

To OUR FRIENDS - MISS LETTIE BRILL & MASTER WILLIE WESTON.

# SHE WAS HAPPY TILL SHE MET YOU.



by

CHAS. GRAHAM.

AND

MONROE H. ROSENFELD

5

PUBLISHED BY  
HOWLEY, HAVILAND & Co  
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ALSO PUBLISHED FOR MANDOLIN AND AS A MEDLEY WALTZ.



**Paul Dresser's Latest Hit!**

# "I WONDER WHERE SHE IS TO-NIGHT,"

BY THE FAMED COMPOSER OF

"On the Banks of the Wabash, Far Away," and other beautiful compositions.

**CHORUS.**

*Andante espressivo.*

I won - der where she is to - night what can the mat - ter be, I

won - der if some guid - ing hand will bring her back to me, I

won - der if the an - gels guard her in the grey twi - light, I

won - der if she says her prayers where e'er she be to - night.

*rall. e dim.* *p* *pp* *pp*

# She was happy till she met you.

Written and Composed by

CHAS. GRAHAM and

MONROE H. ROSENFELD,

Composer of the beautiful new song

"THE RIVER OF PEACE."

Andante moderato.

The piano introduction consists of two staves of music. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The music is in a key with two flats and common time.

'Twas a bright and sun-ny day, when a young wifewent a - way From her  
"I have come to say good-bye," said the husband with a sigh, "Just

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, marked with a piano (*p*) dynamic.

hus - band, who had wrung her heart with pain..... On the  
let - me take her to my heart a - - gain."..... But the

The vocal line continues with lyrics. The piano accompaniment provides harmonic support for the vocal melody.

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Another Great Song Creation,

## "MANDY LEE."

By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better was ever published. Sold in every music store. Price, 50 cents.



ta - ble lay a note with the sim - ple words she wrote: "Good -  
 mother said: Too late! All her love has turned to hate, So

bye! I hope we'll nev - er meet a - - gain." ..... Un -  
 go your way, your pleadings are in vain. .... "She

to her mother she returned - The home for which she'd of - ten yearned - For  
 is my wife!" the husband cried, "You shall not take her from my side - The

She was happy &c. 4-3

A New Sentimental Hit.

# "IN THE SHADOW OF THE ROCKIES."

By 'GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.



ev - ry spark of love for him had fled; ..... There he  
 law for - bids you part us - we are wed!" ..... "But you've

sought her out at last with re - pentance for the past, But her  
 bro - ken ev - 'ry vow, she is yours no lon - ger now, My

moth - er met him at the door and said: .....  
 daugh - ter shall not go!" the moth - er said. ....

She was happy &c. 4-4

# THE MERRI WALTZES

By THEO. F. MORSE.

A particularly brilliant and fetching waltz number by one of America's foremost composers. Full of delicious melody and swinging rhythm. In every way a masterpiece. Price, 60 cents. For sale everywhere.

Chorus.

"She was happy till she met you, and the fault is all your own, If she

wish-es to for-get you, you will please let her a-lone; She has

come to her old mother just be-cause there is no oth-er She'll be,

*rall. e dim.*  
hap-py in her own sweet home."  
*rall. e dim.*

She was happy &c. 4 - 5

THE GREATEST MARCH PUBLISHED.

# "The Meeting of the Blue and Gray"

By THEO. F. MORSE.

As Played Nightly with Great Success in the "Heart of Maryland."

# FOUR GEMS IN SONGS BY THE SAME COMPOSER.

## We Were Brothers Jack and I.

Words and Music by  
MONROE H. ROSENFELD,

Author of  
"Gold Will Buy Most Anything But a True Girl's Heart" etc.

CHORUS.

We were broth-ers, Jack and I, — Broth-ers by name and by birth —  
He - was a sol - dier lad - die, — The no - blest one on earth — And he  
gave up his life! for hon - or — Gave up his life for me — And his  
name shall for - ev - er 'grav - en be On my heart till E - tern - i - ty — D.S.

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## I WAS ONCE YOUR WIFE!

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD,

Composer of "Don't send her away John"  
"With all her faults I love her Still" "Take back your Gold" etc.

CHORUS.

Tempo di Valse.

You are rich and re - spect - ed; I am an  
out - cast now — Reap - ing the bit - ter  
har - vest of a bro - ken wed - ding vow — But  
in the past — you loved me, And tho' I  
marred your life — Tem - per your jus - tice with mer -  
cy, For I was once your wife. —

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## "Gold will buy 'most anything but a True Girl's Heart."

Words by CHAS. E. FOREMAN

Music by MONROE H. ROSENFELD,  
Author of "THE RIVER OF PEACE"

CHORUS.

"Do not try to tempt me, Miss, I cannot grant your plea, — My  
love for Jack is faithful — and he, I know, loves me; — So  
all your wealth and jewels rare can - never make us part, —  
Gold will buy 'most an - y - thing but a true girls heart" —

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To our mutual Friend, the popular GEORGE GASKIN.

## Don't ask me to give up my Mother.

Words by RAYMOND A. BROWNE.

Music by MONROE H. ROSENFELD,  
Composer of "I Was Once Your Wife"

CHORUS.

"Don't ask me to give up my mother, — For al - tho' she is old and  
gray, — My home shall be her's and wel - come, — As  
long as she wants to stay, — Come, Nell, do not be so  
cru - el, — For you know that it breaks my  
heart, — Don't ask me to give up my  
moth - er, — For from her I shall nev - er part!" —

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# FOR SALE EVERYWHERE.



The Very Latest Waltz-Song Hit!



THERE'LL NEVER BE A GIRL LIKE YOU.

Words by KARL KENNETT.

Music by LYN UDALL.

REFRAIN

First system of musical notation with lyrics: There may be girls as pret-ty just as wit-ty and as smart — There

Second system of musical notation with lyrics: may be girls as loy-al, just as lov-ing, and as true, — But there's

Third system of musical notation with lyrics: some-thing dear a-bout you that has whis-per'd to my heart There'll never

Fourth system of musical notation with lyrics: no, there'll nev-er be a girl like you. — There you. — Includes first and second endings and D.C. markings.