

This rare piece of music was  
located, copied and scanned by  
Alfred Forkel ("alfor").

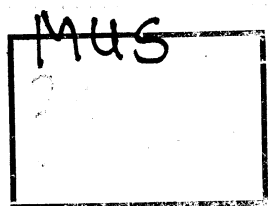
**Please respect existing copyrights!**

Please respect the labour that was  
necessary to create the file.

**It is intended only for your  
personal use.**

Thank you!

PERCY ALDRIDGE GRAINGER



**BRITISH  
FOLK-MUSIC  
SETTINGS**

№ 18. KNIGHT  
AND  
SHEPHERD'S DAUGHTER.  
PIANO.

*Lawrence Wood*

**SCHOTT & Co., Ltd.**  
**LONDON**

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 18. "KNIGHT AND SHEPHERD'S DAUGHTER."

FOR HOWARD BROCKWAY, IN ADMIRATION

Folk-song collected in Lincolnshire, England, in 1906 by Percy Aldridge Grainger and

SET FOR PIANO BY

PERCY ALDRIDGE GRAINGER set Feb. 8-9-10, 1918

Gently but skittishly. (♩ = about 92)

The right hand well to the fore

PIANO.

*mf short*

*p short (no Pedal)*

Ped. \* \*

Ped. \* \* Ped. \* Ped. \* Ped. \*

*slacken very slightly* <sup>1st Speed</sup> *gracefully*

*mp short*

*p short*

Ped. \* \* Ped. \* Ped. \* Ped. \*

*Red. \** *Red. \** *Red. Red. Red.* *feelingly*

*Red.\* Red.\* Red.\* Red.\* Red.\* Red.\* Red.\** *slacken gradually*

*not short* *1st Speed* *p* *not short* *not short* *short in both hands* *pp* *Red. Red. Red. Red.\**

*not short* *more marked* *Red.*

mp *not short* pp  
soften  
—\* Ped. —\* Ped. \* Ped. —\* Ped. —\* Ped. —\*

This system contains two staves of music. The upper staff begins with a *mp* dynamic and features a circled annotation *not short* above a note. The lower staff includes a *soften* instruction. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

*not short*  
ppp p  
feelingly  
Ped. — Ped. —

This system continues the musical piece. The upper staff has a circled *not short* annotation. The lower staff starts with a *ppp* dynamic and later has a *p* dynamic with the instruction *feelingly*. Pedal markings are shown as 'Ped. —'.

—\* Ped. \* Ped. —

This system shows the continuation of the piece. Pedal markings are indicated by asterisks and the word 'Ped.' below the staff.

warmly  
mp mf mf  
Ped. —\* Ped. —\* Ped. —

This system features a *warmly* instruction. The upper staff has a *mf* dynamic, and the lower staff has *mp* and *mf* dynamics. A circled *(h)* annotation is present above a note in the lower staff. Pedal markings are shown as 'Ped. —\*'.

*slow off slightly*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*In time again, but slightly slower (2nd Speed)  
and very wayward (rubato) in time*

*mp Tenderly, like an æolian harp with somewhat gusty variations of sound-strengths.*

*Slowly harped*

*mp*

*mp*

*slacken*

*in time (2nd Speed)*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*in time, 1st Speed*

*slacken*

*mf*

*dance-like*

*4 2 5 1*

*1 1*

*slacken slightly*

*f*

*left*

Ped. Ped. Ped. Ped. Ped.\* Ped.\* Ped.\* Ped.\* Ped. Ped. Ped. Ped.

*in time, 2nd Speed but very waywardly*

*mf feelingly*

*p*

*mf*

*slacken*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

musical score system 1, featuring piano (p), mezzo-forte (mf), and piano-pianissimo (pp) dynamics, with a 'slacken' instruction.

*1st Speed, strictly in time*

musical score system 2, featuring mezzo-forte (mf) and piano (p) dynamics, with a '1st Speed, strictly in time' instruction.

*hold back very slightly* *slacken* *in time*

musical score system 3, featuring piano (p) and mezzo-piano (mp) dynamics, with instructions 'hold back very slightly', 'slacken', and 'in time'.

*slow off* *slow and heavy* *left*

musical score system 4, featuring forte (f) and mezzo-piano (mp) dynamics, with instructions 'slow off', 'slow and heavy', and 'left'.

# LATEST PIANOFORTE ALBUMS

PUBLISHED BY

## SCHOTT & Co., Ltd.

### G. O'CONNOR-MORRIS

SUITE IN THE OLDEN STYLE. NET  
Op. 19. 2/6

- |            |               |
|------------|---------------|
| No. 1. Air | No. 3. Minuet |
| 2. Gavotte | 4. Bourrée    |

### W. G. JAMES

SPANISH DANCES ... .. 2/6

- |             |                        |
|-------------|------------------------|
| No. 1. Jota | No. 3. Valse Espagnole |
| 2. Bolero   |                        |

### HERMAN HUYTS

ALBUM BELGE ... .. 2/6

- No. 1. Au Lac d'Amour
2. Caprices de Femme
3. En Barquette
4. Une Historiette

### MANLIO DI VEROLI

ITALIAN SPRING NIGHTS ... .. 2/6

- No. 1. A Love Song
2. A Roman Serenade
3. Twilight Hour
4. Valse Lente
5. Returning Homeward

### DOROTHY HARRIS

IN ARCADIA, Suite ... .. 2/6

- No. 1. Spring Song
2. Lullaby
3. In the Gondola
4. Carillon
5. Country Fête

### J. D. DAVIS

RUSTICANA. Op. 71 ... .. NET  
2/6

- |                 |                |
|-----------------|----------------|
| No. 1. Valsette | No. 3. Mazurka |
| 2. Pastorale    | 4. March       |

### DOROTHY HARRIS

AFTER SUNSET ... .. 2/6

- No. 1. Cradle Song
2. Faerie Dance
3. Memories

### PERCY ELLIOTT

SOUTHERN REFRAINS ... .. 2/6

- No. 1. Pierrette and Pierrot
2. On the Lagoon
3. Blue Skies
4. Cachucha

### JOSEPH FREDERICKS

WHIMS ... .. 2/6

- No. 1. Prince Charming
2. The Piper of Dreams
3. Sundown
4. Slumber Song
5. Crab Crawl (Slow March)

### H. SCOTT-BAKER

OLD ENGLISH SUITE ... .. 3/-

- No. 1. Prelude
2. Gavotte
3. Sarabande
4. Gigue

SCHOTT & Co., Ltd.

48 GREAT MARLBOROUGH STREET,

LONDON, W. 1.



# SCHOTT'S ATTRACTIVE PIANO ALBUMS

<b>J. ALBENIZ</b>	NET
España. 6 Album Leaves ...	s. d. 4 -
<b>R ARMAND</b>	
Evening Spell. 4 Pieces ...	2 6
<b>YORK BOWEN</b>	
7 Silhouettes ...	2 6
<b>F. BURTON</b>	
The Harvest Moon. 5 Pieces ...	2 6
<b>WALTER BUSH</b>	
A Bowl of Fragrance. Ballet de Fleurs.	2 6
Pastime Tunes. 6 Miniatures ...	2 6
Mediterranean Pictures. 4 Pieces ...	2 6
<b>EMILIE CLARKE</b>	
Under the Silvery Moon. 6 Pieces ...	2 6
<b>J. D. DAVIS</b>	
Rusticana. 4 Pieces ...	2 6
<b>PERCY ELLIOTT</b>	
An Old-fashioned Posy. Suite of 4 Pieces.	2 6
A Lover's Suite. 4 Pieces ...	2 6
Ball Scenes. 4 Pieces ...	2 6
Southern Refrains. 4 Episodes ...	2 6
Idle Hours. 4 Impressions ...	2 6
Suite Romantique. 5 Pieces ...	2 6
<b>MICHAEL FELTON</b>	
Midsummer. 6 Bright Pieces ...	3 -
<b>JOSEPH FREDERICKS</b>	
Whims. 5 Pieces ...	2 6
<b>R. FRIML</b>	
Trianon. Suite Française. 5 Pieces ...	2 6
<b>HERBERT FRYER</b>	
Country Side. Suite. 3 Pieces ...	2 6
Purcell-Album ...	2 6
<b>DUDLEY GLASS</b>	
In Realms of Dance. 3 Pieces ...	2 6
From a Gipsy Caravan. 4 Pieces ...	2 6
<b>K. GRAF</b>	
In Happy Mood. 5 Pieces ...	2 6
<b>DOUGLAS GRANT</b>	
Domestic Suite. 5 Pieces ...	2 6
<b>ALEX. GRETCHANINOFF</b>	
Children's Book. 15 Small Pieces ...	2 6
<b>DOROTHY HARRIS</b>	
After Sunset. 3 Lyrical Pieces ...	2 6
In Arcadia. Suite ...	2 6
<b>J. C. HOLLIDAY</b>	
3 West Country Dances ...	2 6
<b>H. HUYTS</b>	
Clouds over Land and Sea. 6 Pieces ...	2 6
Album Belge. 4 Pieces ...	2 6

<b>W. G. JAMES</b>	NET
3 Spanish Dances ...	s. d. 2 6
<b>BERNARD JOHNSON</b>	
A Deserted Waterway. 5 Impressions.	2 6
3 Old Dance Tunes ...	2 6
<b>EMIL KRONKE</b>	
Episodes. 4 Pieces ...	2 6
Rococo Suite ...	2 6
Gipsy Dances. 6 Pieces ...	2 6
<b>FRANK LAMBERT</b>	
En Italie. 6 Esquisses ...	2 6
<b>LIONEL LARENNE</b>	
Flower Land. Suite of 4 Pieces ...	2 6
<b>DOUGLAS MILLER</b>	
Recollections. 9 Pieces ...	3 -
Air and Fling. 3 Pieces ...	2 6
<b>E. J. MOERAN</b>	
Fancies. 3 Pieces ...	2 6
Three Piano Pieces ...	2 6
<b>GODFREY NEWARK</b>	
In Sunshine and Shadow. 5 Contrasts.	2 6
Roses and Pearls. 5 more Contrasts...	2 6
Flowers. 4 Impressions ...	2 6
Musical Delusions. 4 Pieces ...	2 6
<b>G. O'CONNOR MORRIS</b>	
Suite in the Olden Style. 4 Pieces ...	2 6
<b>NORMAN O'NEILL</b>	
3 Old English Pieces... ...	2 6
Mary Rose. Suite ...	3 -
<b>R. OSTERLEY</b>	
Echoes from Afar. 4 Pieces ...	2 6
<b>A. P. PORTER</b>	
3 Pastorals ...	2 6
<b>M. RAVEL</b>	
Miroirs. 5 Pieces ...	8 -
<b>ERNEST REEVES</b>	
Echoes of Spring. 4 Bright Pieces ...	2 6
<b>CYRIL SCOTT</b>	
Indian Suite. 4 Pieces ...	3 -
Jungle Book. 5 Impressions...	3 6
Poems. 5 Pieces ...	3 6
Old China. Suite. 4 Pieces ...	3 -
A Pageant. 3 Dances ...	3 6
<b>MANLIO DI VEROLI</b>	
Album Lyrique. 5 Pieces ...	2 6
Italian Spring Nights. 5 Lyrics ...	2 6
Wings of Night. Suite... ...	2 6
<b>CARL WEBER</b>	
Three Dances ...	2 -

SCHOTT & Co. Ltd., 48 Great Marlborough Street, LONDON, W. 1.

# PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

## KIPLING SETTINGS

- |  |   |
|--|---|
| Nr. 1. "DEDICATION" (from "The Light that Failed.") Net<br>Song for man's high voice and piano ... .. 2/-  | Nr. 4. "TIGER-TIGER" (from The Jungle Book.) Net<br>For unaccompanied men's chorus or man's high voice<br>single (tenor solo) and men's chorus. Choral and<br>piano score (to sing from) ... .. 6d. |
| Nr. 2. "WE HAVE FED OUR SEAS FOR A<br>THOUSAND YEARS" (from the "Seven Seas.")<br>For mixed chorus (men and boys or women) brass<br>and strings (strings can be done without at will)<br>Full score 3/- Choral & piano score (to sing from) 8d.<br>Band parts on hire. | Nr. 5. "THE INUIT" (from "The Second Jungle Book")<br>For unaccompanied mixed chorus. Choral and piano<br>score (to sing from) ... .. 6d.   |
| Nr. 3. "MORNING SONG IN THE JUNGLE" (from<br>The Second Jungle Book.)<br>For unaccompanied mixed chorus. Choral and piano<br>score (to sing from) ... .. 6d.   |   |

## ROOM-MUSIC TIT-BITS

- |   |   |
|---|---|
| Nr. 1. <b>MOCK MORRIS.</b> For string six-some (six single<br>strings) or string band (seven part) Net<br>Score, 2/6 For piano (concert version) 2/-<br>Parts 6d. each net, or the set 3/6<br>For piano (popular version) 2/-   | Nr. 3. <b>WALKING TUNE.</b> For wind five-some (flute, oboe, Net<br>clarinet, horn, and bassoon).<br>Score 2/6 Wind part, each 6d Piano version 2/-   |
| Nr. 2. <b>CLOG DANCE:-"HANDEL IN THE STRAND."</b><br>For three-some [piano, fiddle and bass fiddle (cello)],<br>or four-some [piano, fiddle, middle-fiddle (viola) and<br>bass fiddle] or two pianos and massed strings<br>Score (piano part) ... 2/6 String parts, each ... 6d | "AT TWILIGHT." For unaccompanied mixed chorus and<br>a man's high voice (tenor solo). Choral & piano score 8d.<br>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE<br>(Poems and Ballads, 3rd Series). Song for voice<br>and piano ... .. 2/- |

## SENTIMENTALS

- |   |   |
|---|---|
| Nr. 1. <b>COLONIAL SONG.</b> For soprano, tenor, harp, and band, or for harp and band without the voices.<br>Full score and band parts on hire ... net 2/-<br>Piano version ... .. net 2/ | Two Voices and Piano ... .. net 2/-<br>For Three-some (Trio) score and parts ... .. net 3/- |
|---|---|

# PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

## BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

- |   |  |
|---|--|
| Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string Net<br>four-some four single strings, or string band (no<br>double basses).<br>Score ... 2/6 Parts, 6d. each, or the set 2/-  | Nr. 9. <b>MARCHING TUNE.</b> (Folk-song tune from Lincoln- Net<br>shire.) For mixed chorus and brass band or concert<br>brass. Choral and piano score (to sing from) ... 4d.<br>Score and band parts on hire.            |
| Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS<br>CAROL." For piano ... .. 2/-   | Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)<br>For voice accompanied by flute, clarinet and bassoon<br>or 3 muted strings. Score and voice and piano<br>version ... 2/6 Wind and strings parts, each ... 6d. |
| Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-<br>music twelve-some (flute, clarinet, [horn at will]<br>baritone English concertina, and eight strings.)<br>Score ... 2/6 Parts, 4d. each, or the set ... 4/-           | Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song<br>from Lincolnshire.) For voice (woman's or man's)<br>and piano (2 keys) ... .. 2/-  |
| Nr. 4. "SHEPHERD'S HEY." Morris Dance<br>Dished-up for piano ... .. 2/-   | Nr. 12. "GREEN BUSHES." Passacaglia for smallish<br>band. Score and parts on hire.   |
| Nr. 5. <b>IRISH TUNE FROM COUNTY DERRY.</b><br>For unaccompanied mixed chorus, without words<br>(sing in "Ah" and so on). Choral score (to sing from) 4d.   | Nr. 13. "SIR EGLAMORE." For double mixed chorus,<br>brass, strings and percussion.<br>Choral score (to sing from) ... .. 1/-<br>Score & parts (including piano accompt.) on hire.  |
| Nr. 6. <b>IRISH TUNE FROM COUNTY DERRY.</b><br>Dished-up for piano ... .. 2/-   | Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch)<br>For voice accompanied by 6 single strings and string<br>band. Score and parts (including voice and piano<br>version) on hire.  |
| Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)<br>For man's high voice single (tenor solo), and mixed<br>chorus. Choral and piano score (to sing from) 6d.  | Nr. 15. <b>IRISH TUNE FROM COUNTY DERRY.</b> For<br>string band (or single strings). Score 2/6. Parts, each 6d.  |
| Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-<br>song from Lincolnshire and Somerset). For mixed<br>chorus and brass band or (concert brass). Full<br>score 2/6. Choral and piano (to sing from) 4d.<br>Band parts, each 6d. | Nr. 16. "SHEPHERD'S HEY." Morris Dance.<br>For Full Band. Score 2/6. Parts, each 6d  |

## Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

- |  |  |
|--|--|
| Nr. 1. "WILLOW WILLOW." For voice (man's or<br>woman's) accompanied by guitar (or harp) and 4<br>muted strings. Score ... 2/6 Parts, each 6d.<br>Voice and piano version ... 2/- | Nr. 2. "MY ROBIN IS TO THE GREENWOOD Net<br>GONE." (A ramble upon the old tune of that name.)<br>For flute, English horn, and 6 strings.<br>Full score, 2/6 Parts, each 6d. Piano version 2/-<br>Version for fiddle, bass fiddle ('cello) and piano,<br>score and strings parts ... .. 3/6 |
|--|--|

## Settings of Dance-Folksongs from the Faeroe Islands.

- |  |   |
|--|---|
| Nr. 1. "FATHER & DAUGHTER" (FADIR OG Net<br>DOTTIR.) For five men's single voices, double<br>mixed chorus, string and brass band<br>Full score (Færösk, English and German) ... .. 10/6<br>Vocal & piano score (English & German) (to sing from) 2/6 | Chorus parts { First Chorus, women, each ... .. 4d.<br>" " men " ... .. 4d.<br>(English) { Second " women " ... .. 4d.<br>" " men " ... .. 4d.<br>Band parts, each ... .. 6d. |
|--|---|

# PERCY ALDRIDGE GRAINGER'S

## INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., Ltd., 48 Great Marlborough Street, London, W. 1.

<p><b>PIANO SOLO</b></p> <p>SHEPHERD'S HEY. Morris Dance ... .. 2 -</p> <p>IRISH TUNE FROM COUNTY DERRY ... .. 2 -</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 -</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) 2 -</p> <p>WALKING TUNE ... .. 2 -</p> <p>MOCK MORRIS (Concert Version) ... .. 2 -</p> <p>MOCK MORRIS (Popular Version) ... .. 2 -</p> <p>COLONIAL SONG ... .. 2 -</p> <p>MOLLY ON THE SHORE ... .. 3 -</p> <p>KNIGHT AND SHEPHERD'S DAUGHTER ... 2 -</p> <p>COUNTRY GARDENS. Morris Dance ... .. 2 -</p> <p>CHILDREN'S MARCH. Over the Hills &amp; Far Away 1 -</p> <p>PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ 3 -</p> <p>SPOON RIVER. American Folk-dance ... .. 2 -</p> <p>CRADLE-SONG (Brahms-Grainger) ... .. 2 -</p> <p>HORNPIPE from the "Water Music" (Handel-Grainger) 2 -</p>	<p><b>STRING SEXTET</b></p> <p>MOCK MORRIS. Score 2/6 net. Each part net 6d.</p>
<p><b>ONE PIANO, SIX HANDS</b></p> <p>ZANZIBAR BOAT-SONG ... .. 2 -</p>	<p><b>OCTET</b> (Flute, English Horn, 6 Strings)</p> <p>MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.</p>
<p><b>TWO PIANOS, SIX HANDS</b></p> <p>THE WARRIORS: Music to an imaginary ballet ... 5 -</p> <p>GREEN BUSHES: Passacaglia ... .. 5 -</p> <p>ENGLISH DANCE ... .. 5 -</p>	<p><b>TEN STRINGS</b></p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.</p>
<p><b>PIANO &amp; VIOLIN DUETS</b></p> <p>MOLLY ON THE SHORE ... .. 2 6</p> <p>MOCK MORRIS ... .. 2 6</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>MELODIE DANOISE (Grainger-Wilhelmj) ... 2 6</p>	<p><b>TWELVE INSTRUMENTS</b> (Flute, Clarinet, Horn, Concertina, 8 Strings.)</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.</p>
<p><b>PIANO &amp; 'CELLO DUETS</b></p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>"LA SCANDINAVIE" (Suite) ... .. 4 -</p>	<p><b>TWENTY-ONE PERFORMERS</b></p> <p>SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part</p>
<p><b>TRIOS</b> (Piano, Violin and 'Cello)</p> <p>COLONIAL SONG. Score 2/6 net. Each part net 6d.</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.</p>	<p><b>STRING ORCHESTRA</b></p> <p>MOCK MORRIS. Score 2,6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2,6 net. Parts 6d. each net.</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.</p>
<p><b>PIANO QUARTET</b> (Piano, Violin, Viola &amp; 'Cello)</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p>	<p><b>PIANO &amp; STRING ORCHESTRA</b></p> <p>CLOG DANCE: "Handel in the Strand." Score 2,6 net. Parts 6d. each net.</p>
<p><b>STRING QUARTET</b></p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	<p><b>THEATRE ORCHESTRA</b></p> <p>MOCK MORRIS. Complete set (including Violin Solo Conductor) 5 -</p> <p>MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5 -</p>
<p><b>WIND QUINTET</b></p> <p>WALKING TUNE. Score 2/6 net. Each part net 6d.</p>	<p><b>FULL ORCHESTRA</b></p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>COLONIAL SONG. Score 2/6 net. Parts 6d. each net.</p>
<p><b>STRING QUARTET</b></p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	<p><b>FULL ORCHESTRA &amp; THREE PIANOS</b></p> <p>THE WARRIORS: Music to an imaginary ballet. Score Parts each.</p>