

2. За работой

Соч. 158, № 2

Allegretto

mf

cantando

Ped. * Ped.* Ped.* Ped.* Ped.

3 1 4 1 4 5 4 2 4 2 5 4 2 5 1 4 1

p

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

5 4 2 5 4 1 4 1 5 2 1 4 3 1 5 2

ritard. *a tempo*

mf

Red. *

5 3 2 1 4 2 1 4

2 1 3 2 1 3 2 1 3 5 4

Red. *

3 1 5 3 5 4 3 2 2 3 1 5 2 4 1

Red. * *Red.* * *Red.* * *Red.*

Musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes fingerings (4, 3, 2, 1, 5, 2, 1, 4, 2, 1, 5, 4, 2, 1) and dynamic markings (*, Ped., *).

Musical score for the second system, featuring a grand staff with treble and bass clefs. The music includes fingerings (5, 2, 3, 1, 5, 2, 1, 3, 1, 5, 2, 1, 3, 1, 5, 2, 1), dynamic markings (*, Ped., *), and performance instructions (solto, rall.).