



GRAINGER

BRITISH
FOLK-MUSIC
SETTINGS

№ 22

“Country Gardens”
(Handkerchief Dance)

Piano Solo

- | | |
|--|---------|
| 1. <u>Original Version</u> | 2/- net |
| 2. Easy Version for Children or Beginners, Containing
no Stretches as wide as an Octave | 2/- net |

SCOTT & Co. Ltd. LONDON, W.1
48 Great Marlborough Street

Handkerchief Dance

"COUNTRY GARDENS"

English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book", by Cecil C. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London.)

The traditional tune is as follows:

"Country Gardens"

HANDKERCHIEF DANCE

(Morris Dance Tunes, Set, 1. No. 3)

Collected and arranged by

Cecil J. Sharp and Herbert C. Macilwaine

M. M. $\text{♩} = 92$

The musical notation consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.

New York City, Nov., 1918.

BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edvard Grieg)*N^o 22 "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

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English Morris Dance Tune

*See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

Collected by
CECIL J. SHARP
and set for piano by

Rough-sketches for room-music about 1908

Worked out for piano, spring, 1918

PERCY ALDRIDGE GRAINGER

Birthday-gift,
mother, July 3, 1918

Fairly fast (M.M. $\text{♩} = \text{about } 96$) and with a leisurely swing*The top notes louder and sharper than the rest*

PIANO.

mp R.H. detached
L.H. short

p

Lead * Lead * Lead * Lead * Lead * Lead * Lead *

Lead * Lead * Lead * Lead * Lead * Lead * Lead *

Schott & C^o London.

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2s. net.

S. & C^o 3708.

or $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 1 \end{matrix}$

The lower voice of the right hand slightly louder than the top voice

very short

sf sf

p

Bring out the lower voice of the R.H.

louden

sf

Very gently and smoothly

p

pp

pp

or $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

very short

Led *

Led *

Led *

Led *

Led *

Led *

Led *

Led *

Led *

ff

sf sf

sf sf

sf sf

sf sf

fff violently

Led *

Led *

Led *

Led *

Led

Led *

or

Led *

Led *

sf sf

sf sf

sf sf

sf sf

fff violently

Led *

Led *

Led *

Led *

Led

Led *

Led *

Led *

8

OT

very sharp

ff

violently wrenched

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea *

8

sf

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

p

Tea Tea Tea *

First system of a piano score. It consists of two staves. The right-hand part (R.H.) features a melodic line with some triplets and a circled 'L.H.' marking above it. The left-hand part (L.H.) provides a harmonic accompaniment. Below the staves, there are markings: 'Led' followed by a horizontal line, and 'Led * Led *'.

Second system of the piano score, starting with the word 'or' on the left. It contains two staves. The right-hand part is marked *mp* and features a melodic line with a 'V' marking. The left-hand part is marked *p* and includes the instruction 'very short'. Below the staves, there are markings: 'Led * Led * Led *'.

Third system of the piano score. It consists of two staves. The right-hand part is marked 'louden lots' and features a melodic line with a 'V' marking and a circled 'ff' marking. The left-hand part is marked *ff* and includes a circled 'ff' marking. Below the staves, there are markings: 'Led * Led * Led * Led * Led * Led *'.

Fourth system of the piano score. It consists of two staves. The right-hand part is marked *ff* and features a melodic line with a 'V' marking. The left-hand part is marked *ff* and includes the instruction 'violently'. Below the staves, there are markings: 'Led * Led * Led * Led * Led * Led *' and 'or' followed by a single staff.

ff
sf sf
fff
violently

or

Top notes sharp

mp
wrenched but short
(no pedal)

sf sf
mf
f
mf

Slow off

f detached and heavy
louden steadily
sff
sff
fff
fff

Written out,
Fort Jay, Governor's Island, N. Y.
June 29, 1918

INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I. & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"
SCHOTT & Co., Ltd., LONDON	