

To WINIFRED CHRISTIE.

CONCERT STUDY

FOR THE

PIANOFORTE

BY

EUGÈNE GOOSSENS.

(Op. 10.)

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CONCERT-STUDY.

Eugène Goossens, Op. 10.

Moderato leggiero. (♩ = 100 - 120.)

8

mp

sempre staccato

mf

*Ped.** *Ped.** *Ped.** *Ped.** (Pedal first note of each group)

8

mp

Ped. *

8

cresc.

f

Ped. *Ped.* *Ped.** *Ped.** *Ped.** *Ped.**

8

mp

ff

dim.

*Ped.** *Ped.** *Ped.** *Ped.** *Ped.* *

marcato
poco f
Ped. * Ped. * segue
dim.

mf
mp
f
marcato

p subito
Ped. * Ped. * Ped. * Ped. * segue

pp
molto cresc.
mf
Ped. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

mp
molto cresc.
f
Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Pedal markings 'Ped.' are placed below the lower staff at the beginning of each measure. Dynamic markings include *fff*, *accel.*, and *rall.* A fermata is indicated above the first measure of the second half.

Poco più mosso.

Second system of musical notation. It consists of three staves. The upper staff has a melodic line with slurs and accents. The middle and lower staves have accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *fff* and *dim. molto*. A fermata is indicated above the first measure of the second half.

Third system of musical notation. It consists of two staves. The upper staff is labeled 'L.H.' and contains a melodic line with slurs and accents. The lower staff contains accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *mf* and *dim.*

*bring out the melody.
misterioso*

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains accompaniment. Pedal markings 'Ped.' are present. Dynamic markings include *pp* and *mf*.

Handwritten numbers: 5, 4, 3, 2, 1

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cresc. *f*

Ped.

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A crescendo hairpin leads to a fortissimo (f) dynamic. A pedaling instruction is placed below the second measure.

8

pp subito stacc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 6 through 11. It begins with a piano piano subito (pp subito) and staccato marking. The music is characterized by short, detached notes. Pedaling is indicated by asterisks under each measure.

mp *mf* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 12 through 17. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and then diminuendo (dim.). Pedaling is indicated by asterisks under each measure.

p *mf* *dim.*

Ped. Ped. segue

This system contains measures 18 through 23. It starts with a piano (p) dynamic and includes a segue instruction. Pedaling is indicated by asterisks under the first two measures.

mp *cresc.* *f* *f*

This system contains the final four measures of the piece. It features a mezzo-piano (mp) dynamic that increases through a crescendo to fortissimo (f). Pedaling is indicated by asterisks under each measure.

Musical score system 1. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *poco f*, *cresc.*. Pedal markings: *Ped.* with asterisks.

Musical score system 2. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *ff*, *accelerando*.

Musical score system 3. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *fff*, *più stringendo*. Pedal marking: *Ped.*.

Musical score system 4. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *Vivace.*. Pedal markings: *Ped.*.

Musical score system 5. Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *precipitando*, *fff*. Pedal marking: *Ped.*.

Allegro. (♩ = 130.)

8

pp *mf*

Ped. Ped.

This system contains the first four measures of the piece. The music is written for piano in a 2/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth notes. The first measure is marked *pp* (pianissimo) and the second measure is marked *mf* (mezzo-forte). Pedal points are indicated below the first and second measures.

8

mp

Ped.

This system contains measures 5 through 8. The musical texture continues with similar eighth-note patterns in both hands. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the system. A pedal point is indicated at the end of the system, under the eighth measure.

8

cresc. *f*

Ped. Ped.

This system contains measures 9 through 12. The music shows a clear crescendo, moving from a moderate volume to a forte (*f*) dynamic. The eighth-note patterns become more pronounced. Pedal points are indicated under the first and second measures of this system.

8

ff

Ped.

This system contains measures 13 through 16, concluding the piece. The music reaches its final dynamic of fortissimo (*ff*). The melodic lines are more active, and the accompaniment provides a strong rhythmic foundation. A final pedal point is indicated at the end of the system.

ff
Ped. * Ped. * segue

marcato la melodia
mf
stringendo e cresc.
Ped. Ped. Ped.

mf subito
stringendo

fff *ffff*

Tempo 1^o
tranquillo

Musical score for the first system, featuring piano (*ppp*) dynamics. The right hand (R.H.) and left hand (L.H.) parts are shown. The piece is marked *Tempo 1^o tranquillo*. The score includes a dotted line indicating a section to be played *senza Ped.* (without pedal). The music features octaves (8) and triplets (3).

Musical score for the second system, featuring a tempo change to *a tempo*. The dynamics range from *mp* to *sec fff*. The score includes a dotted line indicating a section to be played *senza Ped.* (without pedal). The music features octaves (8) and a crescendo (*cresc.*).

Musical score for the third system, labeled *OSSIA.* with a tempo of *a tempo*. The dynamics range from *mp* to *sec fff*. The score includes a dotted line indicating a section to be played *senza Ped.* (without pedal). The music features octaves (8) and a crescendo (*cresc.*).

Pianoforte Compositions

	NET.	
	S.	D.
Papillons Roses	1	0
Pas des Sylphides	2	0
Petit Conte de Fée	1	6
Rondel Printanier	2	0
Sur la route en fleurs ...	2	0
3me Valse Romantique ..	2	0
C'est Pierrot qui chante ..	1	6
Menuetto	1	6
Valse Mignonne	1	6
A mon Moulin joli	2	0
Ainsi que les Oiselets ...	2	0
Sous les Halliers	2	0
Après l'Ondée	2	0
La Barcarolle	2	0
Dans la Clairière	2	0
L'Heureux Présage	2	0
Mélancolie	2	0
Frivole. Valse de Concert ..	2	0

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)	2	0
L'Oubli (French words), 2 keys ..	2	0
Crépuscule (French words)	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
Séparés (French words), 2 keys	2	0

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