

## PERCY ALDRIDGE GRAINGER

## BRITISH FOLK-MUSIC SETTINGS

Originally written for 23-voice  
 (4 men's voices, 5 woodwinds,  
 concertina, xylophone, 3 guitars,  
 and 8 strings); see SCOTCH  
 STRATHSPEY & REEL, British  
 Folk-Music Settings No. 24 (R.  
 Schott Soehne, Mainz, 1901-1911.  
 Dished-up for piano,  
 1937 or 1938 to March 1939

## Nr. 37. SCOTCH STRATHSPEY AND REEL

dished-up for piano  
 by the composer

Middling fast, ♩ = 104-108 (begin 104) ("Marquis of Huntley" Strathspey)

Piano

*p* *mp* *p*

*no pedal*

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Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

*mp*  
Ped Ped Ped Ped Ped Ped Ped Ped

*p*  
\* *L. H. short*  
Ped Ped Ped Ped

*L. H. short*  
\*

♫ \*

♫ \*

Ancient Irish Clan-March (Petrie Collection)

*mp*

*mp louden bit by bit*

4

5

♫ \*

♫ \*

♫ \*

♫

*mf louden*

♫

♫

♫

♫

♫

3

♫

♫

♫

♫

♫

("What shall we do with a drunken sailor", Sea-Chanty)

*f*

♩\* ♩\* ♩\*    ♩\* ♩\* ♩\*    ♩\* ♩\* ♩\*

Top notes slightly to the fore

*R. H. less short than L. H.*

*mf*

*L. H. short no pedal*

♩\* ♩\*    ♩\* ♩\*

*mp*

*p*

*R. H. clingingly*

*p*

*no pedal*

♩\* ♩\* ♩\* ♩\*    ♩\* ♩\*

*slight*

*softer*

*p*

*calmly (no change in speed)*

*mp*  
*p*

5

5

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *calmly (no change in speed)*. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are fingerings for the number 5 in both staves. A hairpin crescendo is shown in the upper staff.

5

5

This system continues the musical piece with two staves. It features various rhythmic patterns and fingerings, including the number 5 in both staves.

*shortish*  
*mp merrily*

*shortish (no pedal)*

5

5

This system includes performance instructions such as *shortish*, *mp merrily*, and *shortish (no pedal)*. It features two staves with fingerings for the number 5 and a double bar line with an asterisk.

1 3 1 3 1 3 1 3

This system shows the final part of the piece on two staves, ending with a series of chords and fingerings: 1 3 1 3 1 3 1 3.

Top notes slightly to the fore

*R.H. less short than L.H.*  
*mp*

*L.H. short*  
*no pedal*

*f*

*skirlingly*  
8

*mp* 3 3

*louden lots bit by bit*  
*p*

8

8

2 3 4 3 1 2 5

5 5 5

1

5 4

8

6 6 6

3 3

8

1 1 3 1 3 7

7

*ff*

*f*

*L. H. somewhat roughly*

8

3

*louden*

8

*ff*

*L.H. very roughly*

*Red \* Red \* Red \* Red \* Red \* Red \* Red \* Red \**

*sf*

8

*mp*

*p* *R. H. clingingly*

*p*

*no pedal*

8

*slight*

*softer*

*slight*

*S.P. (Sustaining Pedal)*



Reel  $\text{♩} = 110$   
"The Reel of Tulloch"

*p*  
L.H. *pp*  
no pedal

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, starting with a dynamic marking of *p*. The bass staff contains a bass line of eighth notes, starting with a dynamic marking of *pp*. A bracket labeled "L.H." spans the first few notes of the bass staff. A dotted line below the bass staff is labeled "no pedal". The system concludes with a double bar line and a fermata.

The second system of music continues the melody and bass line from the first system. It features the same rhythmic and melodic patterns in both staves, ending with a double bar line and a fermata.

The third system of music continues the melody and bass line. The treble staff melody and bass staff accompaniment are consistent with the previous systems, ending with a double bar line and a fermata.

The fourth system of music concludes the piece. It maintains the same melodic and bass line patterns, ending with a double bar line and a fermata.

*sf*  
*mf*

\* *ped* \*

*L.H. at least as loud as R.H.*  
*no pedal*

*f*  
*f brightly, somewhat harshly*  
*mf*

\* *ped* \*      \* *ped* \*      \* *ped* \*

musical notation system 1

ADV V ADV V ADV V

*somewhat louder*

♩ \* ♩ \* ♩ \* ♩ \*

musical notation system 2

ADV V ADV V ADV V

*mp*

♩ \* ♩ \* ♩ \* ♩ \* S.P. ....

musical notation system 3

*louden lots*

♩ \* ♩ \* ♩ \* ♩ \*

musical notation system 4

*mf*

*f*

*mp*

*mf*

*mp*

♩ \* ♩ \* ♩ \* ♩ \*

3 2 3 2 1 5

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

8

3 2 3 2 1 5

*f*

*mf*

*f*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

