

116
PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

N^o 25. GREEN BUSHES

PASSACAGLIA

For Two Pianos (6 Hands)

piano 2

Net 5/-

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Nr 25. "GREEN BUSHES."

PASSACAGLIA

For 2 Pianos, 6 Hands

by

PERCY ALDRIDGE GRAINGER.

2nd PIANO (3rd Pianist).

FAST. $\text{♩} = \text{about } 80.$



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S. & C^o 3923

2nd PIANO (3rd Pianist)

74

pp 1 2 3 4 5 6

90

2nd pianist.

106

2nd pianist.

f marked, detached, and much to the fore.

122

R.H. very much to the fore.

(accompanyingly)

(accompanyingly)

138

mf

louden

154

louden

ff

154

R.H.

L.H.

L.H.

L.H.

2nd PIANO (3rd Pianist).

162

Musical staff 1: Bass clef, starting at measure 162. Dynamics: *p*.

178

Musical staff 2: Treble clef, starting at measure 178. Dynamics: *pp*.

Musical staff 3: Bass clef, continuing from staff 2.

194

Musical staff 4: Treble and Bass clefs, starting at measure 194. Dynamics: *mf*, *mp*.

210

Musical staff 5: Treble and Bass clefs, starting at measure 210. Dynamics: *f*, *mf*, *p*.

218

Musical staff 6: Treble and Bass clefs, starting at measure 218. Dynamics: *f*.

234

Musical staff 7: Treble and Bass clefs, starting at measure 234. Dynamics: *mp*, *soften*.

162

p gently

178

Detailed description: This block contains the first two staves of music. The first staff starts at measure 162 and ends at measure 177. It features a melodic line in the right hand with a dynamic marking of *p* and the instruction "gently". The second staff continues from measure 178 to measure 203, with a dynamic marking of *mp*. Both staves include a triplet of eighth notes in measure 178.

194

mf very feelingly.

210

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 194 and ends at measure 209, with a dynamic marking of *mf* and the instruction "very feelingly.". The fourth staff continues from measure 210 to measure 233, with a dynamic marking of *p*. The music in the fourth staff includes a piano section with a dynamic marking of *p* and a fermata over a measure.

218

f

234

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 218 and ends at measure 233, with a dynamic marking of *f*. The sixth staff continues from measure 234 to measure 263, with a dynamic marking of *mp* and the instruction "smoothly". The music in the sixth staff includes a piano section with a dynamic marking of *mp* and a fermata over a measure.

very feelingly.

mp
smoothly

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 234 and ends at measure 263, with the instruction "very feelingly.". The eighth staff continues from measure 264 to measure 293, with a dynamic marking of *mp* and the instruction "smoothly". The music in the eighth staff includes a piano section with a dynamic marking of *mp* and a fermata over a measure.

2nd PIANO (3rd Pianist)

7 6 250 7

2nd pianist.

Detailed description: A single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 249, 250, and 251. Measure 249 has a fermata over a whole note G4. Measure 250 has a fermata over a whole note G4. Measure 251 has a fermata over a whole note G4. The number '250' is boxed above measure 250. The number '7' is written above measures 249 and 251. The text '2nd pianist.' is written below the staff.

266

pp

pp

Detailed description: A grand staff (treble and bass clefs) in two flats. Measures 266-270. Measure 266 has a fermata over a whole note G4 in the treble and a whole note G3 in the bass. Measures 267-270 show a sequence of chords in the treble and bass. The number '266' is boxed above measure 266. The dynamic 'pp' is written below the staff at the beginning and in the middle.

282

pp

pp

Detailed description: A grand staff in two flats. Measures 282-286. Measure 282 has a fermata over a whole note G4 in the treble and a whole note G3 in the bass. Measures 283-286 show a sequence of chords. The dynamic 'pp' is written below the staff at the beginning and in the middle.

298

p

pp

p gradually louden.

Detailed description: A grand staff in two flats. Measures 298-302. Measure 298 has a fermata over a whole note G4 in the treble and a whole note G3 in the bass. Measures 299-302 show a sequence of chords. The dynamic 'p' is written below the staff at the beginning. The dynamic 'pp' is written below the staff in measure 300. The instruction 'p gradually louden.' is written below the staff in measure 301. The number '298' is boxed above measure 298.

3 4 5

louden lots.

f

Detailed description: A grand staff in two flats. Measures 303-307. Measures 303-305 show a sequence of chords. The instruction 'louden lots.' is written below the staff in measure 304. Measures 306-307 show a sequence of chords. The dynamic 'f' is written below the staff in measure 306. The numbers '3', '4', and '5' are written above measures 303, 304, and 305 respectively.

314

mf

Detailed description: A single musical staff in bass clef with a key signature of two flats. It contains measures 314-318. Measure 314 has a fermata over a whole note G3. Measures 315-318 show a sequence of chords. The dynamic 'mf' is written below the staff at the beginning.

R. H.
(louder than 1st pianist.)




250



p (like an echo of bars 234 - 349.)




266



pppp 1 2 3 4
ppp

(2nd pianist should play softer than 3rd pianist until bar 282.)

282




pp (*pp*)
pp

p feelingly.
L. H. to the fore.



mp *mf* soften *pp*

298



p gradually louden. 1 2 3 4 5
louden lots.

314 heavy and rough.



f *ff*

330

Musical staff for measures 330-335. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *sf* (sforzando) at the end of the passage.

Musical staff for measures 336-345. This system includes both a treble and a bass clef. The treble clef part starts with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). The bass clef part has a dynamic marking of *sf sf* (sforzando) at the end.

Musical staff for measures 346-355. This system includes both a treble and a bass clef. The treble clef part has a dynamic marking of *sf sf sf* (sforzando). The bass clef part also has a dynamic marking of *sf sf sf* (sforzando). The system concludes with a fingering diagram for the right hand, showing fingers 1, 2, 3, 4, and 5.

346

heavy and marked, much to the fore.

Musical staff for measures 356-361. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

Musical staff for measures 362-371. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *sf* (sforzando) at the end.

362

Musical staff for measures 372-377. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

378

Musical staff for measures 378-383. This system includes both a treble and a bass clef. The treble clef part has a dynamic marking of *f* (forte). The bass clef part has a dynamic marking of *f* (forte) and the instruction "feelingly" below it.

2nd PIANO (2nd Pianist).

330

Musical notation for measures 330-335. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. Dynamic markings include *mf* and *mp*. A fermata is placed over the final measure of this system.

Musical notation for measures 336-345. This system is characterized by frequent triplets in both hands. The right hand includes a 'short' marking above the first measure. The left hand also has 'short' markings. Dynamic markings include *mf*. A fermata is placed over the final measure of this system.

346

Musical notation for measures 346-355. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final measure of this system.

Musical notation for measures 356-365. This system features several triplet markings in both hands. The right hand has a dynamic marking of *f*.

362

Musical notation for measures 366-375. The right hand has a dynamic marking of *f*. The system includes several triplet markings in both hands.

Musical notation for measures 376-385. This system contains multiple triplet markings in both hands.

378

Musical notation for measures 386-395. The right hand has a dynamic marking of *f*. The system includes several triplet markings in both hands. The instruction 'feelingly' is written below the first measure.

2nd PIANO (3rd Pianist).

Top notes much to the fore.

394

louden *ff* *mp* accompanyingly

louden slightly. *mf* soften

410

418

2nd pianist. *p*

426

2nd pianist.

f *p* suddenly *pp*

442

450

2nd pianist. 6 5 *mp* feelingly louden

ff *8* *R.H.* *mp*

394

louden *L.H.* *mf*

R.H. *soften* *mp* *L.H.*

410

feelingly

(L.H.) (louder than 1st pianist). *do not louden*

418

p suddenly *p*

426

R.H. *p*

p

442

p

450

louden slightly. *mp*

458

louden gradually.

mp L.H. very feelingly.

mf

466

louden

ff

474

QUICKEN SLIGHTLY.

13

3rd pianist.

490

QUICKER THAN FIRST SPEED. ♩. = about 108.

3rd pianist. *mp* detached

506

mf louden bit by bit.

2nd PIANO (3rd Pianist).

522

detached and well to the fore.

538

SLIGHTLY QUICKER. $\text{♩} = \text{about } 126.$

mf

554

f

570

short and sharp.

ff

522

f louden lots

538

SLIGHTLY QUICKER. $\text{♩} = \text{about } 116.$

f L.H.

R.H.

ff L.H.

f L.H.

554

f

f

570

ff

short

2nd PIANO (3rd Pianist).

586

Musical score for measures 586-601. The score is written in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte). There are also some slurs and accents.

602

SLIGHTLY FASTER STILL. *d.* = 126.

Musical score for measures 602-617. The score is written in treble and bass clefs. It includes a *2nd pianist.* marking. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are slurs and accents throughout the passage.

Rough and heavy.

R. H. R. H.

f L. H. L. H. sf L. H. f sf

Musical score for measures 618-633. The score is written in treble and bass clefs. It features a series of chords and melodic lines. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are slurs and accents.

618

Musical score for measures 634-649. The score is written in treble and bass clefs. It includes a *mf* (mezzo-forte) marking and a *louden lots* instruction. There are slurs and accents.

634

p

*ff

Red. *fff*

586

Musical notation for measures 586-595. The piece is in B-flat major and 3/4 time. The right hand features a complex eighth-note pattern with many accidentals, while the left hand plays a simpler accompaniment. A fermata is placed over the final measure of this system.

Musical notation for measures 596-601. The right hand continues with the eighth-note pattern, and the left hand provides accompaniment. A fermata is placed over the final measure of this system.

602

SLIGHTLY FASTER
STILL. $\text{♩} = 126.$

Musical notation for measures 602-611. The tempo and dynamics increase. The right hand has a triplet of eighth notes in measure 607. The left hand has a forte (*f*) dynamic marking in measure 607. A fermata is placed over the final measure of this system.

Musical notation for measures 612-617. The right hand features a sequence of five eighth-note chords, numbered 1 through 5. A fermata is placed over the final measure of this system.

618

Musical notation for measures 618-627. The right hand has an eighth-note pattern with a forte (*f*) dynamic marking in measure 618. The left hand has a forte (*f*) dynamic marking in measure 618. A fermata is placed over the final measure of this system.

Musical notation for measures 628-633. The right hand has an eighth-note pattern with a forte (*f*) dynamic marking in measure 628. The left hand has a fortissimo (*ff*) dynamic marking in measure 633. A fermata is placed over the final measure of this system.

634

Musical notation for measures 634-643. The right hand has a forte (*f*) dynamic marking in measure 634. The left hand has a fortissimo (*fff*) dynamic marking in measure 634. A fermata is placed over the final measure of this system.

