L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

			n. M.
s	Op. 2.	Bamboula, Danse de Nègres	1 50
m	„ 3.	La Savane	1 —
m	„ 4.	Ossian. 2 Ballades	— 80
m	„ 5.	Le Bananier, Chanson nègre	— 60
m	„ 6.	Colliers d'or, 2 Mazurkas à	— 60
m	„ 8.	La Moissonneuse, Mazurka	— 80
s	„ 9.	Le Songe d'une nuit d'été, Caprice	— 80
s	„ 10.	La Chasse du jeune Henri	2 —
m	„ 11.	Le Mancenillier, Sérénade	1 20
m	„ 12.	Danse ossianique	1 —
m	„ 13.	Jérusalem *(J. Lombardi)* Fantaisie	1 50
s	„ 14.	La Jota Aragonesa	— 60
s	„ 15.	Le Banjo	1 —
m	„ 16.	Dernière espérance	1 —
m	„ 17.	Marche de nuit	1 —
m	„ 21.	L'Etincelle, Mazurka	— 80
s	„ 22.	Souvenir d'Andalousie	1 —
s	„ 23.	Chant du Soldat	1 50
m	„ 24.	Sospiro, Valse poétique	1 —
m	„ 25.	Les Foliets, Polka brillante	— 60
m	„ 26.	Ricordati, Méditation	— 80
m	„ 27.	La Naiade, Polka de salon	1 —
m	„ 28.	Reflets du passé, Méditation	— 80
s	„ 29.	Apothéose, Marche solennelle	1 50
m	„ 30.	Minuit à Séville, Caprice	1 20
s	„ 31.	Souvenir de Porto-Rico	1 20
m	„ 32.	Pastorella e Cavagliere, Caprice	1 50
s	„ 33.	Danza	1 20
s	„ 34.	Columbia, Caprice américain	1 50
m	„ 35.	La Gitanella, Caprice	— 80
m	„ 36.	Fantôme de bonheur, Caprice	1 20
m	„ 37.	Ojos Criollos (Les yeux créoles)	— 60
s	„ 38.	Manchega, Etude de concert	1 —
s	„ 39.	Souvenir de la Havane	1 20
s	„ 40.	Printemps d'Amour, Mazurka	1 20
ss	„ 41.	God save the Queen	1 —
s	„ 42.	La Chute de feuilles, Nocturne	1 50
s	„ 43.	Polonia	1 50
m	„ 44.	O ma charmante! épargnez moi! Caprice	— 80
m	„ 45.	Suis-mois! Caprice	1 —
s	„ 46.	Murmures éoliens	1 50
m	„ 47.	Berceuse (Cradle song)	— 80
s	„ 48.	L'Union, Airs américains	1 50
m	„ 49.	La Colombe (The Dove), petite Polka	1 —
m	Op. 50.	Réponds-moi, Danse cub., arr. par *C. Wachtmann*	— 80
s	„ 51.	Home, sweet home (Charme du Foyer)	1 —
s	„ 52.	Miseriere du Trovatore, Paraphrase	1 50
s	„ 53.	La Gallina, Danse cubaine, arr. par. *C. Wachtmann*	1 —
s	„ 54.	Impromptu	1 50
s	„ 55.	Le Cri de Délivrance	1 50
m	„ 56.	Caprice élégiaque	1 —
s	„ 57.	Grand Scherzo	1 20
s	„ 58.	Trémolo, Etude	1 20
m	„ 59.	Pasquinade, Caprice	— 60
m	„ 60.	Morte! Lamentation	— 80
s	„ 61.	Marche funèbre	— 80
m	„ 62.	Pensée poétique	— 60
s	„ 63.	Dernier amour, Etude	1 —
s	„ 64.	Bataille, Etude	1 50
m	„ 65.	Solitude	— 80
m	„ 66.	Ses Yeux, Polka	1 50
m	„ 67.	Grande, Tarantelle	1 80
ss	„ 68.	La Favorite, Fantaisie	2 —
s	„ 69.	Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m	„ 70.	Jeunesse, Mazurka brillante	— 80
m	„ 71.	Orfa, Grande Polka de salon	— 80
m	„ 72.	Radieuse, Grande Valse de concert	1 20
s	„ 85.	6me Ballade. Oeuvre posthume	1 20
s	„ 86.	Danse des Sylphes. Oeuvre posthume	1 80
s	„ 87.	7me Ballade. Oeuvre posthume	1 20
s	„ 88.	Hercule, Etude. Oeuvre posthume	1 50
ss	„ 89.	Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s	„ 90.	8me Ballade. Oeuvre posthume	2 —
s	„ 91.	Variations sur l'Hymne Portugais	2 —
m		Amour chevaleresque, Caprice	1 —
m		Andante de la Nuit des Tropiques	1 50
m		Le Chant du Martyr	1 —
m		Dans les Nuages, Schottisch	1 —
s		Galop de concert, Caprice	— 80
s		Mazurka	— 60
s		La Mélancolie, Etude d'après Godefried	1 —
m		Pensive, Polka-Rédowa	— 80
m		Le Poète mourant, Méditation	— 60
m		La Sourire d'une jeune Fille, Grande Valse	1 —
m		Souvenir des Ardennes, Mazurka de salon	1 20
m		Souvenir de Bal, Caprice	— 80

Zu vier Händen.

			n. M.
m	Op. 5.	La Bananier, Chanson nègre	— 80
m	„ 14.	La Jota Aragonesa, Caprice	— 80
m	„ 16.	Dernière Espérance. Méditation	1 —
m	„ 17.	Marche de Nuit	1 —
m	„ 21.	L'Etincelle, Mazurka sentimentale	1 —
m	„ 22.	Souvenir d'Andalousie	1 50
m	„ 37.	Ojos Criollos (Les yeux créoles), Caprice brill.	— 80
m	„ 40.	Printemps d'Amour. Mazurka	1 20
m	„ 47.	Berceuse	1 —
m	„ 50.	Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20
s	„ 52.	Miserere du Trovatore	1 50
m	Op. 53.	La Gallina, Danse cubaine	1 20
s	„ 58.	Trémolo, Grande étude	1 80
m	„ 59.	Pasquinade, Caprice	— 80
m	„ 60.	Morte!! Lamentation	— 80
s	„ 61.	Marche funèbre	— 80
m	„ 66.	Ses Yeux, Polka de concert	1 50
m	„ 67.	Grande Tarantelle	1 80
s	„ 69.	Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m	„ 71.	Orfa, Grande Polka de salou	— 60
m	„ 72.	Radieuse Valse de concert	2 —
m		Le Poète mourant, Méditation	— 80

m = mittelschwer. *s* = schwer. *ss* = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG

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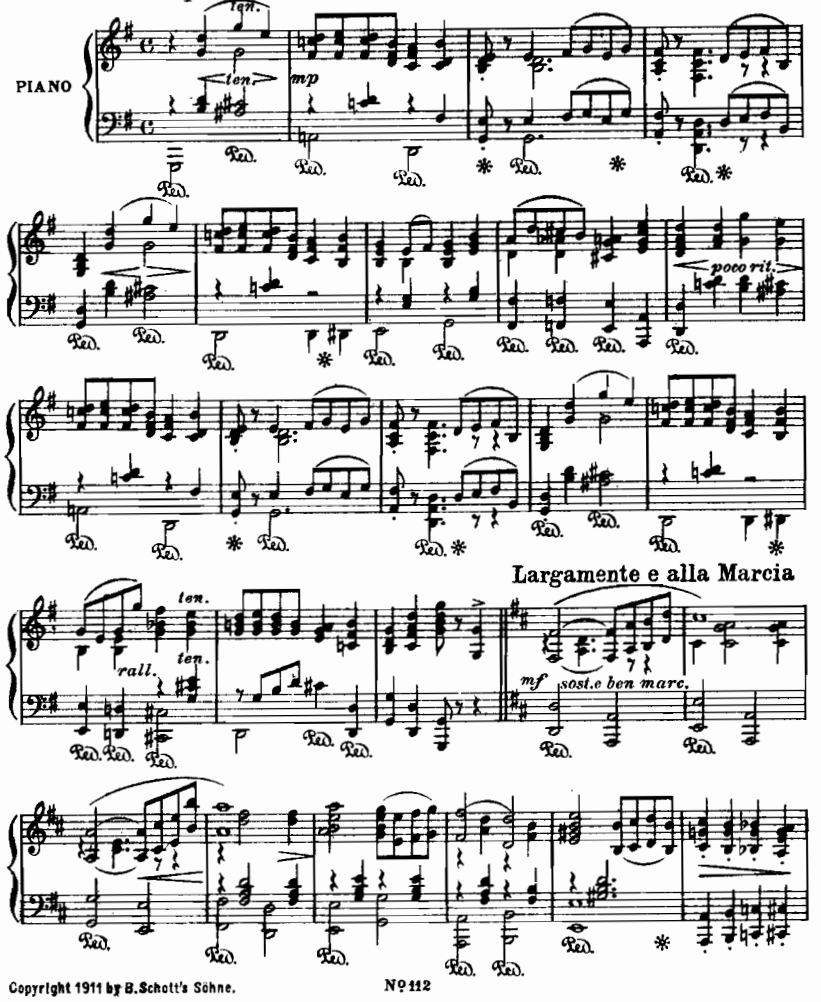
Rosemary

(Remembrance)

Intermezzo

Tempo alla Gavotta

PERCY ELLIOTT



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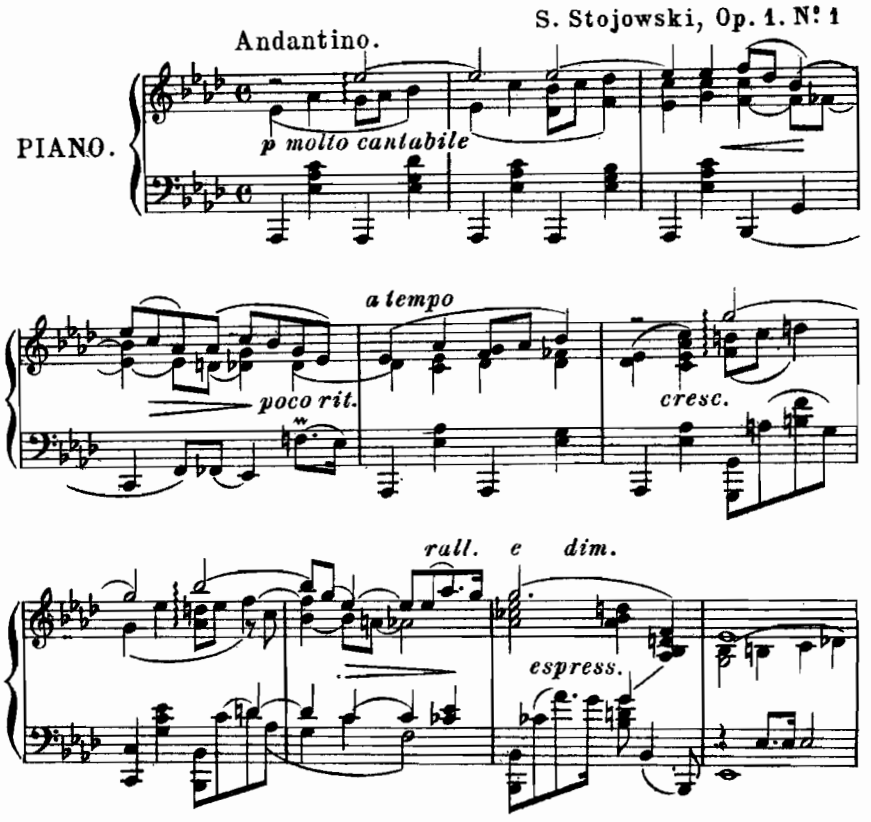
Mélodie

S. Stojowski, Op. 1. Nº 1



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à Madame PANTHÈS
Professeur au Conservatoire de Genève

LES MUSES DANS LA FORET

RONDO

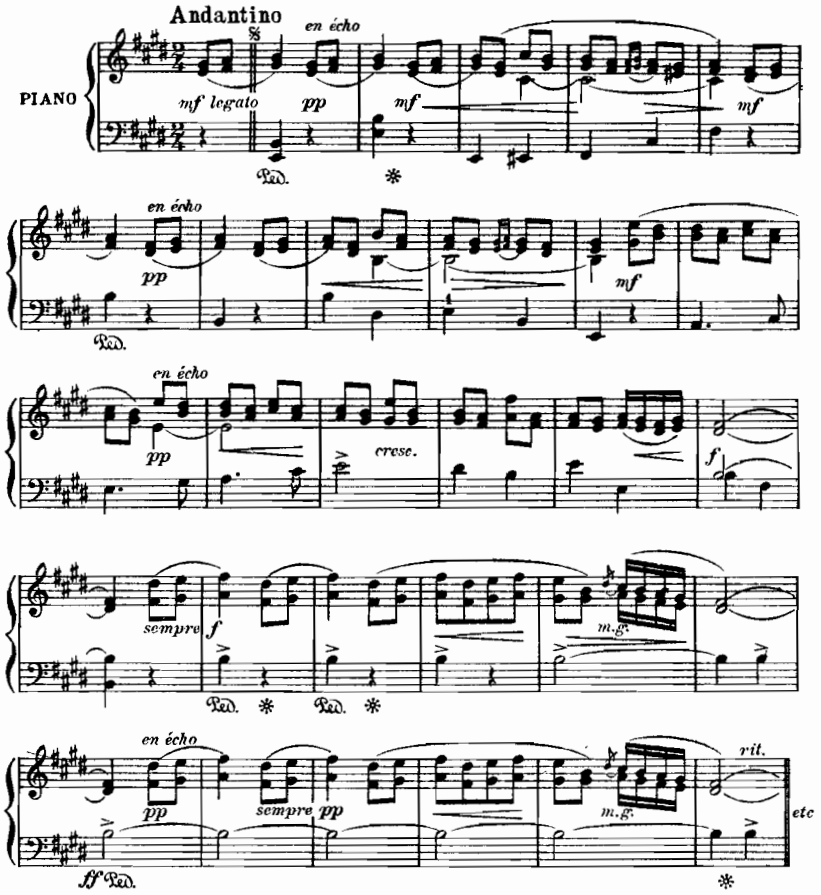
XVIII^me^ Siècle

Recueilli par Lucien de Flagny

Joué par Wladimir Cernikoff

Adhémar de Flagny

Andantino



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To Lady Eden

GIPSY'S LAMENT

Zigeunerklage

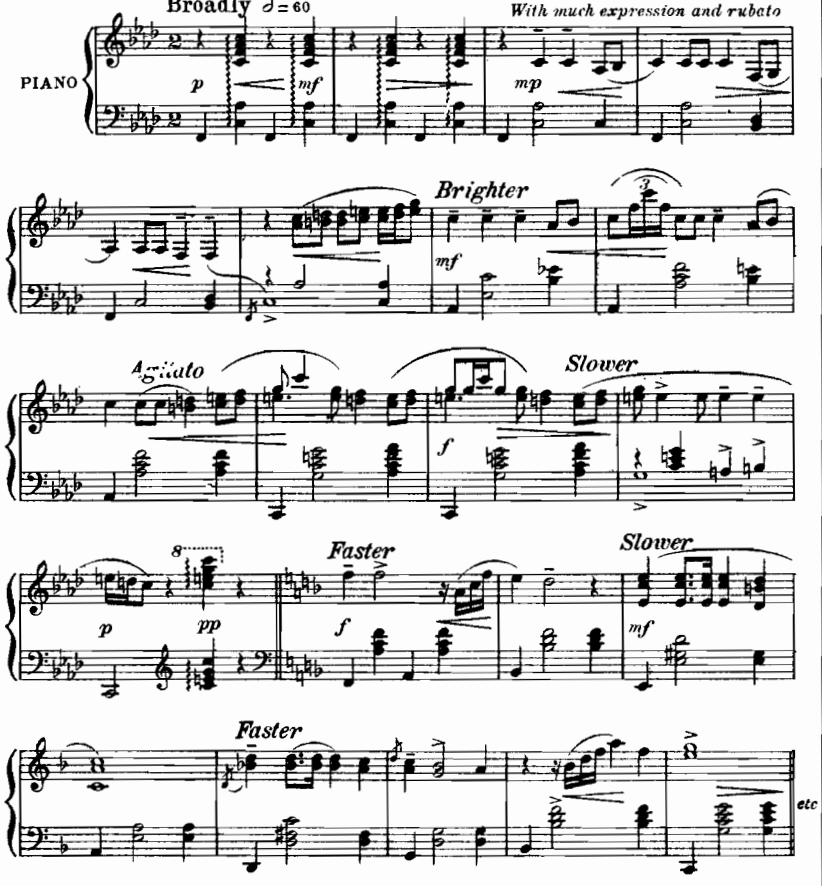
Who calls?
One that attends your ladyship's command.
(Two Gentlemen of Verona)

My voice is ragged; I know I cannot please you.
I do not desire you to please me, I do desire you to sing.
(As you like it.)

George Aitken
Op. 20

Broadly ♩ = 60

With much expression and rubato



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B. SCHOTT'S SÖHNE
MAINZ
LEIPZIG – LONDON – BRUXELLES – PARIS

7me Ballade

POUR

PIANO

PAR

L. M. Gottschalk

OP. 87.

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N. R. ESPADERO.

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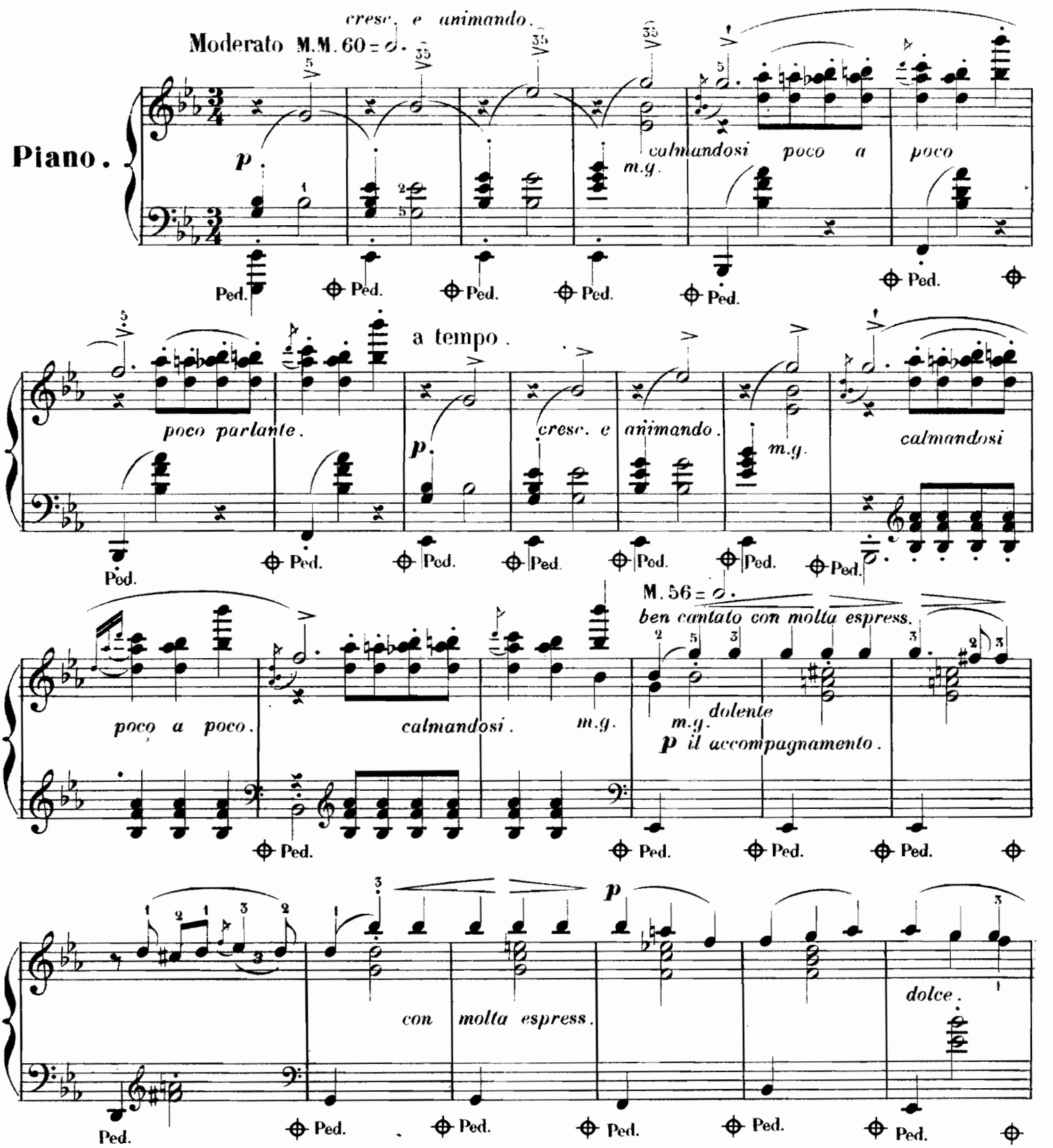

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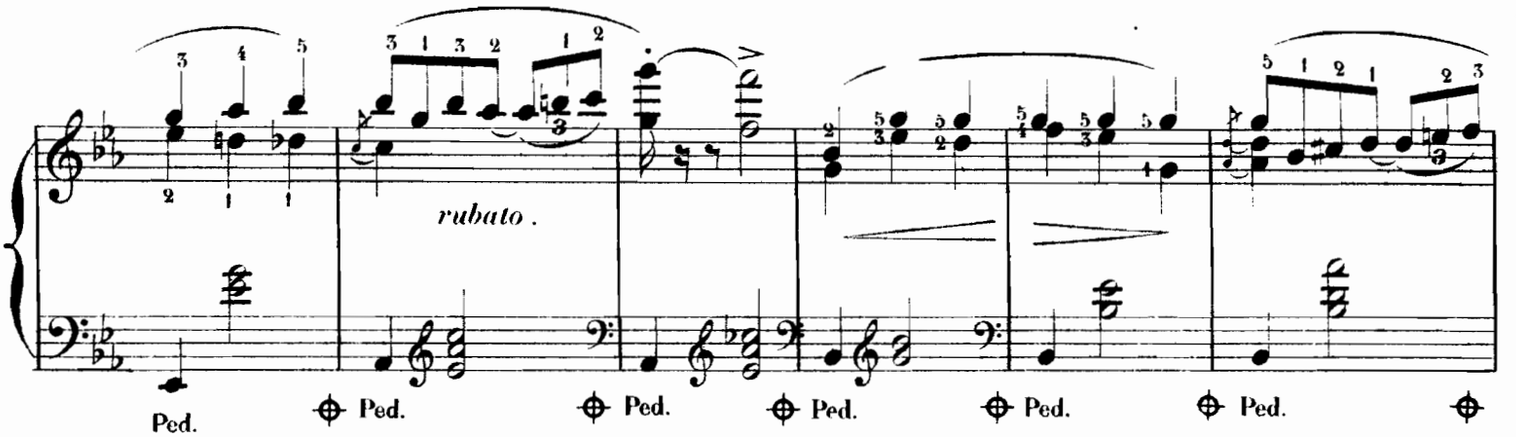
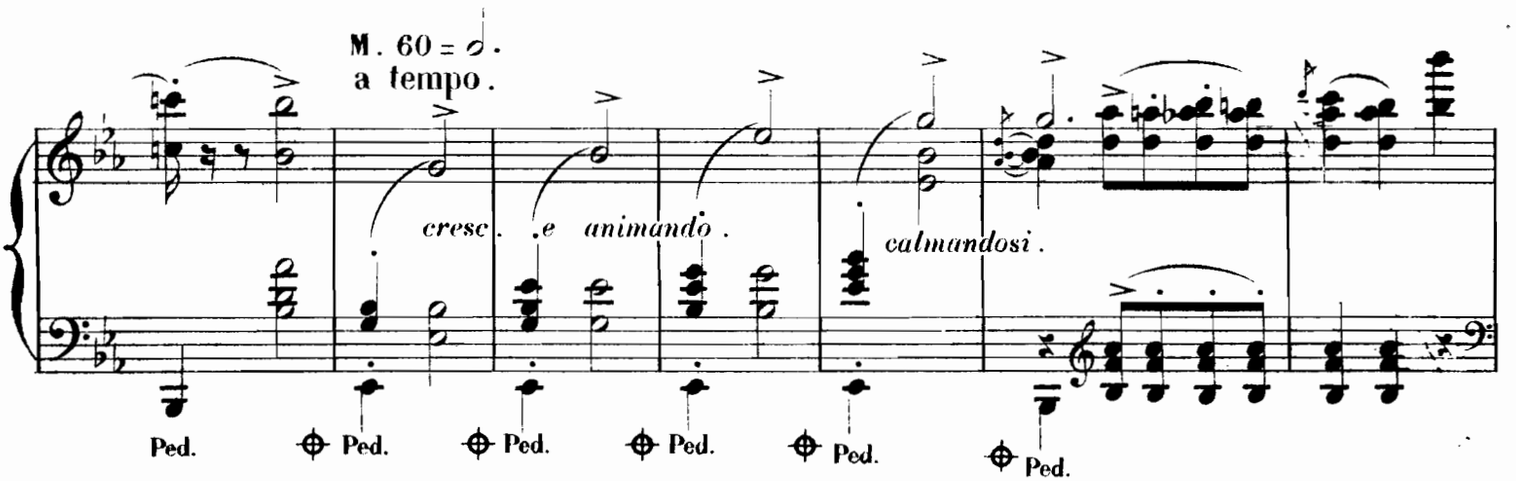
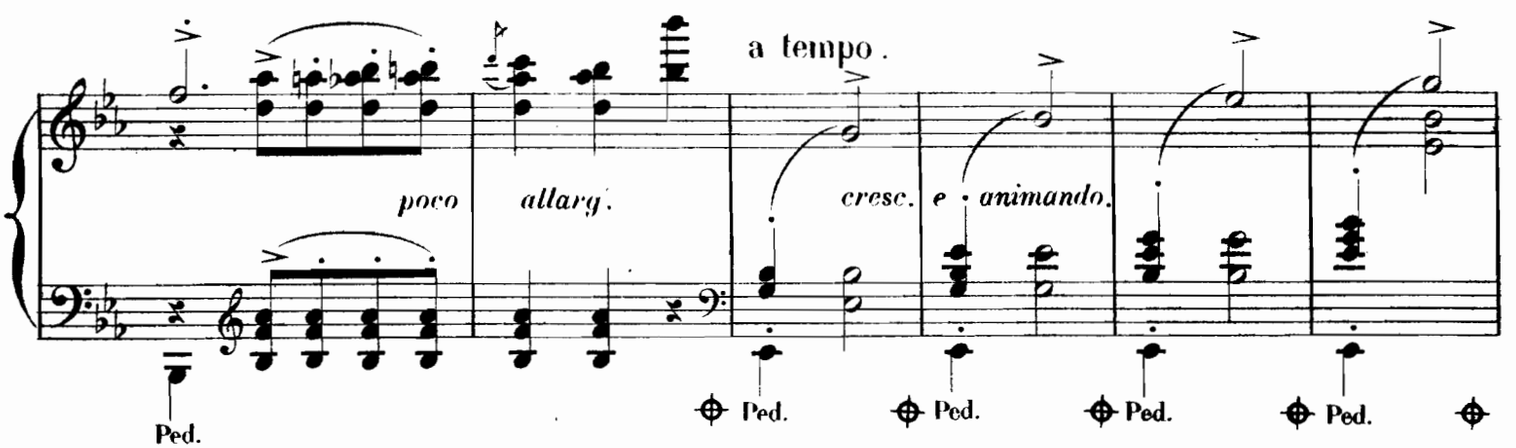
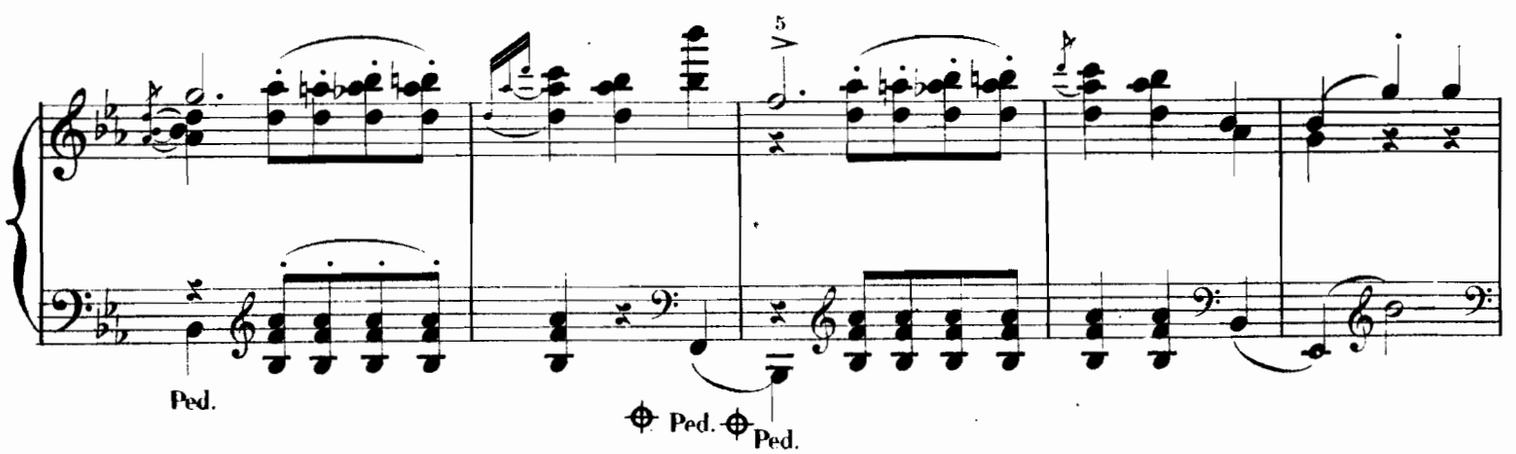
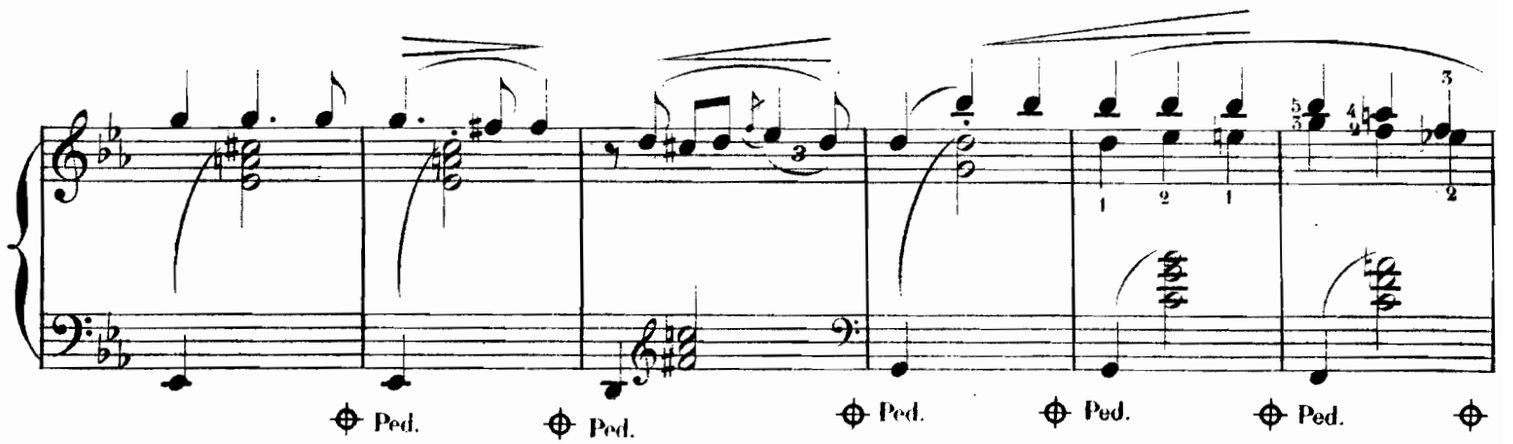
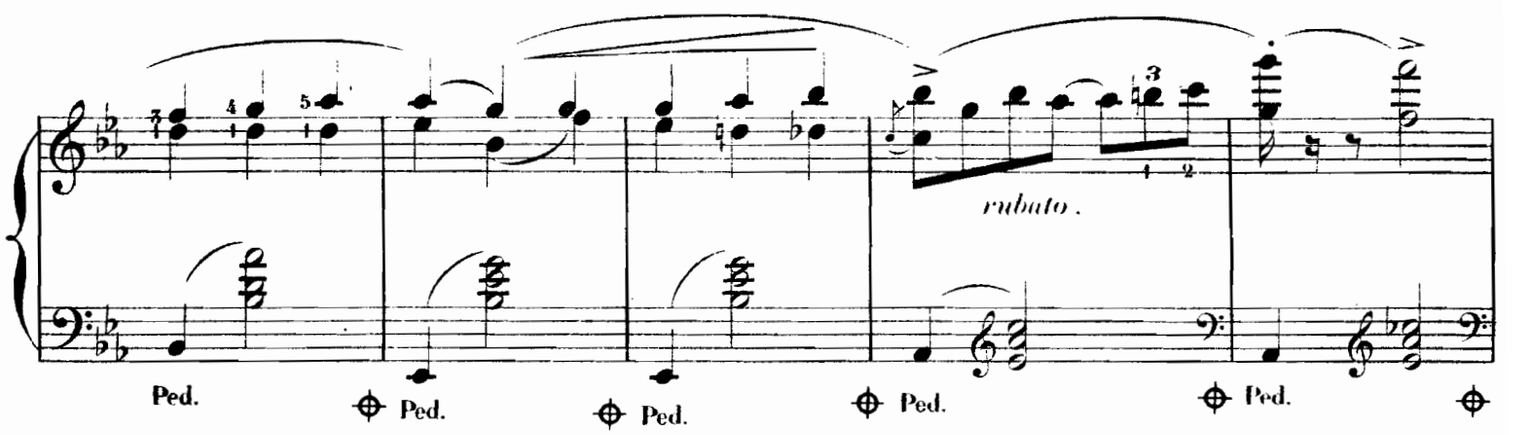

rubato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

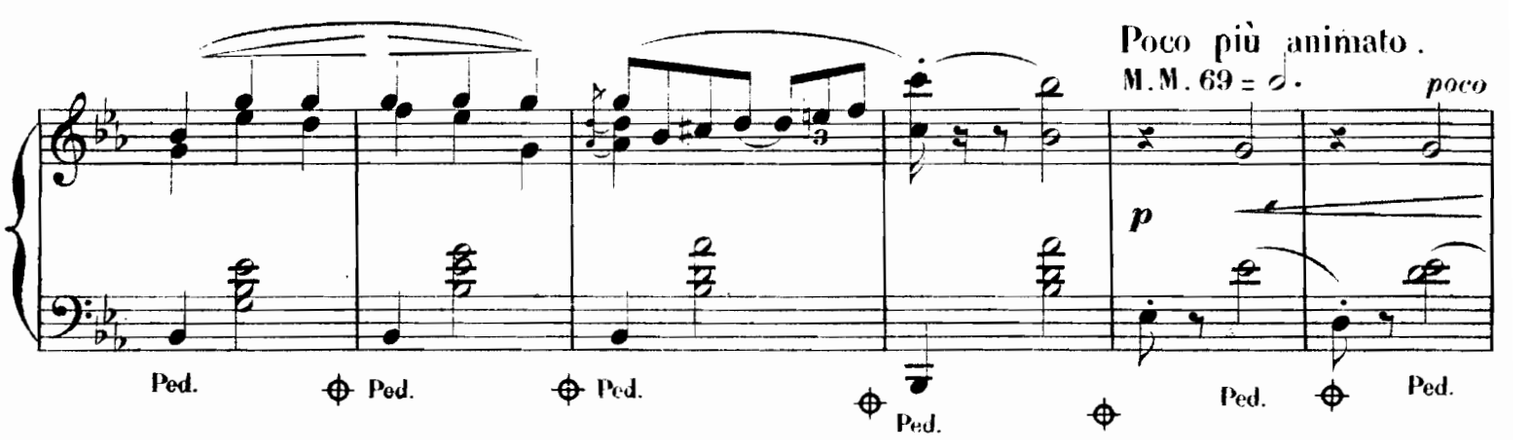

M. 60 = 𝅗𝅥.
a tempo.
cresc. e animando.
calmandosi.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

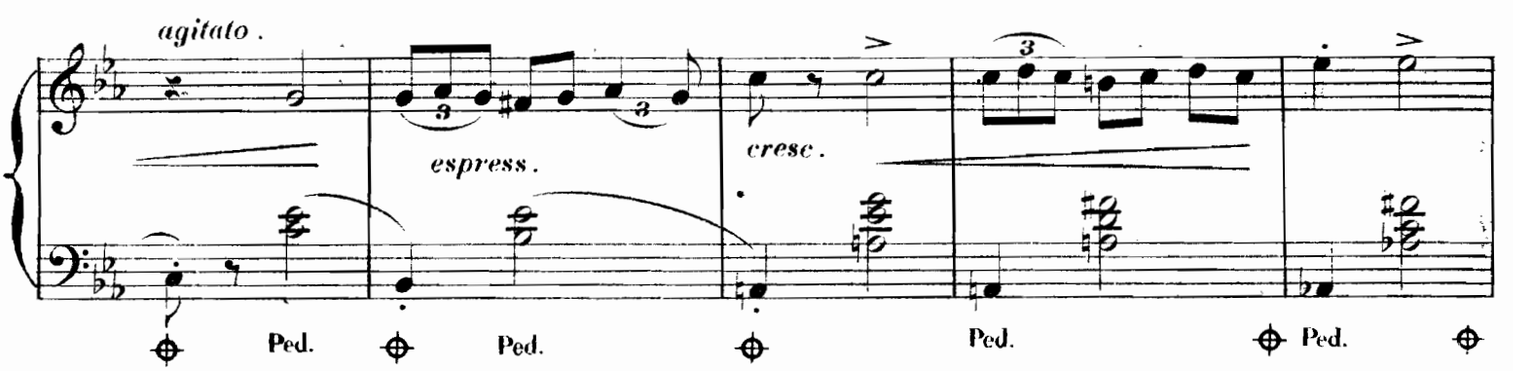

a tempo.
poco allarg.
cresc. e animando.
Ped.
Ped.
Ped.
Ped.
Ped.

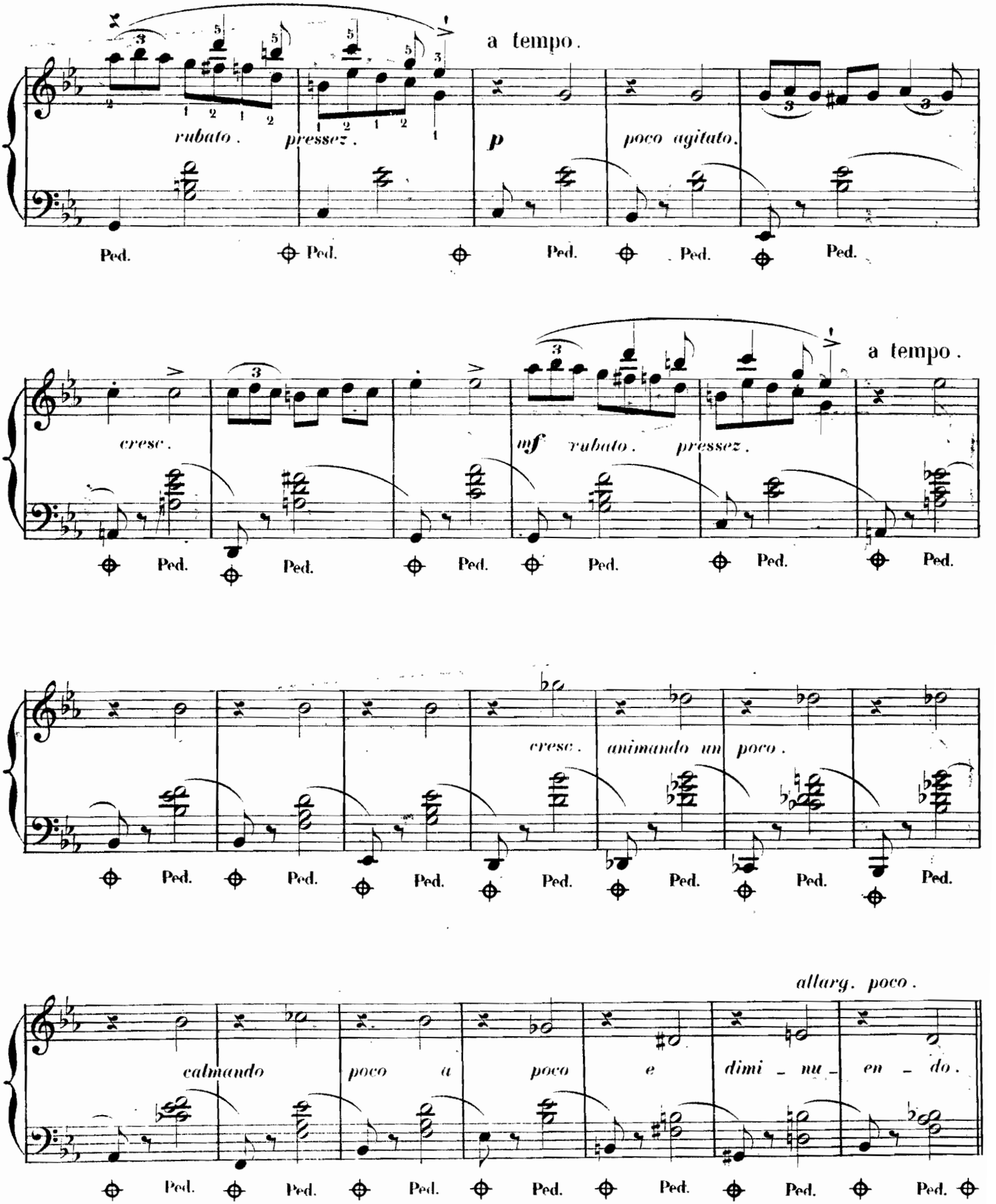

Ped.
Ped.
Ped.

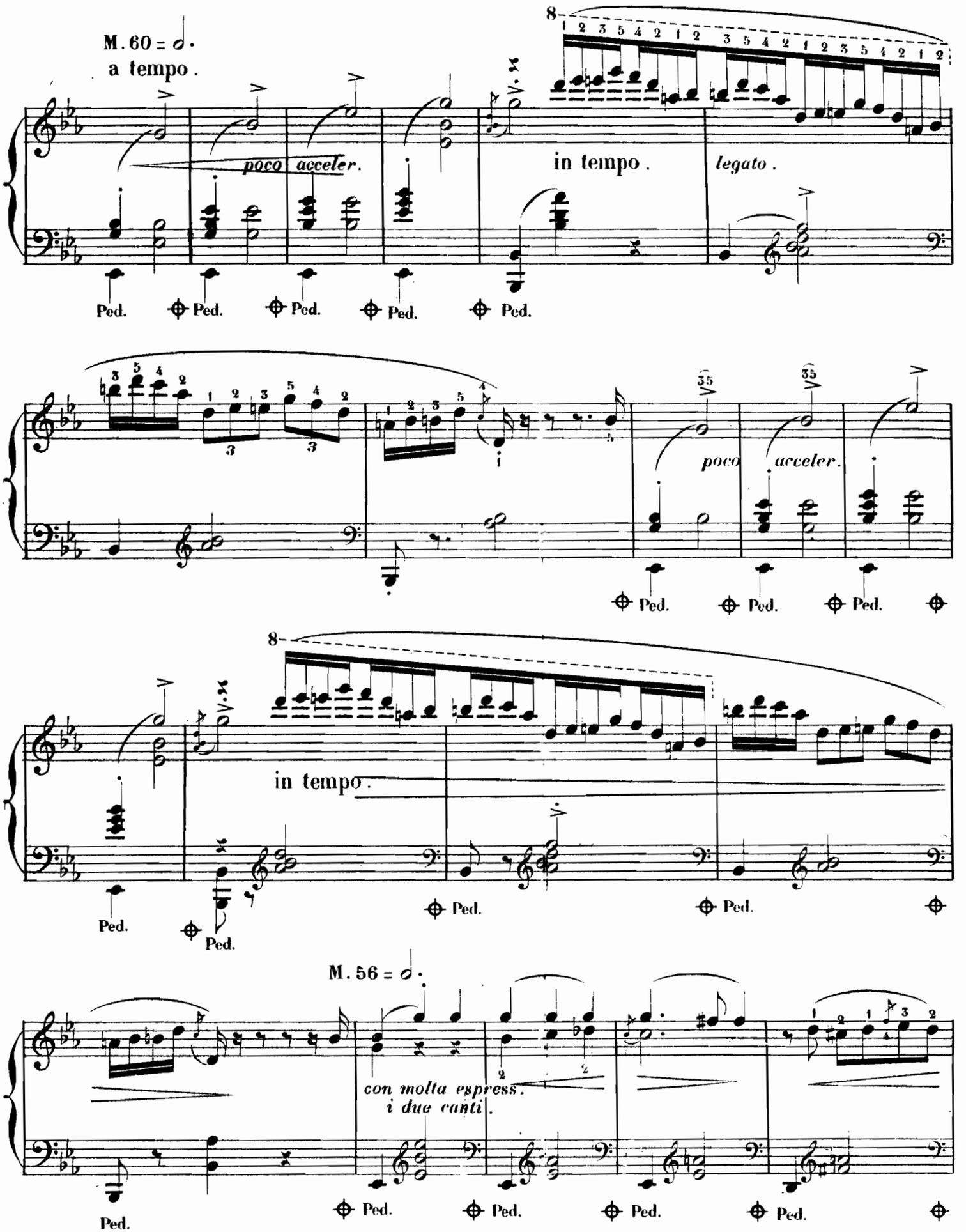

Ped.
Ped.
Ped.
Ped.
Ped.

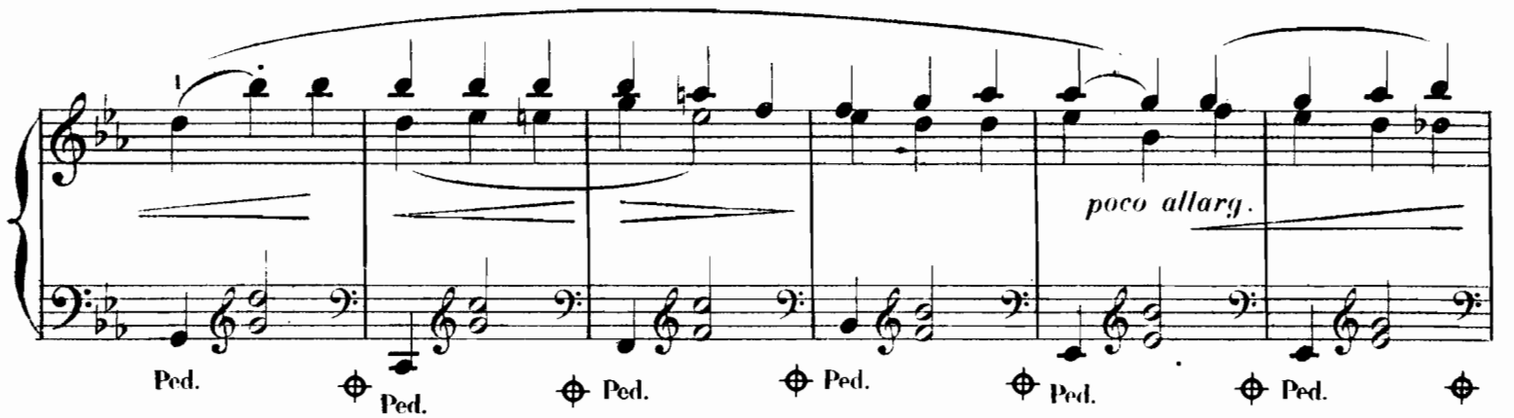

rubato.
Ped.
Ped.
Ped.
Ped.
Ped.

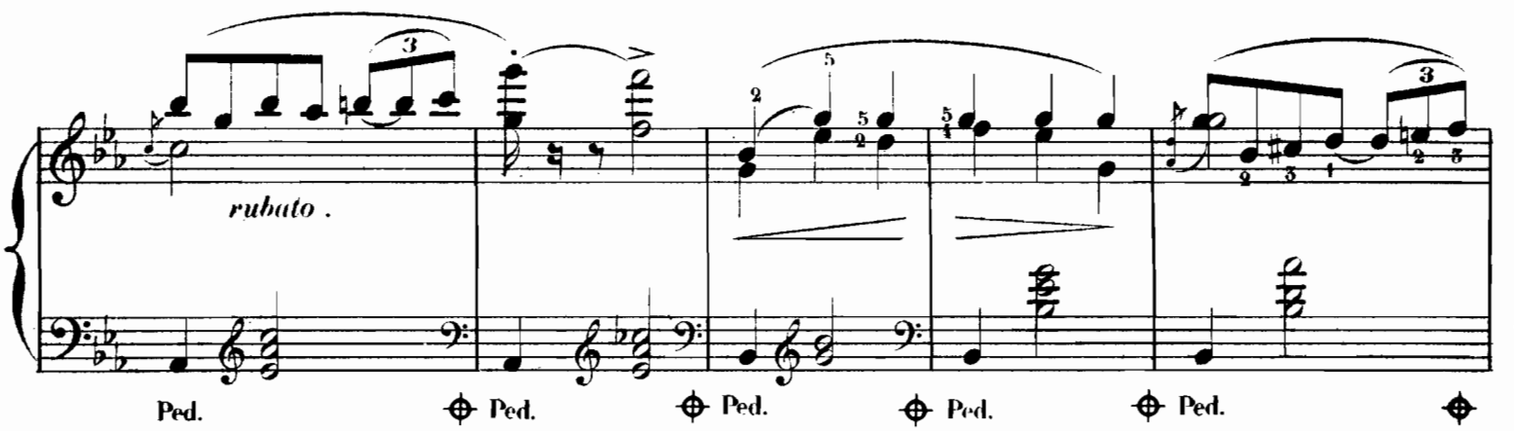

Poco più animato.
M.M. 69 = 𝅗𝅥.
poco
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

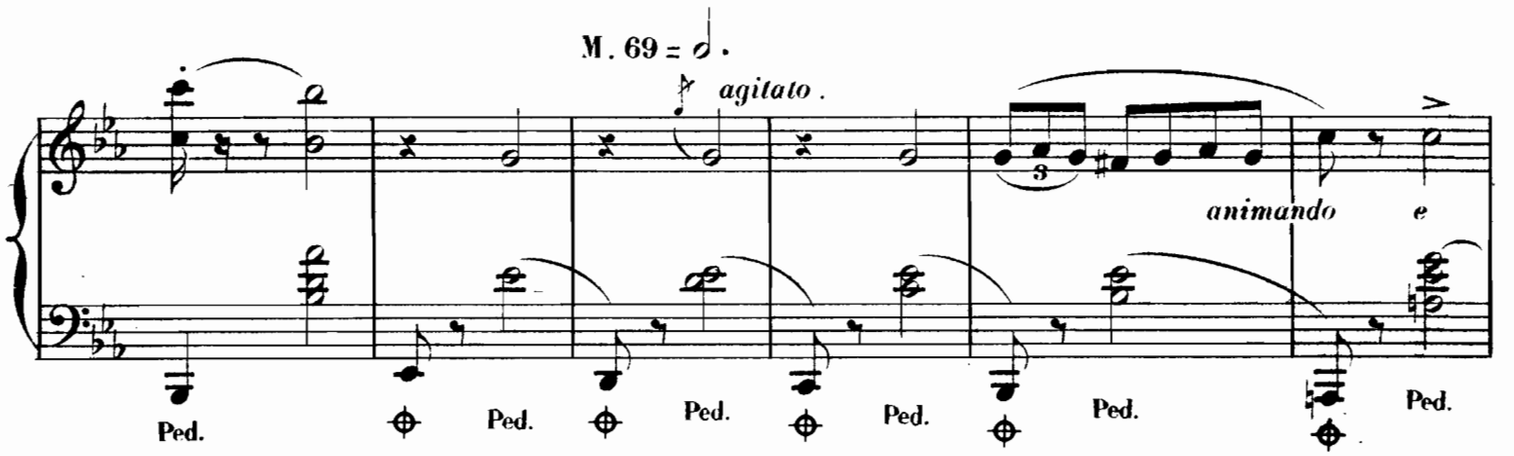

agitato.
espress.
cresc.
Ped.
Ped.
Ped.
Ped.

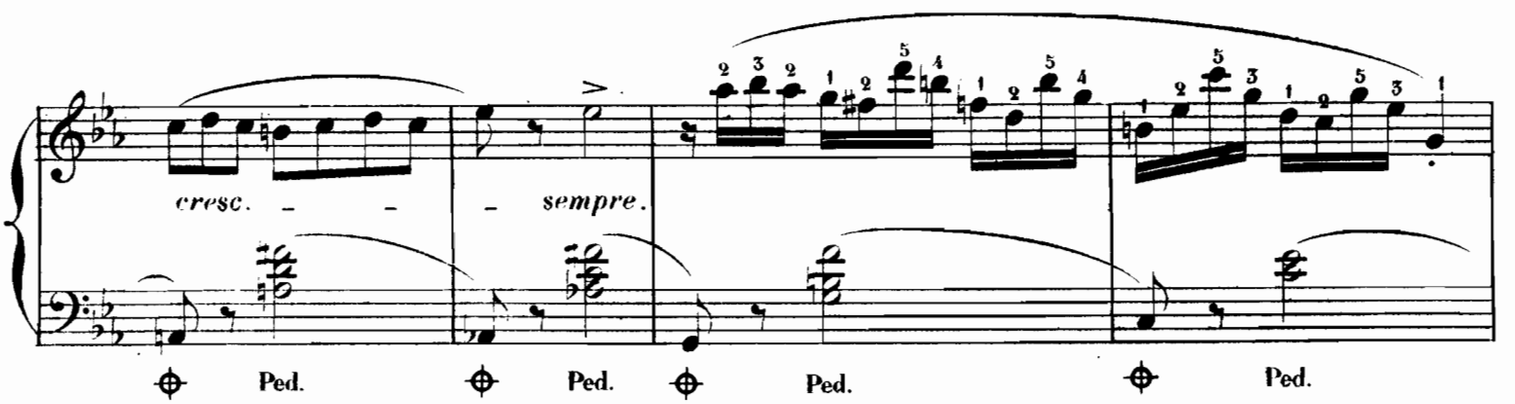

a tempo.
rubato. pressez.
p
poco agitato.
Ped.
cresc.
mf rubato. pressez.
a tempo.
cresc. animando un poco.
allarg. poco.
calmando poco a poco e dimi - nu - en - do.

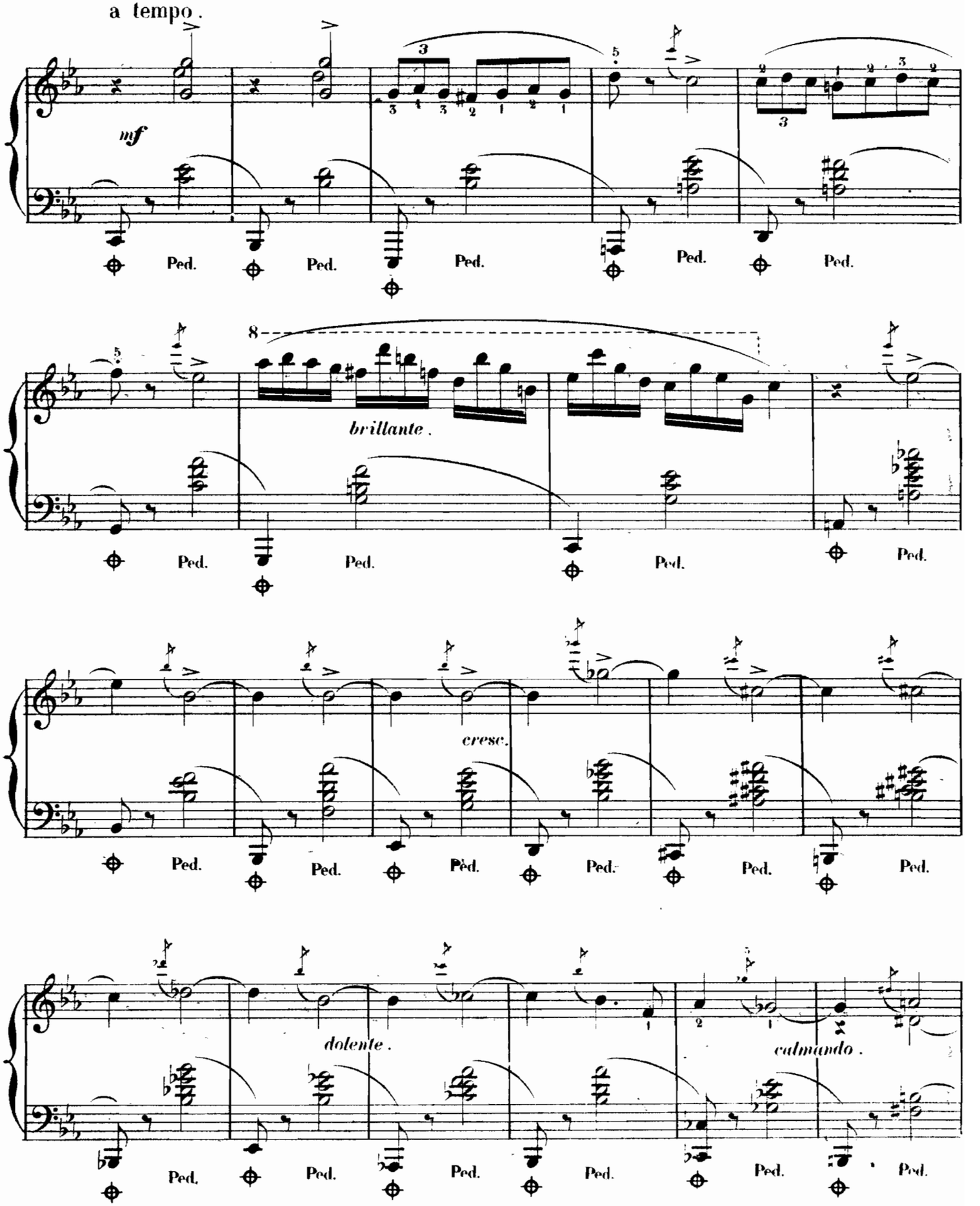

M. 60 = 𝅗𝅥.
a tempo.
poco acceler.
in tempo.
legato.
Ped.
poco acceler.
in tempo.
Ped.
M. 56 = 𝅗𝅥.
con molta espress.
i due canti.

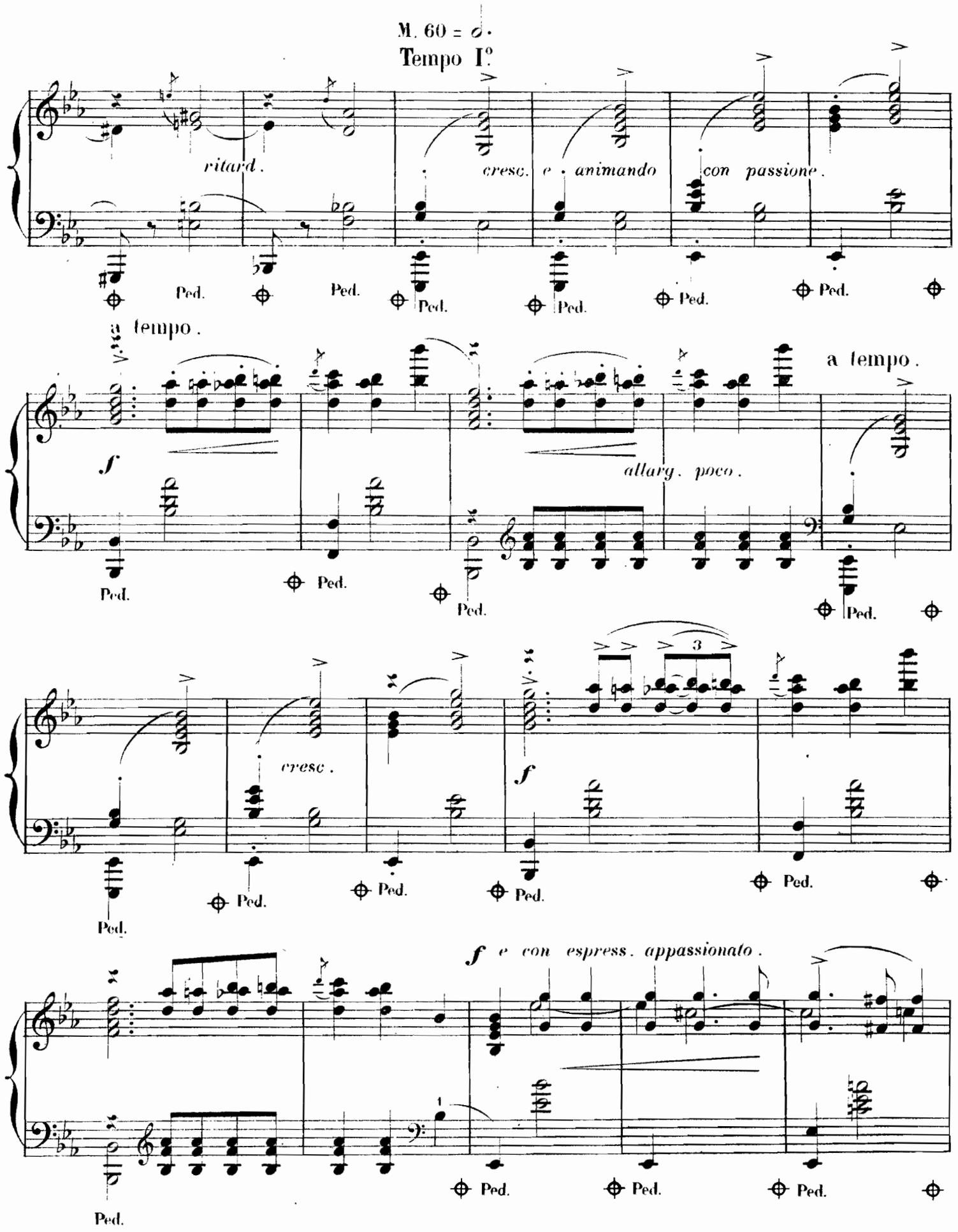

poco allarg.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

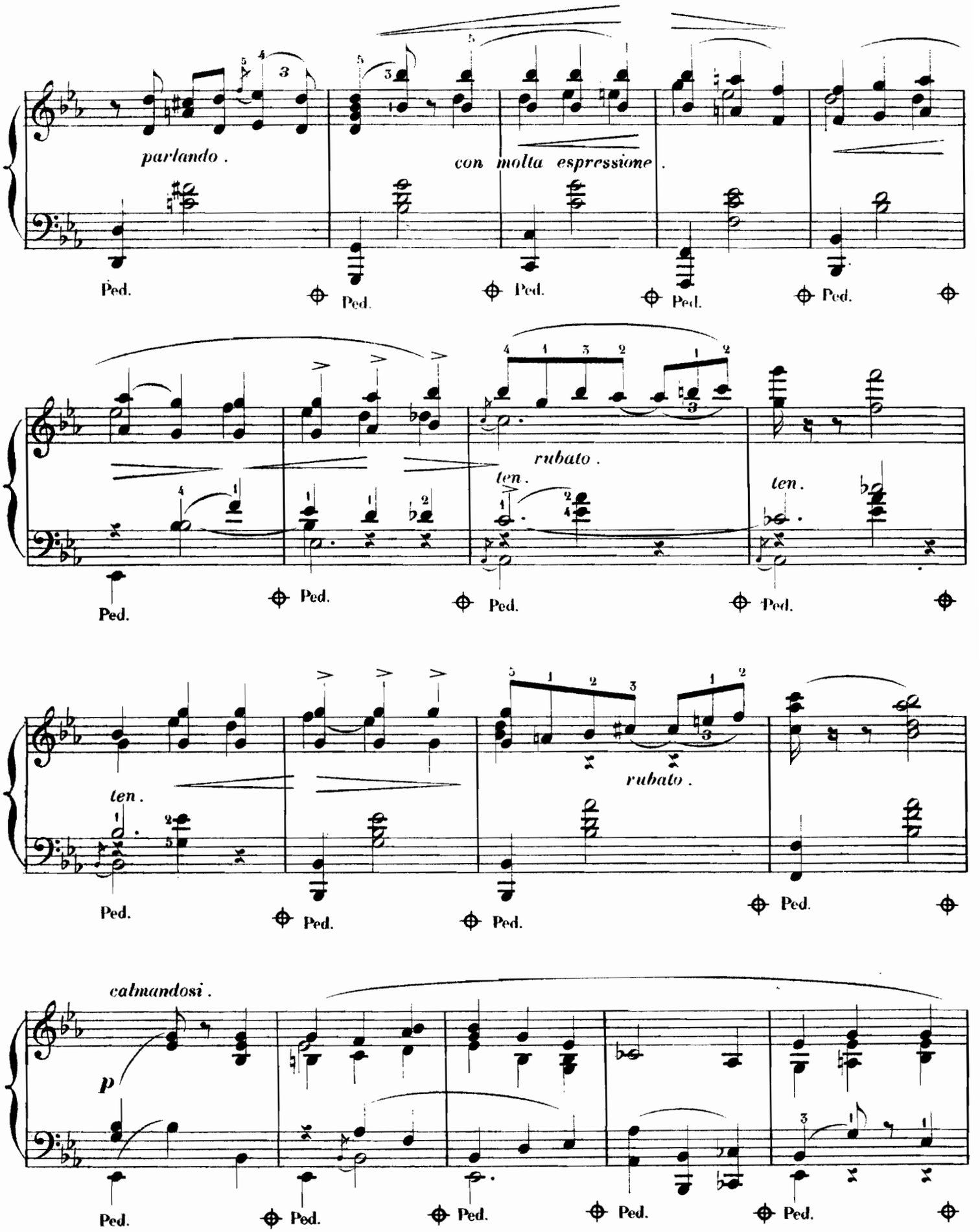

rubato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

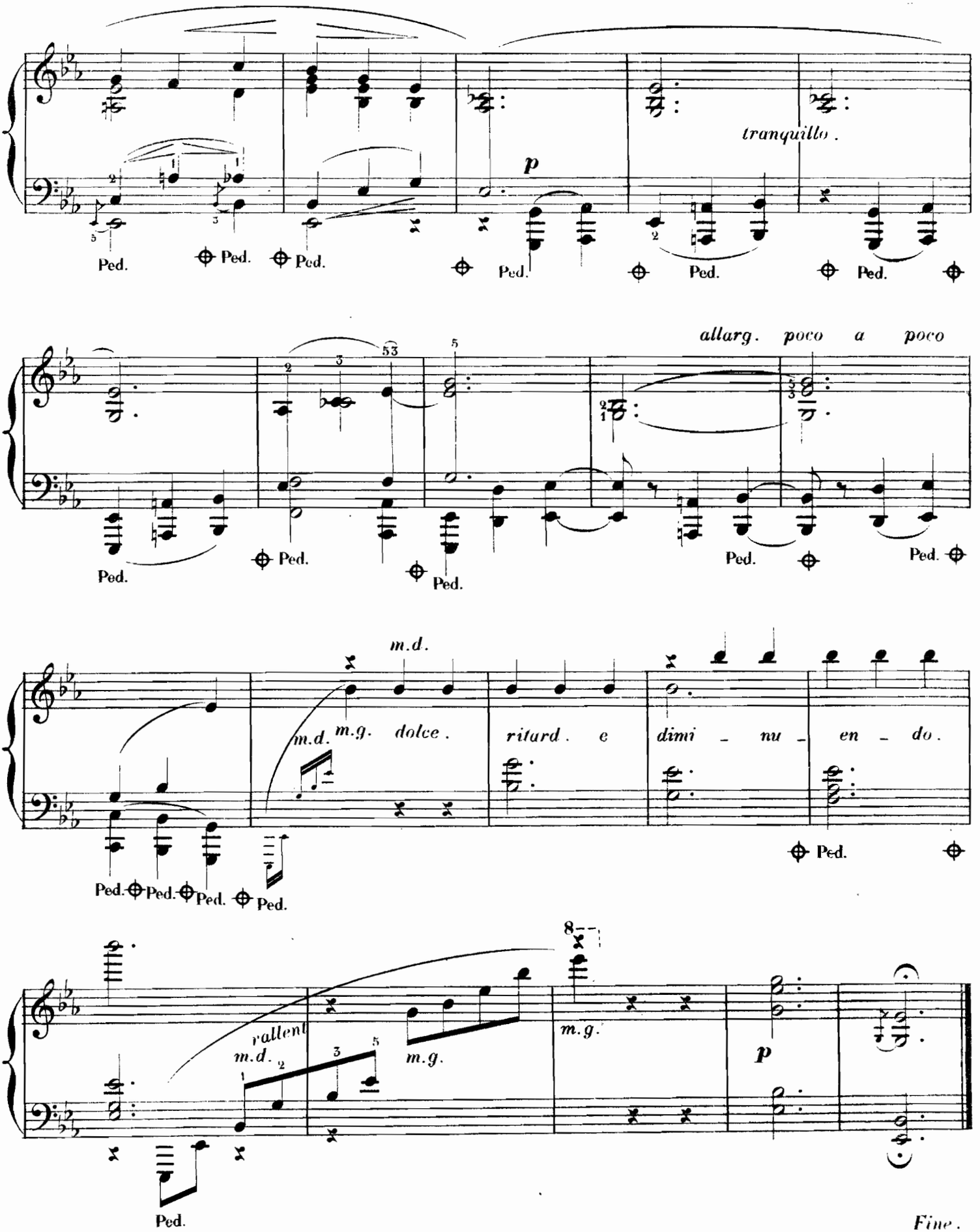

M. 69 = 𝅗𝅥.
agitato.
animando e
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
sempre.
Ped.
Ped.
Ped.
Ped.


a tempo.
mf
Ped.
brillante.
cresc.
dolente.
calmando.


M. 60 = 𝅗𝅥.
Tempo I°.
ritard.
cresc. e animando
con passione.
Ped.
a tempo.
f
allarg. poco.
cresc.
3
f e con espress. appassionato.


parlando .
con molta espressione .
Ped.
rubato .
ten .
rubato .
calmandosi .
p


tranquillo.
p
Ped.
allarg. poco a poco
m.d.
m.d. m.g. dolce.
ritard. e dimi - nu - en - do.
rallent
m.d.
m.g.
m.g.
p
Fine.