PERCY ALDRIDGE GRAING 186.4054

BRITISH FOLK-MUSIC SETTINGS

Nº 6. IRISH TUNE FROM COUNTY DERRY.
PIANO.

for the

SCHOTT & CO

Printed to England

Nr. 6. IRISH TUNE FROM COUNTY DERRY.

(NAME UNKNOWN).

Collected by Miss J. Ross, of New Town, Limavady, Co. Derry (Ireland)
PRINTED IN

The Petrie Collection of the Ancient Music of Ireland (Dublin, 1855).

On page 57 of the above collection the following remarks by GEORGE PETRIE go before the tune, which is headed: "name unknown":

"For the following beautiful air I have to express my very grateful acknowledgment to MISS J. Ross, of New Town, Limavady, in the County of Londonderry—a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old,' in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

MR. ALFRED PERCEVAL GRAVES has published the tune (titled "Irish Love Song"; the words by Katherine Hinkson [Tynan]) on page 91 of

The Irish Song Book (Edited by A. P. GRAVES)

Vol. V. of the "New Irish Library," London, 1894, and has written two sets of words to it.

See "Emer's Farewell to Cucullain," on page 3 of

Songs of Old Ireland (Boosey & Co.)

Words by Alfred Perceval Graves, the music arranged by C. VILLIERS STANFORD.

All held within the above square is meant to be used in full in programs, where possible.

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

Nº 6. IRISH TUNE FROM COUNTY DERRY.

(Name unknown.)

(By kind permission of Mr Alfred Perceval Graves.)

Collected by Miss J. Ross, of N.- T. Limavady, Londonderry.
printed in The Petrie Collection of the Ancient Music of Ireland. (Dublin 1855.)

Dished up for piano from his setting of the same for unaccompanied mixed chorus Nº 5 of this lot.

5 of this lot. for setting for string see NT 15 of this lot

Percy Aldridge Grainger.

Begun: October, 1902. ended: July, 1911.

The tune is thro'out printed in bigger notes.

SLOWISH, but not dragged, and wayward in time. M.M. - between 72 and 104. (Rubato il tempo, e non troppo lento.)





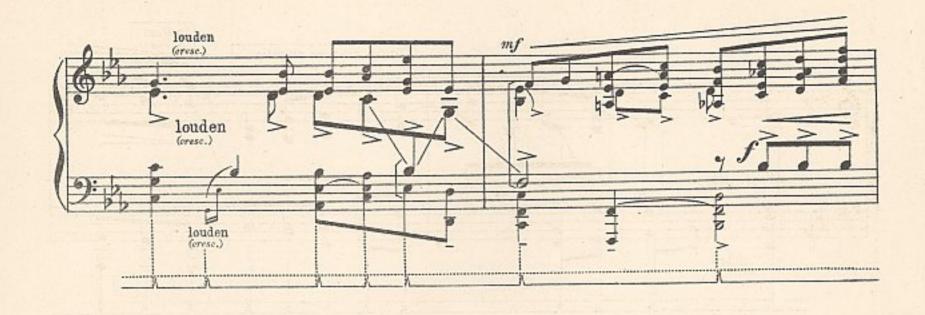
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2/- net

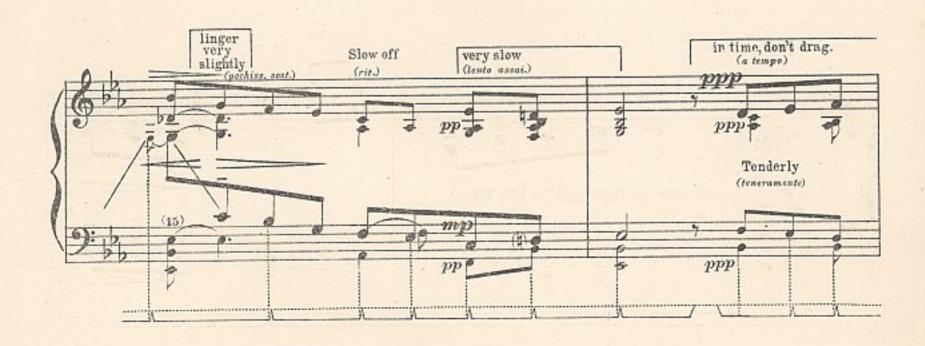


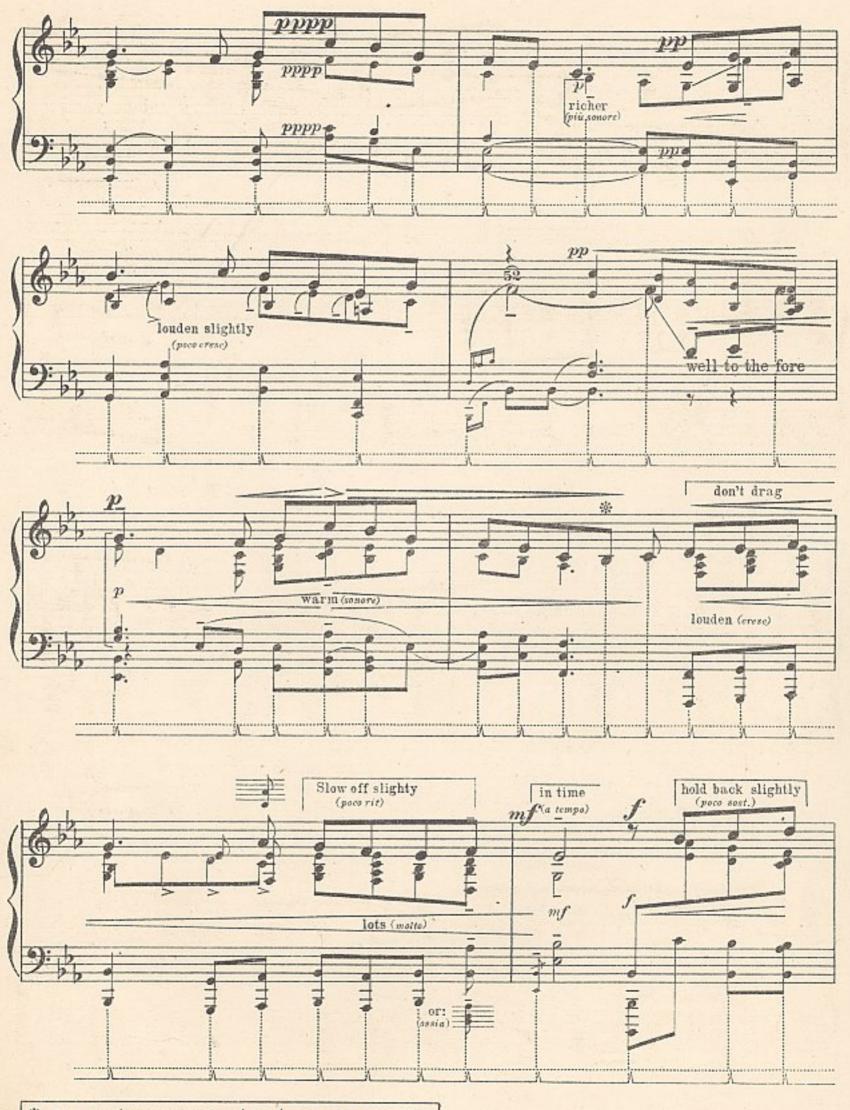
☆ This note (here altered by me) is B

in the original. P. G.

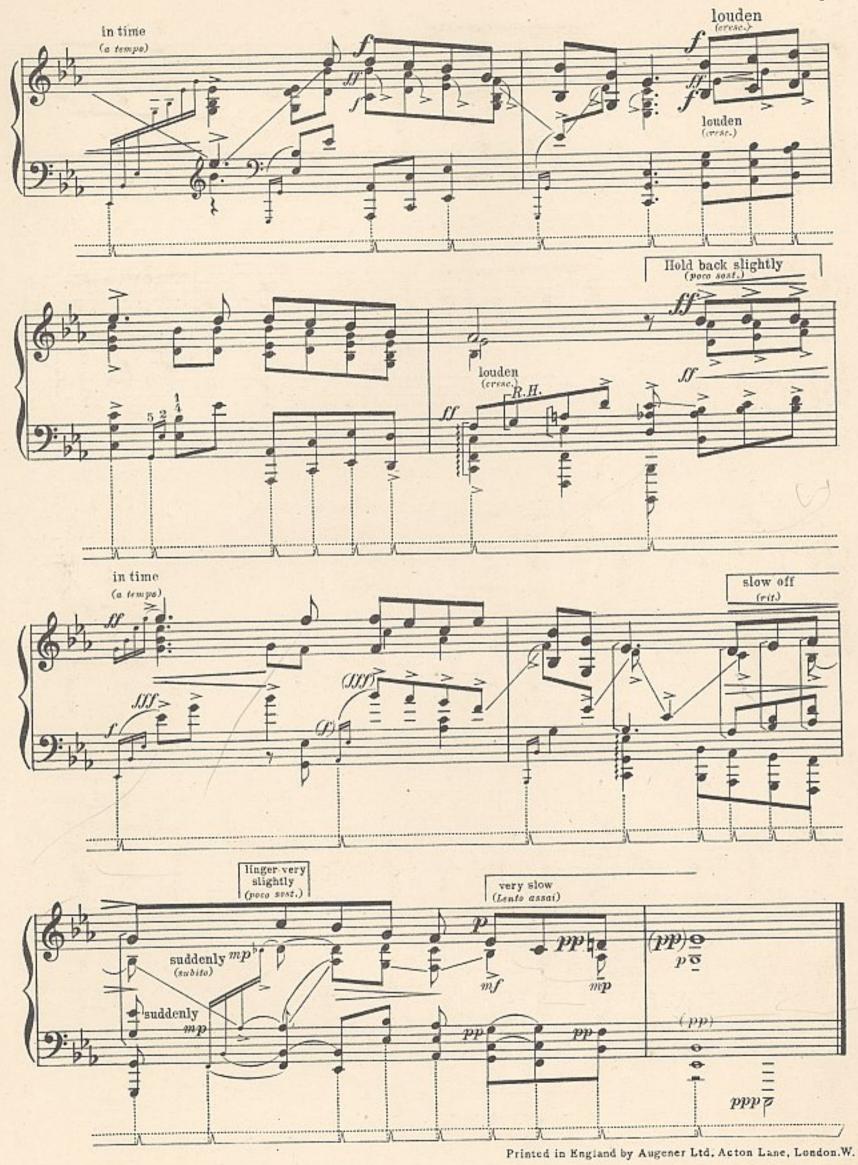












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	KIPLING SETTINGS.		Net.
	Nr. 1. "DEDICATION" (from "The Light that Falled)". Song for man's high voice and Plane		2 0
	Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").		
	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).		
	Full score	***	3 0
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ı	Parts	e set	3 6
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	piano, fiddle, middle-fiddle (viola) and bass-fiddle] or 2 pianos and massed strings	-mu	
ı	Score (plano part)	***	2 6
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ı	Score		2 6
١	Wind parts, each	***	0 6
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concertina, and eight strings). Score	6
Nr. 4. "SHEPHERD'S HEY." Morris Dance. Dished-up for Piano 2	0
Nr. S. IRISH TUNE FROM COUNTY DERRY.	
Nr. 6. IRISH TUNE FROM COUNTY DERRY. Dished-up for plane 2	0
Nr. 7. "BRIGG FAIR." (Felk-song from Lincolnshire).	
For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 0	4
brass band (or concert brass). Full score	6
Choral and plano score (to sing from) 0	4
Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire).	,
For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) 0	4
Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire), For voice accompanied by flute, clarinet and bassoon, or	
3 muted strings. Score and voice and plane version 2	6
Nr. 11. "SIX DUKES WENT AFISHIN"." (Folk-song from Lincolnshire).	6 .
For volce (woman's or man's) and plane (1 keys)	0
Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire	
Cases and pasts (helpfind plant and advantage to the	0
Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 6 single strings and string band	
Nr. 15. IRISH TUNE FROM COUNTY DERRY. Score and parts (including voice and plane version) on hire	
Score	
Nr. 16. "SHEPHERD'S HEY." Morris Dance. For full band	
Score	
Parts, each	-,
Settings of songs and tunes from William Chappell's "Old English Popular Music."	. 1
Mr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	d.
Score in an in in in in in in in 2	5
Voice and piano version	Ö
Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name). For flute. English horn, and 6 strings. Full score	
Parts, each 0	6
Piano version 2 Version for fiddle, bass fiddle ('cello) and plane, score and string parts 5	21
Settings of Dance-Folksongs from the Faerce Islands.	
Nr. 1. "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). For five men's single voices, double mixed chorus, string and brass band. Ne. 1. "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). Ne. 2. "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). Ne. 3. "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). Ne. 4. "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). Ne. 5. "FATHER AND DAUGHTER, (FADIR OG DOTTIR). Ne. 5. "FAT	
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/ Wind the second secon	6
Chorus parts men 0	4
(, , , men , , , , , , , , , , , , , , , , , , ,	: 1
Band parts, each 0	6

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO. 48 GREAT MARLBOROUGH STREET LONDON, W.

	PIANO	PIECES	AND	SONGS,	etc.	1			
		DIAN	O DIRCH			1			
Shepherd's Hey. Morris Dance		PIAN	O PIECE	.5	,				Not.
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The Sussex Mummer's Christm			***	***			***		2 0
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Walking Tune				•••					2 0
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