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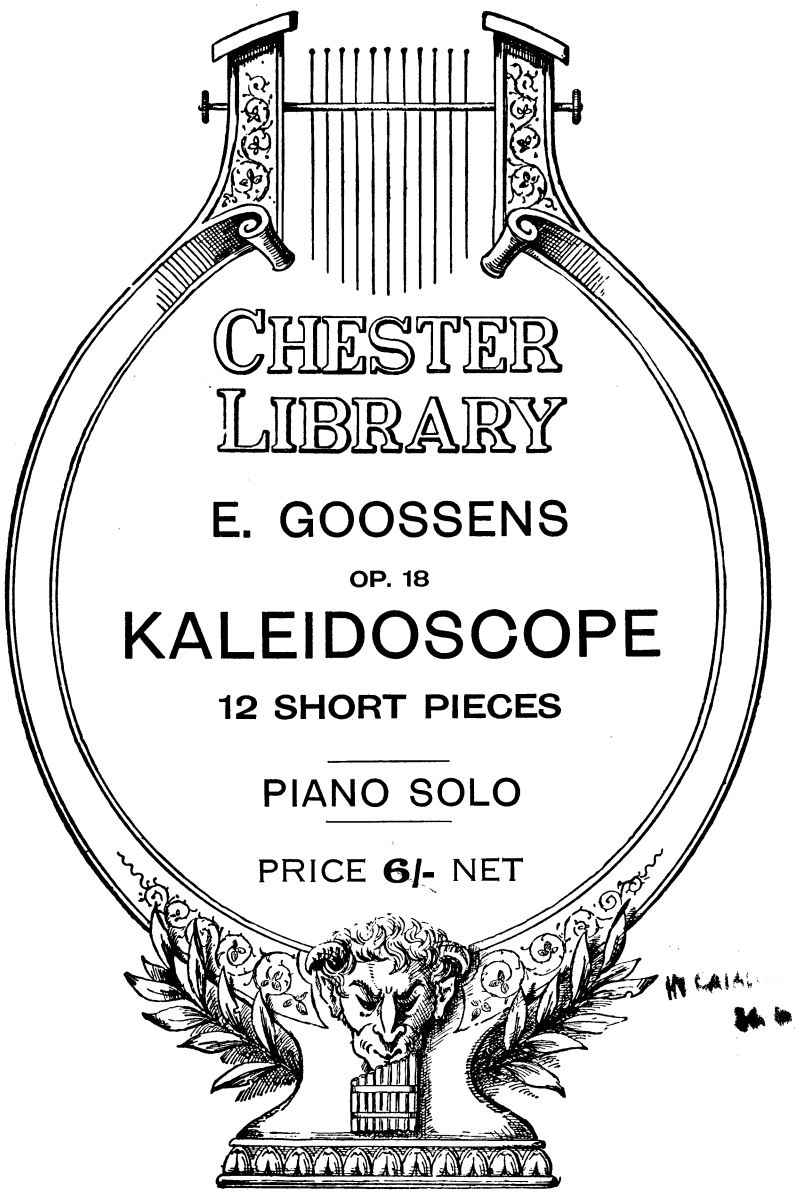

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E. GOOSSENS

OP. 18

KALEIDOSCOPE

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PIANO SOLO

PRICE 6/- NET

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IN DEO FIDEMUS

HJM

1914

EUGÈNE GOOSSENS

(OP. 18.)

KALEIDOSCOPE

TWELVE SHORT PIANOFORTE PIECES.

1. GOOD MORNING.
2. PROMENADE.
3. THE HURDY-GURDY MAN.
4. MARCH OF THE WOODEN SOLDIER.
5. THE ROCKING-HORSE.
6. THE PUNCH AND JUDY SHOW.
7. A GHOST STORY.
8. THE OLD MUSICAL BOX.
9. THE CLOCKWORK DANCER.
10. LAMENT TO A DEPARTED DOLL.
11. A MERRY PARTY.
12. GOOD-NIGHT.

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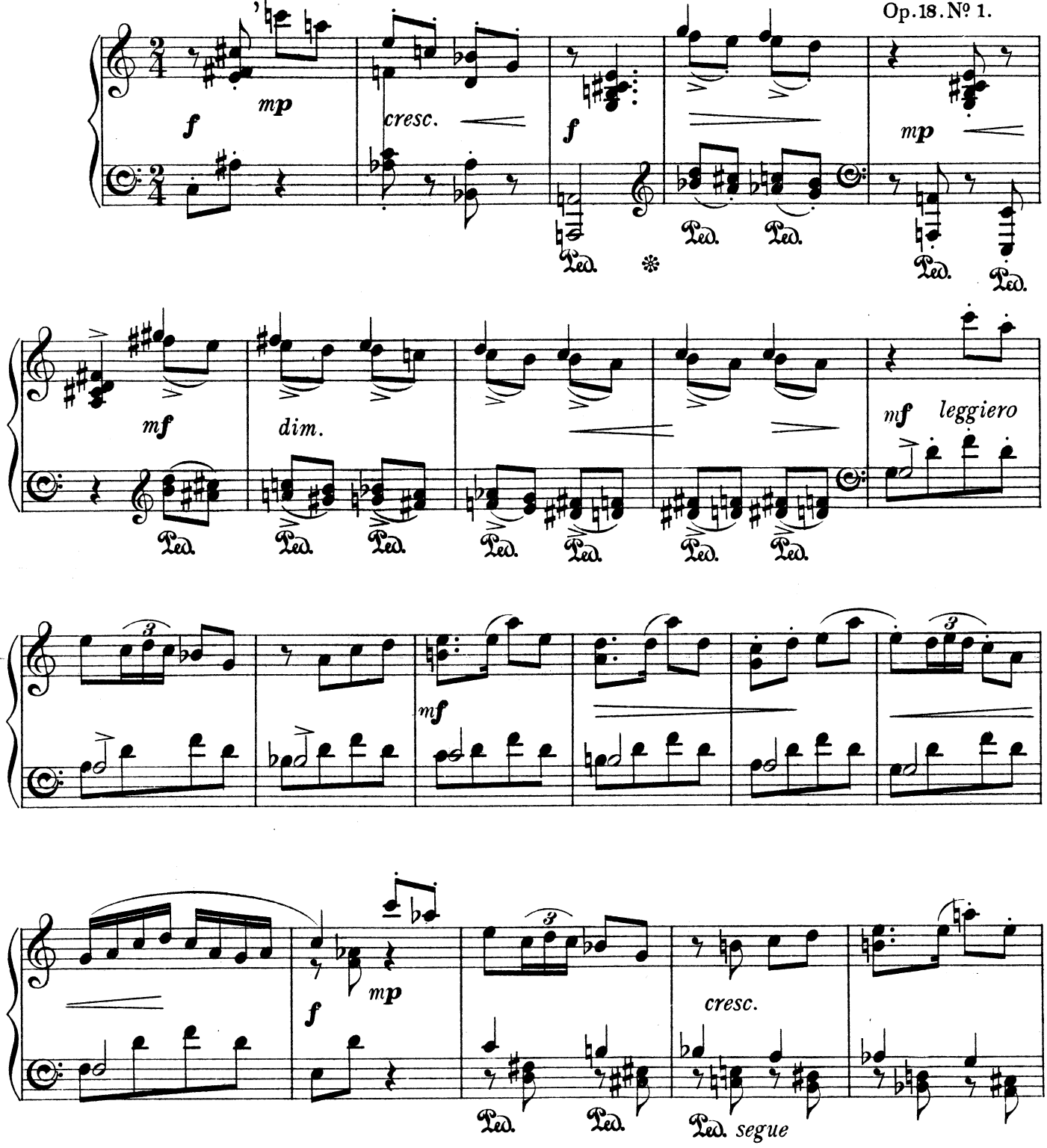
I.

"GOOD MORNING."

Moderato con anima. (♩=108.)

Eugène Goossens
Op. 18. Nº 1.



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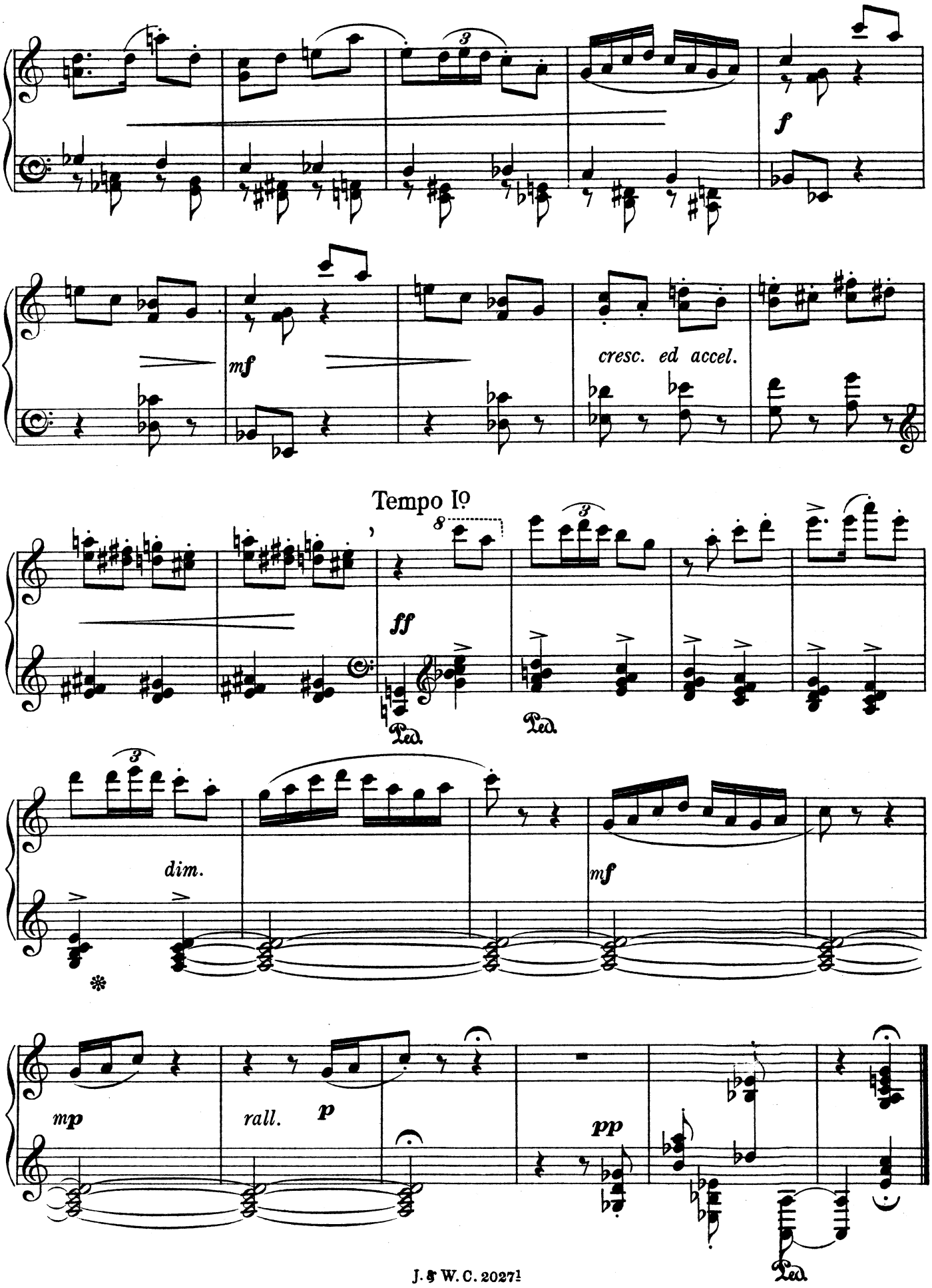
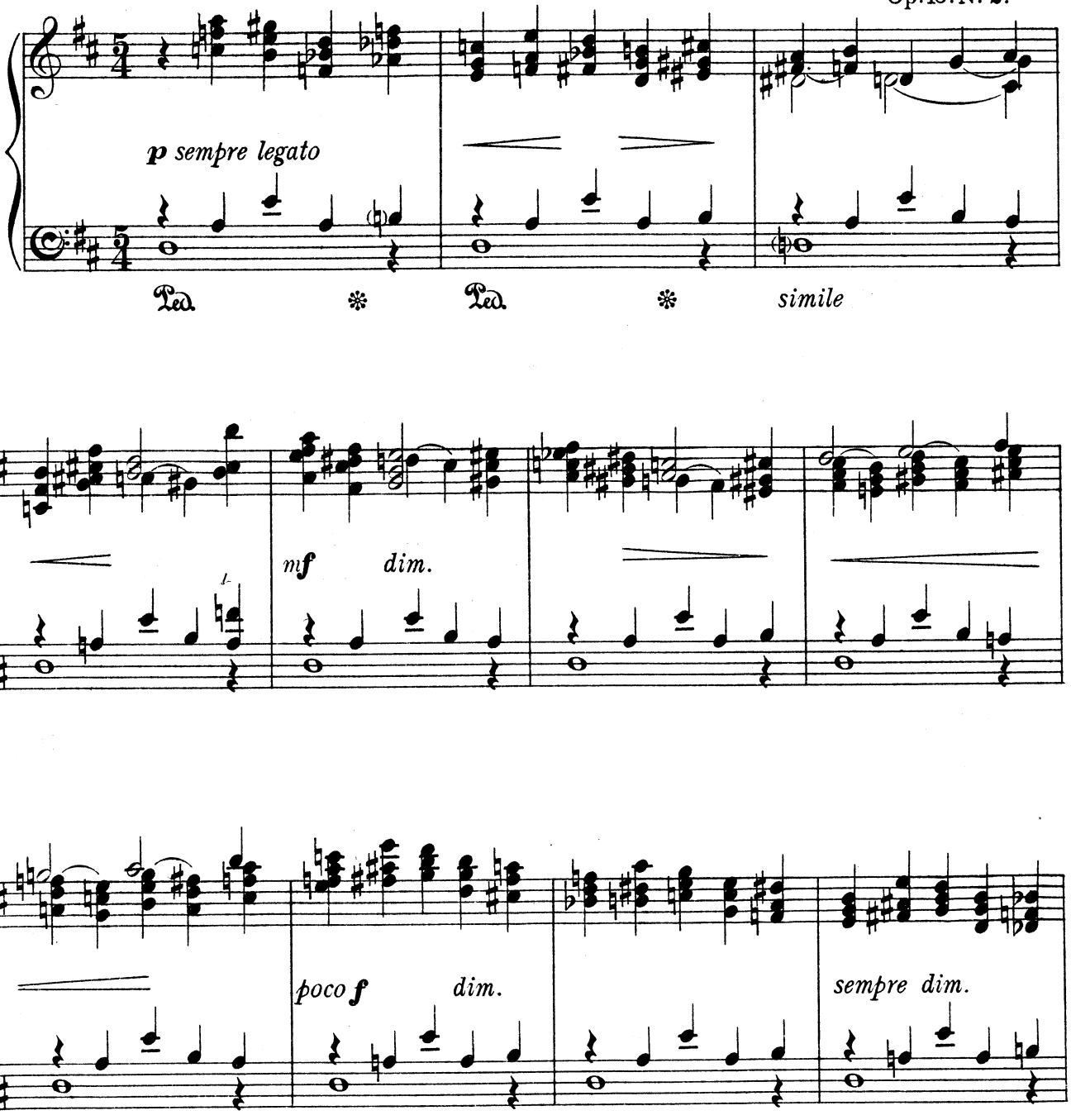

f
mf
cresc. ed accel.
Tempo Iº
ff
Ped.
Ped.
dim.
mf
mp
rall.
p
pp
Ped.

II.

PROMENADE.

Con moto. (♩=120.)

Eugène Goossens.
Op. 18. № 2.



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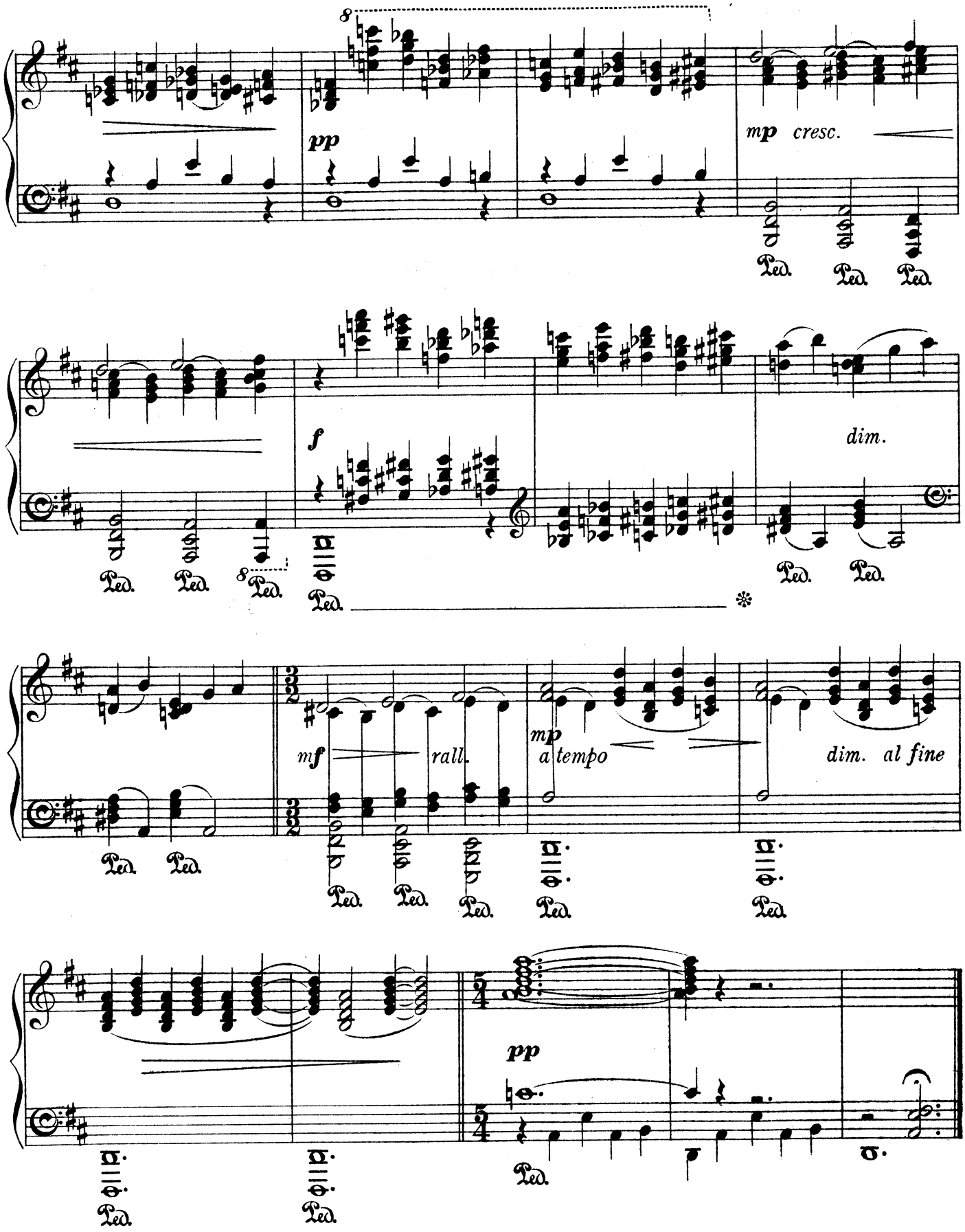
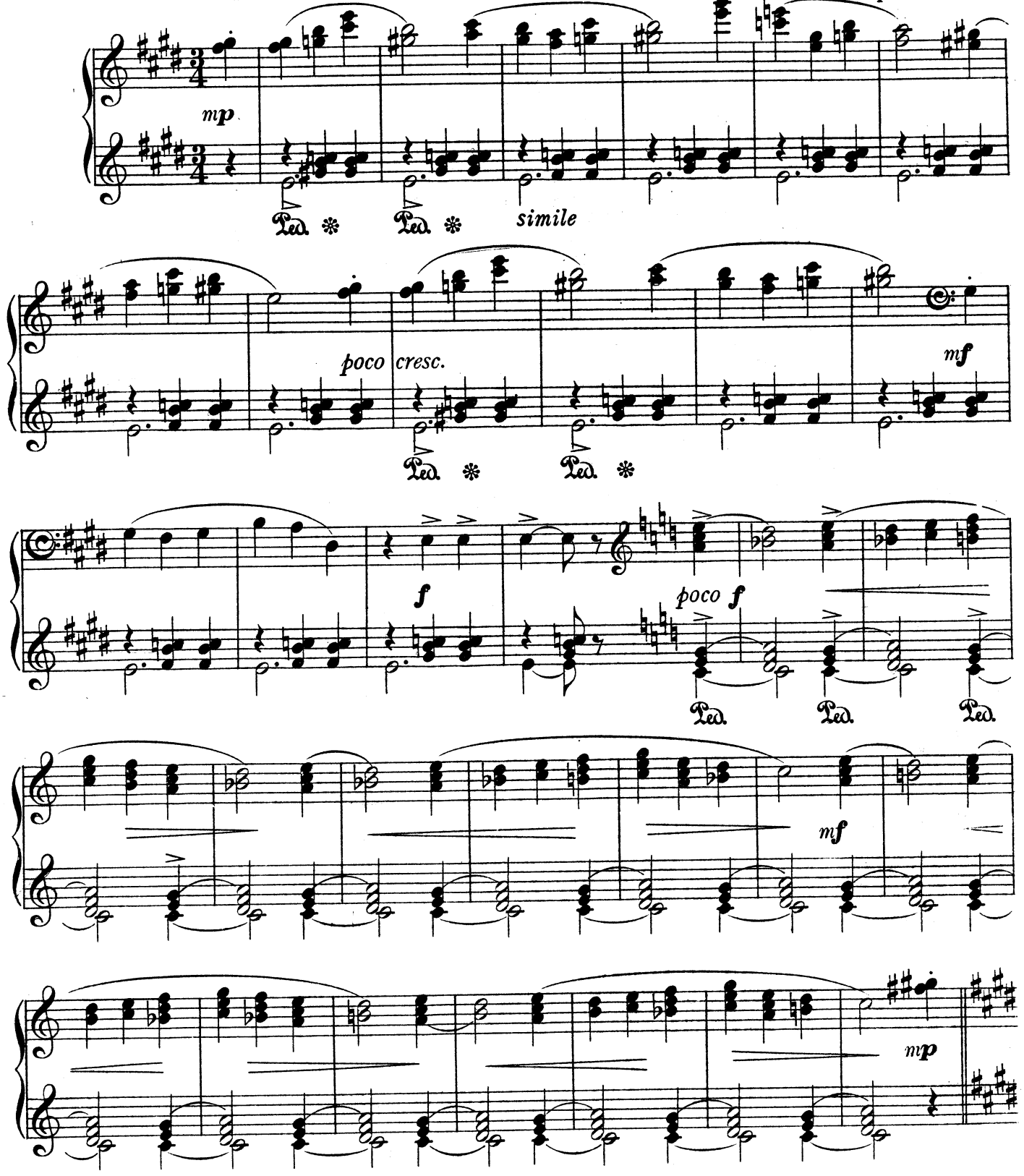

8
pp
mp cresc.
Ped.
f
dim.
mf
rall.
mp
a tempo
dim. al fine
pp

III.

THE HURDY-GURDY MAN.

Tempo di Valse. (♩.=72.)

Eugène Goossens.
Op. 18. № 3.



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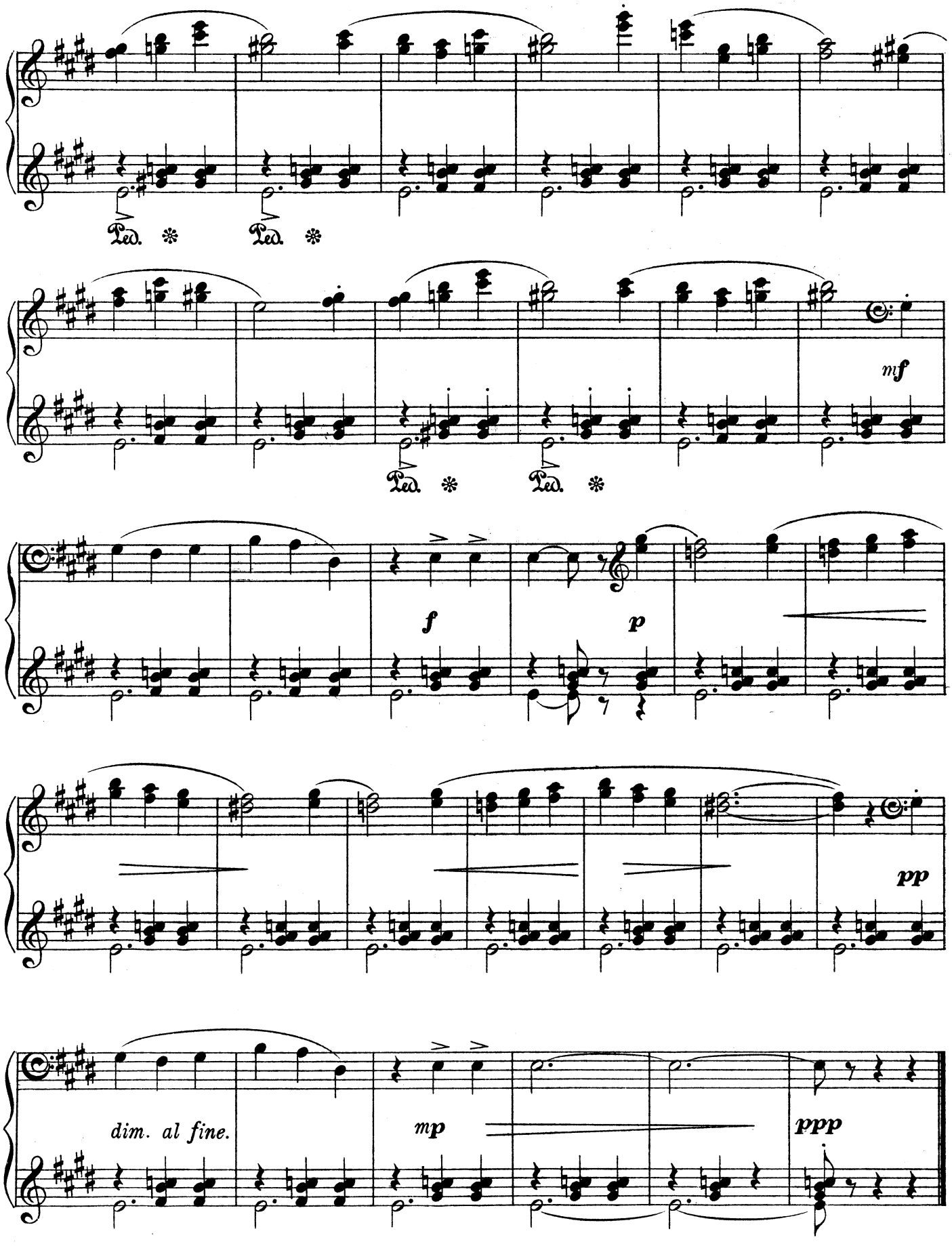
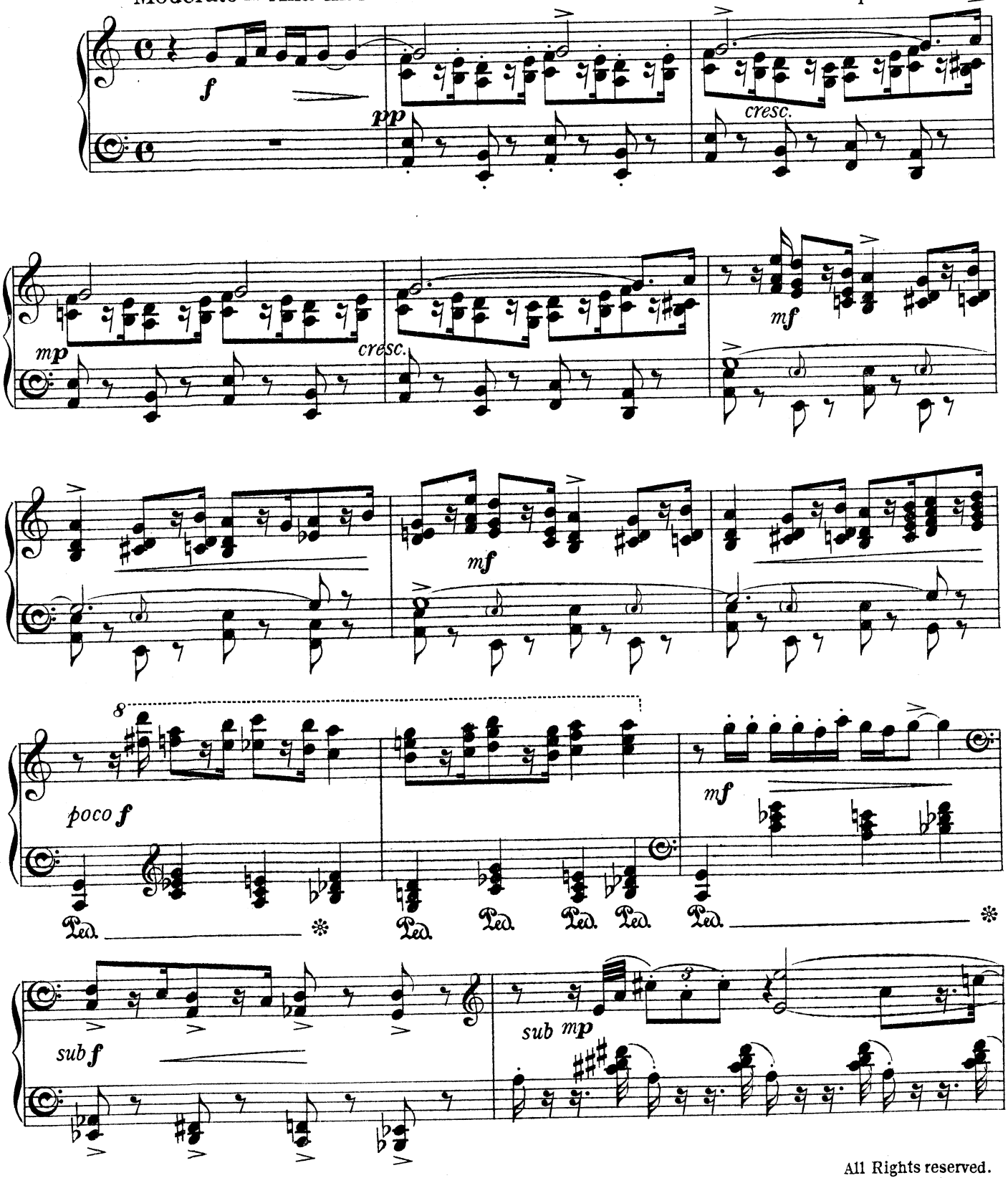

Ped. * Ped. *
mf
Ped. * Ped. *
f
p
pp
dim. al fine.
mp
ppp

IV.

MARCH OF THE WOODEN SOLDIER.

Moderato — Alla marcia. ♩=100.

Eugène Goossens.
Op. 18. Nº 4.



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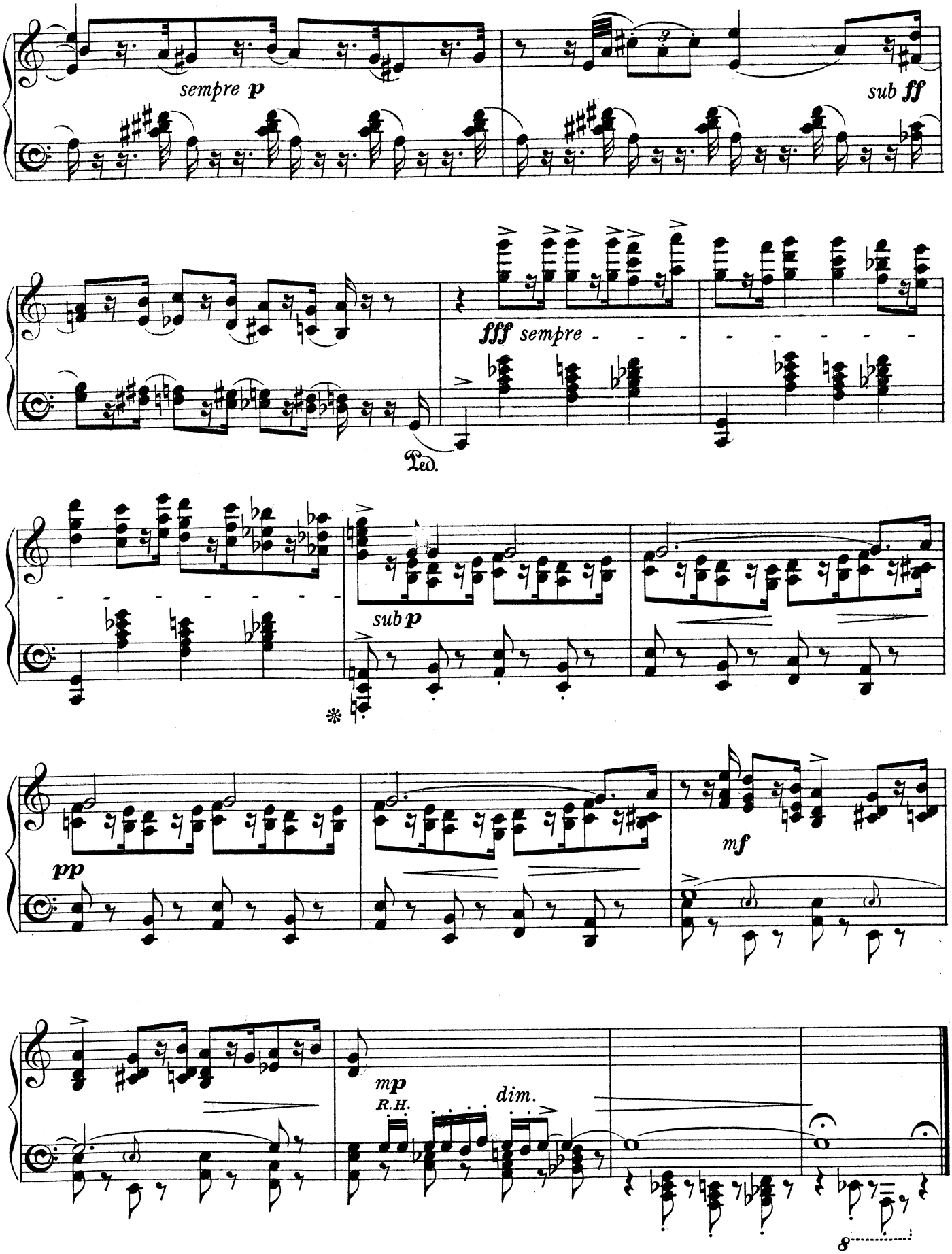
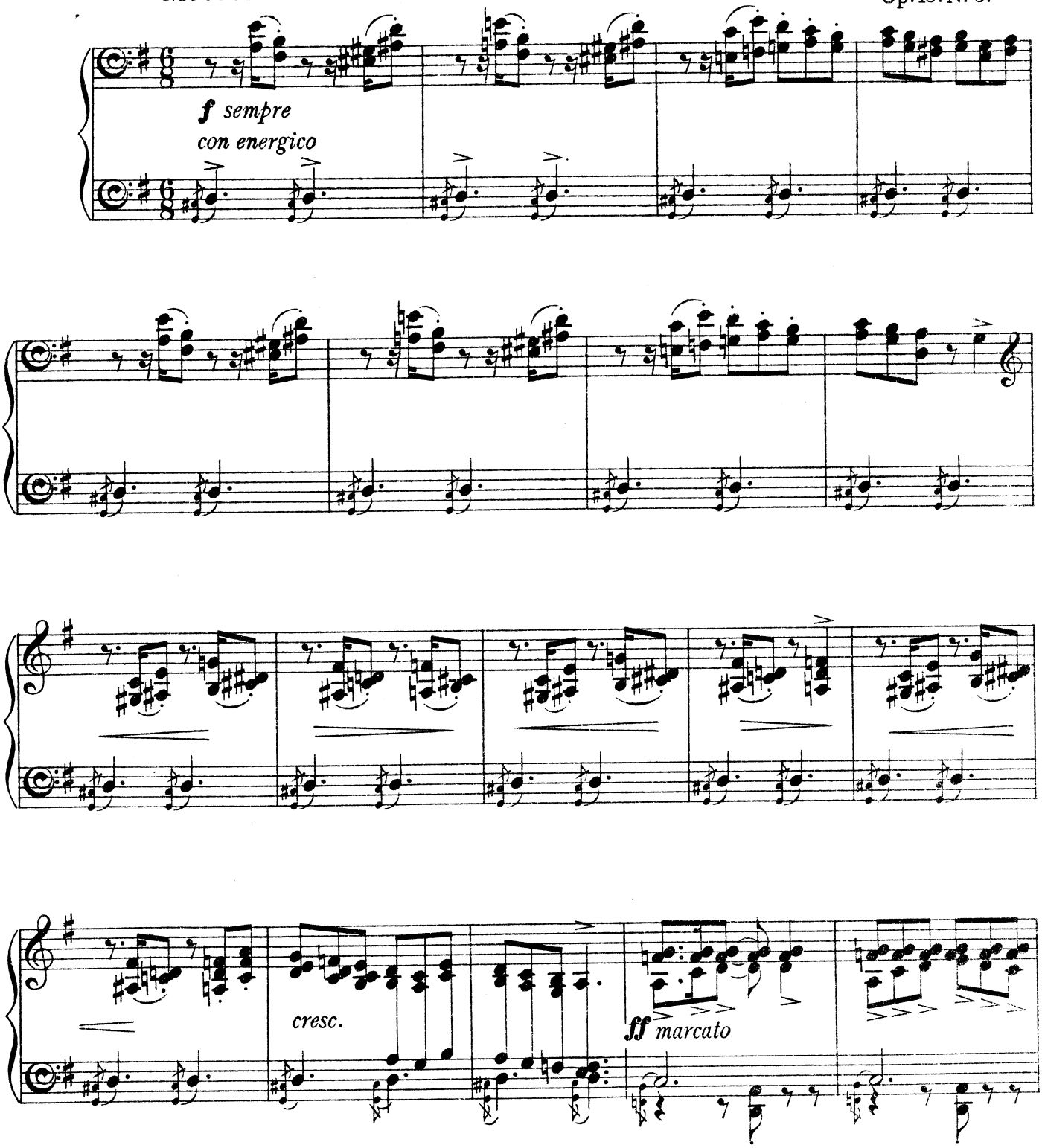

sempre p
sub ff
fff sempre
Ped.
sub p
pp
mf
mp
R.H.
dim.
8

V.

THE ROCKING-HORSE.

Giocoso. ♩.=108.

Eugène Goossens.
Op. 18. № 5.



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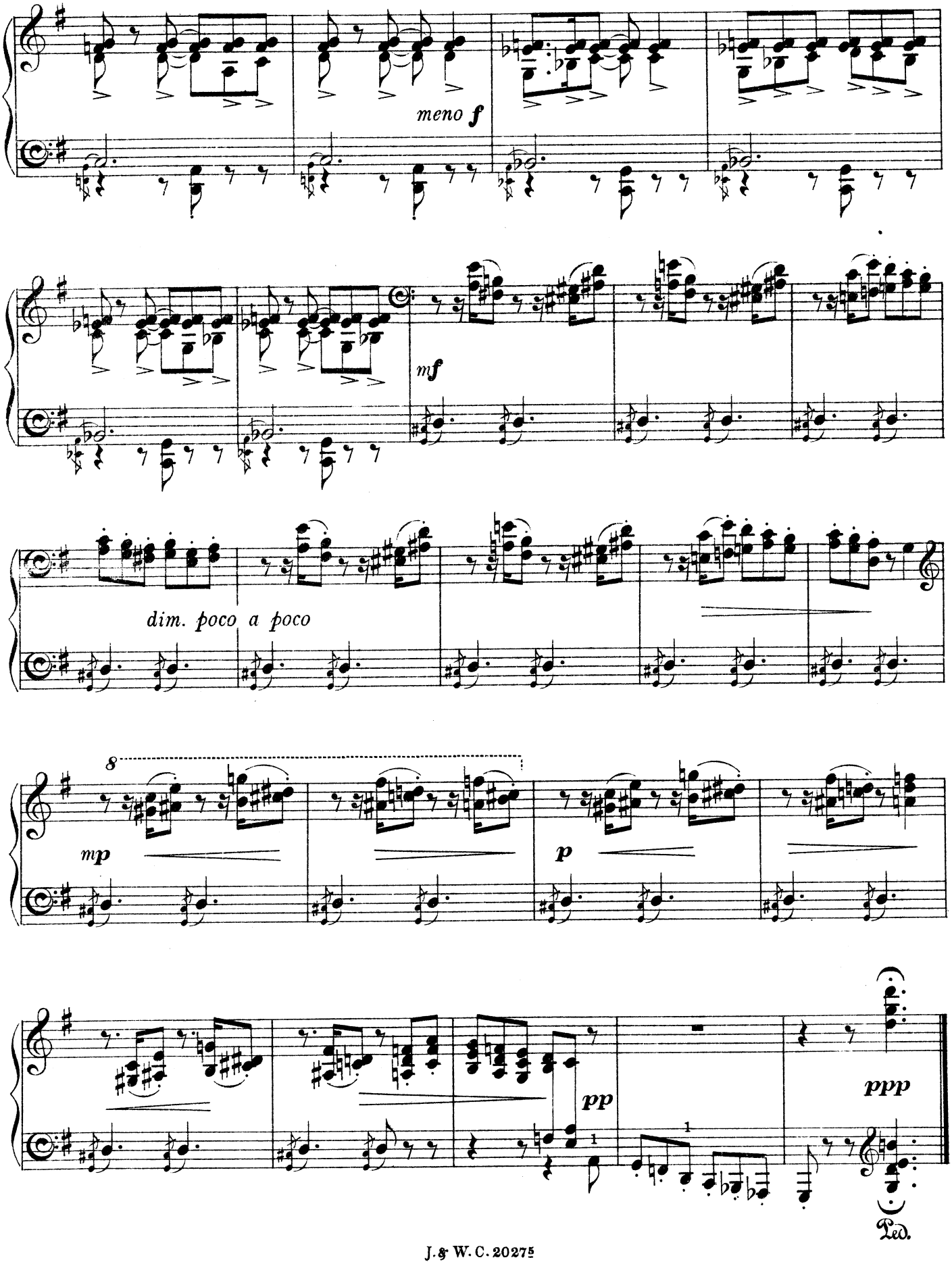
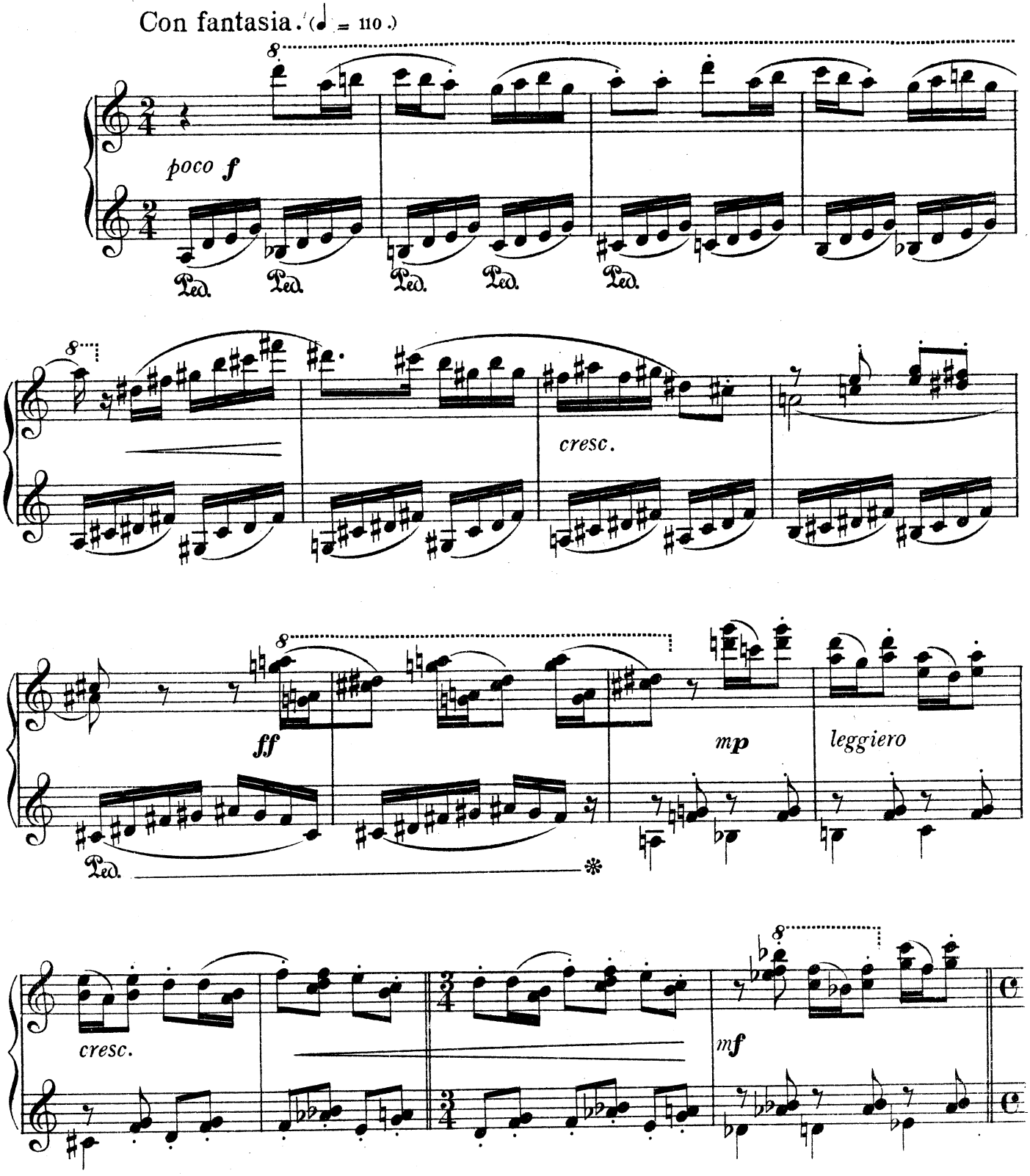

meno f
mf
dim. poco a poco
8
mp
p
pp
ppp
Ped.

VI.

THE PUNCH AND JUDY SHOW.

Eugène Goossens.
Op. 18. No. 6.



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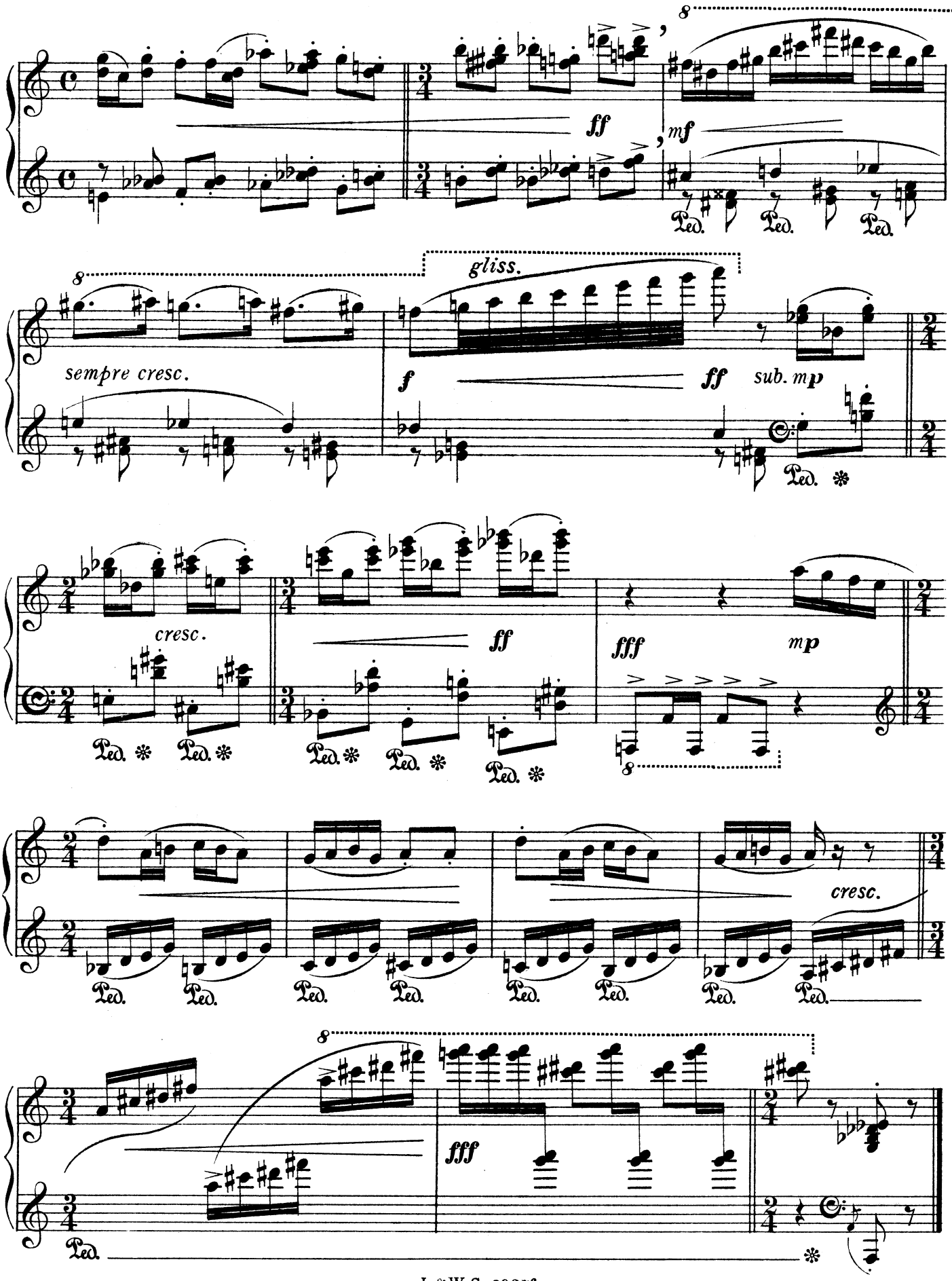
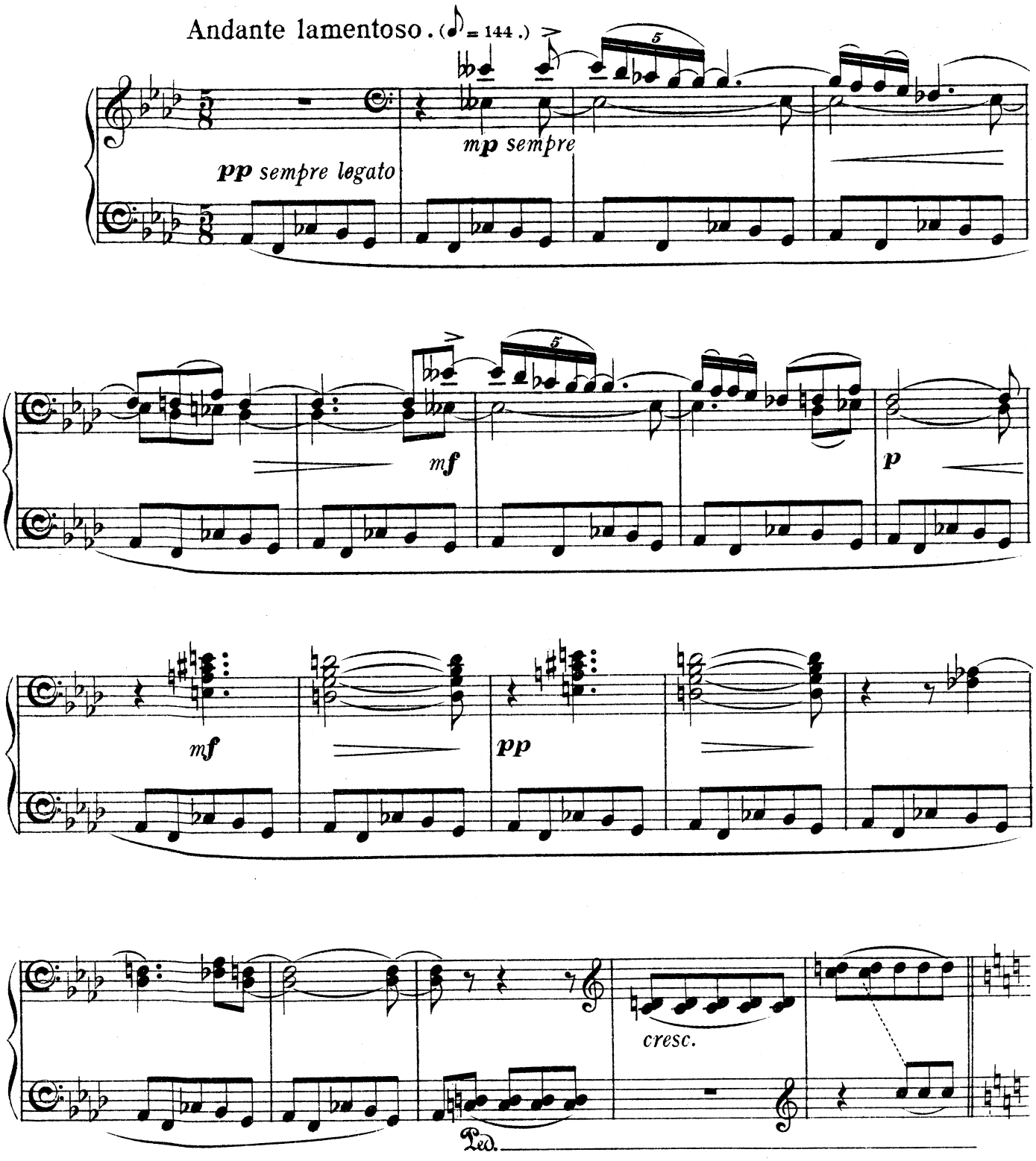

8
ff
mf
Ped.
8
gliss.
sempre cresc.
f
ff
sub. mp
Ped.
cresc.
ff
fff
mp
Ped.
cresc.
8
fff
Ped.

VII.

A GHOST STORY.

Eugène Goossens.
Op. 18. Nº 7.



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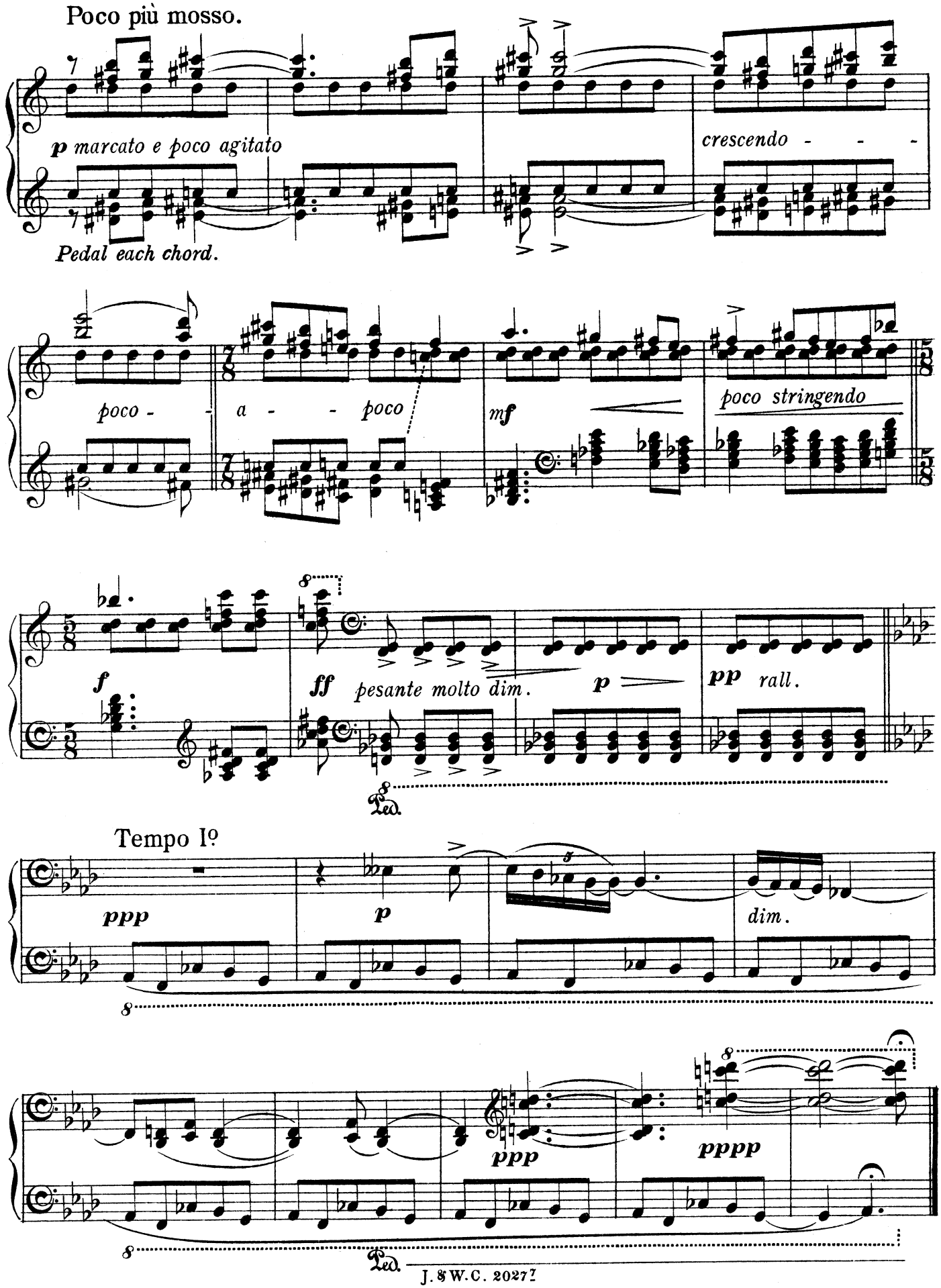
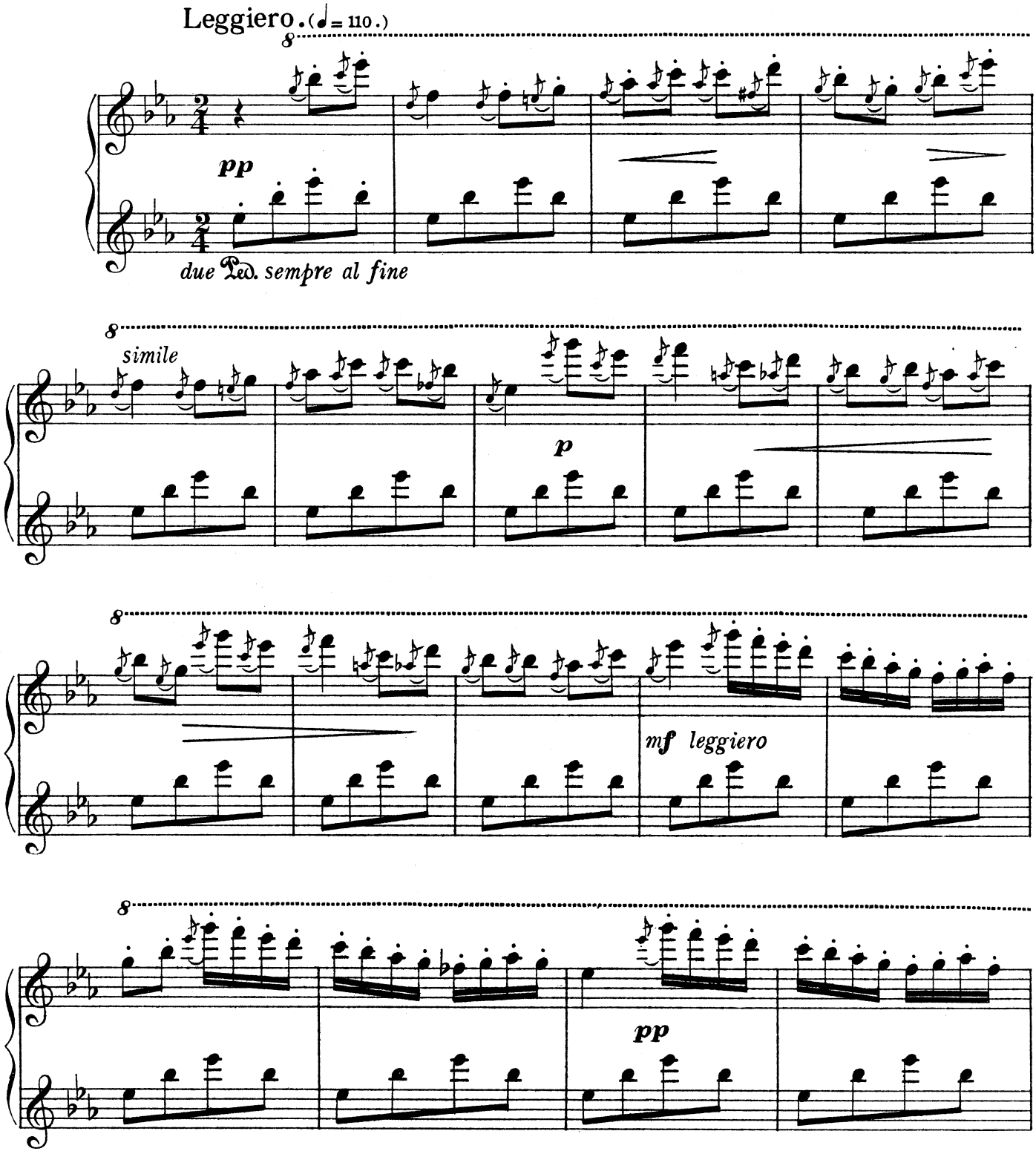

Poco più mosso.
p marcato e poco agitato
Pedal each chord.
crescendo - - -
poco - - a - - poco
mf
poco stringendo
f
ff pesante molto dim.
p
pp rall.
Ped.
Tempo Iº
ppp
p
dim.
ppp
pppp
Ped.

VIII.

THE OLD MUSICAL-BOX.

Eugène Goossens.
Op. 18. Nº 8.



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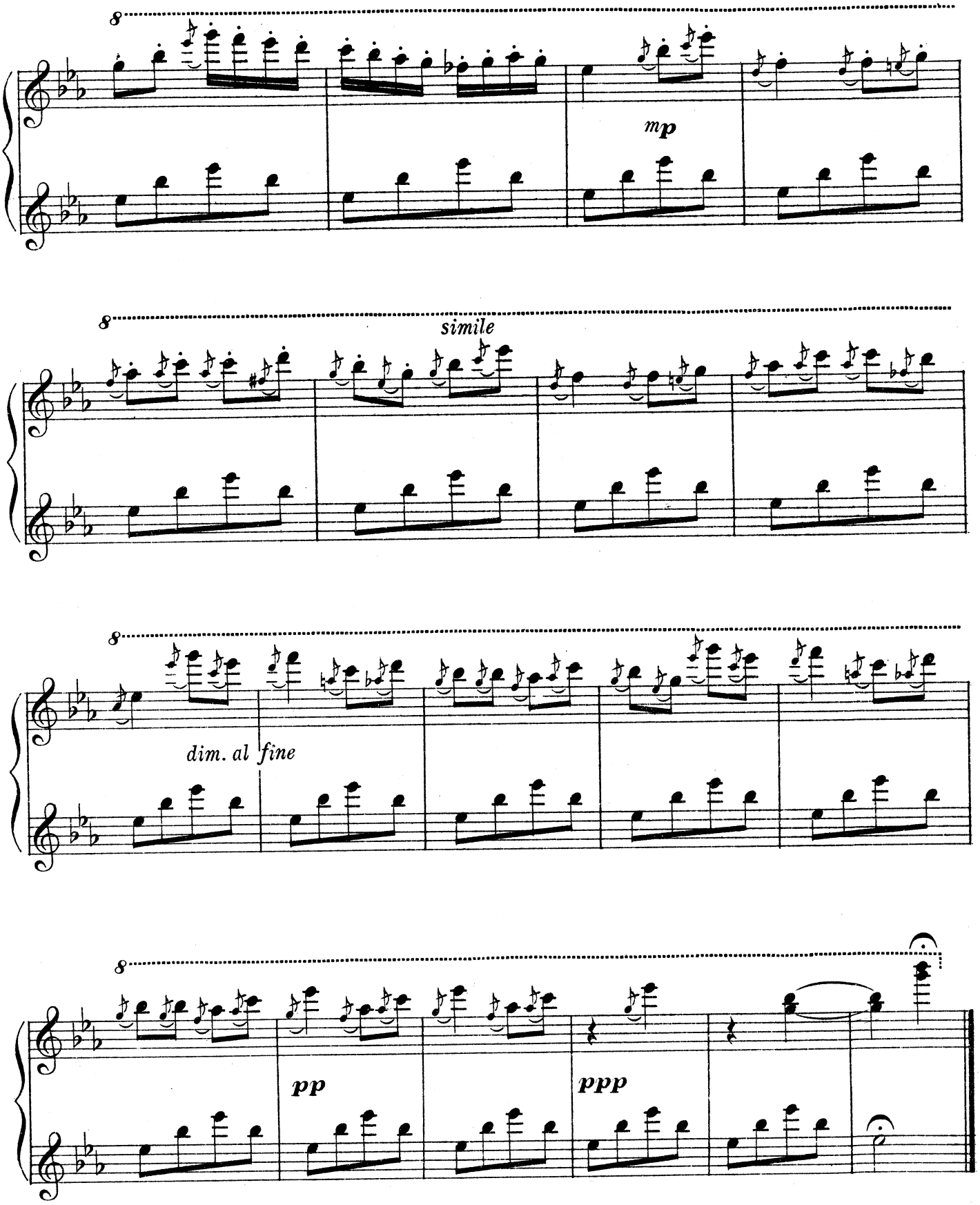
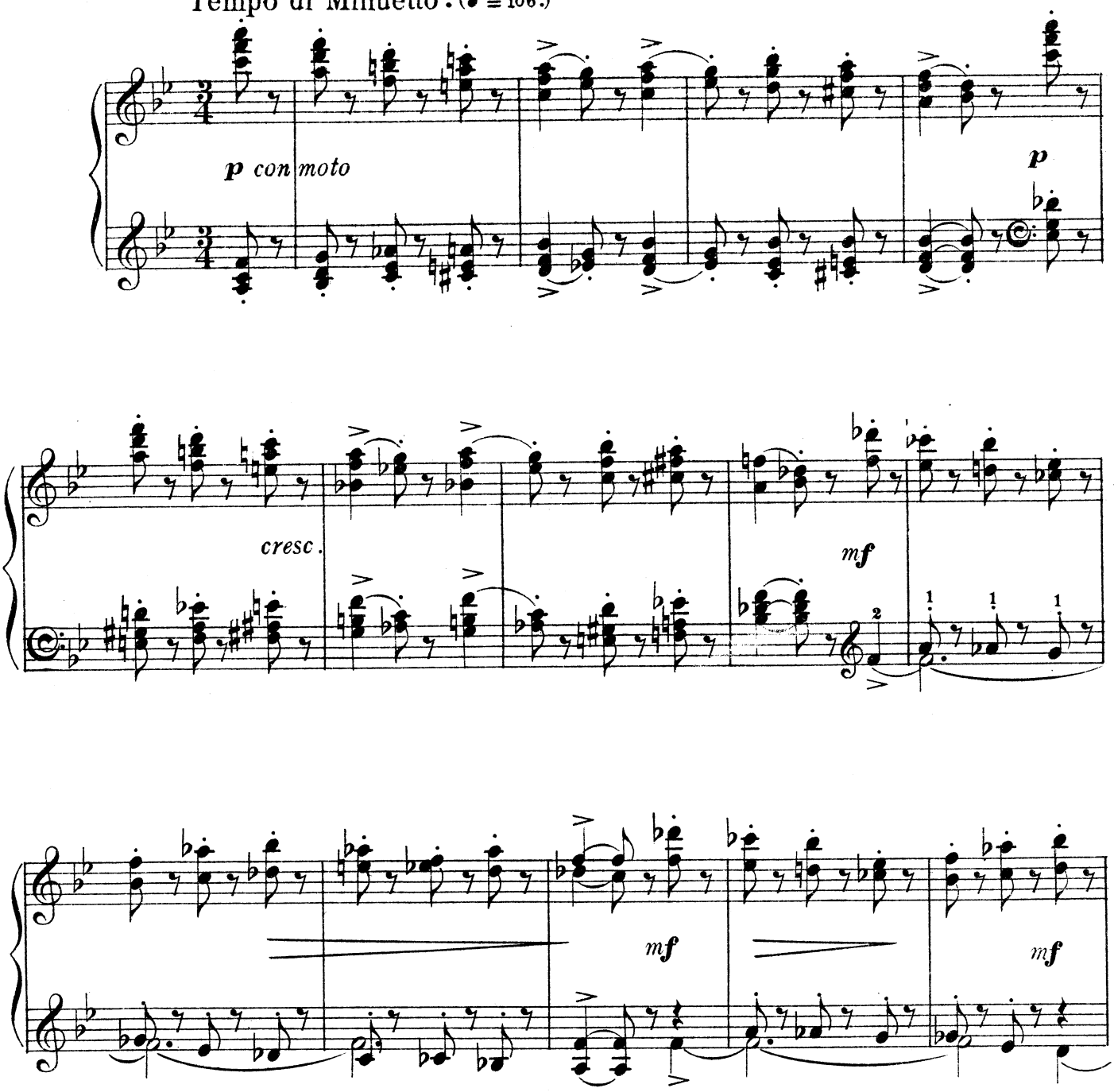

8
mp
8
simile
8
dim. al fine
8
pp
ppp

IX.

THE CLOCKWORK DANCER.

Eugène Goossens.
Op. 18. No 9.

Tempo di Minuetto. (♩ = 106.)



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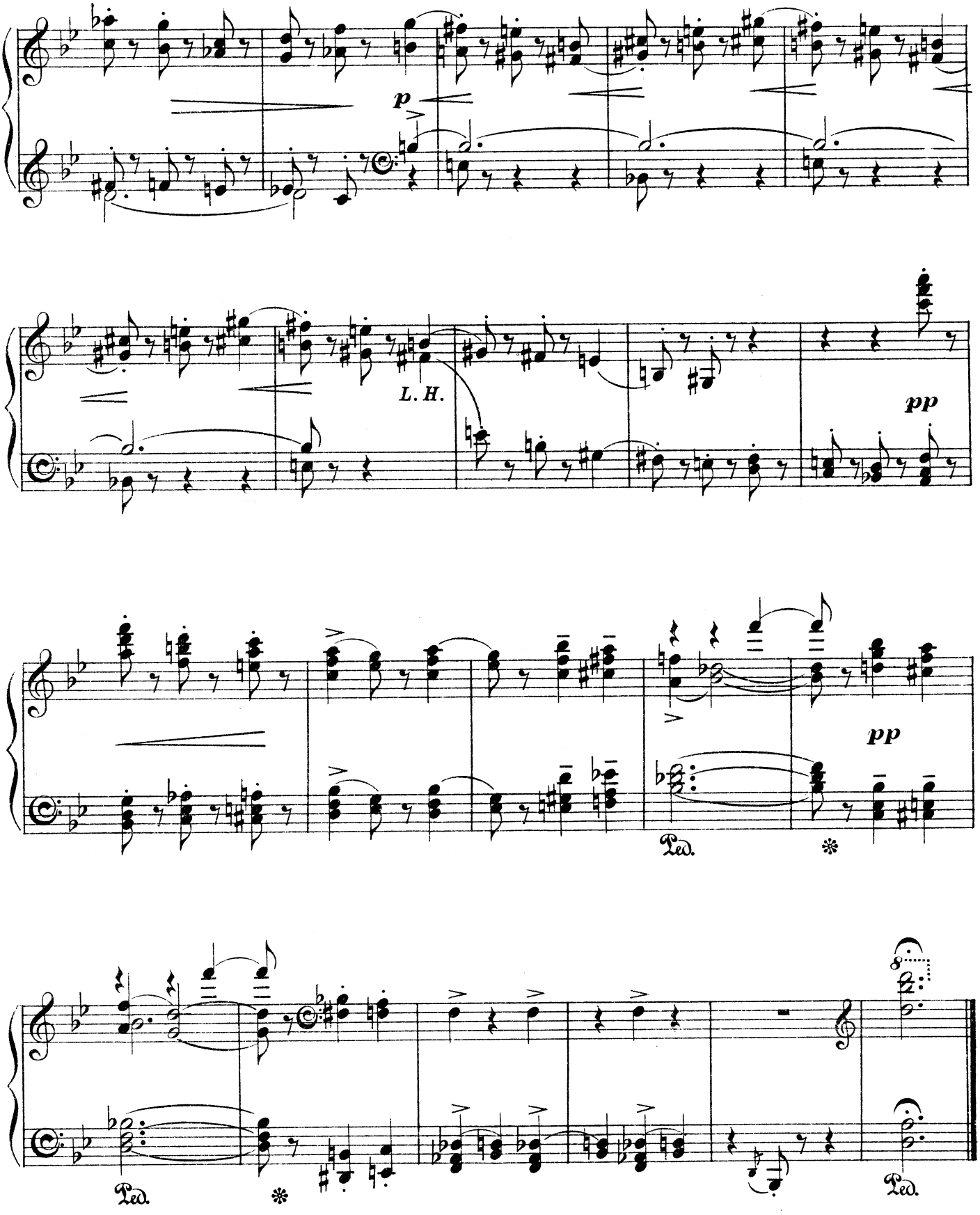
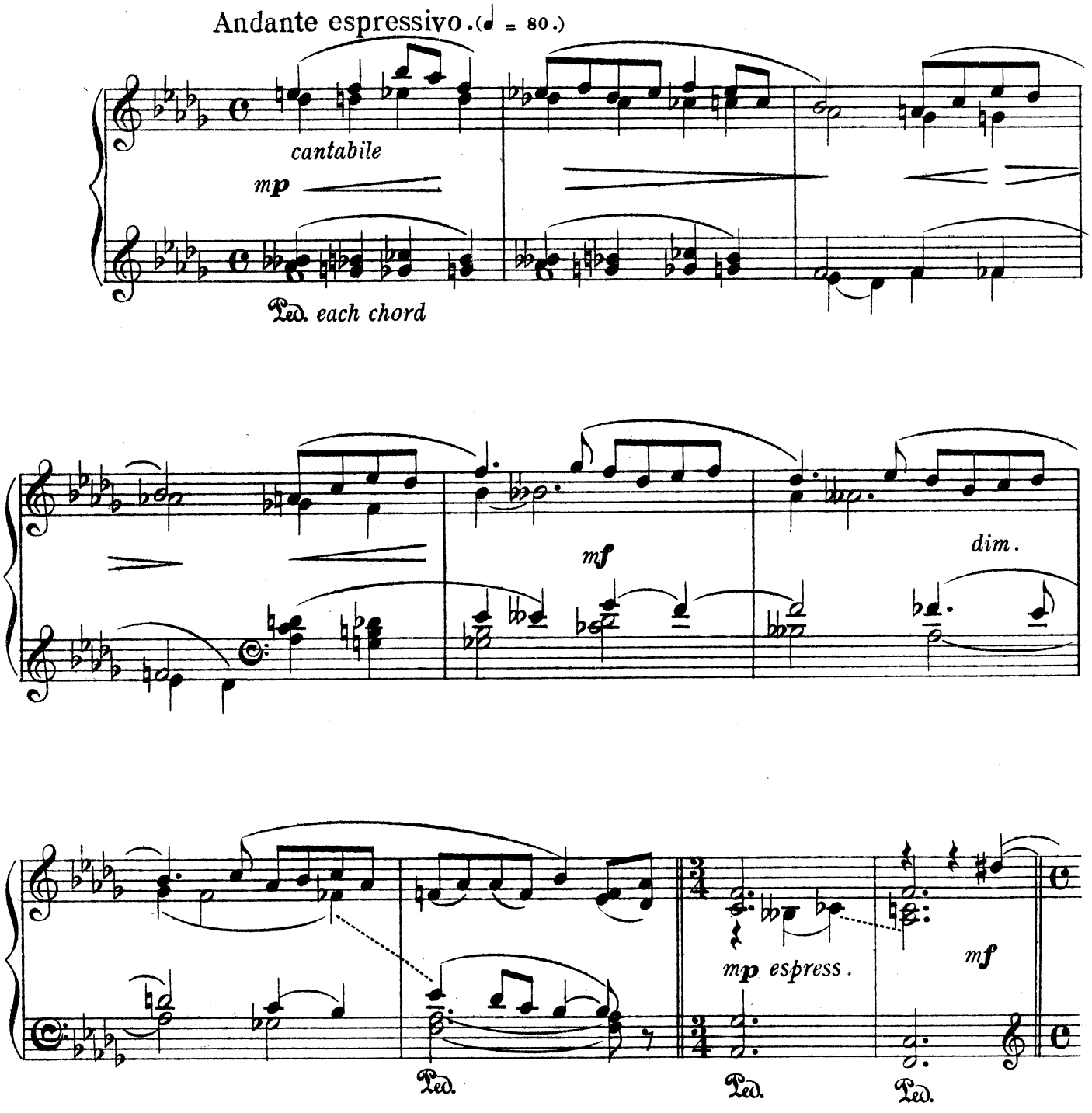

p
L. H.
pp
pp
Ped.
Ped.
Ped.

X.

LAMENT FOR A DEPARTED DOLL.

Eugenè Goossens.
Op. 18. Nº 10.



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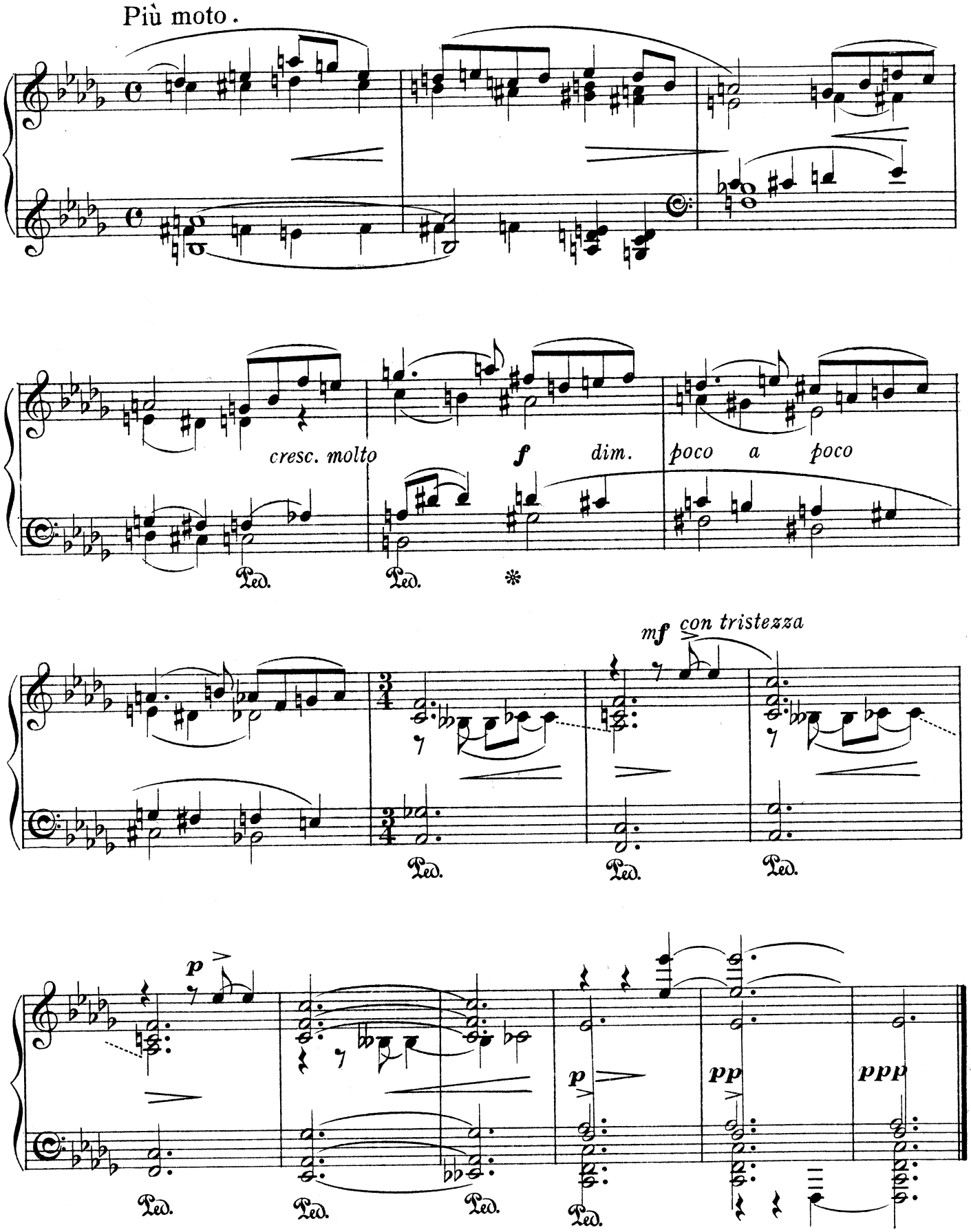
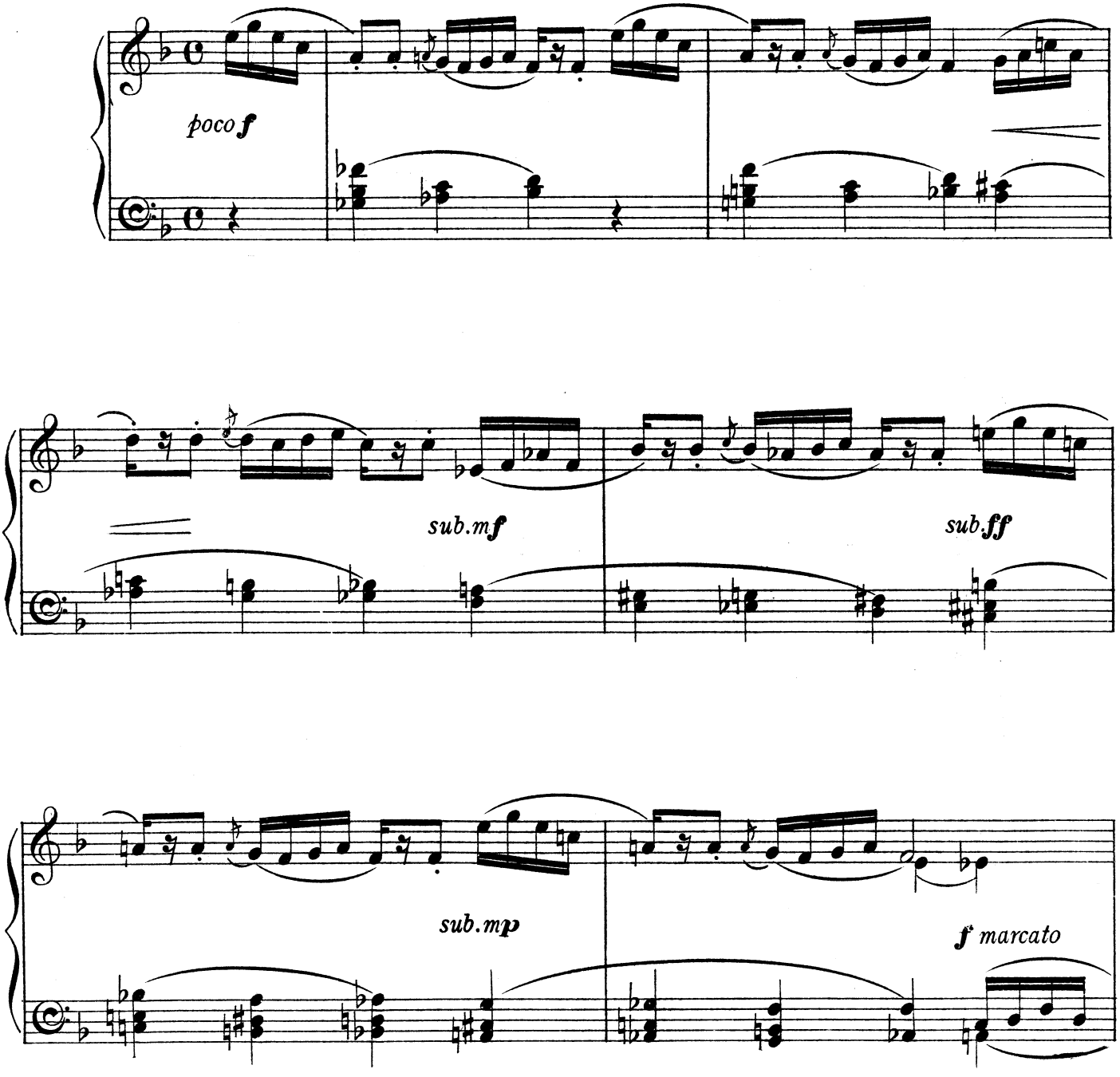

Più moto.
cresc. molto
f
dim.
poco a poco
Ped.
mf con tristezza
p
pp
ppp

XI.

A MERRY PARTY.

Eugène Goossens.
Op. 18. N°11.

Moderato con spirito. (♩ = 92.)



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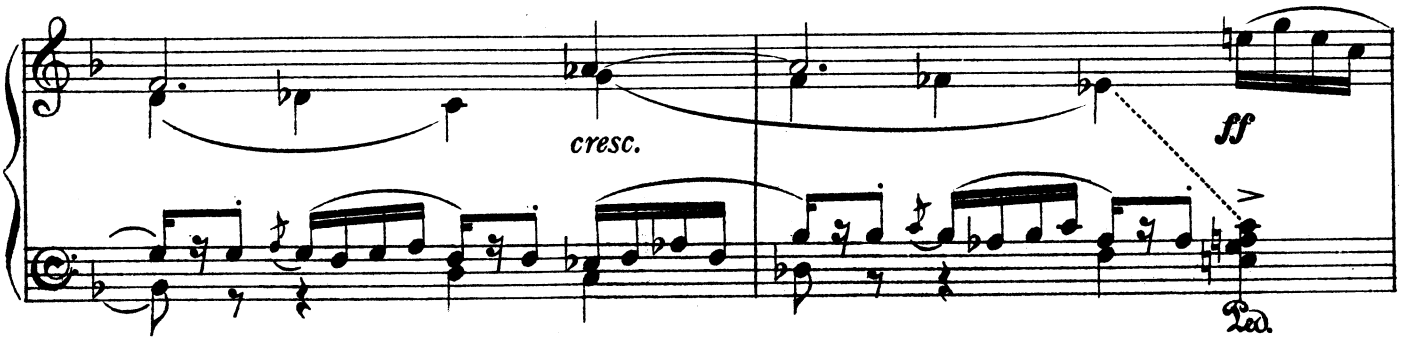
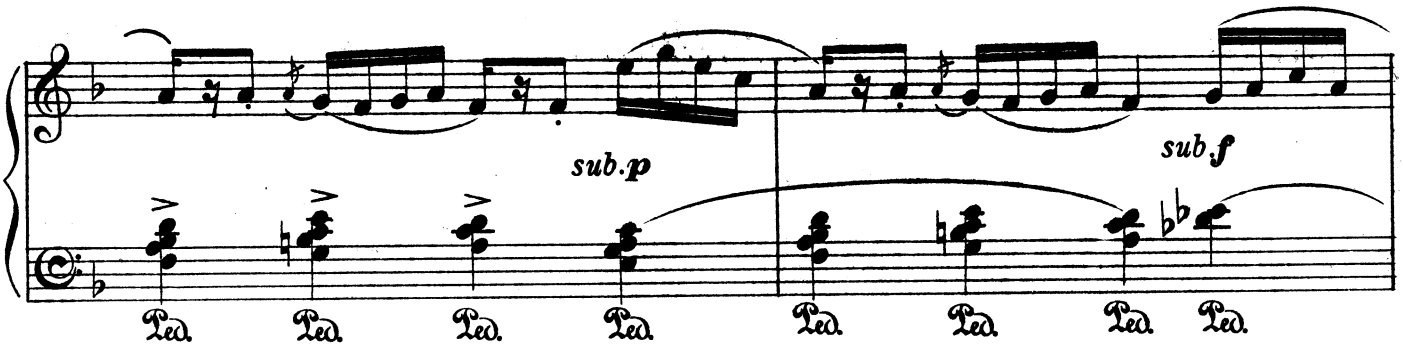
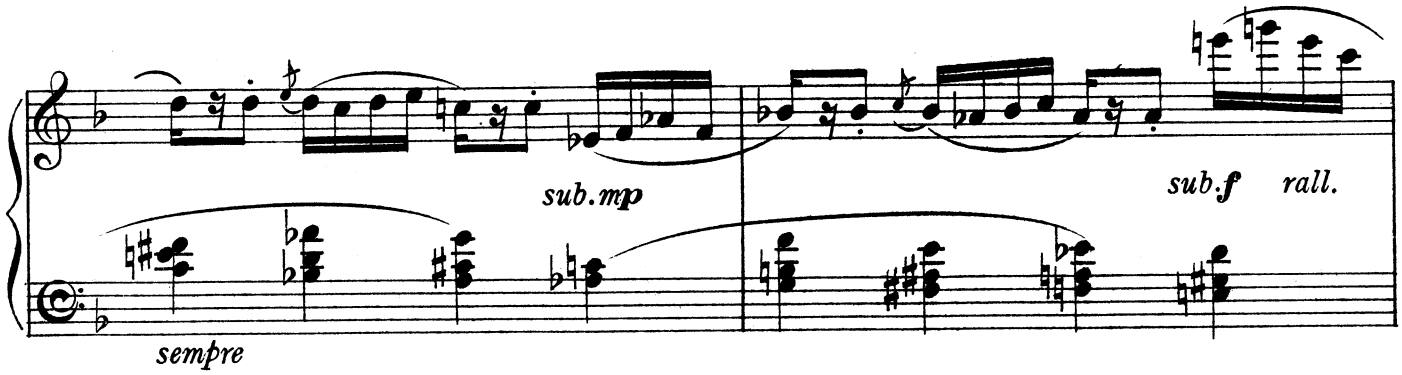
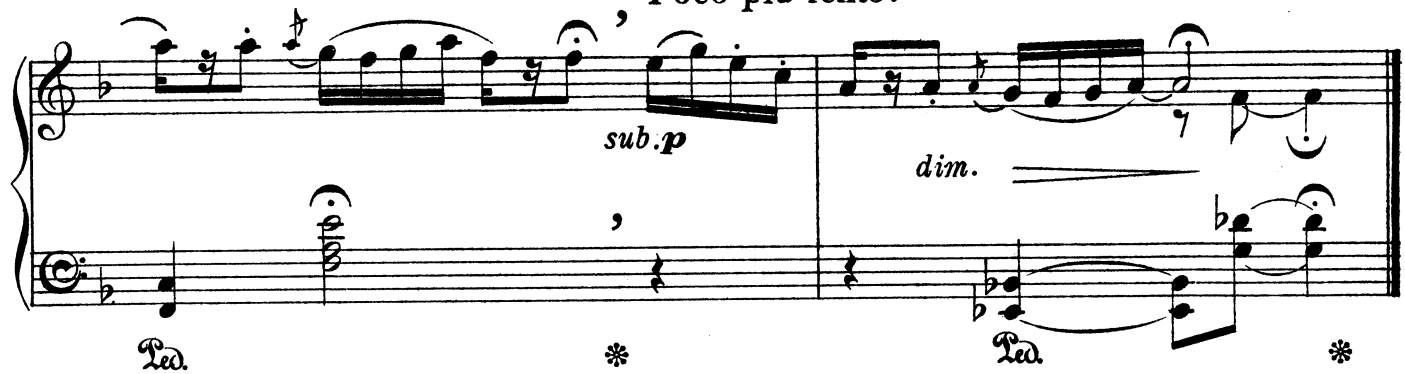






Poco più lento.

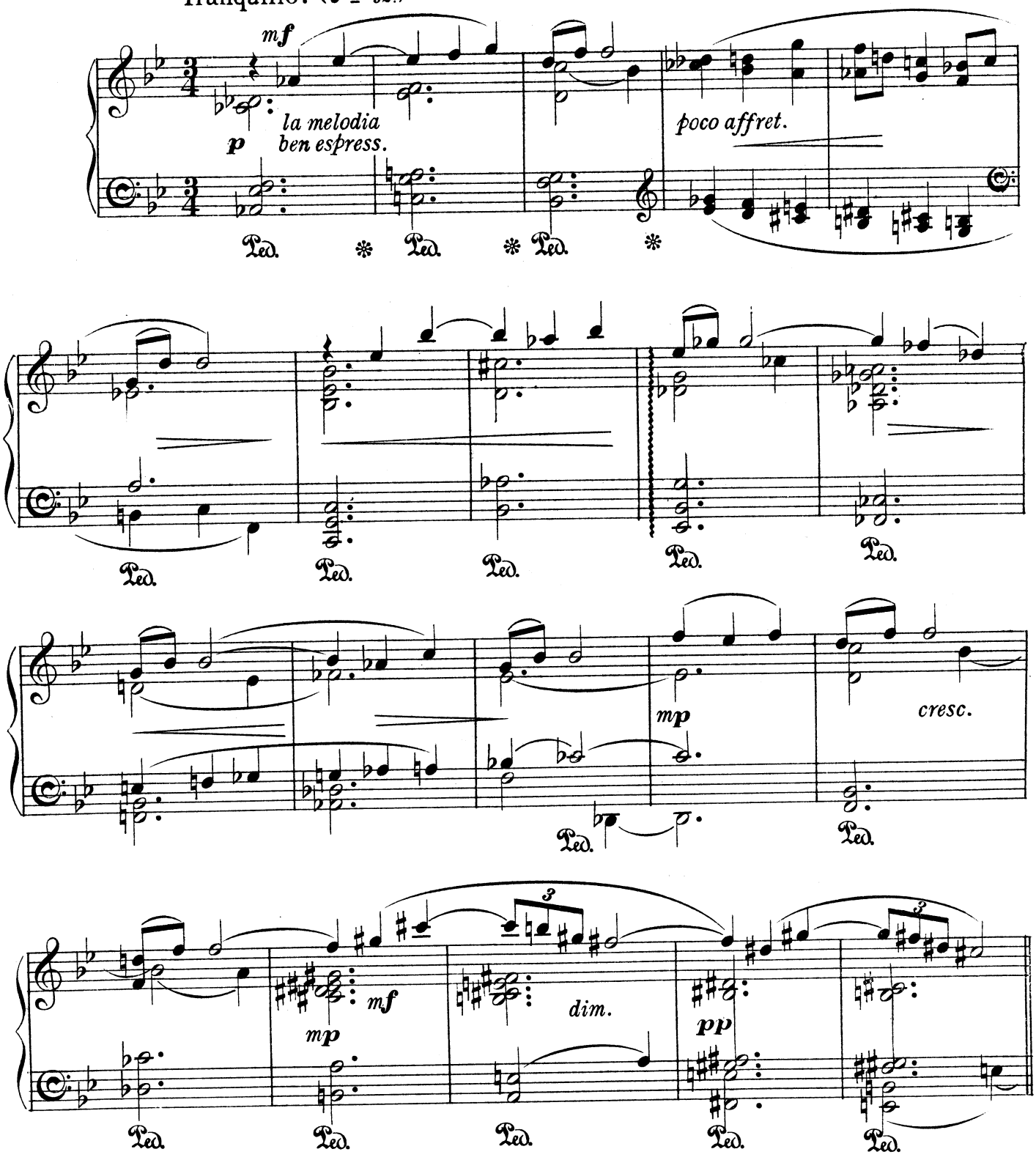


XII.

GOOD NIGHT.

Eugène Goossens.
Op. 18. Nº 12.

Tranquillo. (♩ = 92.)



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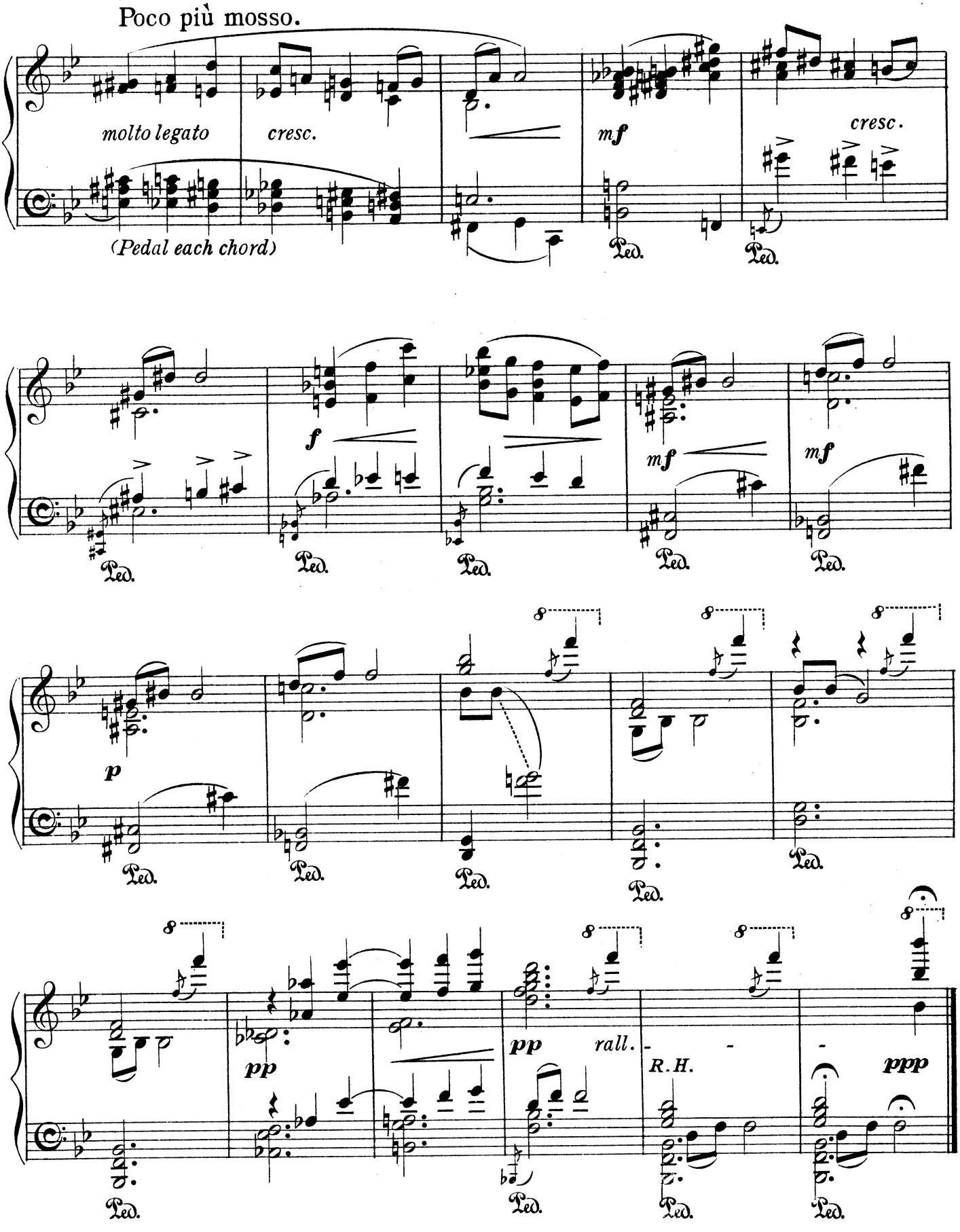
Poco più mosso.
molto legato
cresc.
mf
cresc.
(Pedal each chord)
Ped.
f
mf
p
pp
rall.
R.H.
ppp

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Words by EDWIN EVANS.		
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Words by G. JEAN-AUBRY.		
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Words by H. R. BARBOR.		
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2. **Melancholy** (John Fletcher, 1579-1625)	2	0
3. **Philomel** (Richard Barnefield, 1574-1627)	2	6
Complete with accompaniment for String Quartet ...	7	6
Behave yoursel' before Folk (Old Scotch Folk-Song)	2	0
(Répertoire Collignon, No. 2.)		
I'm owre young to marry yet	2	0
(Répertoire Collignon, No. 6.)		
Variations sur Cadet Rousselle	2	0
(Répertoire Collignon, No. 1.)		

CHAMBER MUSIC.

Suite for Flute, Violin, and Harp, or Two Violins and Pianoforte (Op. 6)	6 0
(a) Impromptu. *(b)* Serenade. *(c)* Divertissement.	
Five Impressions of a Holiday (Op. 7), for Pianoforte, Flute (or Violin), and 'Cello	7 6
1. In the Hills. 2. By the Rivers. 3. The Water-Wheel. 4. The Village Church. 5. At the Fair.	
"Fantasy" String Quartet (Op. 12), for Two Violins, Viola, and 'Cello:—	
Miniature Score	2 0
Parts	6 0
String Quartet (Op. 14), for Two Violins, Viola, and 'Cello:—	
Miniature Score	3 0
Parts	8 0
Two Sketches for String Quartet (Op. 15), for Two Violins, Viola, and 'Cello:—	
(a) By the Tarn. *(b)* Jack o' Lantern (Ignis fatuus).	
Miniature Score	2 0
Parts	4 0
Pianoforte Quintet (Op. 23A), for Pianoforte, Two Violins, Viola, and 'Cello	12 0
Sextet for Three Violins, Viola, and Two 'Cellos:—	
Miniature Score	3 0
Parts	15 0

FULL SCORES.

Four Conceits (Op. 20)	20	0	Tam o' Shanter (Scherzo)	12	0
Prelude to Philip II. (Op. 23)	12	0	Sinfonietta	20	0

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