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PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

**N^o 1. "MOLLY ON THE SHORE."
IRISH REEL.
PIANOFORTE SOLO.**

Handwritten scribble

**SCHOTT & CO
LONDON**

Printed in England.

NET 3/8

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro.

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

Schott & Co London.

S. & Co 3687.

Percy Aldridge Grainger.

BRITISH FOLK-MUSIC SETTINGS

*(Lovingly and reverently dedicated to the memory of Edward Grieg)*N^o 19. "MOLLY ON THE SHORE"Birthday-gift,
Mother, 3. 7. 07.

IRISH REEL

for

PIANO

Piano setting,
April, 1918

"Molly on the shore" was originally set for string four-some or string band (summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) Schott & Co., London.

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore" respectively Nos. 901 and 902 of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford.

by

PERCY ALDRIDGE GRAINGER.

Fast. M.M. $\text{♩} = \text{between } 126 \text{ and } 144$

PIANO

pp

no pedal until marked

pp

short

short

5

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10

15

20

25 *mp*

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System 1: Treble clef with notes and fingerings (3, 4, 3, 1 3 2 4, 1 4, 1 3, 4, 4, 1 3 2 4, 1 3, 2, 5). Bass clef with chords. Dynamics: *p*, *ped.*

System 2: Treble clef with notes and fingerings (3, 3, 3). Bass clef with chords. Dynamics: *ped.*

System 3: Treble clef with notes and fingerings (5, 5, 1 3 2, 4, 1 3, 1 3 2 4, 5). Bass clef with notes and chords. Dynamics: *mf*, *short*, *ped.*

System 4: Treble clef with notes and fingerings (3). Bass clef with notes and chords. Dynamics: *sf*, *ped.*

45

Musical score for measures 45-48. The treble clef part features a melodic line with dynamics *f* and *mf*. Fingerings are indicated with numbers 1-5. The bass clef part provides harmonic support with *mf* dynamics and includes *Ped.* markings with asterisks. Vertical dashed lines indicate the alignment of notes between the two staves.

Musical score for measures 49-52. The treble clef part has dynamics *ff* and *mf*. The bass clef part includes dynamics *mf* and *ff*, along with *Ped.* markings. A section labeled "EASIER" is indicated in the bass clef for measures 50-52. Vertical dashed lines show note alignment.

50

Musical score for measures 53-56. The treble clef part features dynamics *ff* and *mf*. The bass clef part includes dynamics *ff* and *mf*, and *Ped.* markings. Vertical dashed lines indicate note alignment.

55

p
(no pedal)

Ped. *

60

mp louden

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

65

f louden

short

Ped. *

sf

sf

Ped. * Ped. *

70

mp feelingly
p
 Ped. * Ped. Ped.

75

louden
 Ped. * Ped. * Ped. Ped. *

mf
mp
f
 Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

80

louden
 Ped. * Ped. * Ped. Ped. *

System 1: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef with a series of chords, starting with a half note chord (F4, A3, C4) marked *mf*, followed by quarter notes (G3, B2, D3), (A3, C4, E4), (B3, D4, F4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3), (E3, D3, C3). Dynamics include *f* and *ff*. Pedal markings are present below the bass line.

System 2: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef with a series of chords, starting with a half note chord (F4, A3, C4) marked *mf*, followed by quarter notes (G3, B2, D3), (A3, C4, E4), (B3, D4, F4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3), (E3, D3, C3). Dynamics include *f*, *mp*, and *f*. Pedal markings are present below the bass line. A box containing the number 85 is located above the treble clef.

System 3: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef with a series of chords, starting with a half note chord (F4, A3, C4), followed by quarter notes (G3, B2, D3), (A3, C4, E4), (B3, D4, F4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3), (E3, D3, C3). Pedal markings are present below the bass line.

System 4: Treble clef with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef with a series of chords, starting with a half note chord (F4, A3, C4), followed by quarter notes (G3, B2, D3), (A3, C4, E4), (B3, D4, F4), (C5, B4, A4), (G4, F4, E4), (D4, C4, B3), (A3, G3, F3), (E3, D3, C3). Dynamics include *soften*. Pedal markings are present below the bass line. A box containing the number 90 is located above the treble clef.

95

Musical score for exercise 95, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a piano (*p*) dynamic and a triplet of eighth notes. The second system continues with piano (*p*) dynamics and includes a *ped.* marking. The third system includes a mezzo-piano (*mp*) dynamic and a *no pedal* instruction. A circled note at the beginning of the third system reads: "If your piano has a sustaining (middle) pedal play as follows". Below the staves, there are several *ped.* markings and a final instruction: "Hold with sustaining (middle) pedal".

100

Musical score for exercise 100, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a mezzo-piano (*mp*) dynamic and includes a *ped.* marking. The second system continues with mezzo-piano (*mp*) dynamics and includes a *ped.* marking. The third system includes a mezzo-piano (*mp*) dynamic and includes a *ped.* marking.

Musical score for exercise 101, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a piano (*p*) dynamic and includes a *ped.* marking. The second system continues with piano (*p*) dynamics and includes a *ped.* marking. The third system includes a piano (*p*) dynamic and includes a *ped.* marking.

105

105

soften

Ped. Ped. Ped. Ped. Ped. Ped.

110

110

ppp

Ped. * Ped. *

Ped. * (sustaining pedal) *

115

115

louden lots

Ped. * Ped. * Ped. * Ped. *

ff — mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

EASIER

120

ff — mf ff — mf sff

Ped. * Ped. * Ped. * Ped. *

EASIER

125

f sf pp

Ped. *

If your piano has a sustaining (middle) pedal play as follows

pp

Hold with sustaining (middle) pedal

130

135

140

* *fff* *fff*
Ped. * Ped.*Ped.*

Ped. * Ped. * *mp* Ped. * Ped. *

145

Ped. * *louden* Ped. * Ped. *

150

Ped. * Ped. * Ped. * *f* Ped. * Ped. * Ped. * Ped. *

155

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. *

EASIER

Ped. Ped.

Linger very slightly

In time again

p

Ped. * Ped. *

160

Ped.

165

Ped.

165-169

soften

170

pp

175-179

ppp(no pedal)

175

180

p *merrily*
(no pedal)

pp *short*

185

ppp *short*

190

ffff *short*

Dished up for piano, April, 1918,
Bayridge Brooklyn.

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(English)</td> <td rowspan="5" style="vertical-align: middle;">{</td> <td>First Chorus, women, each 4d.</td> </tr> <tr> <td>" " men " 4d.</td> </tr> <tr> <td>Second " women " 4d.</td> </tr> <tr> <td>" " men " 4d.</td> </tr> <tr> <td>Band parts, each 6d.</td> </tr> </table> | Chorus parts
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