

This rare piece of music was
located, copied and scanned by
Alfred Forkel ("alfor").

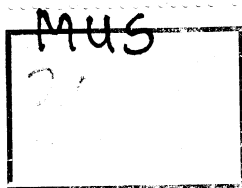
Please respect existing copyrights!

Please respect the labour that was
necessary to create the file.

**It is intended only for your
personal use.**

Thank you!

PERCY ALDRIDGE GRAINGER



SETTINGS OF SONGS & TUNES FROM WILLIAM CHAPPELL'S "OLD ENGLISH POPULAR MUSIC."

№ 2. "MY ROBIN IS TO THE GREENWOOD GONE."
PIANO VERSION.

SCHOTT & Co., Ltd.
LONDON

Printed in England

Schott & Co. Ltd.

SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S
"OLD ENGLISH POPULAR MUSIC"

(by kind permission of Chappell & Co., Ltd.)

NO. 2. "MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapui
Roger Quilter.

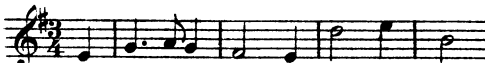
A room-music ramble upon the first 4 bars of the old tune of that name,
for Flute, English horn, and 6 strings

fiddle, 2 middle-fiddles (*viola*), 2 bass-fiddles (*cello*) & double-bass

by

PERCY ALDRIDGE GRAINGER.

begun: 10.3.12. ended: 5.5.12.

The bit of the old song I have used is: 

For the whole of the tune see page 153 of William Chappell's
"Old English Popular Music" edited by H. E. Wooldridge
(Chappell & Co., London, 1893). In its entirety it makes
a charming and quite different impression to that produced
by my treatment of its first phrase and by the free ram-
ble that follows.

Percy Aldridge Grainger.

All held within the above square is meant to be used in full in programs, where possible.

Full score (for eight-some)	net 2/6
Wind & String parts (for eight-some) each	net 6 ^d
Piano version	net 2/- 3/-
Version for fiddle, bass-fiddle (<i>cello</i>) and piano, score	net 2/6
Version for fiddle, bass-fiddle and piano, string parts each	net 6 ^d

"MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapui
Roger Quilter.

PIANO VERSION.

All big stretches may be harped (played Arpeggio).

WITH A DROWSY LILT. M. M. ♩ = between 152 & 168

PIANO.

p dreamily.

mp

p

soften and slacken
(*dim. e rit.*)

pp

ppp

pppp

The score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a tempo marking of 'WITH A DROWSY LILT. M. M. ♩ = between 152 & 168'. The music starts with a piano (*p*) dynamic and a 'dreamily' character. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The second system includes a dynamic change to mezzo-piano (*mp*) and a performance instruction to 'soften and slacken (dim. e rit.)'. The third system concludes with a very soft (*pppp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st SPEED. (a tempo)
simply and gracefully.
(*simplice e grazioso*)

(My Robin is to the green-wood gone.)

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamics *p*, *pp*, and *(mp)*.

Musical notation for the second system, including piano accompaniment. The piano part features dynamics *p* and *pp*, and the instruction "delicately. (*delicato*)".

Musical notation for the third system, including piano accompaniment. The piano part features dynamics *mp* and *p*, and the instruction "louden slightly. (*poco cresc.*)".

or:

Musical notation for the fourth system, including piano accompaniment. The piano part features dynamics *mf* and *louden. (cresc.)*.

or:

Musical notation for the fifth system, including piano accompaniment. The piano part features dynamics *mf*, *mp*, and *p*.

Red. — Red. *

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *p* (piano) is present in the middle of the system.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with melodic and harmonic lines. Dynamic markings include *louden. (cresc.)* and *f* (forte). The system concludes with a double bar line and a redaction mark (*).

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with melodic and harmonic lines. Dynamic markings include *mp* (mezzo-piano) and *soften. (dim.)* (diminuendo). The system concludes with a double bar line and a redaction mark (*).

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with melodic and harmonic lines. Dynamic markings include *pp* (pianissimo). The system concludes with a double bar line and a redaction mark (*).

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with melodic and harmonic lines. A dynamic marking of *feelingly. (espress.)* is present at the beginning of the system. The system concludes with a double bar line and a redaction mark (*).

left.

louden. (cresc.) *f*

Red. * Red. * Red. *

LINGERINGLY. *(sost.) mp*

right.

soften. *(dim.)*

f

p (or *pp*)

QUICKEN. *(accel.)*

louden lots. *(molto cresc.)*

Red. *

1st SPEED. *(a tempo)*

louden. *(cresc.)*

mf

Red. * Red. *

left.

left.

don't soften. *(non dim.)*

Red. * Red. *

slow off *(rit.)*

1st SPEED. *(a tempo)*

pp

very faintly. (*lontano*)

Very faintly (*lontano*) musical score system 1. Treble and bass staves with notes and chords. Dynamics include *pp* and *mp*.

mp

very feelingly
(*molto espress.*)

mf

louden. (*cresc.*)

Musical score system 2. Treble and bass staves. Dynamics include *mp* and *mf*. Includes the instruction "louden. (*cresc.*)".

Musical score system 3. Treble and bass staves. Dynamics include *mf*, *f*, *mp*, and *p*. Includes markings "Red." and asterisks.

intensely. (*molto espress.*)

Musical score system 4. Treble and bass staves. Dynamics include *f*. Includes the instruction "soften (*dim.*)" and "Red." markings.

louden.
(*cresc.*)

Musical score system 5. Treble and bass staves. Dynamics include *f*. Includes the instruction "louden. (*cresc.*)" and "Red." markings.

right. *f* *mp* *p* *mp* *pp* *slow off (rit.)*

Red. *

This system contains the first two measures of the piece. The right hand begins with a melodic line marked *f*, which then softens to *mp* and *p*. The left hand provides a harmonic accompaniment, starting with *f* and moving to *mp*. A *Red.* (Reduction) symbol with an asterisk is placed below the first measure.

1st SPEED. *(a tempo)* *p* *mp* *mf* *p*

This system contains measures 3 and 4. The tempo is marked *1st SPEED. (a tempo)*. The right hand starts with *p* and moves to *mp* and *mf*. The left hand starts with *pp* and moves to *p*. A *Red.* (Reduction) symbol with an asterisk is placed below the first measure.

mp *mf* *p*

This system contains measures 5 and 6. The right hand features a melodic line marked *mp* and *mf*. The left hand accompaniment is marked *p*. A *Red.* (Reduction) symbol with an asterisk is placed below the first measure.

left. hold. right. *mf* *louden. (cresc.)* *louden. (cresc.)*

This system contains measures 7 and 8. The right hand has a melodic line with *mf* dynamics and includes a *hold.* instruction. The left hand accompaniment is marked *p* and *mf*. Both hands show *louden. (cresc.)* (loudening, crescendo) markings. A *Red.* (Reduction) symbol with an asterisk is placed below the first measure.

mp *f* *mp* *soften. (dim.)* *p*

This system contains measures 9 and 10. The right hand starts with *mp* and *f*, then softens to *mp* and *p*. The left hand accompaniment is marked *f* and *mp*. A *soften. (dim.)* (softening, diminuendo) marking is present in the right hand. A *Red.* (Reduction) symbol with an asterisk is placed below the first measure.

5 4 3 2
gradually slow off
rit. poco a poco

pp *mf* *pp* (1)

or:

ppp *mp* *pp* *ppp* *pp* *pp* *pp*

Red. *Red.* *

1st SPEED.
(a tempo)

mp *ppp* *mp* *ppp* *ppp* *ppp* *ppp*

freshly. like plucked strings
(quasi pizz.)

ppp *pp* *ppp* (hold.) (hold.)

soften
(dim.)

Red. *Red.* *Red.* *

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

- | | |
|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> |
|---|--|

ROOM-MUSIC TIT-BITS

- | | |
|---|--|
| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano 2/-</p> |
|---|--|

SENTIMENTALS

- | | |
|---|---|
| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version net 2/-</p> | <p>Two Voices and Piano net 2/-
For Three-some (Trio) score and parts net 3/-</p> |
|---|---|

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

- | | |
|---|--|
| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch)
For voice accompanied by 8 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d</p> |
|---|--|

Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

- | | |
|--|--|
| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts 3/6</p> |
|--|--|

Settings of Dance-Folksongs from the Faeroe Islands.

- | | |
|--|--|
| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed chorus, string and brass band
Full score (Færøsk, English and German) 10/6
Vocal & piano score (English & German) (to sing from) 2.6-</p> | <p>Chorus parts (English) {
First Chorus, women, each 4d.
" " men " 4d.
Second " women " 4d.
" " men " 4d.
Band parts, each 6d.</p> |
|--|--|

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., Ltd., 48 Great Marlborough Street, London, W. 1.

<p>PIANO SOLO Net s. d.</p> <p>SHEPHERD'S HEY. Morris Dance ... 2 -</p> <p>IRISH TUNE FROM COUNTY DERRY ... 2 -</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 -</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) 2 -</p> <p>WALKING TUNE 2 -</p> <p>MOCK MORRIS (Concert Version) 2 -</p> <p>MOCK MORRIS (Popular Version) 2 -</p> <p>COLONIAL SONG 2 -</p> <p>MOLLY ON THE SHORE 3 -</p> <p>KNIGHT AND SHEPHERD'S DAUGHTER ... 2 -</p> <p>COUNTRY GARDENS. Morris Dance 2 -</p> <p>CHILDREN'S MARCH. Over the Hills & Far Away 1 -</p> <p>PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ 3 -</p> <p>SPOON RIVER. American Folk-dance 2 -</p> <p>CRADLE-SONG (Brahms-Grainger) 2 -</p> <p>HORNPIPE from the "Water Music" (Handel-Grainger) 2 -</p>	<p>STRING SEXTET</p> <p>MOCK MORRIS. Score 2/6 net. Each part net 6d.</p>
<p>ONE PIANO, SIX HANDS Net s. d.</p> <p>ZANZIBAR BOAT-SONG 2 -</p>	<p>OCTET (Flute, English Horn, 6 Strings)</p> <p>MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.</p>
<p>TWO PIANOS, SIX HANDS Net s. d.</p> <p>THE WARRIORS: Music to an imaginary ballet ... 5 -</p> <p>GREEN BUSHES: Passacaglia 5 -</p> <p>ENGLISH DANCE 5 -</p>	<p>TEN STRINGS</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts, each net 6d.</p>
<p>PIANO & VIOLIN DUETS Net s. d.</p> <p>MOLLY ON THE SHORE 2 6</p> <p>MOCK MORRIS 2 6</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>MELODIE DANOISE (Grainger-Wilhelmj) ... 2 6</p>	<p>TWELVE INSTRUMENTS (Flute, Clarinet, Horn, Concertina, 8 Strings.)</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.</p>
<p>PIANO & 'CELLO DUETS Net s. d.</p> <p>THE SUSSEX MUMMERS' CHRISTMAS CAROL 2 6</p> <p>"LA SCANDINAVIE" (Suite) 4 -</p>	<p>TWENTY-ONE PERFORMERS</p> <p>SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part</p>
<p>TRIOS (Piano, Violin and 'Cello)</p> <p>COLONIAL SONG. Score 2/6 net. Each part net 6d.</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p> <p>MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.</p>	<p>STRING ORCHESTRA</p> <p>MOCK MORRIS. Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.</p>
<p>PIANO QUARTET (Piano, Violin, Viola & 'Cello)</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.</p>	<p>PIANO & STRING ORCHESTRA</p> <p>CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.</p>
<p>STRING QUARTET</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p>	<p>THEATRE ORCHESTRA Net s. d.</p> <p>MOCK MORRIS. Complete set (including Violin Solo Conductor) 5 -</p> <p>MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5 -</p>
<p>WIND QUINTET</p> <p>WALKING TUNE. Score 2/6 net. Each part net 6d.</p>	<p>FULL ORCHESTRA</p> <p>SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.</p> <p>MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.</p> <p>COLONIAL SONG. Score 2/6 net. Parts 6d. each net.</p>
	<p>FULL ORCHESTRA & THREE PIANOS</p> <p>THE WARRIORS: Music to an imaginary ballet. Score Parts each.</p>