

CUBIST

Intermezzo Fox-Trot

by THOS. GRISELLE

Allegretto

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The first measure is marked *mf non legato*. The second measure is marked *cresc.*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Numerous fingerings are indicated by numbers 1-5 above or below the notes. A fermata is placed over the final note of the first system.

The second system continues the piece. It begins with a *mp* dynamic marking. The music continues with the same complex rhythmic patterns and fingerings as the first system. A fermata is placed over the final note of the system.

The third system continues the piece. It features the same complex rhythmic patterns and fingerings. A fermata is placed over the final note of the system.

The fourth system continues the piece. It features the same complex rhythmic patterns and fingerings. A fermata is placed over the final note of the system.

The fifth system concludes the piece. It begins with a *p* dynamic marking. The music features the same complex rhythmic patterns and fingerings. A fermata is placed over the final note of the system.

NOTE: An easier fingering will suggest itself in case small (optional) notes are omitted

1. 2. 4 1 2 3 1 2 3 1 2 4

f

2 1 2 1 1 4 1 3 5 1 2 4 3 1 3 2 1 2 1 2

mf

3 3

cresc. - - - *f* *mf cresc.* - - - *f*

5 2 1 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

cresc. - - - *sf sf*

f

3 5 4 3 2 1 4 2 5

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with > and marked with *mp*. The left hand provides a steady accompaniment of chords, with some notes beamed together.

Second system of the piano score. The right hand continues with its intricate, rhythmic pattern. The left hand accompaniment includes some notes with slurs and accents, maintaining a consistent harmonic support.

Third system of the piano score. The right hand's melody remains complex and rhythmic. The left hand accompaniment features a mix of chords and moving lines, with a *mp* dynamic marking appearing in the second measure.

Fourth system of the piano score. The right hand continues with its rhythmic complexity. The left hand accompaniment shows some notes with slurs and accents, providing a consistent harmonic base.

Fifth system of the piano score. The right hand's melody continues with its rhythmic complexity. The left hand accompaniment features a mix of chords and moving lines, with a *p* dynamic marking in the first measure and a *f* dynamic marking in the second measure.

TRIO

3 2 1 4 2 1 3 2 4 2 1 3 2 5 5 3 2 3 2 1 4 2 1 3 2 4 2 1 3 2 4 3 5 2 4 1 3 2

mp sf sf sf sf sf

3 2 3 1 2 1 2 3 1 2 1 2 3 5 1 4 2 4 2 5 1 5 2 5 1 5 2 5 3

cresc. f decresc. sf

1 3 1 4 2 5 1 3 1 3 2 4 1 5 4

5 4 2

mp sf sf sf sf

5

5 2 1 5 2 1 5 3 1 4 2 1 4 2 1 5 4 2 5 4 2 4 2 3 1 4 2 5 3 1

p cresc. f ff

4 3 2 1 2 1 2 1 3

2 1 2 3 1 2 5 2 5 2 4 1

mf sf f

4 2 1 1 3 1 2 5

4 2 1 5 3 1 4 2 1 5 3 1 5 2 1 5 2 1 4 2 1 2 3 1 3 2 4 1 5 1 5 2 3 1

mf *p cresc.*

4 2 1 1 3 5

4 2 3 1 4 3 2 1 2 1 3 1 4 2 5 3 4 2 3 1 2 1 4 1 5 2 4 1

sf *f*

2 1 3 4 4 3 2 1 2 1 2 3 1 2 5

mp *sf* *sf* *sf* *sf*

cresc. *f* *decresc.* *sf*

mp *sf* *sf* *sf* *sf*

p *cresc.* *f* *ff*