

Petite Sérénade.

Edited and fingered by
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B. GRODZKI. Op. 1, No 2.

Allegro grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as *p*, *sf*, *mf*, *rit.*, *a tempo*, *cresc.*, and *dimin.*. There are also articulation marks like accents and slurs, and specific fingerings are indicated throughout. The piece ends with a *frit. molto* marking.

a tempo.

m. s. *pp* *p* *rit.*

Ra * Ra * Ra *pp* 3 * 3 2 1 2

a tempo.

cresc. *molto.* *riten.*

3 4 3 2 1 3 1 3 2 1

a tempo. *dimin molto.* *riten.*

f *sf* *p*

poco a poco. *a tempo.*

mf *cresc.* *f* *sf*

3 4 5 2 3 4 5 4 5 4

ff *dimin.*

ff *dimin.*

5 3 5 4

riten. *accel.* *f* *riten.*

a tempo. *poco a poco diminuendo molto* *p*

rit. *a tempo.* *pp*

cresc.

accelerando molto. *mf* *riten.* *p* *pp*