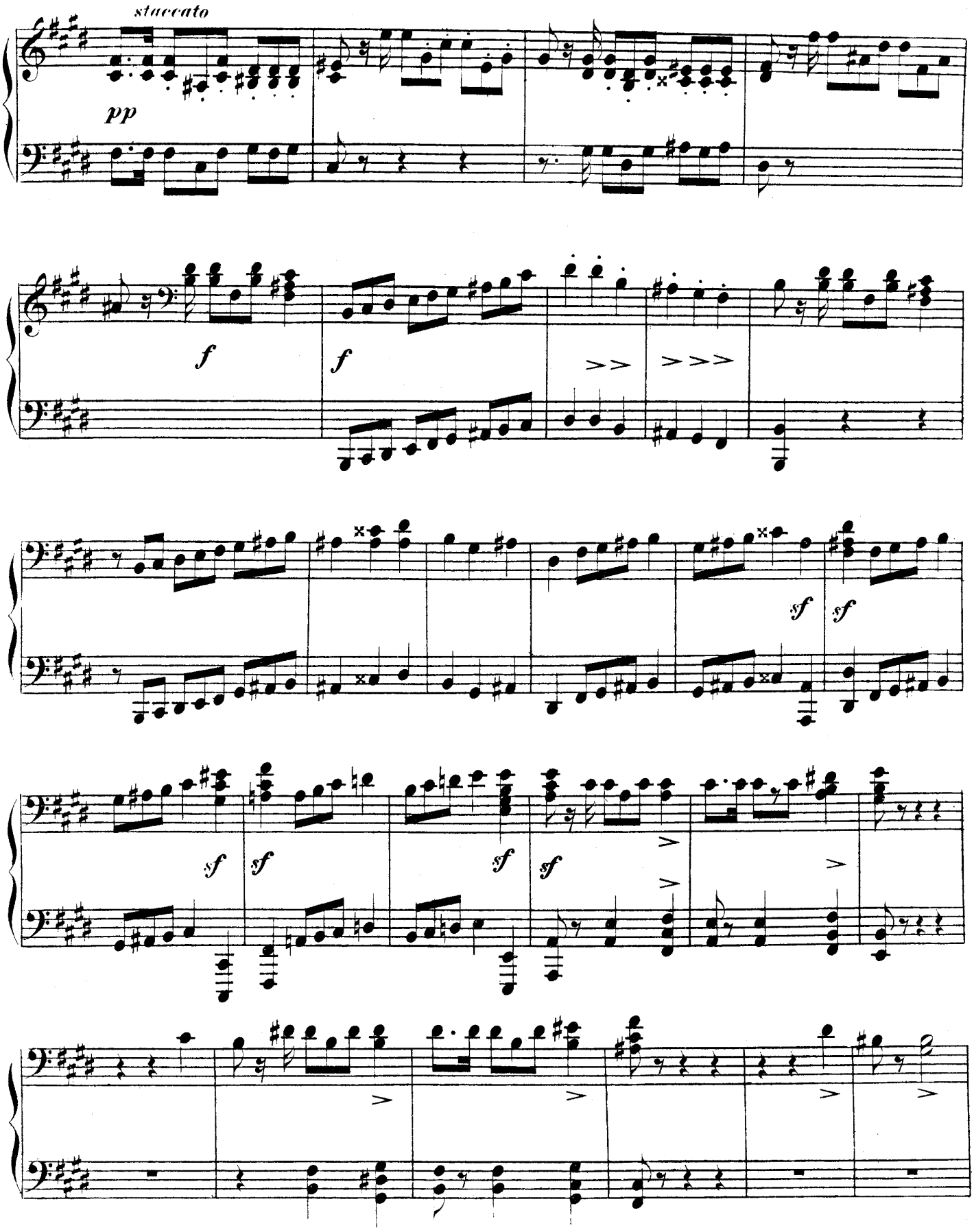


meno mosso quasi Andante.



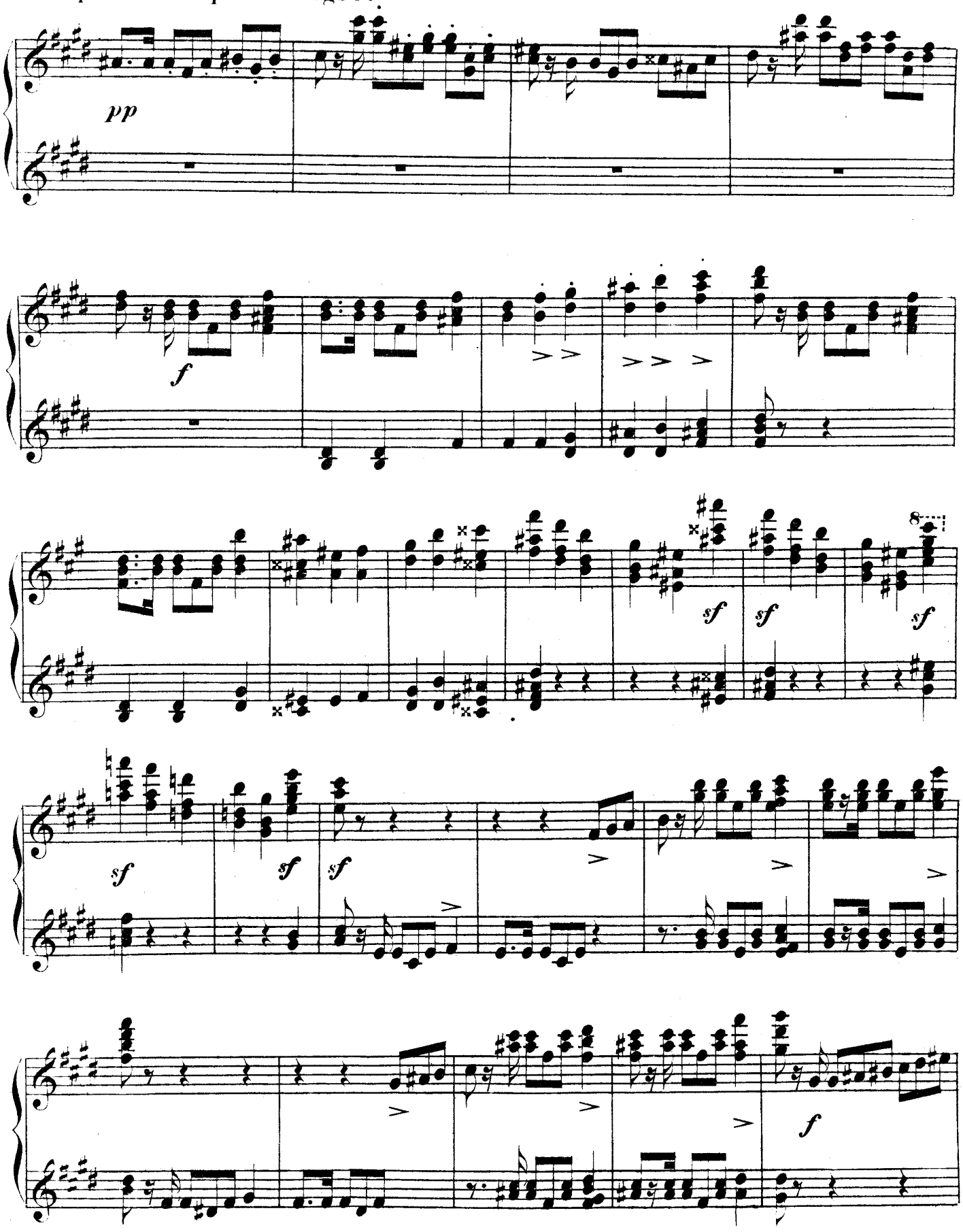
Secondo.

piu mosso quasi Allegro.



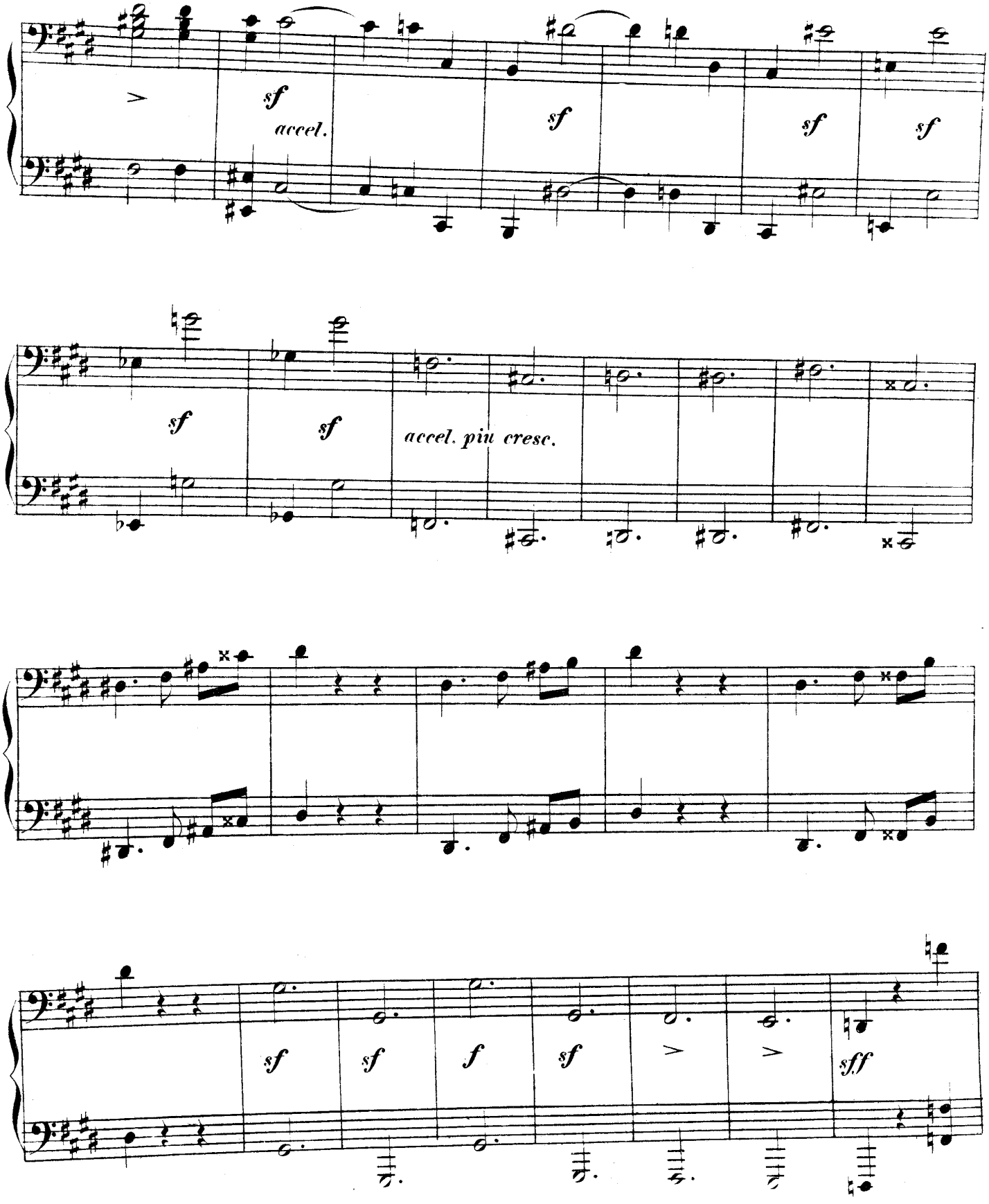
R.és Tsa 42

piu mosso quasi Allegro.

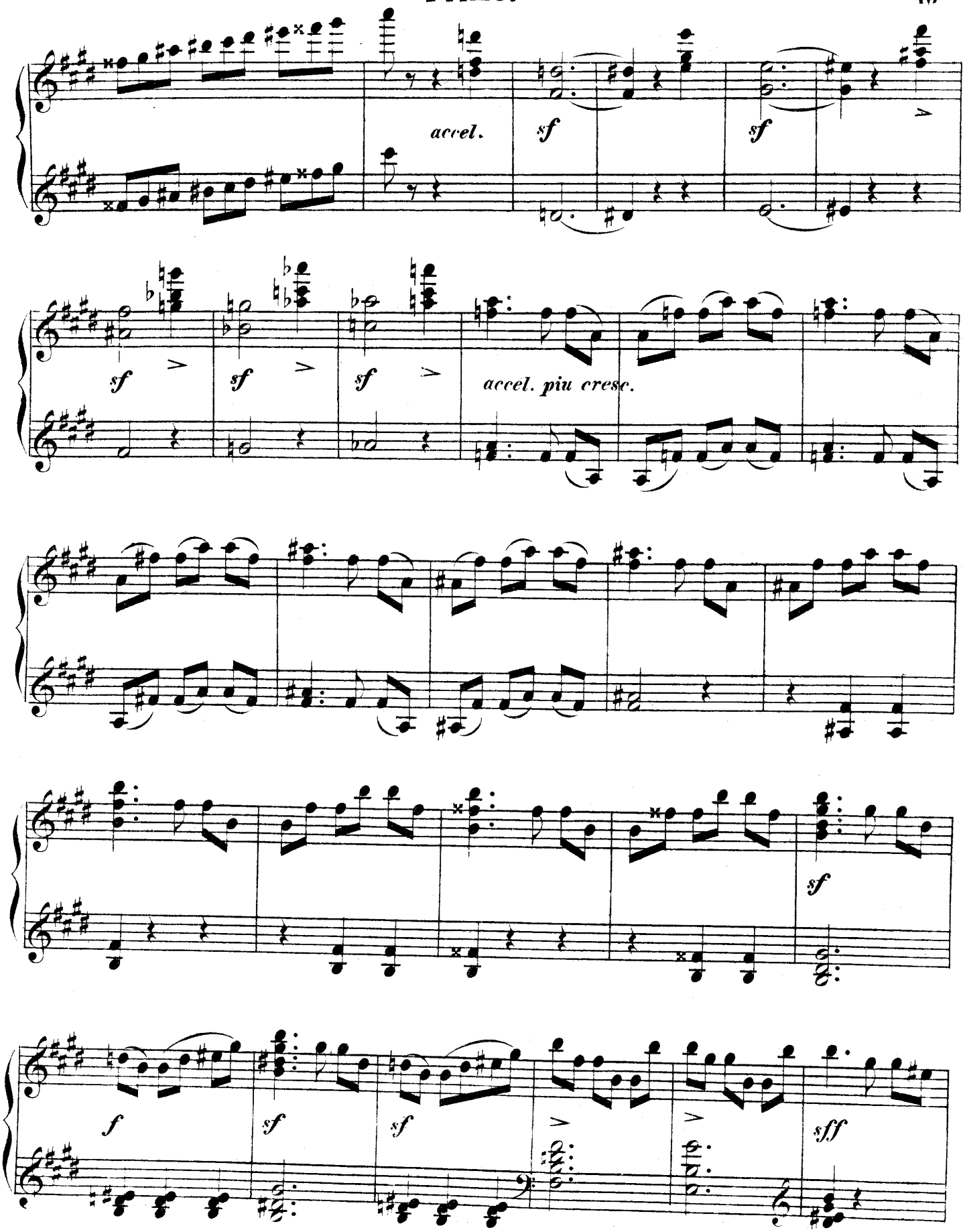


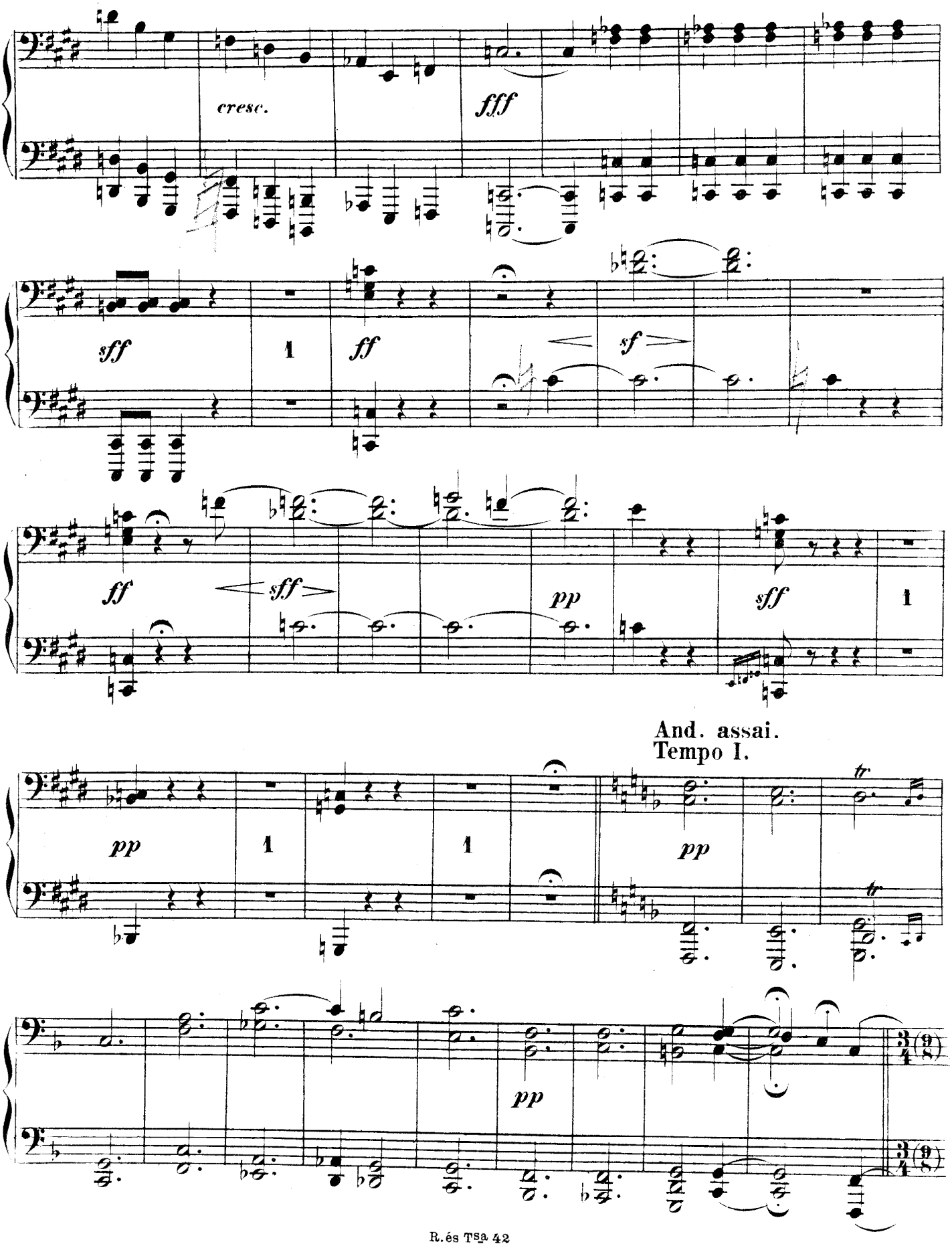
R.és Tsa 42

Secondo.

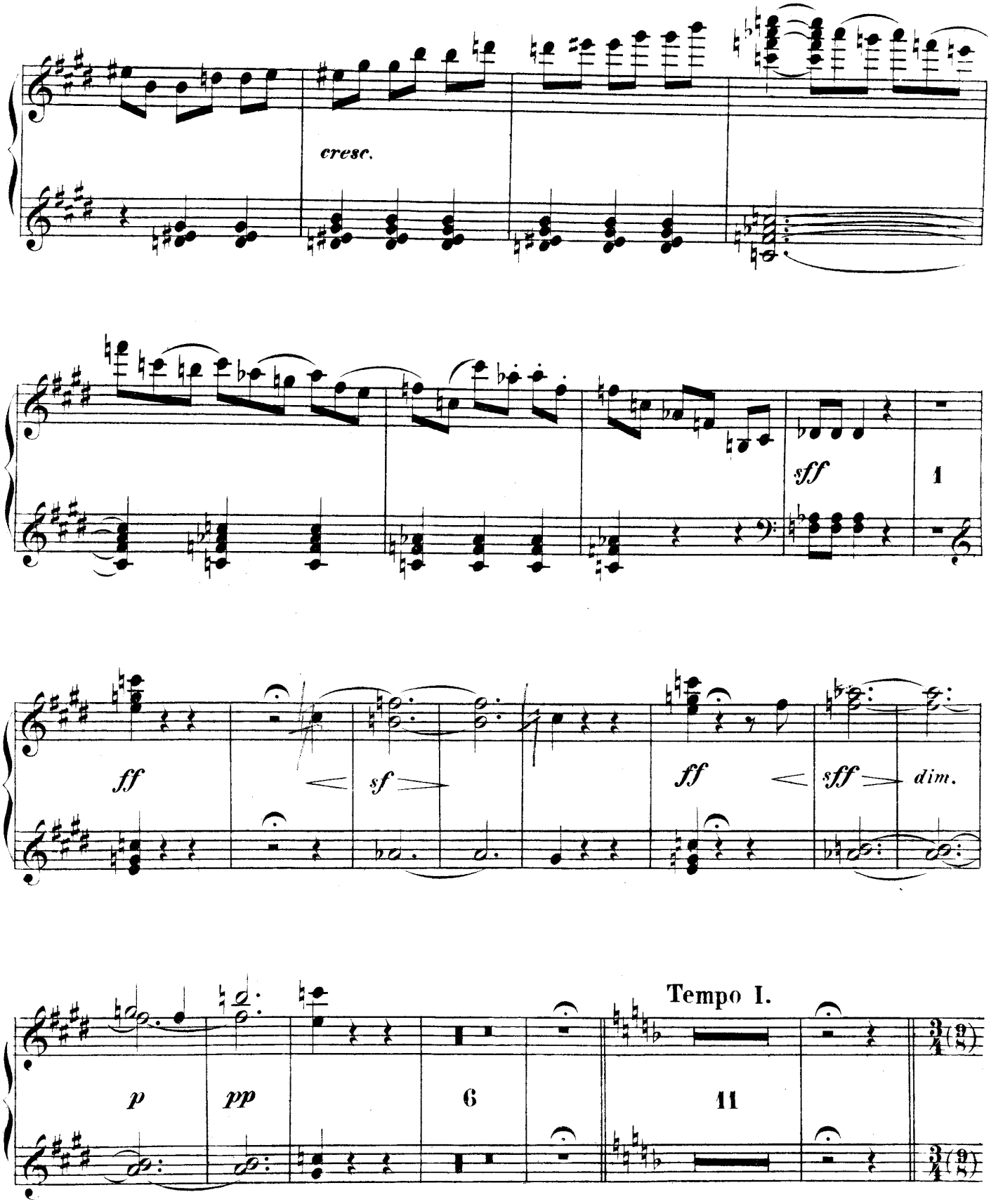


R.és Tsa 42


accel.
sf
sf
sf
sf
sf
accel. piu cresc.
sf
f
sf
sf
sf
sff


cresc.
fff
sff
1
ff
sf
ff
sff
pp
sff
1
And. assai.
Tempo I.
pp
1
1
pp
tr
tr
pp
3/4 (9/8)
3/4 (9/8)

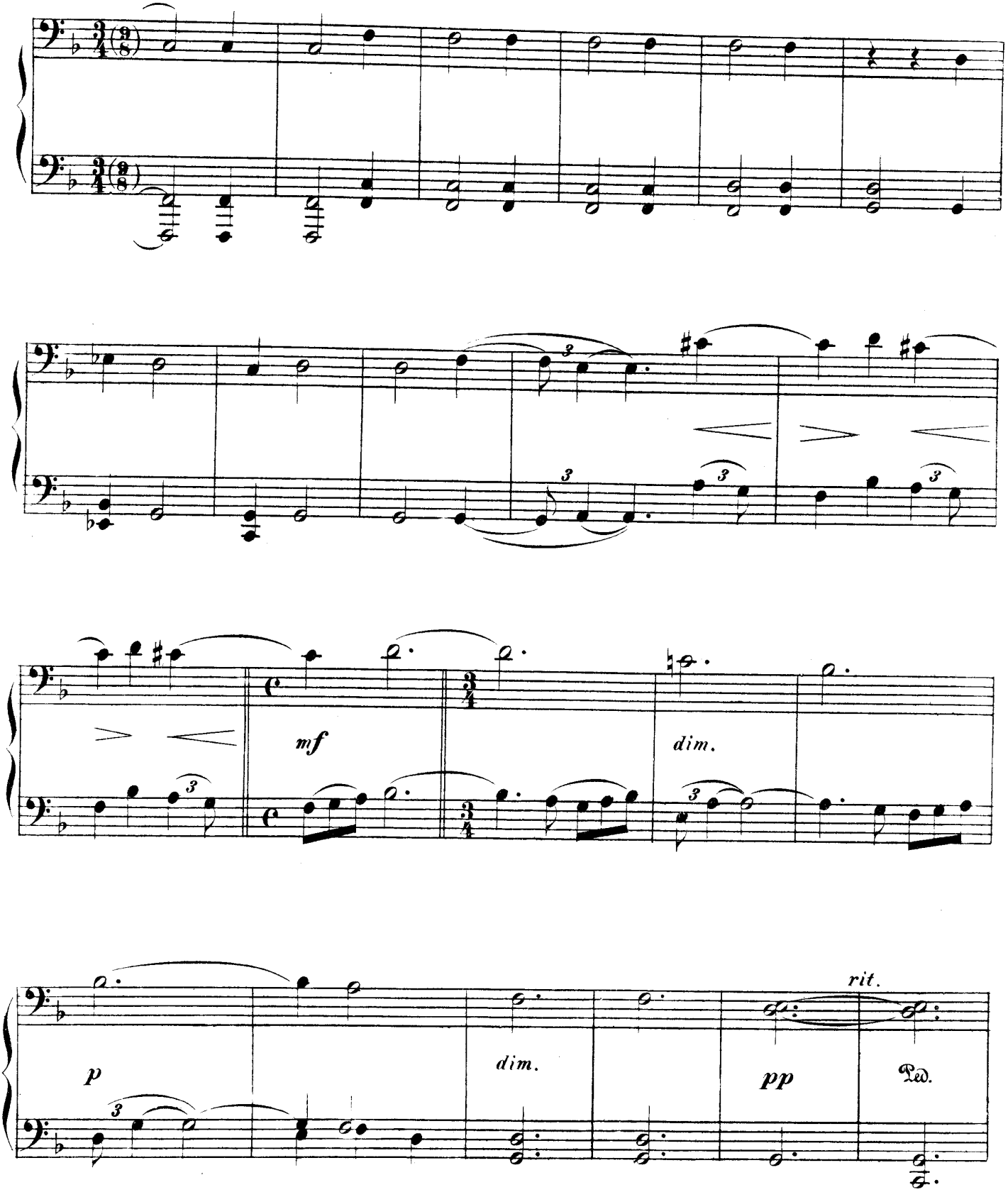
R.és Tsa 42



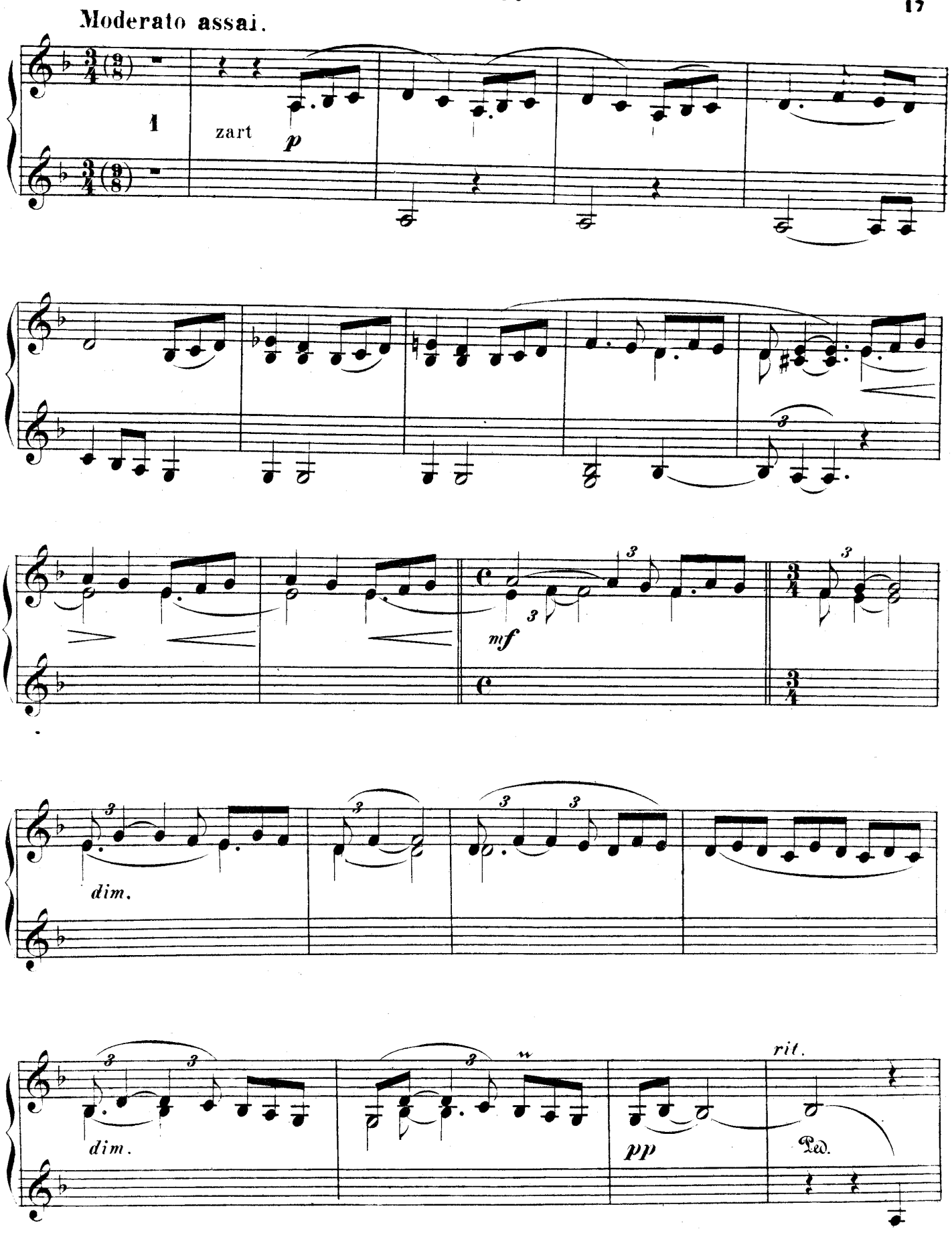
R.és Tsa 42

Secondo.

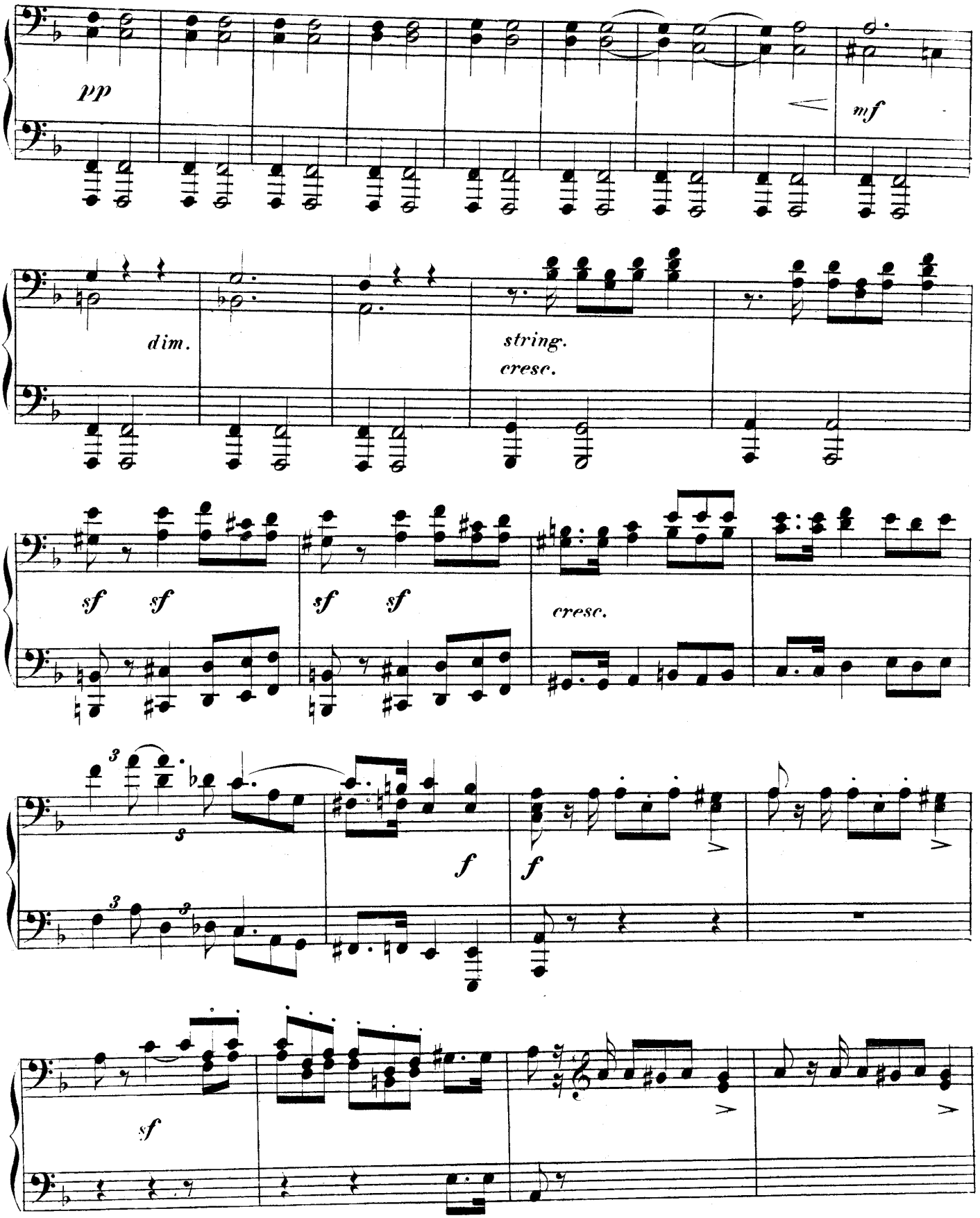
Moderato assai.



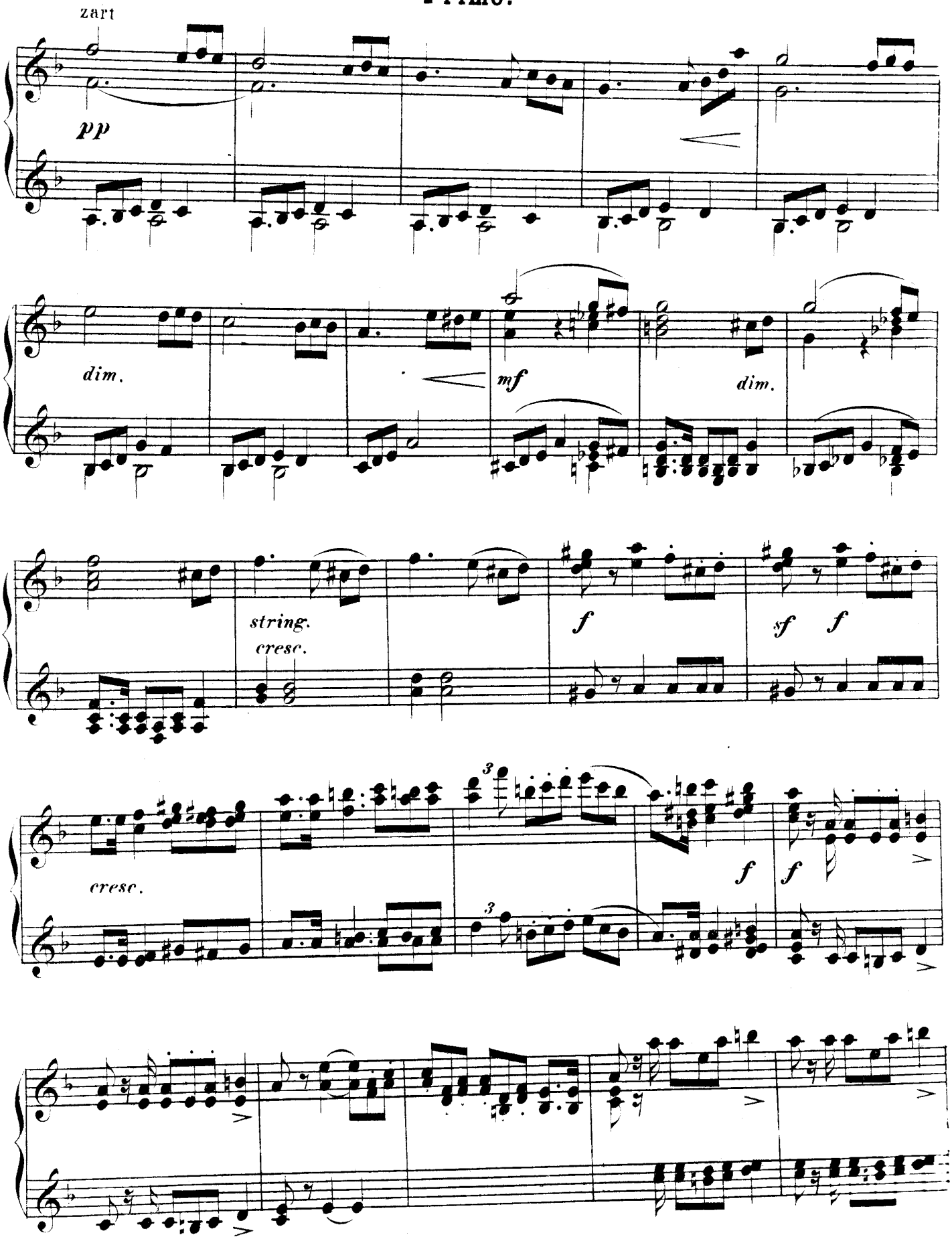
R.és Tsa 42


Moderato assai.
zart
p
mf
dim.
dim.
pp
rit.
Ped.

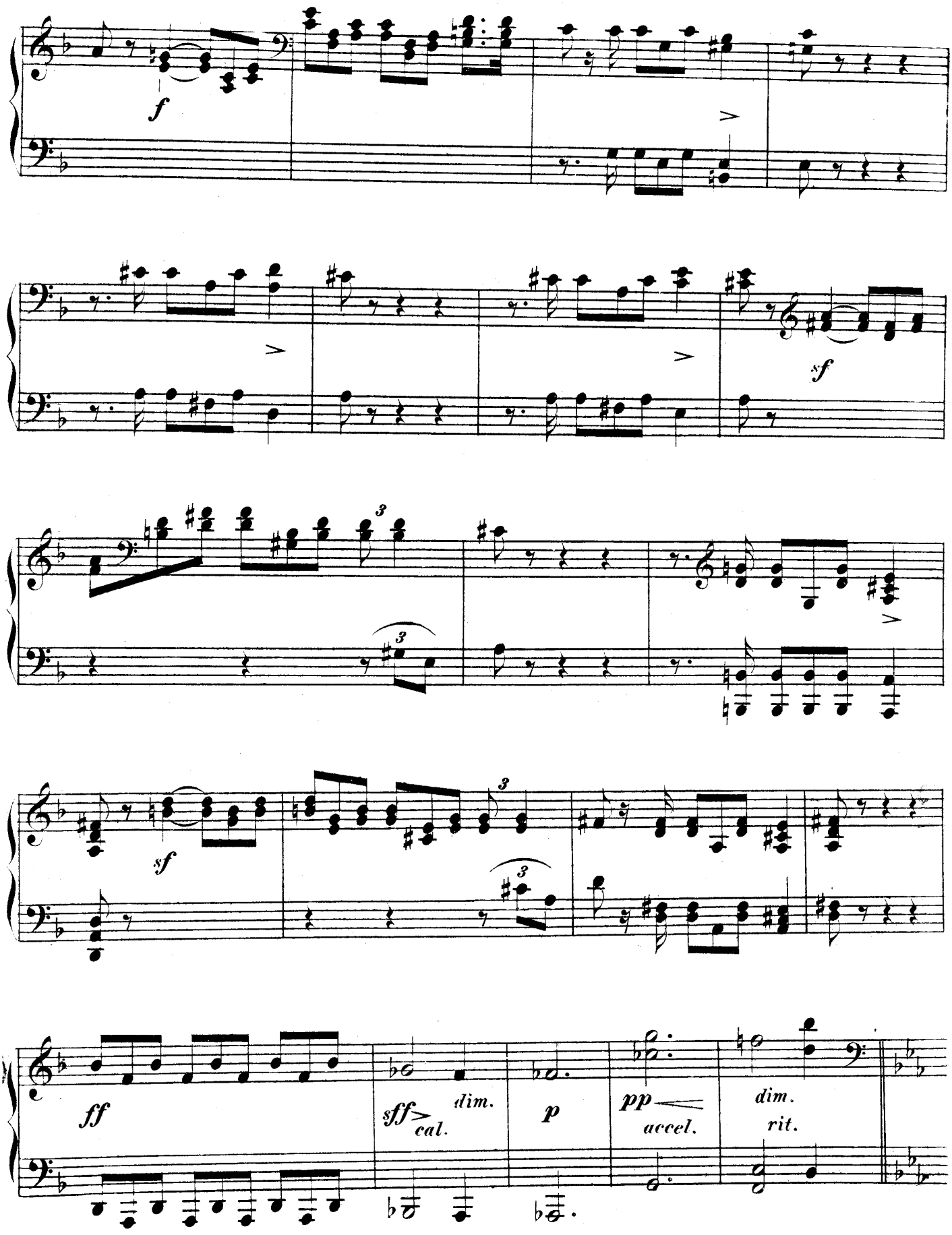
Secondo.

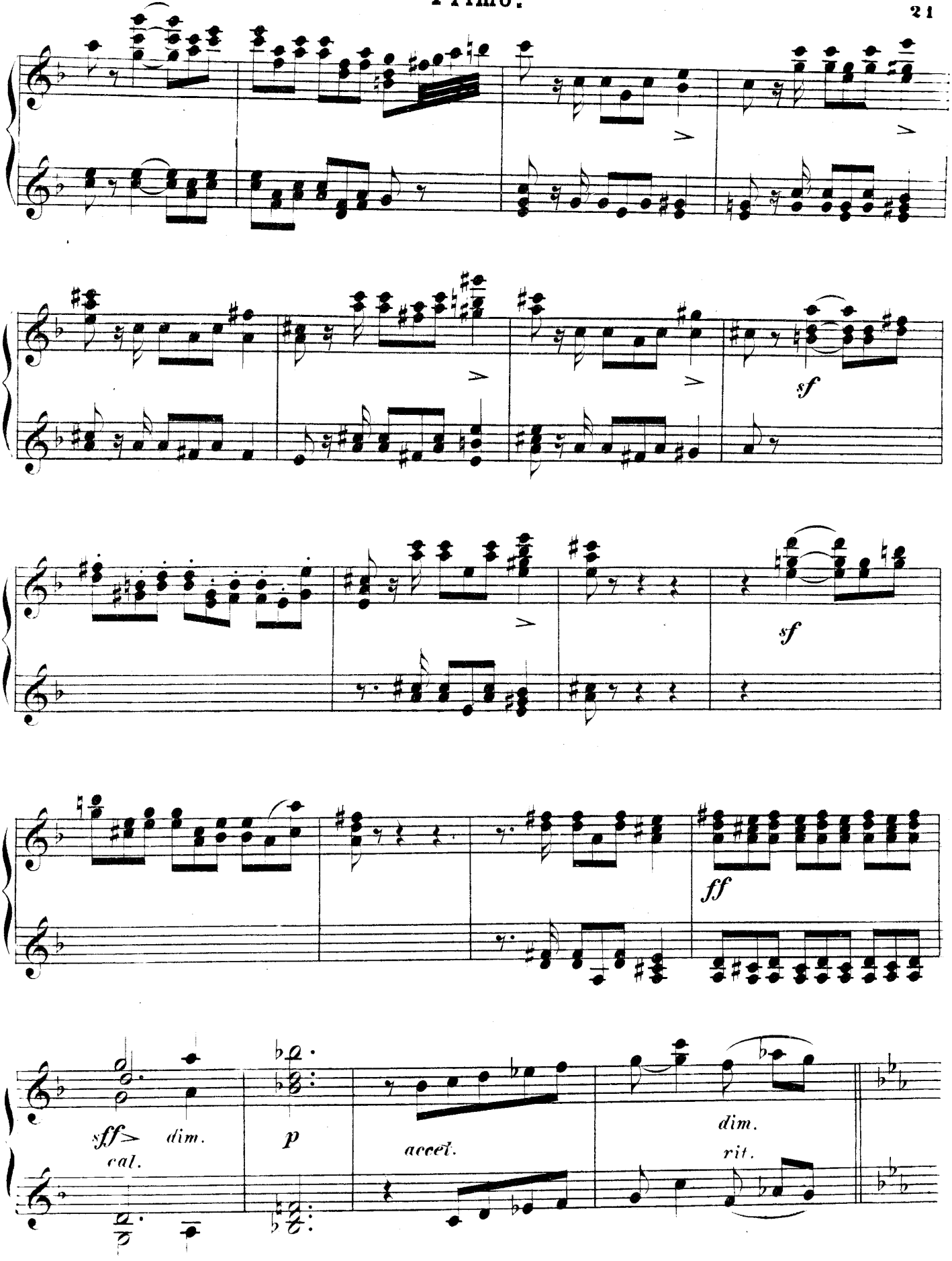


R.és T^sa 42

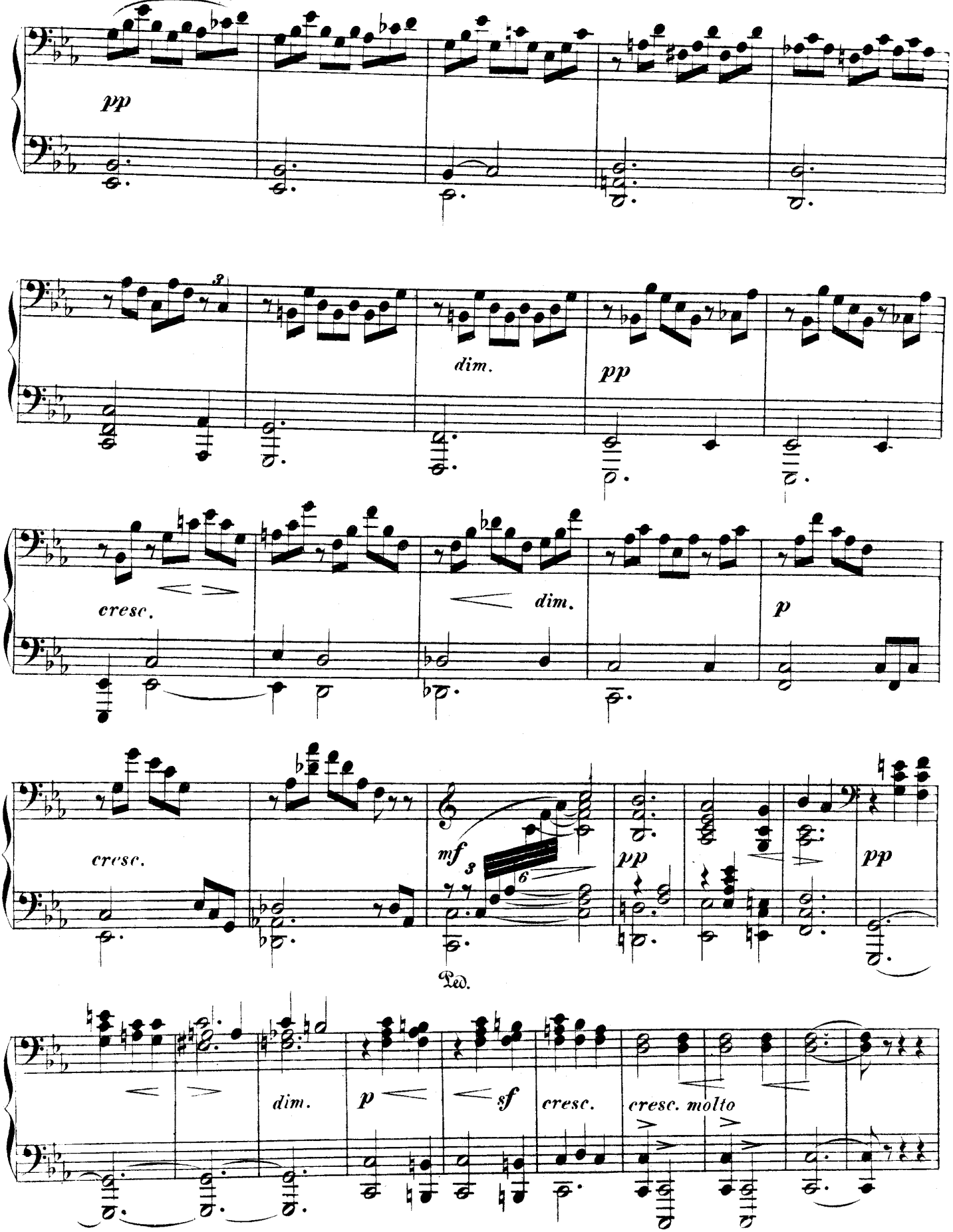


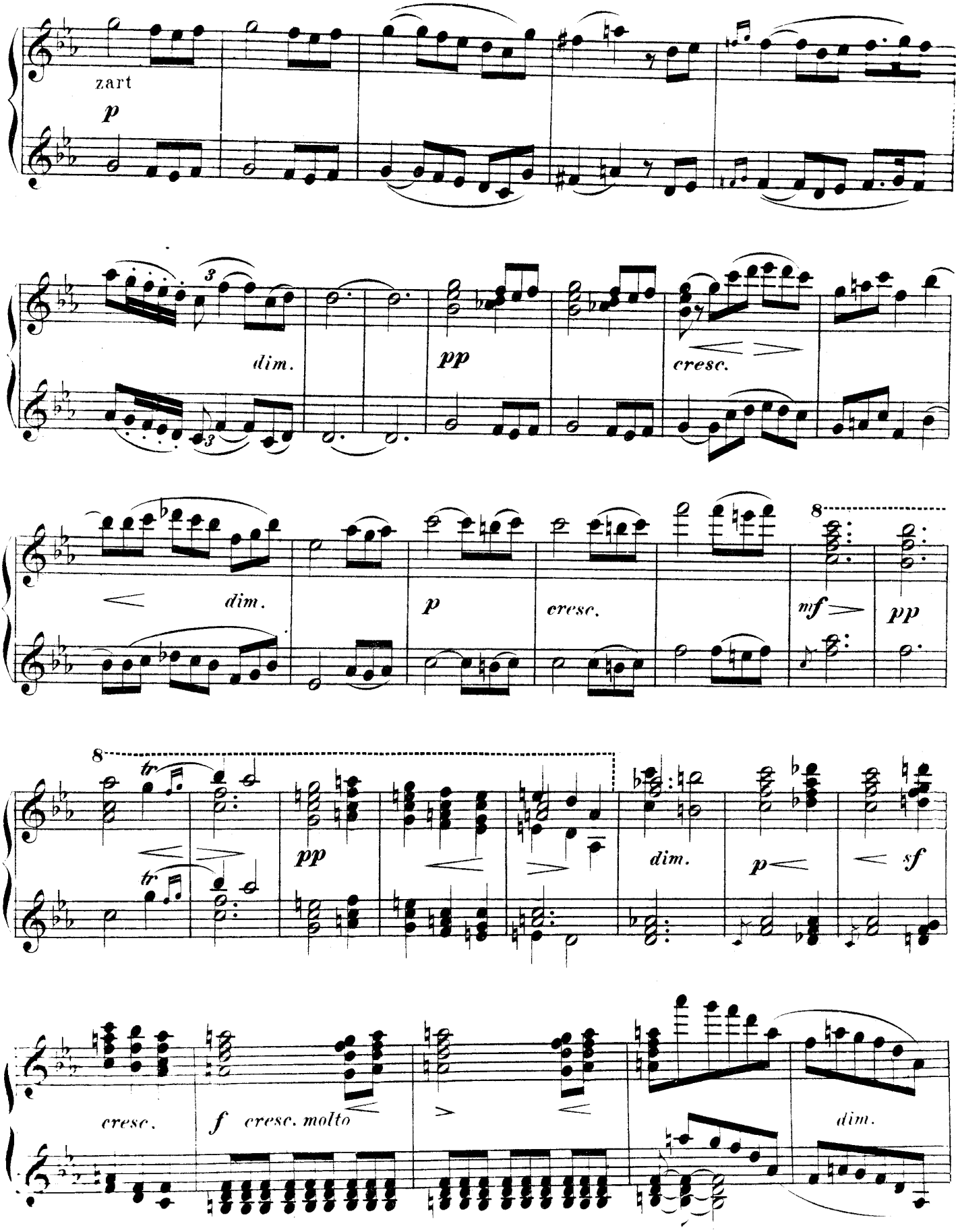
R.és Tsa 42


f
sf
3
sf
ff
sff
cal.
dim.
p
pp
accel.
dim.
rit.


sf
sf
ff
sff
cal.
dim.
p
accel.
dim.
rit.

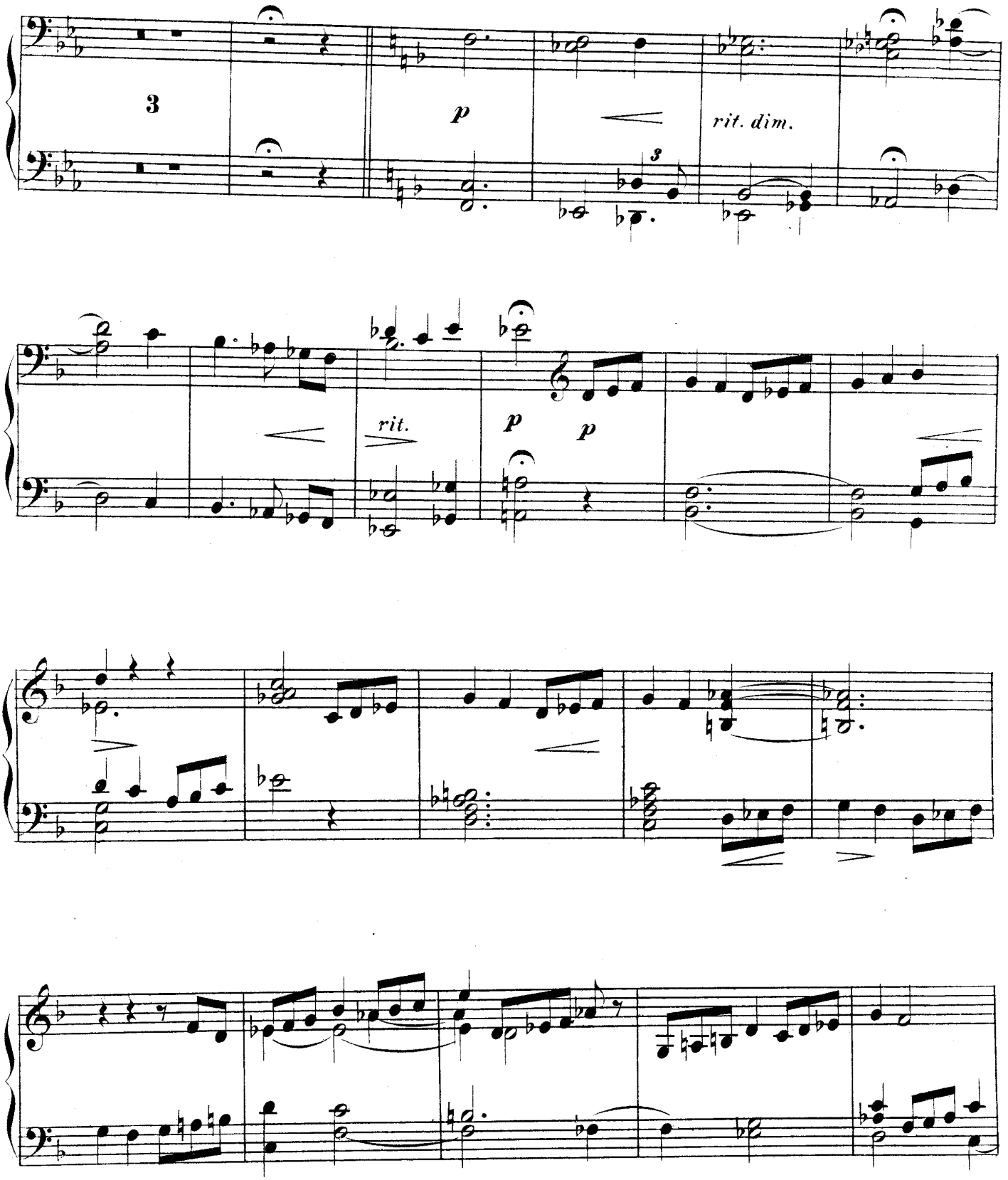
meno mosso quasi Andante.

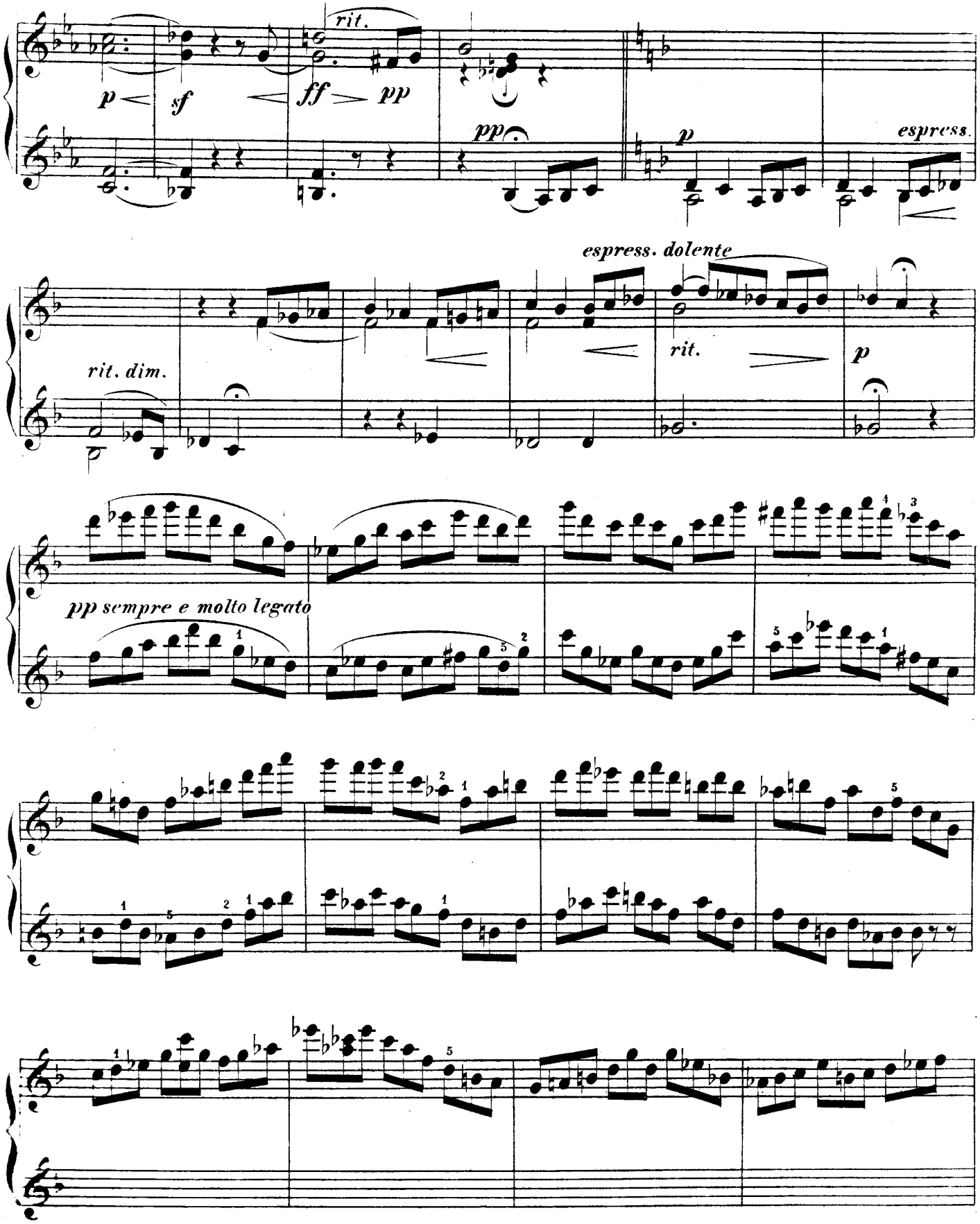



zart
p
dim.
pp
cresc.
dim.
p
cresc.
mf
pp
tr
pp
dim.
p
sf
cresc.
f cresc. molto
dim.

R.és Tss 42

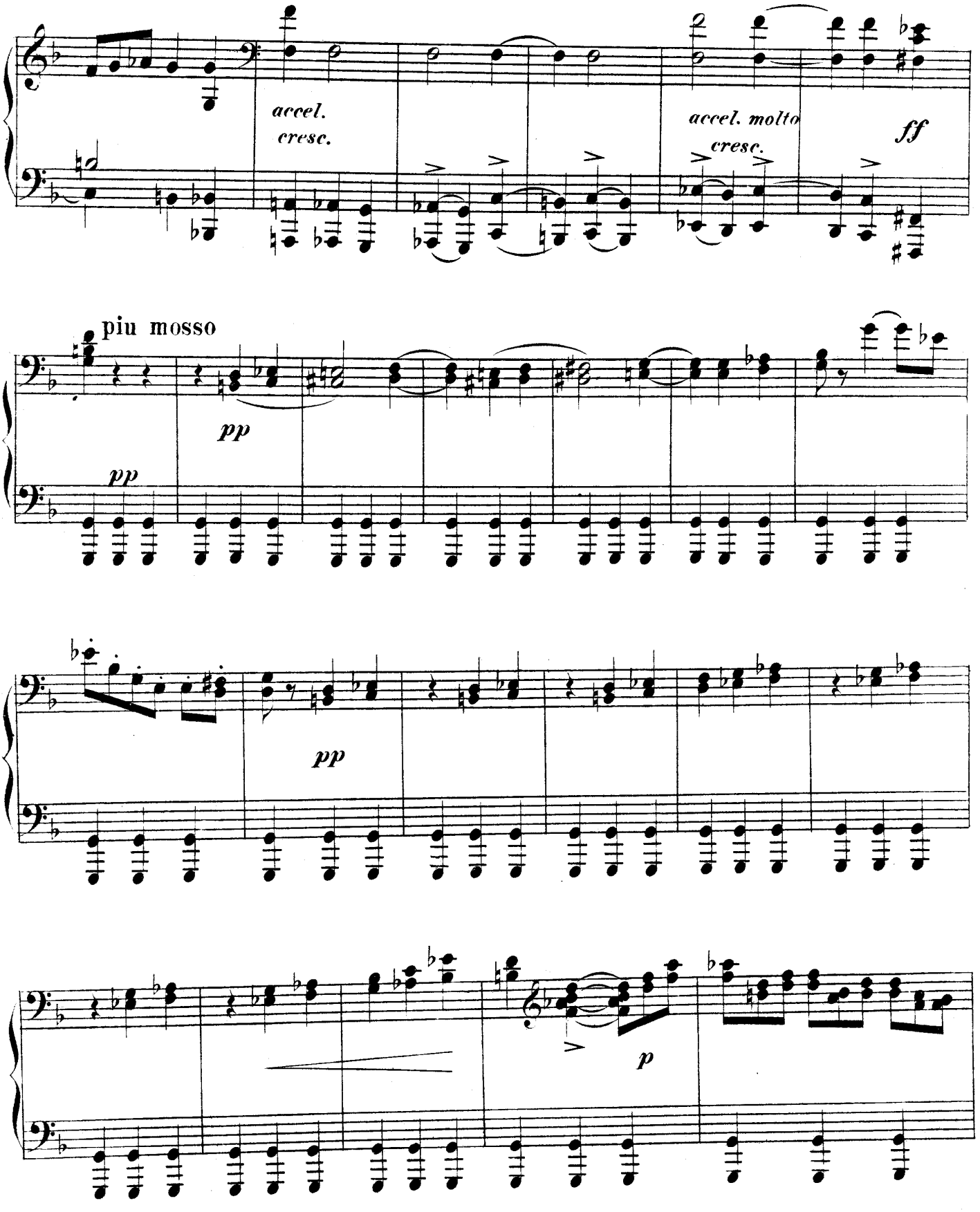
Secondo.



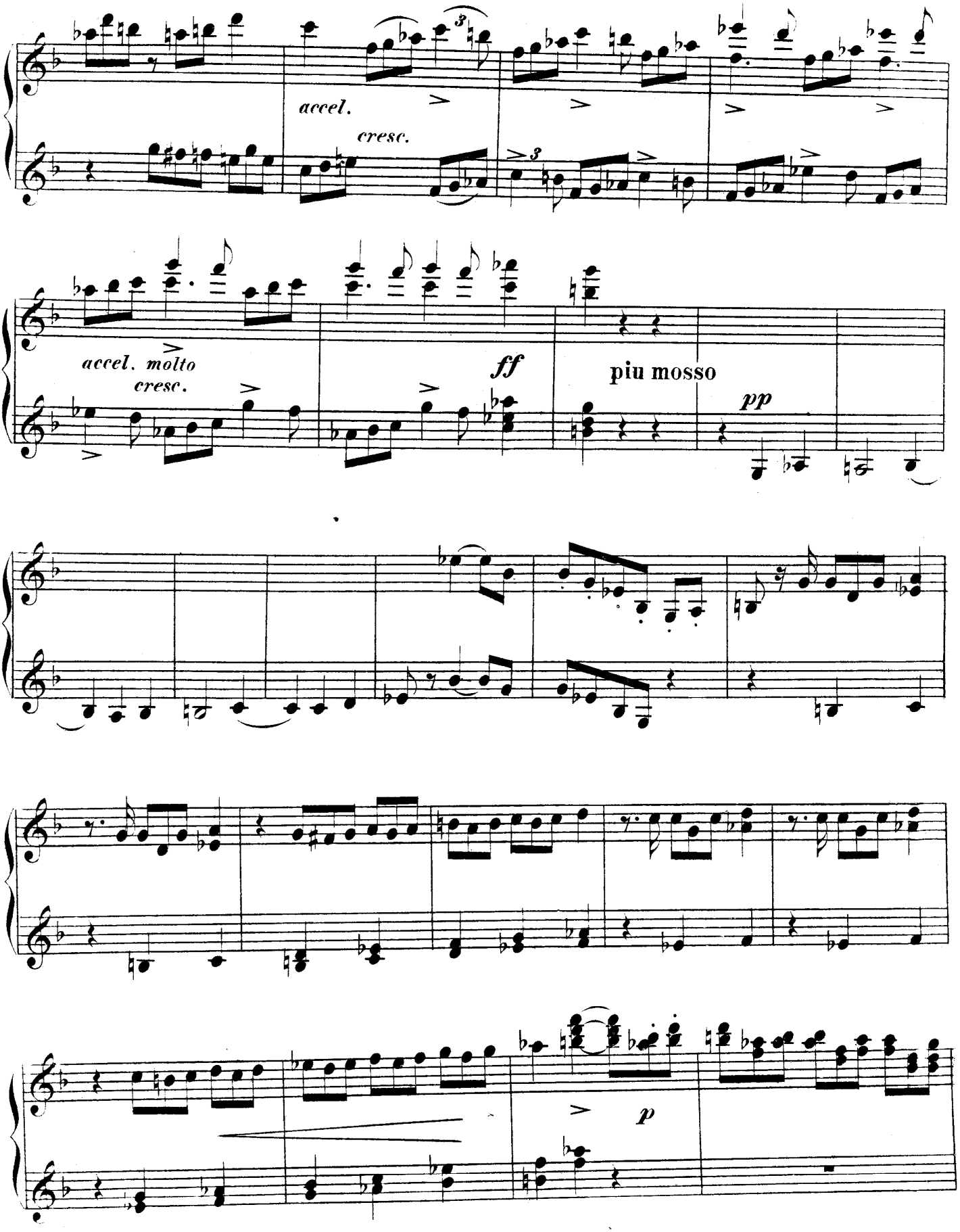

rit.
p
sf
ff
pp
pp
p
espress.
espress. dolente
rit. dim.
rit.
p
pp sempre e molto legato

R.és Tsa 42

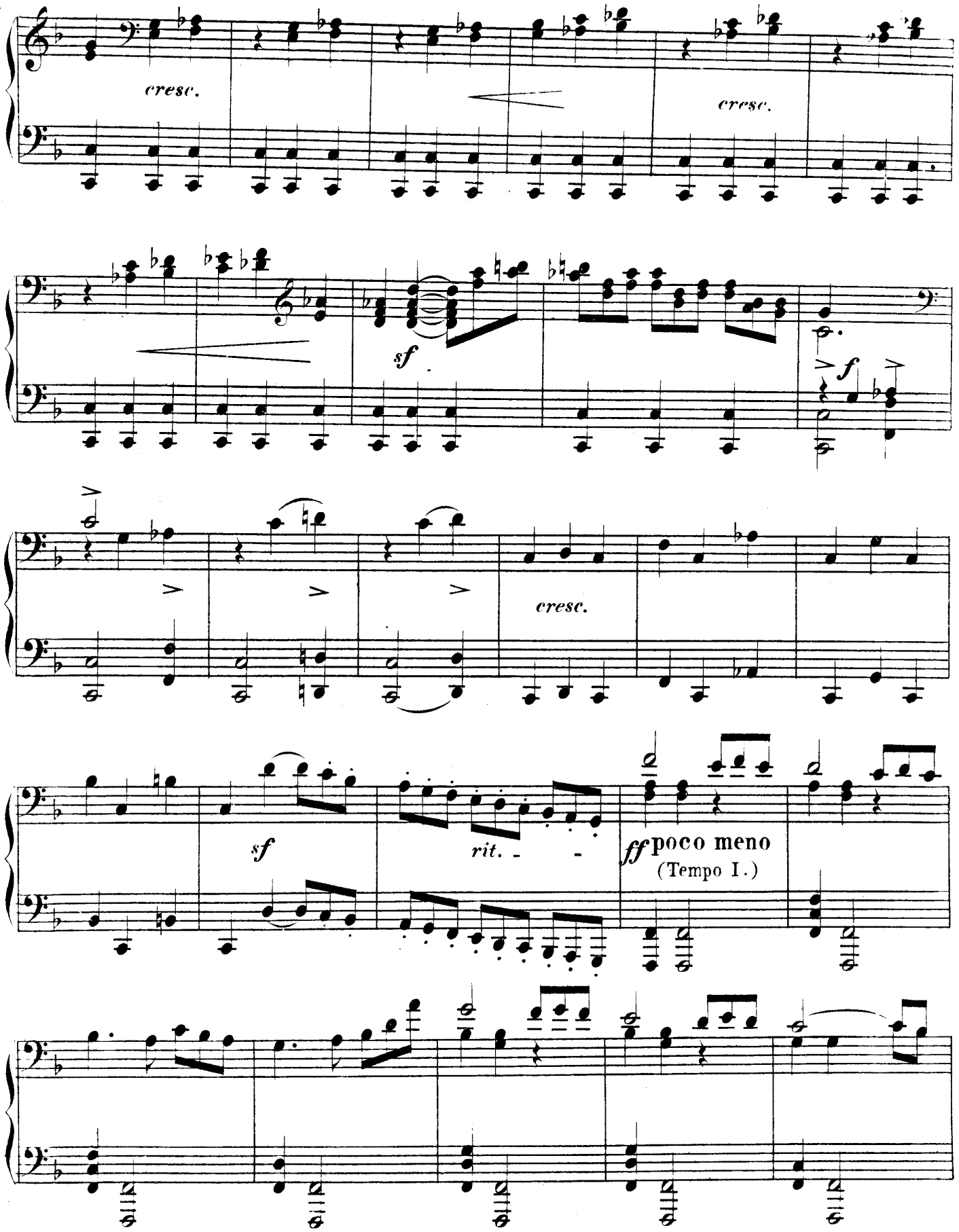
Secondo.



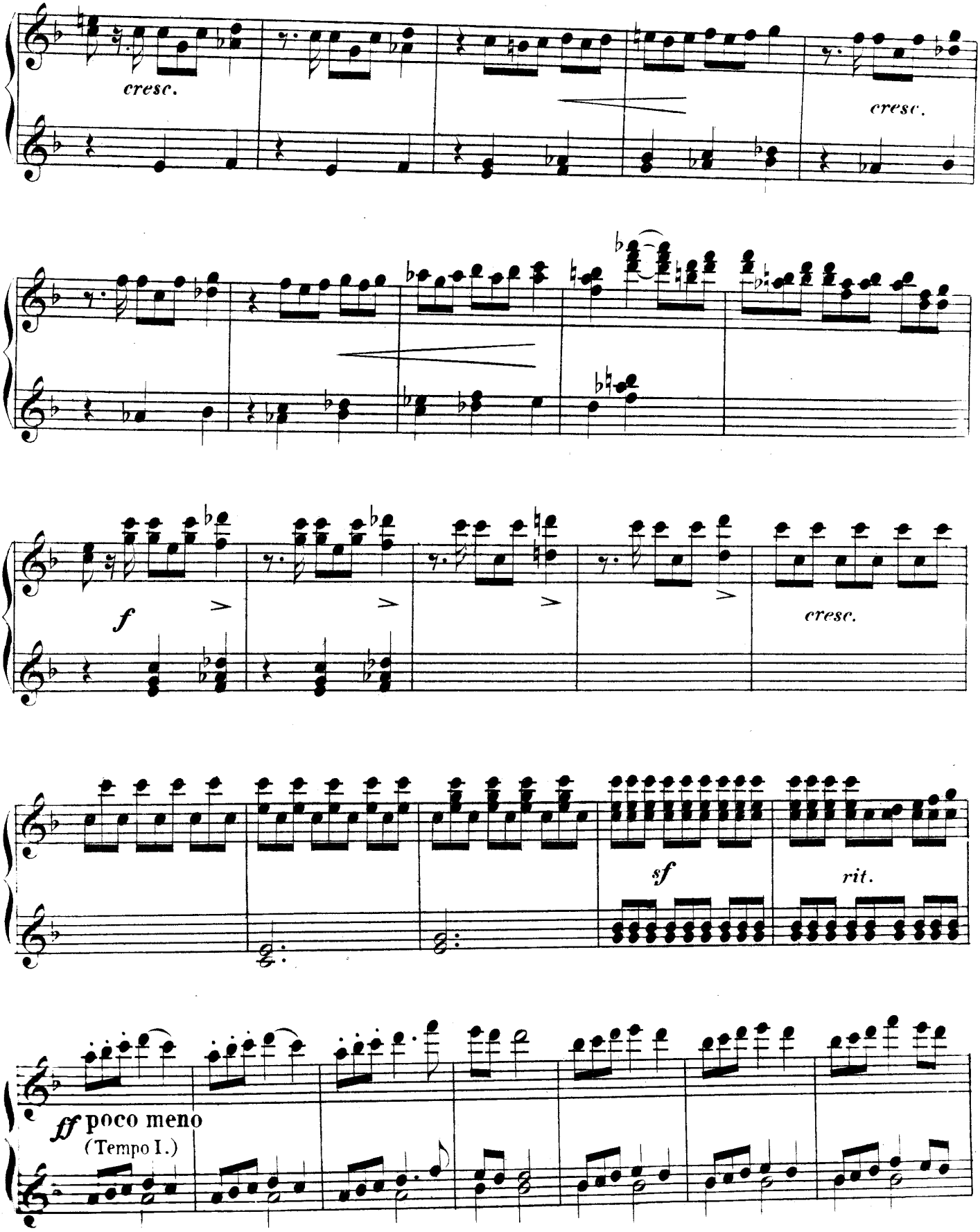
R.és Tsa 42


accel.
cresc.
accel. molto
cresc.
ff
piu mosso
pp
p

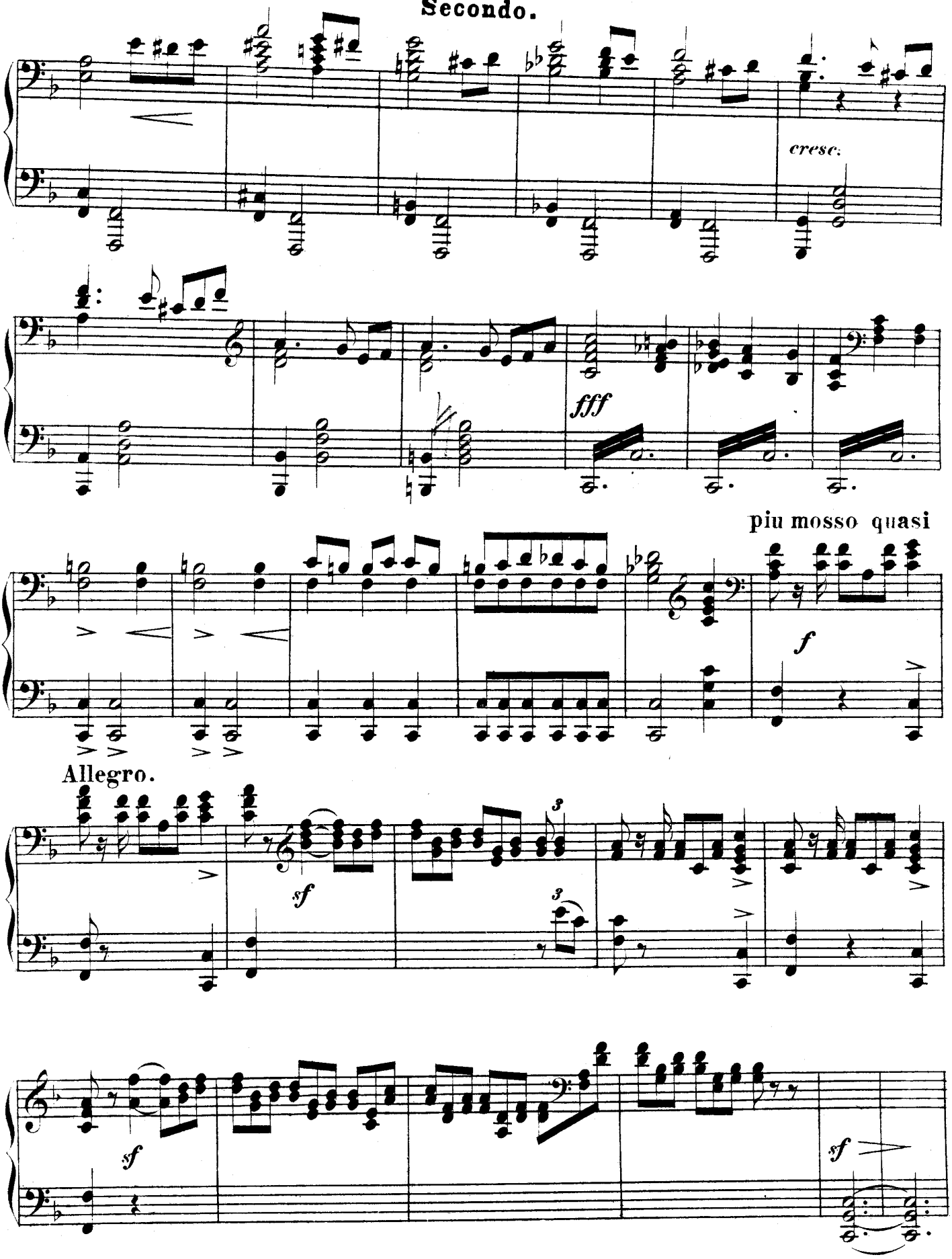
Secondo.



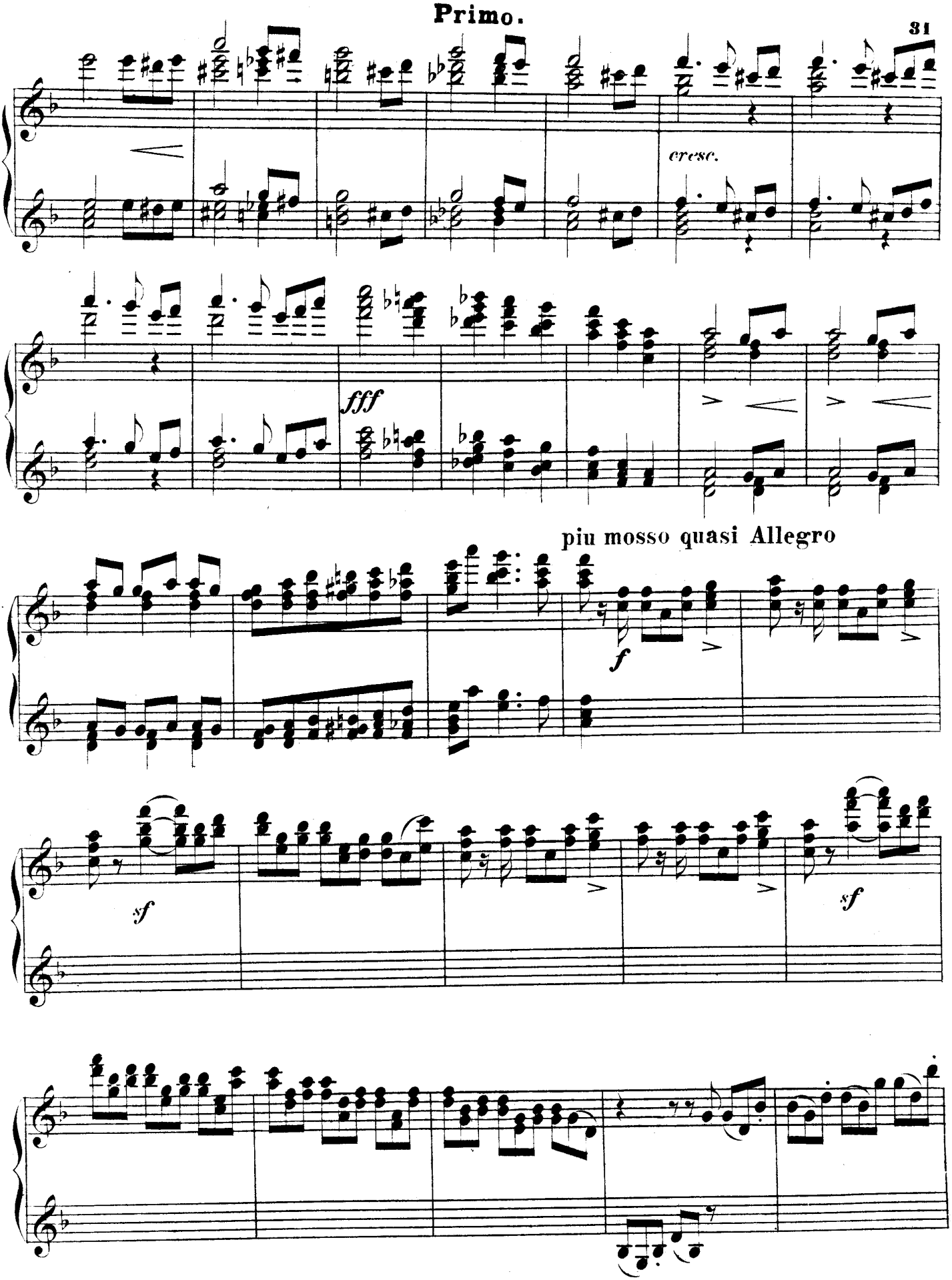
R.és Tsa 42


cresc.
cresc.
f
cresc.
sf
rit.
ff poco meno
(Tempo I.)

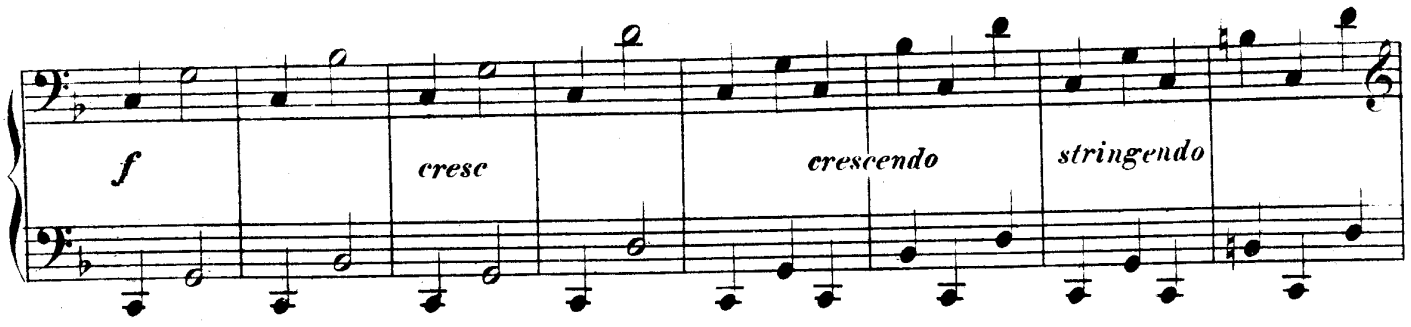
Secondo.



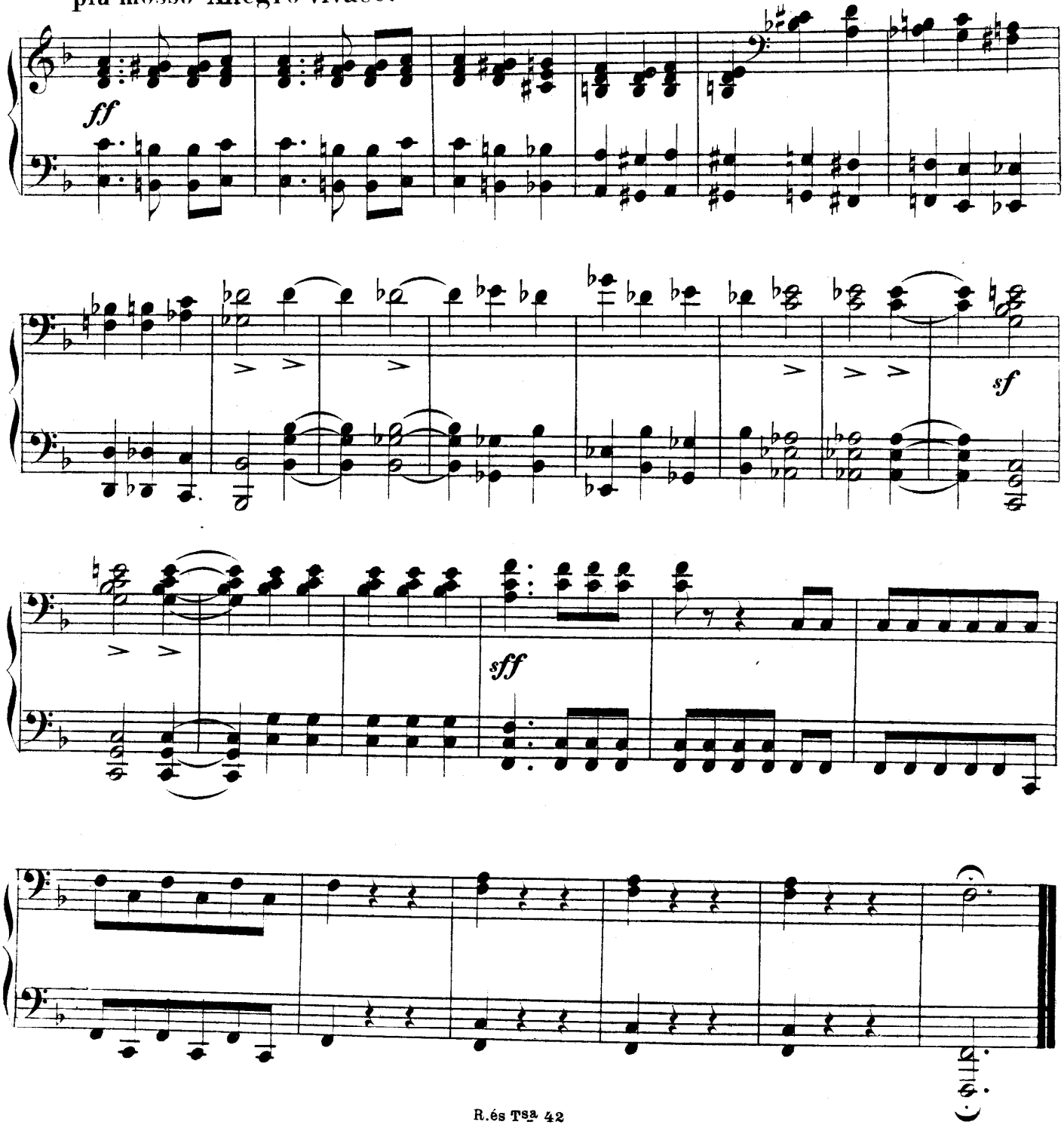
R.és Tsa 42

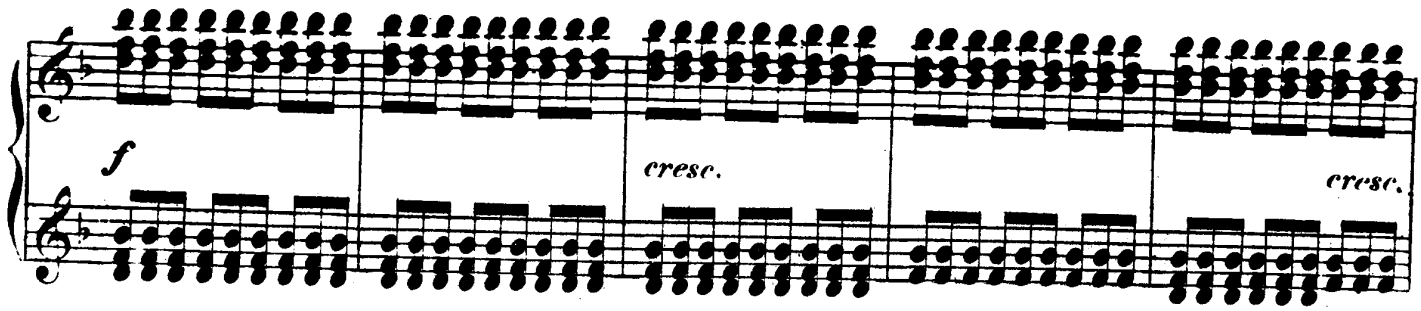
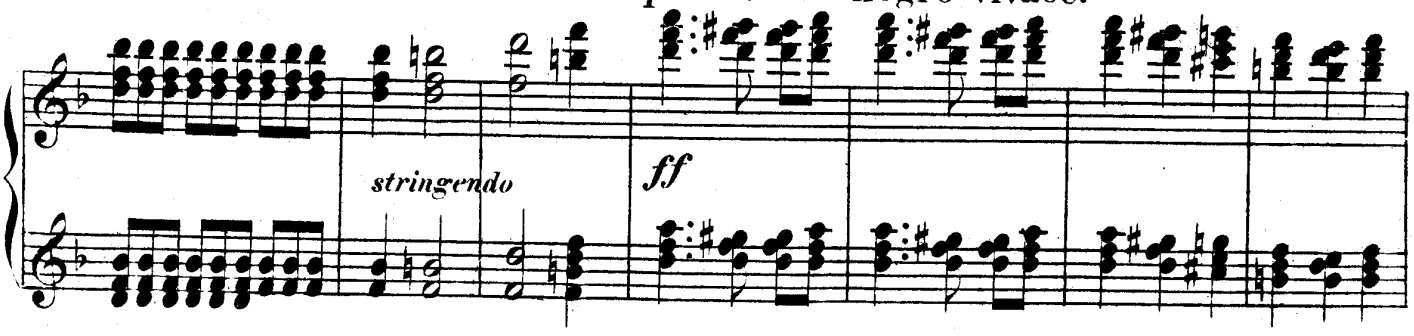
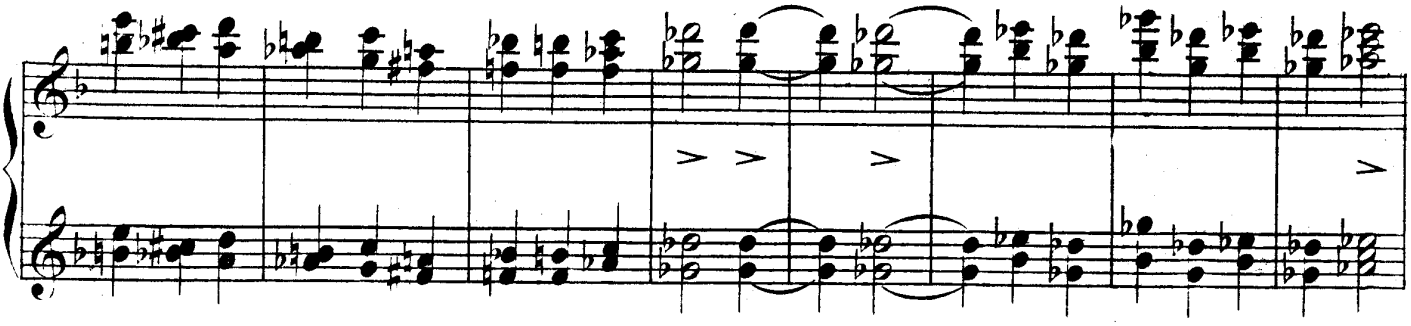
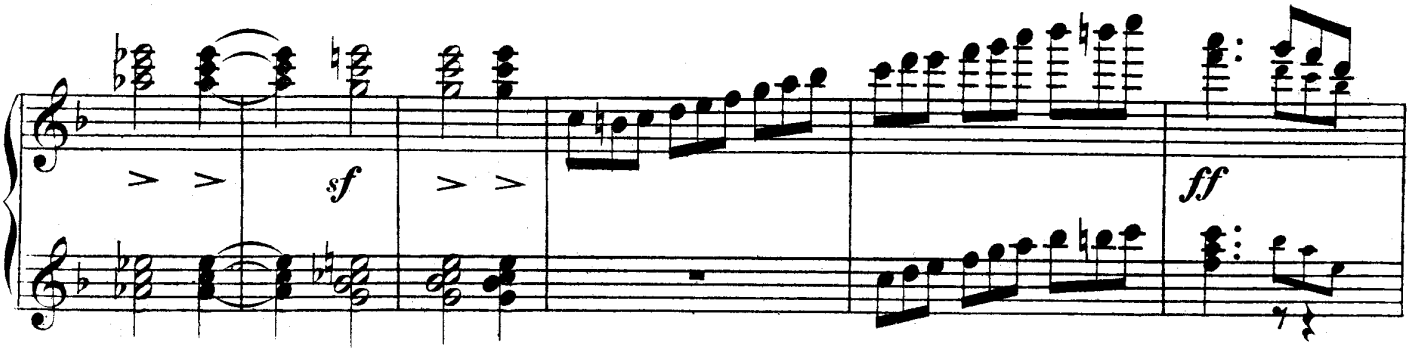
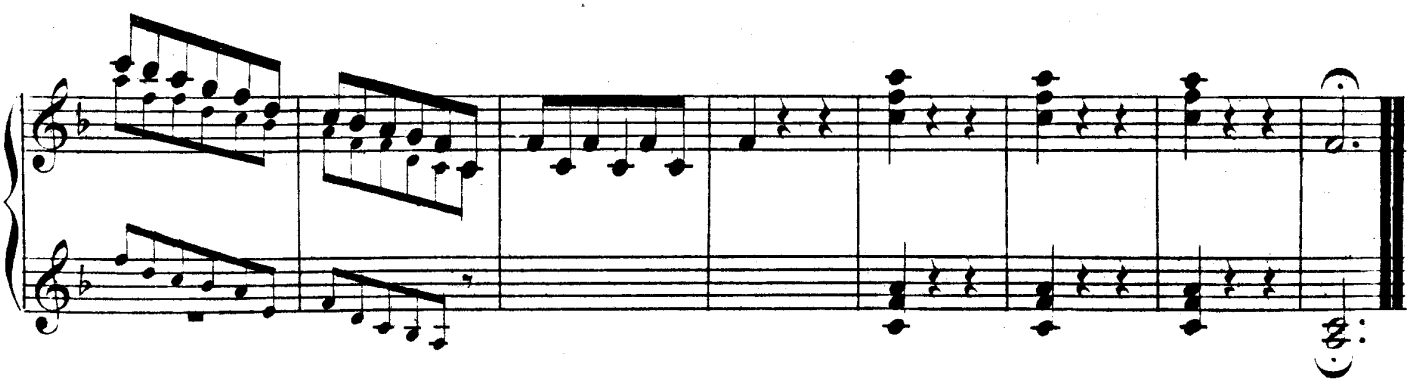


R.és Tsa 42



piu mosso Allegro vivace.





piu mosso Allegro vivace.