

A GOOD MAN IS HARD TO FIND

By EDDIE GREEN



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Moderato

Piano

f

Till Ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte (*f*) dynamic. It features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the right hand. The second system is marked with a double bar line and a 'Till Ready' symbol, indicating a repeat sign. The tempo and dynamics remain consistent.

My heart's sad and I am all for-lorn,— My man's treat-ing me mean,—
 Yes-ter-day my heart from care was free,— I sang all through the day,—

The first system of the vocal melody is written on a single staff. The lyrics are: "My heart's sad and I am all for-lorn,— My man's treat-ing me mean,— Yes-ter-day my heart from care was free,— I sang all through the day,—". The piano accompaniment is shown below the vocal line, starting with a piano (*p*) dynamic. The music is in a 4/4 time signature.

I re-gret the day that I was born, And that man of mine I've ev-er seen,— My
 Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way,— I

The second system of the vocal melody continues the lyrics: "I re-gret the day that I was born, And that man of mine I've ev-er seen,— My Now the Blues have o-ver-ta-ken me, Since my lov-in' man has gone a-way,— I". The piano accompaniment continues below, maintaining the same harmonic and rhythmic patterns.

hap-pi-ness it nev-er lasts a day,— My heart is al-most break-ing while I say:— A good
 tried my best to treat him nice and kind,— But now these words are run-ning thro' my mind:— A good

The third system of the vocal melody continues the lyrics: "hap-pi-ness it nev-er lasts a day,— My heart is al-most break-ing while I say:— A good tried my best to treat him nice and kind,— But now these words are run-ning thro' my mind:— A good". The piano accompaniment continues below, with some changes in chord voicings.

Chorus

man is hard to find, You al-ways get the oth-er kind, Just

The chorus section is marked 'Chorus' and begins with the lyrics: "man is hard to find, You al-ways get the oth-er kind, Just". The piano accompaniment is shown below, starting with a piano-forte (*p-f*) dynamic. The music is in a 4/4 time signature.

when you think that he is your pal— You look for him and find him fool - ing

'round some oth - er gal, Then you rave, — you ev - en crave — To see him

lay - - - ing in his grave; — So if your man is nice take my ad - vice and

hug him in the morn - ing Kiss him ev - 'ry night, — Give him plen - ty lov - in', treat him right — For a

good man now a - days is hard to find. — A good find. —

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A Good Man Is Hard To Find By **EDDIE GARNER**

CHORUS
 Ah, man, is hard to find. You always get the other kind. Just when you think that he
 is your pal. You look for him and find him looking round upon other gal. And then you see... you're
 down. You see him lay on the grass. So if your man is like that
 man.

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Words & Music by **CLEARENCE A. STOUT** O Death Where Is Thy Sting

From the sheet and "Parson in that coat" That fell in jail of what you said that let away to you
 Parsonment, you have and might be set. A bit where there's home and children! you for to go to law.

CHORUS
 If what you say is the promise O Death where is thy sting? I don't care now how long the
 party goes, or how long angels sing. With bees and worms down below mine hand I will
 party goes, or how long angels sing. With bees and worms down below mine hand I will

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Words & Music by **BOGDAN WILLIAMS** The Hooking Cow Blues

If you love me you will have to tell me so. You'll have to tell me so
 I just hate the day I ever left my home. I left my lap for you.

CHORUS
 For the hooking cow. Bless. Oh bless these cow. Bless. Ring in my ear
 I seem to hear and see them bawling prancing out on the marsh. Oh bless hooking cow. Bless. Oh bless

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RINGTAIL BLUES Words & Music by **BURSEL BOWLING & SPENCER WILLIAMS**

(A Vocal Adaptation of the Famous Instrumental)

Big ha-hoo, crooked a face, Cumbie 'n' hair by the light of the moon. Ringtail-man, leads the band
 make it up while you see. Oh! rub me - in - it. The Ringtail monkey
 played an "lumpy lumpy" The "ring-tail" he had his shoes! All the pop -

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PREPAREDNESS BLUES **OWAS WILLIAMS**

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The Snakey Blues By **WILL NAT**

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