

EL MAJO DISCRETO

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Allegretto

Piano

Measures 1-4: Introduction. Right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Left hand: G2 quarter, B2 quarter, D3 quarter, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Dynamics: *p*.

Measures 5-9: Vocal entry. Right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Left hand: G2 quarter, B2 quarter, D3 quarter, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Dynamics: *p*.

Measures 10-15: Vocal line. Right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Left hand: G2 quarter, B2 quarter, D3 quarter, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Dynamics: *p*.

Measures 16-22: Vocal line. Right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Left hand: G2 quarter, B2 quarter, D3 quarter, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Dynamics: *p*.

Measures 23-27: Vocal line. Right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Left hand: G2 quarter, B2 quarter, D3 quarter, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Dynamics: *p*.

29

Mas si no es mi ma jo un hom bre, que por lin do des-

35

cue lle y a som bre En cam bio es dis cre to y guar da un se -

41

cre to que y po se en el sa bien do que es fiel.

48

Cual

p

54

es el se - cre - to que el ma - jo guar - do? Se - ri - a in - dis - cre - to con - tar - lo

61

yo, No po - co tra - ba - jo cos - ta - ra sa - ber se - cre - tos de un ma - jo con

68

u - na mu - jer Na cio en La - va - ples.

72

Eh! Eh! Es un ma - jo un ma - jo es.