A MON AMI G. JEAN-AUBRY.

GABRIEL GROVLEZ

A CHILD'S GARDEN

(AU JARDIN DE L'ENFANCE)

SIX PIÈCES POUR LE PIANO

(D'APRÈS L'ART D'ÊTRE GRAND-PÈRE DE VICTOR HUGO)

1. LA SIESTE.
2. CHOSES DU SOIR.
3. CHANSON DE GRAND-PÈRE.
4. CHANSON D'ANCETRE.
5. CHANSON POUR FAIRE DANSER EN ROND LES PETITS ENFANTS.
6. PEPITA.

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Elle fait au milieu du jour son petit somme:
Car l'enfant a besoin du rêve plus que l'homme.
Cette terre est si laide alors qu'on vient du ciel!
L'enfant cherche à revoir Chérubin, Ariel,
Ses camarades, Puck, Titania, les fées,
Et ses mains quand il dort sont par Dieu réchauffées.

At mid-day when the children have their rest
Their dreams fly back to heaven to be blest
And help them when their baby courage fails.
And then the children dream of nursery tales,
Puck and Titiania and her fairy hands.
And while they sleep God warms their little hands.

A CHILD'S GARDEN.

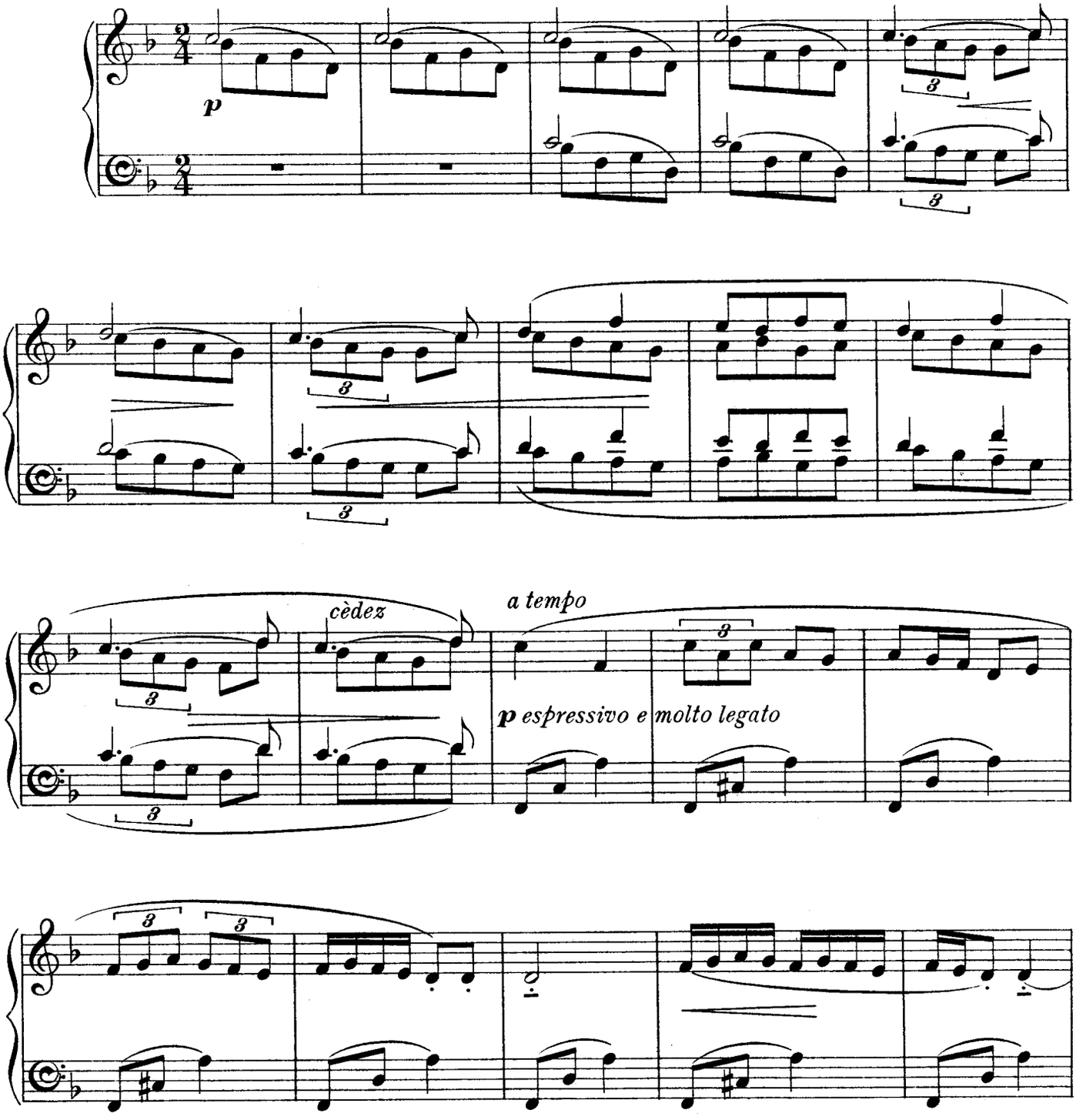
AU JARDIN DE L'ENFANCE.

I.

LA SIESTE.

Gabriel Grovlez.

Mouvement de Berceuse.



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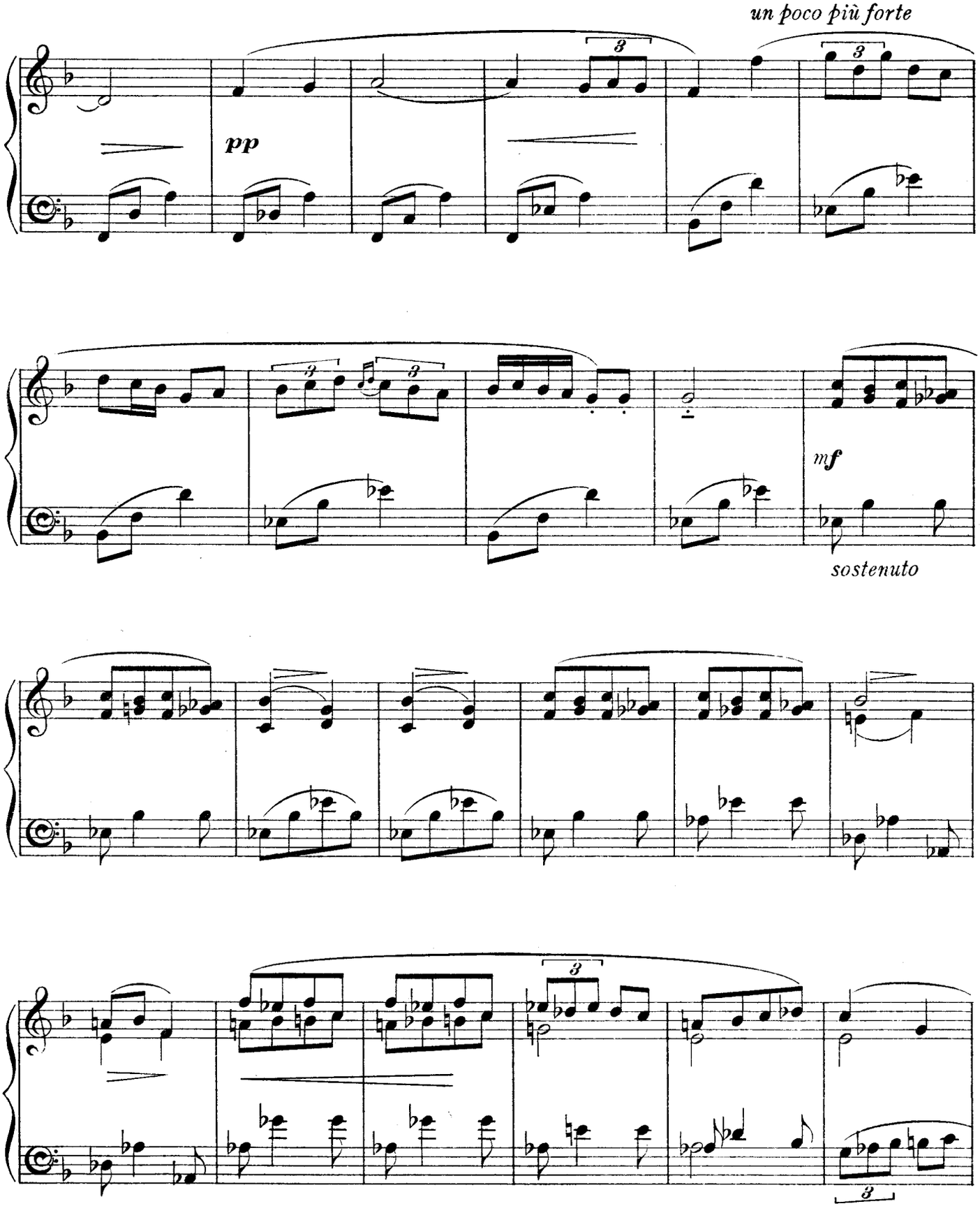
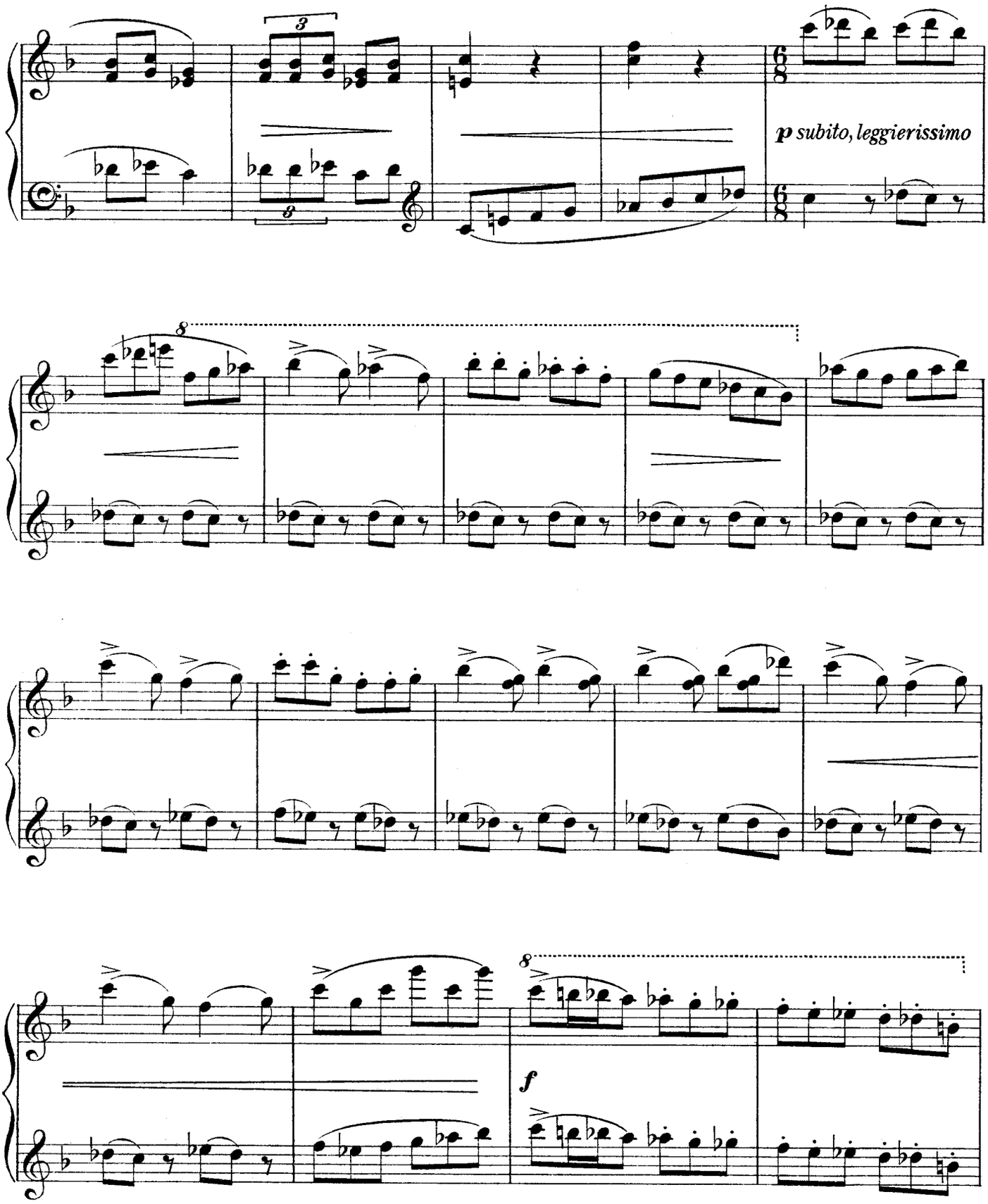
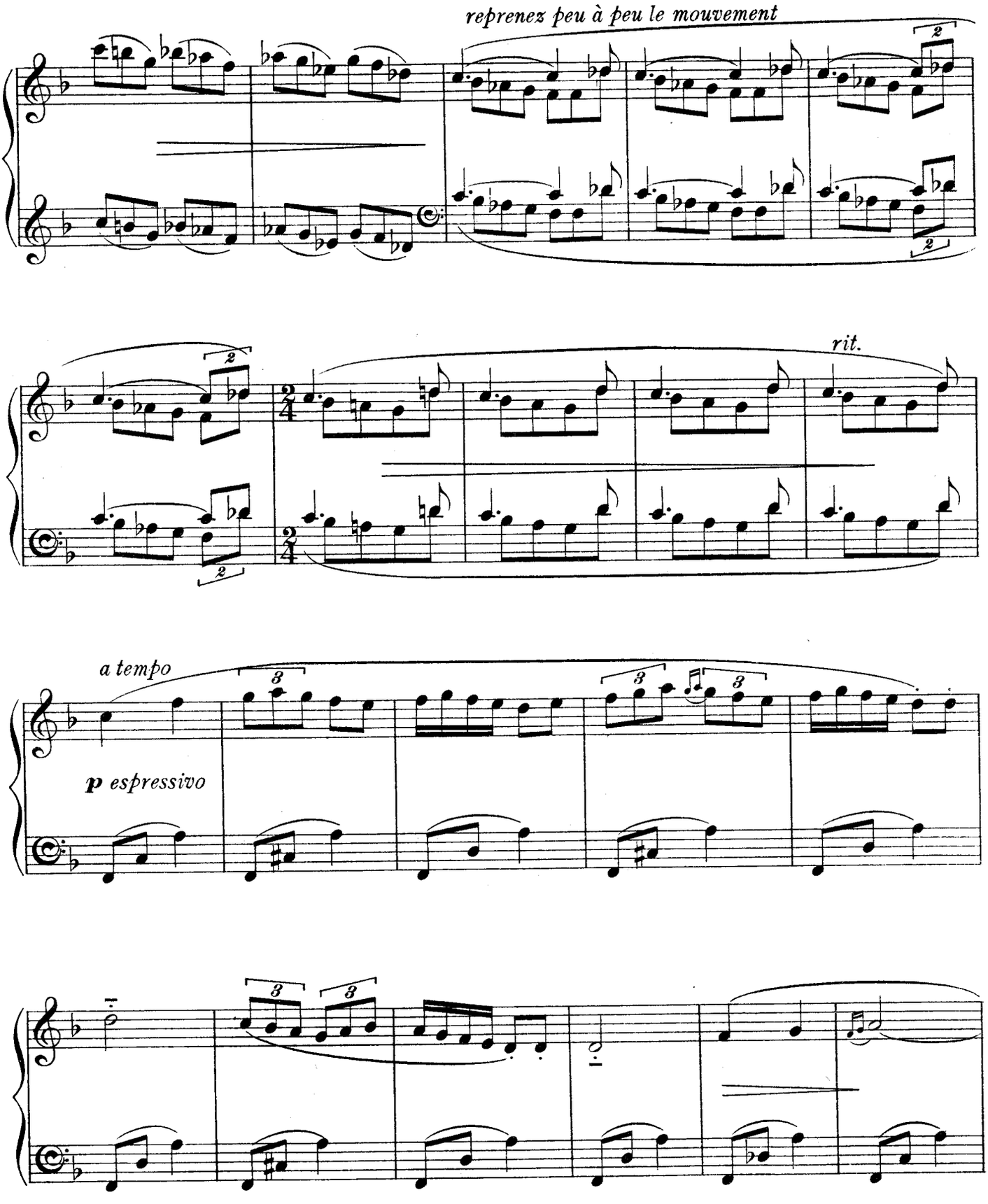
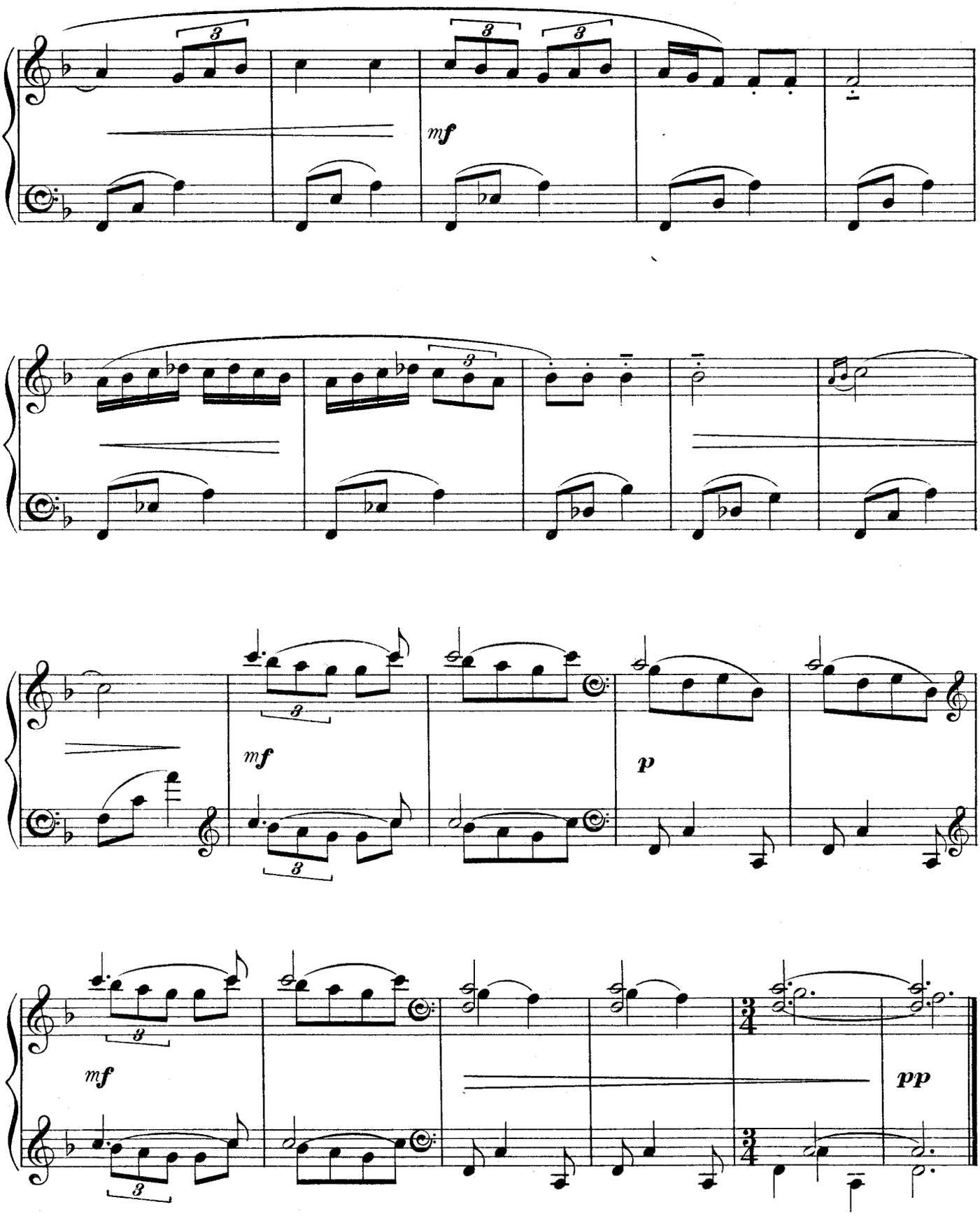

un poco più forte
pp
mf
sostenuto

Vivo.




reprenez peu à peu le mouvement
rit.
a tempo
p espressivo


mf
mf
p
mf
pp

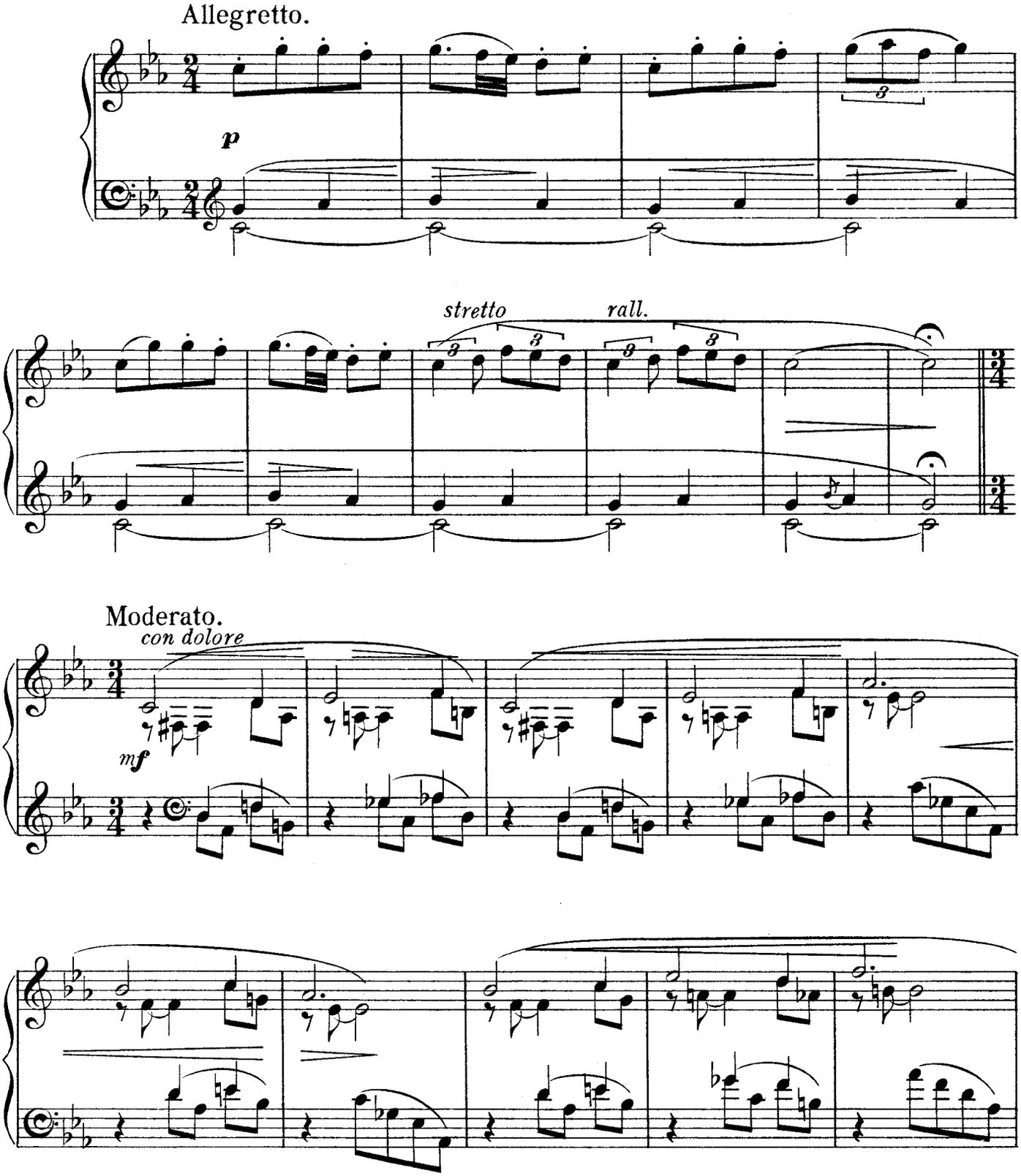
Le brouillard est froid, la bruyère est grise:
Les troupeaux de boeufs vont aux abreuvoirs:
La lune, sortant des nuages noirs,
Semble une clarté qui vient par surprise.
Je ne sais plus quand, je ne sais plus où,
Maitre Yvon soufflait dans son biniou.

Upon the heath a misty shadow lies:
The oxen press towards the watering-place,
The moon has suddenly unveiled her face
And fills with silver light the cloud-strewn skies.
I know not how, nor in what way
I hear the tune old Yvon used to play.

II.

CHOSES DU SOIR.

Gabriel Grovlez.



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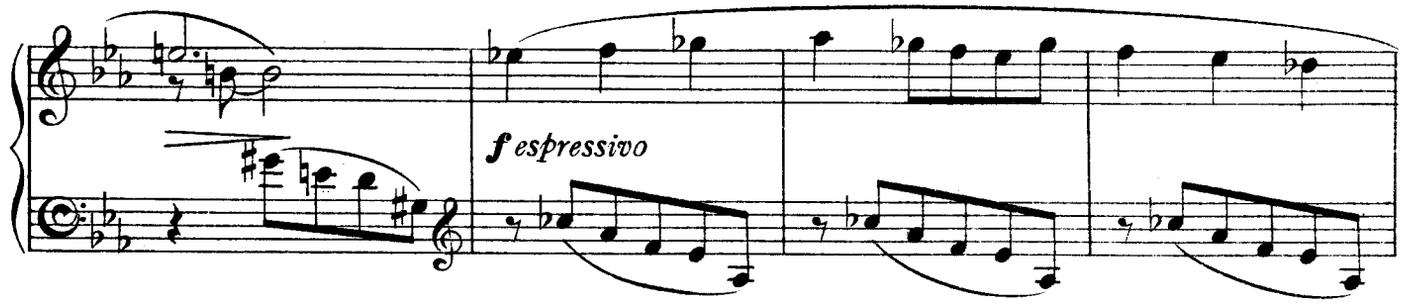

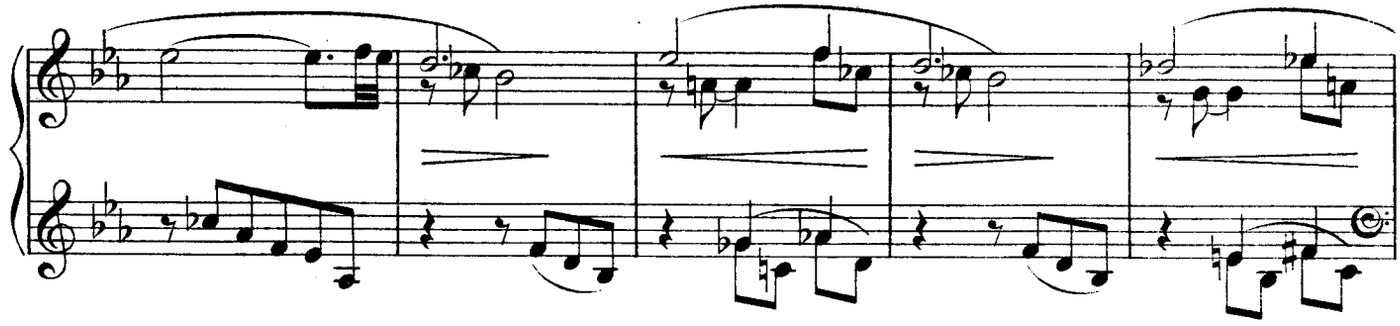

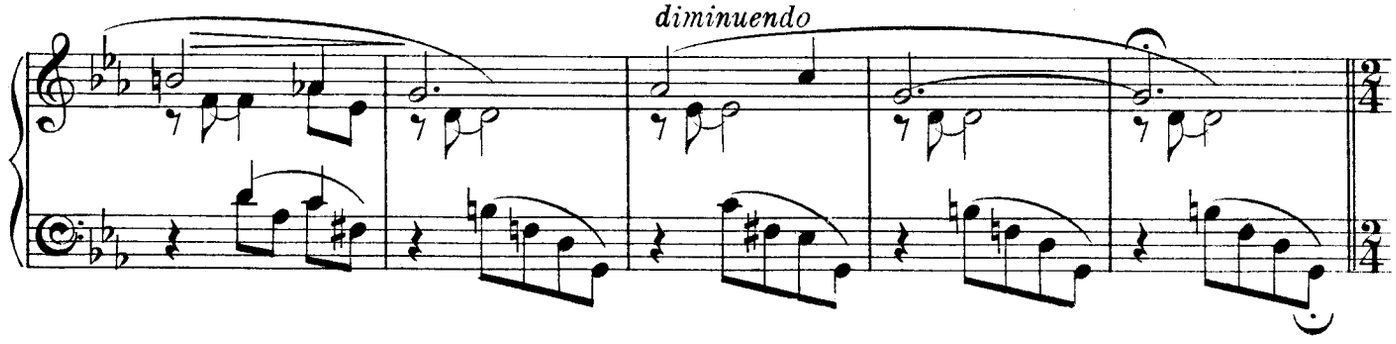

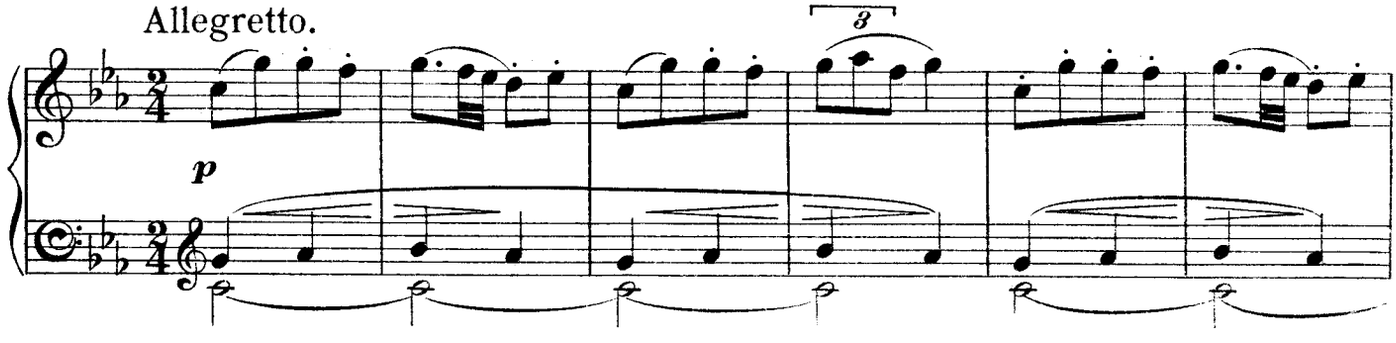

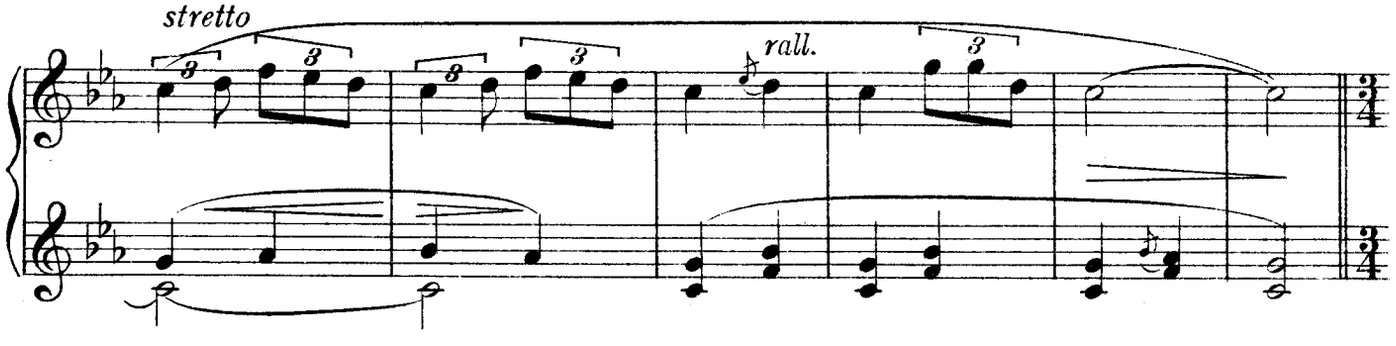

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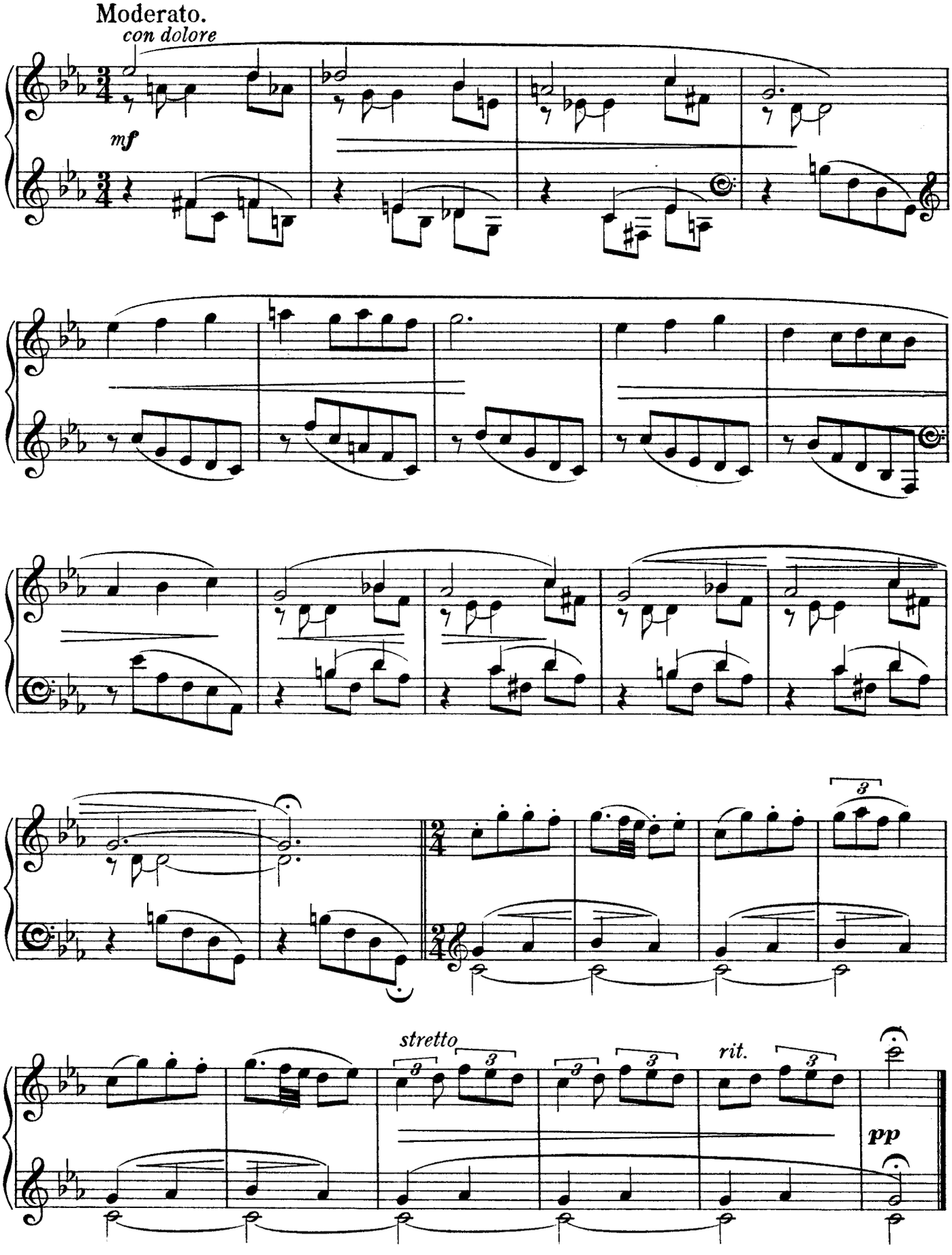

Moderato.
con dolore
mf
stretto
rit.
pp

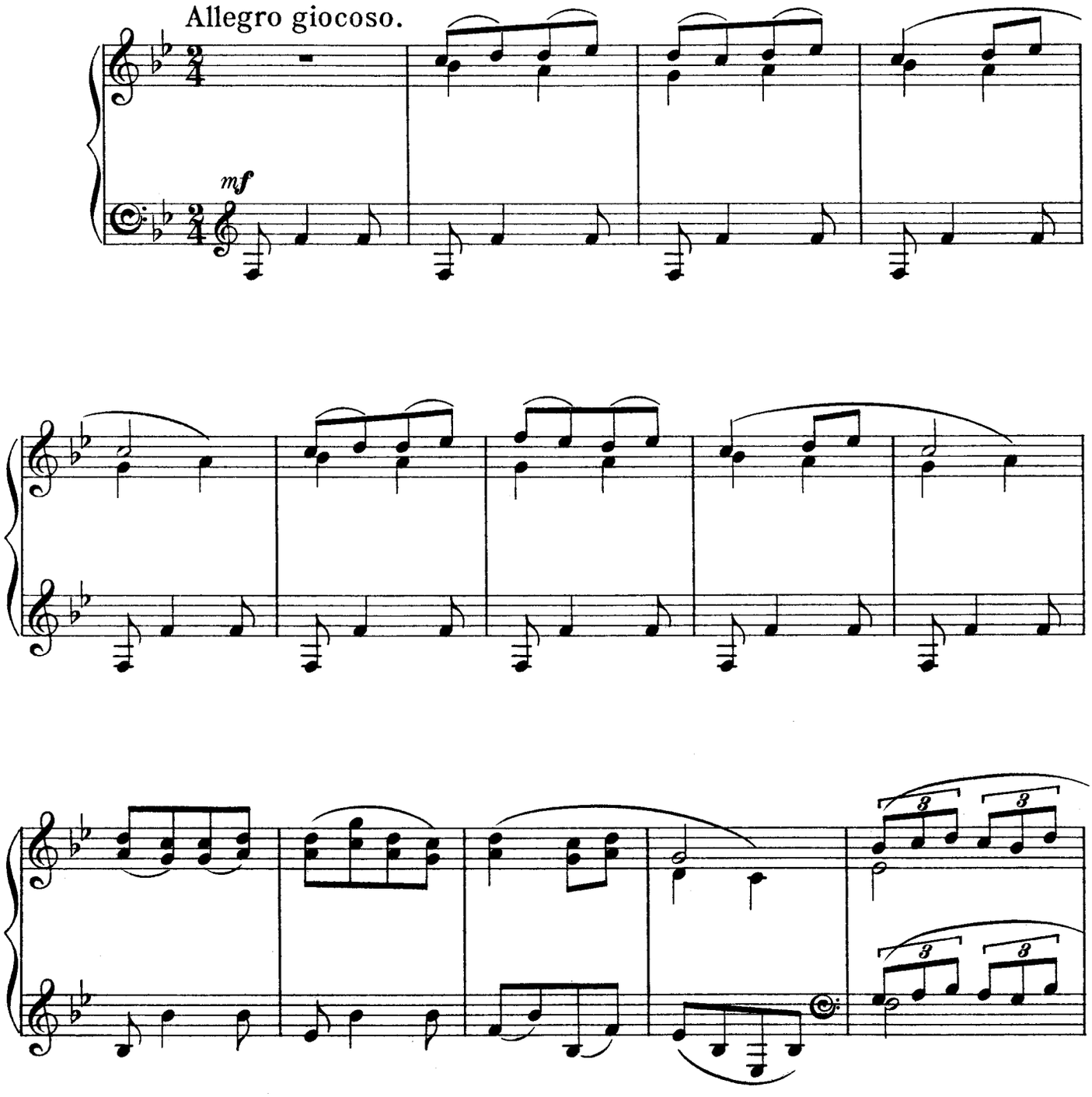
Dansez, les petites filles,
Toutes en rond.
En vous voyant si gentilles,
Les bois riront.

All in a ring
The little girls play.
The woods will sing
Because you are gay.

III.

CHANSON DE GRAND-PÈRE.

Gabriel Grovlez.



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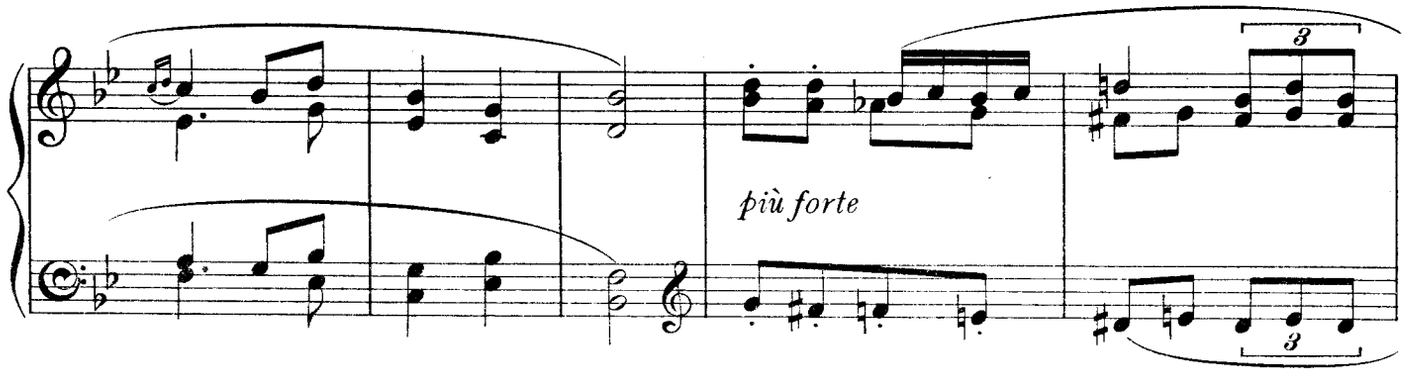
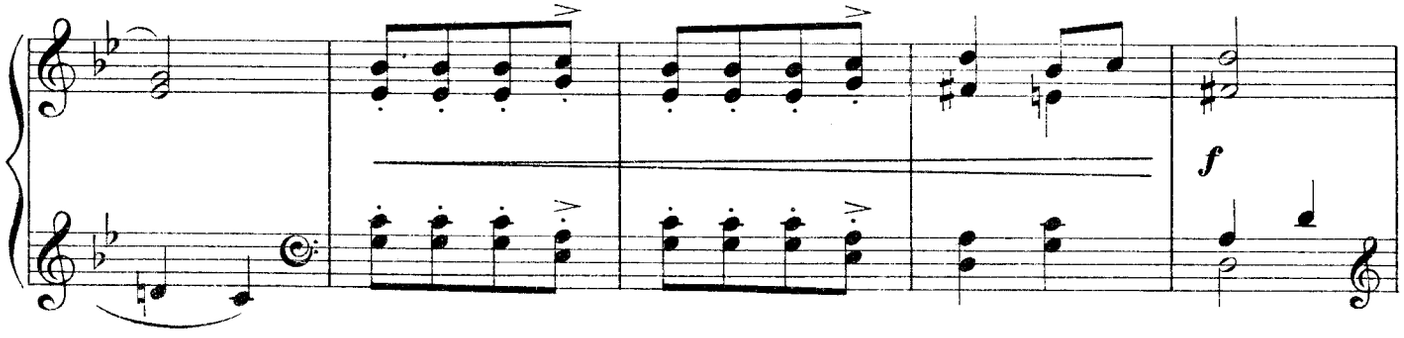
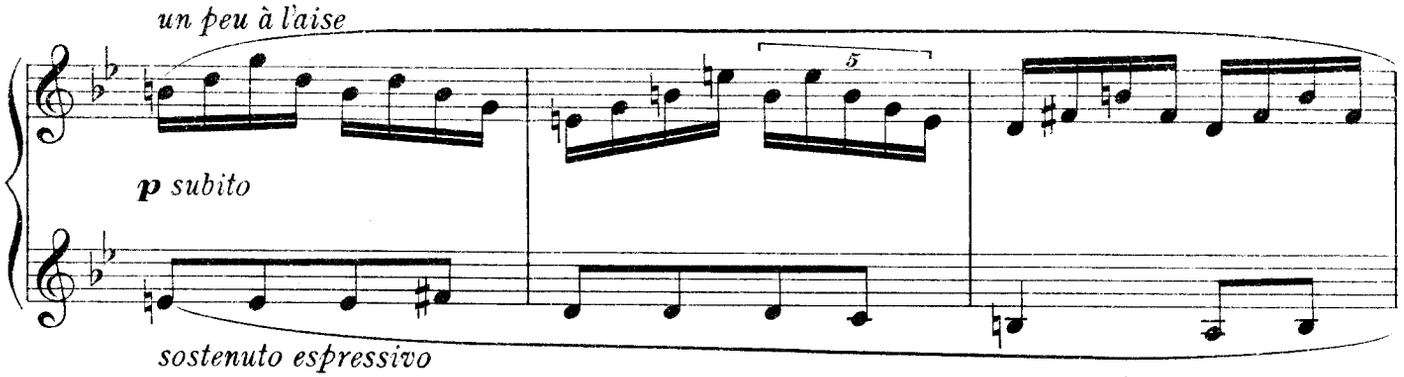
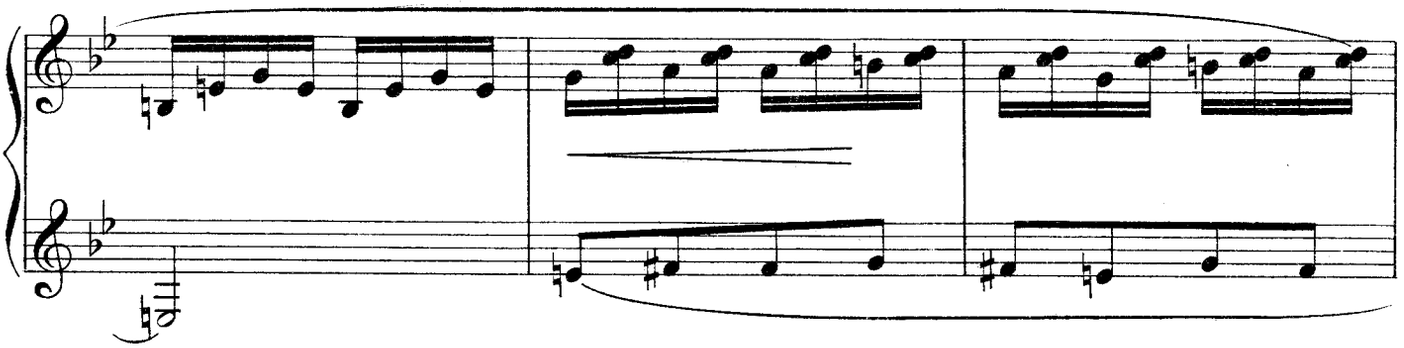
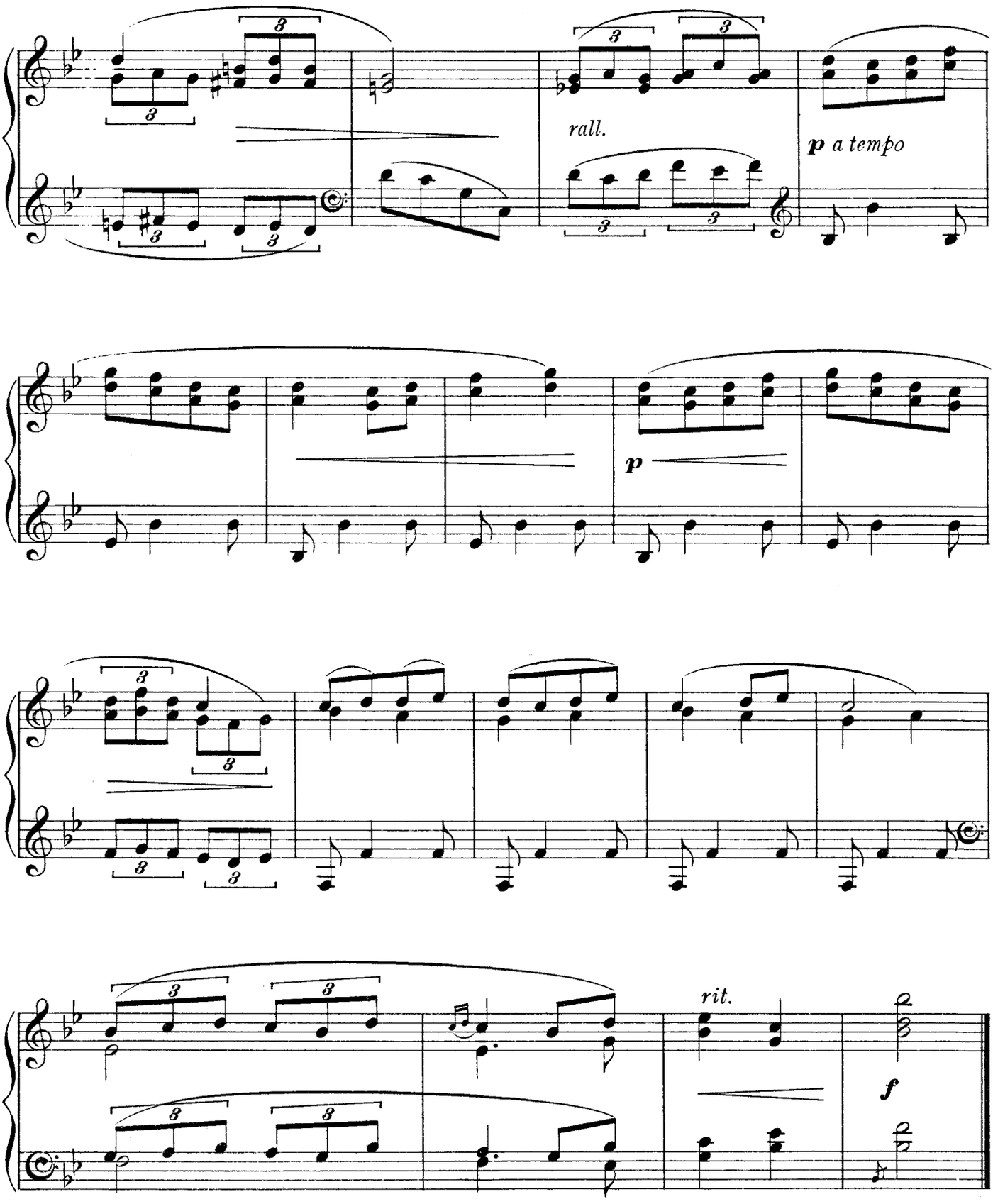

più forte


f


un peu à l'aise
p subito
sostenuto espressivo



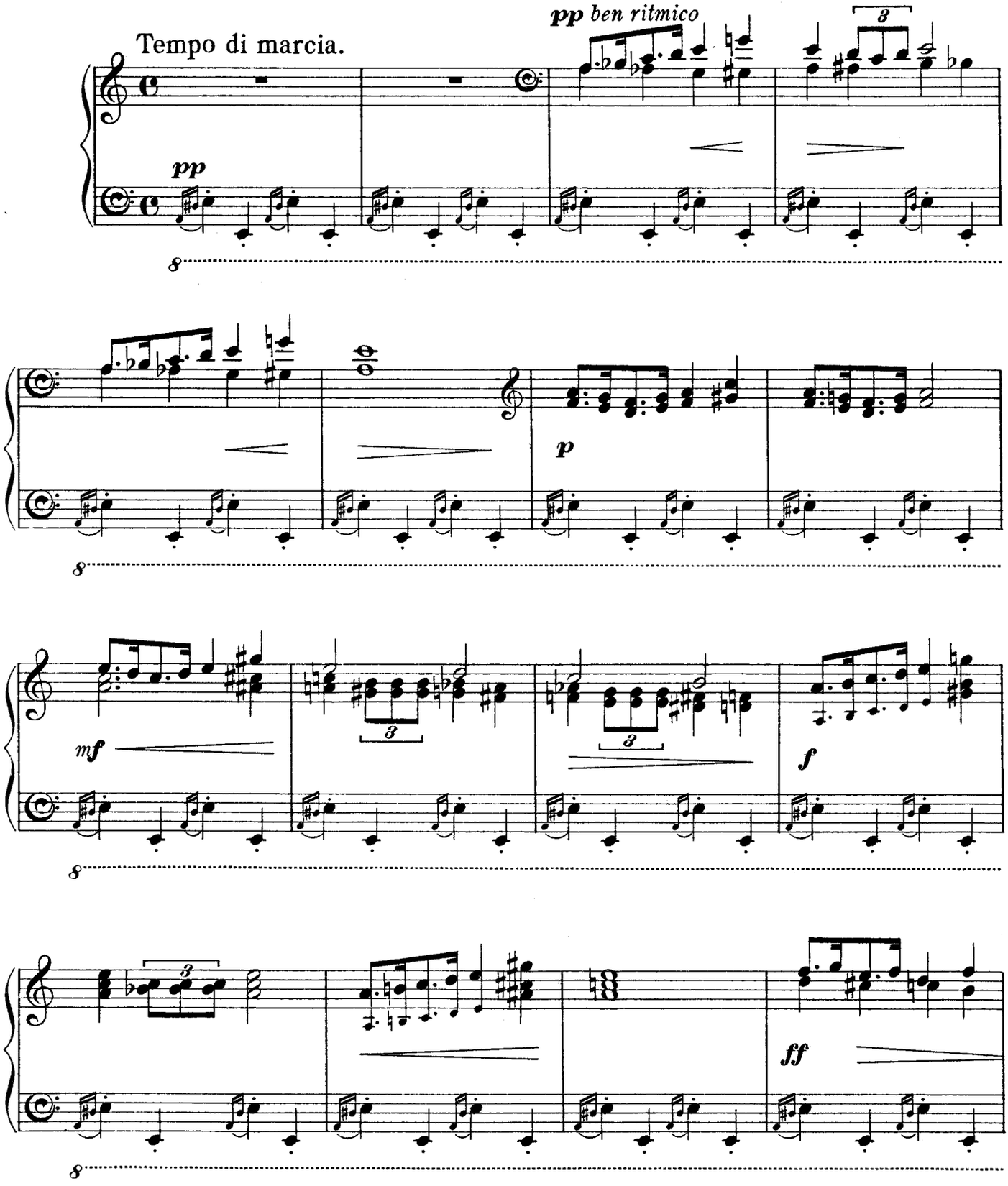

rall.
p a tempo
p
rit.
f

Frappez, écoliers,
Avec les épées,
Sur les boucliers.

The schọol boys shout
"Out, swords, out"
And wave their sticks about.

IV.
CHANSON D'ANCÊTRE.

Gabriel Grovlez.



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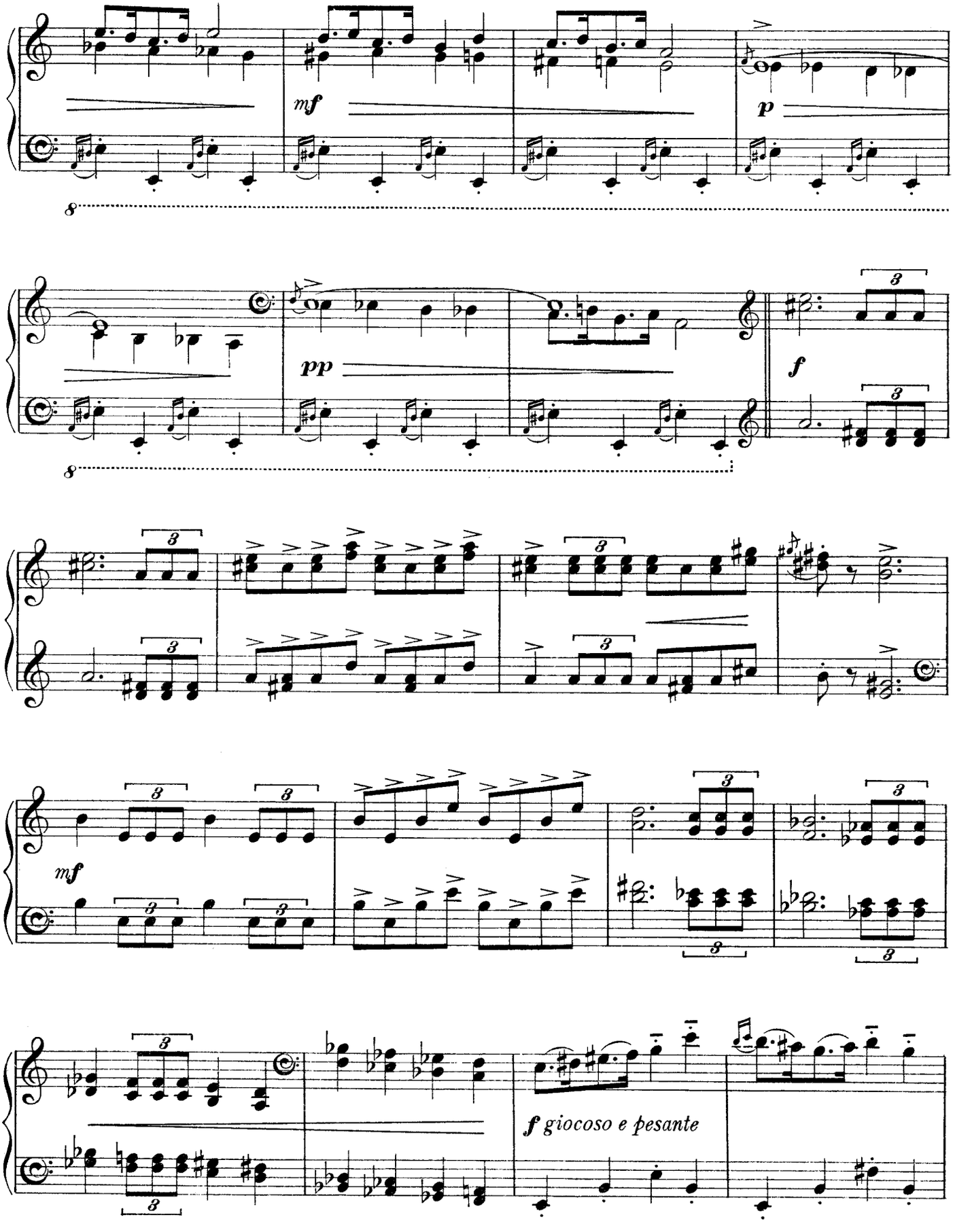
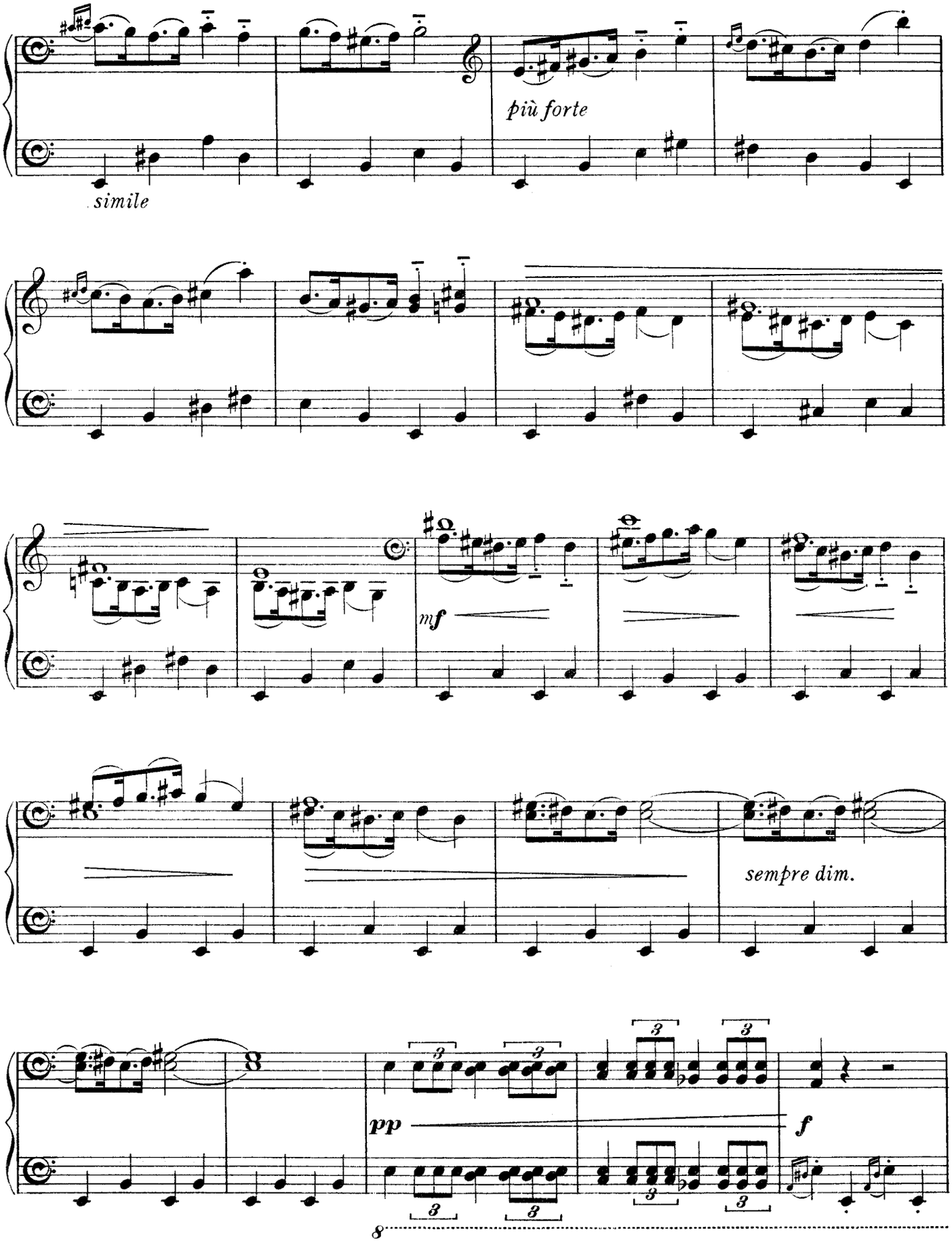
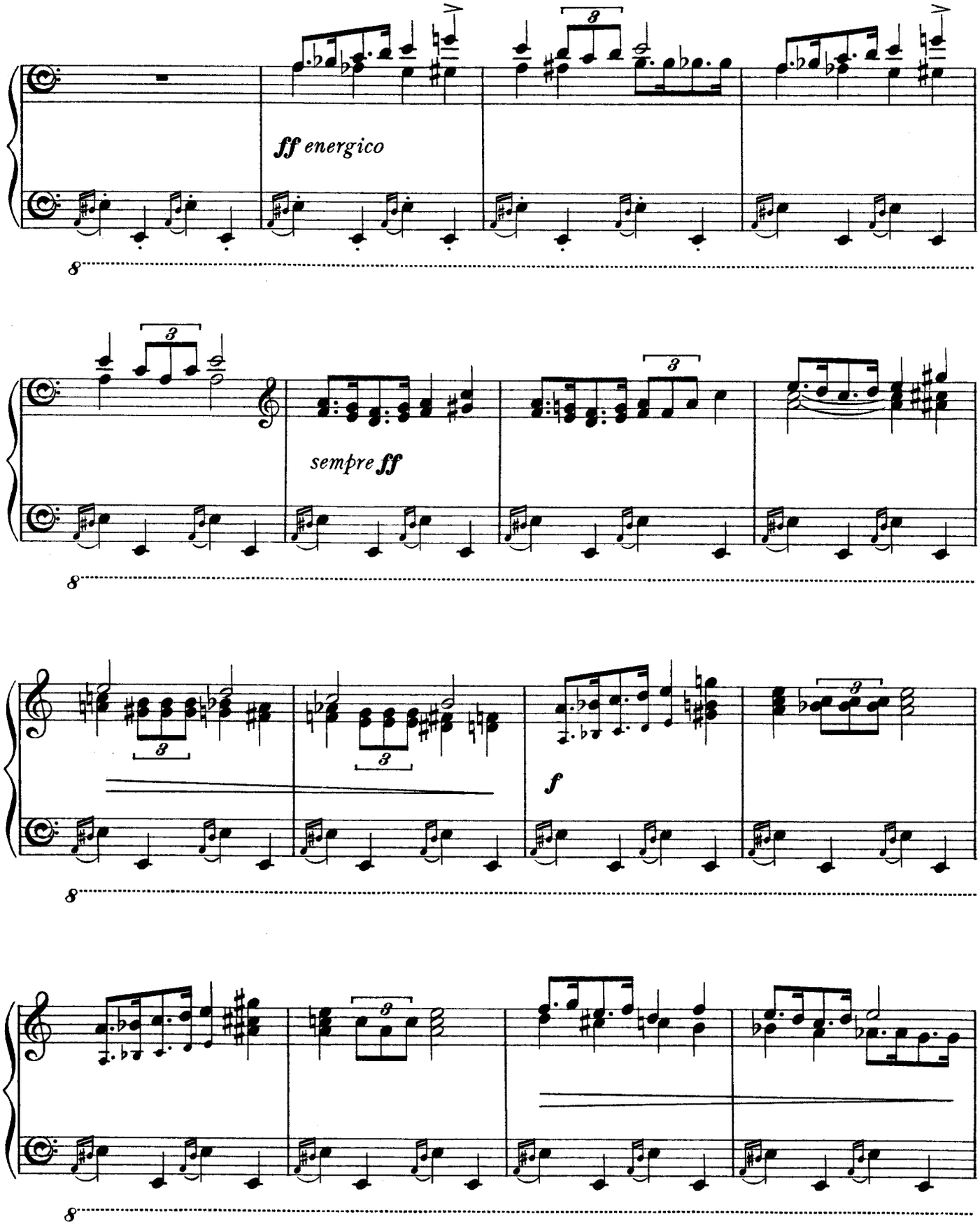
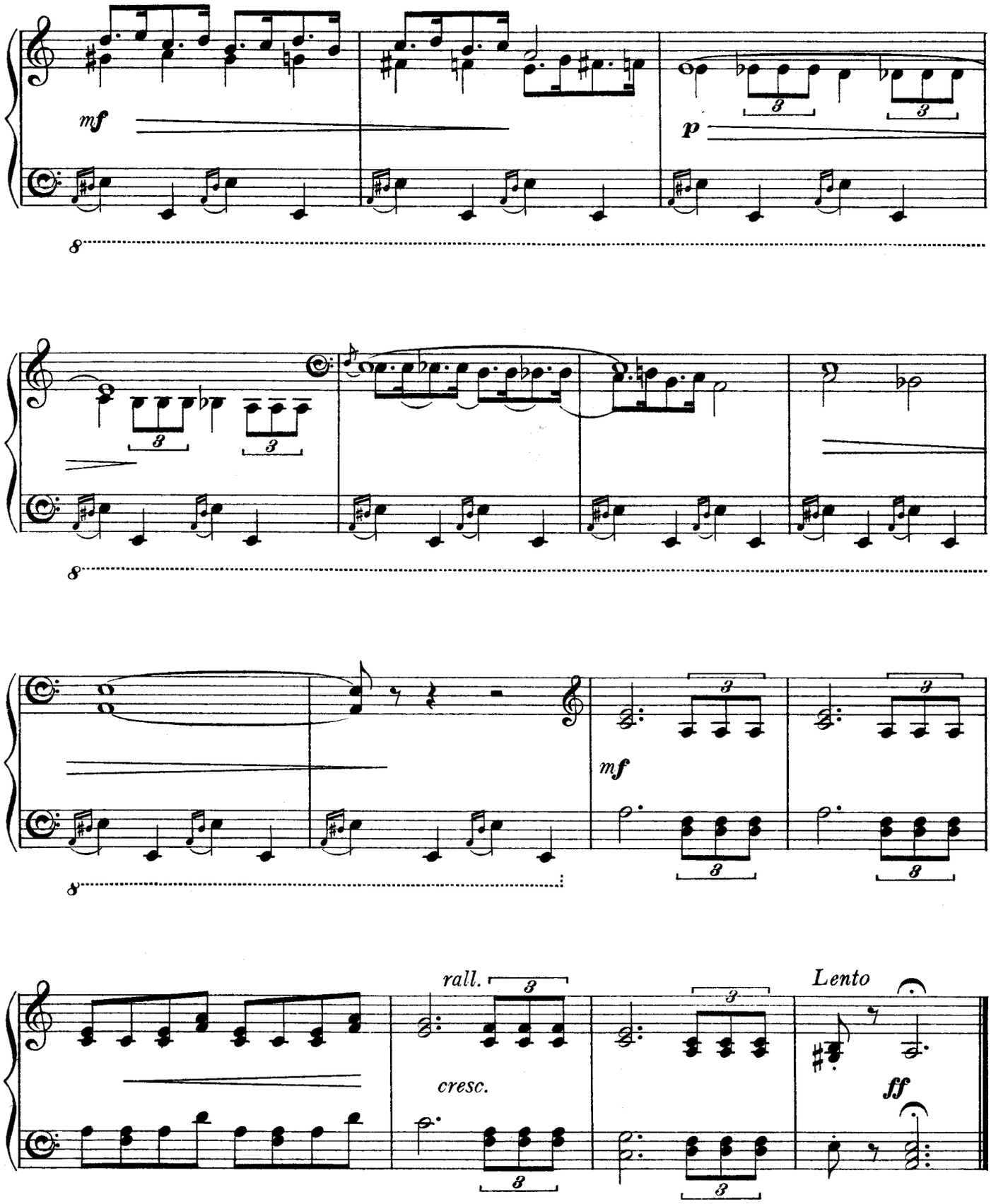

mf
p
pp
f
mf
f giocoso e pesante


più forte
simile
mf
sempre dim.
pp
f
3
8


ff energico
sempre ff
f


mf
p
mf
rall.
cresc.
Lento
ff

Grand bal sous le tamarin,
On danse et l'on tambourine.
Tout bas parlent, sans chagrin,
Mathurin à Mathurine
Mathurine à Mathurin.
C'est le soir, quel joyeux train!
Chantons à pleine poitrine
Au bal plutôt qu'au lutrin
Mathurin à Mathurine
Mathurine à Mathurin.
.....
.....
Sous l'ormeau le pèlerin
Demande à la pèlerine
Un baiser pour un quatrain
Mathurin à Mathurine
Mathurine à Mathurin.

Lovers under the trees in a ring,
Dance to the sound of the Tambourine,
Whisper nothing, anything.
Jack is king and Jill is queen
Jill is queen and Jack is king.

Now the night fresh joys will bring.
Never heed what might have been,
Never hear the church bell ring
Jack is king and Jill is queen
Jill is queen and Jack is king.

Under the hawthorn white with spring
Look where pilgrims two are seen
Kisses for complete bartering
Jack is king and Jill is queen
Jill is queen and Jack is king.

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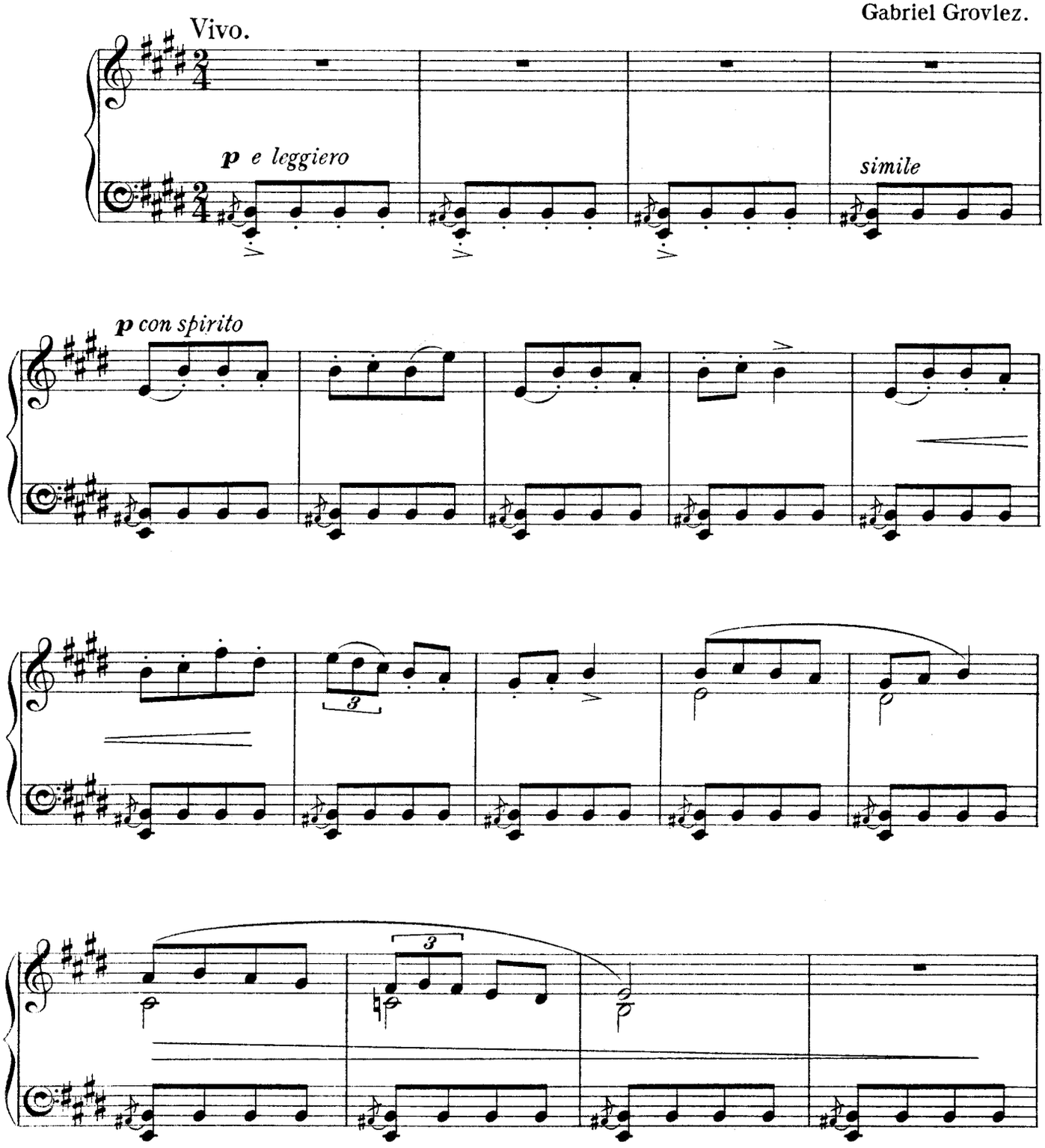
V.

CHANSON.

Pour faire danser en rond
les petits enfants.

Gabriel Grovlez.



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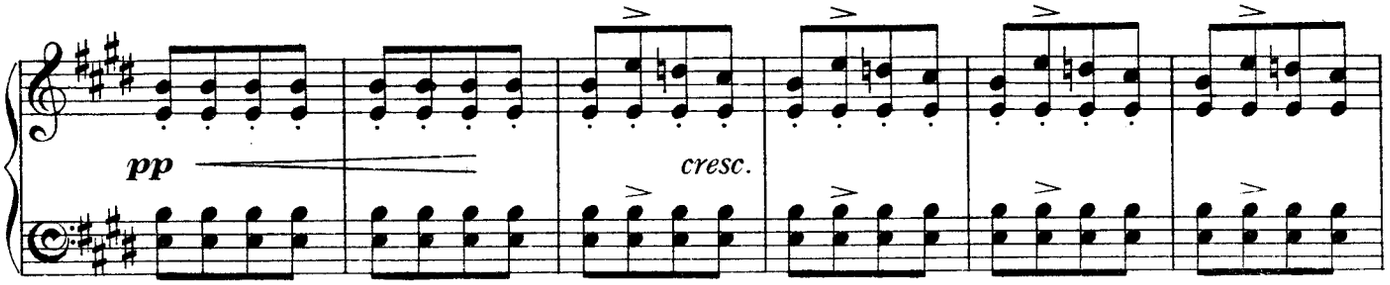
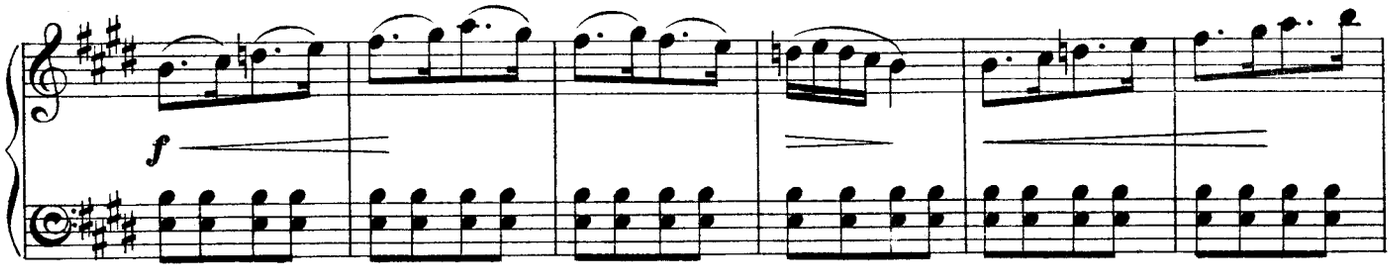

pp
cresc.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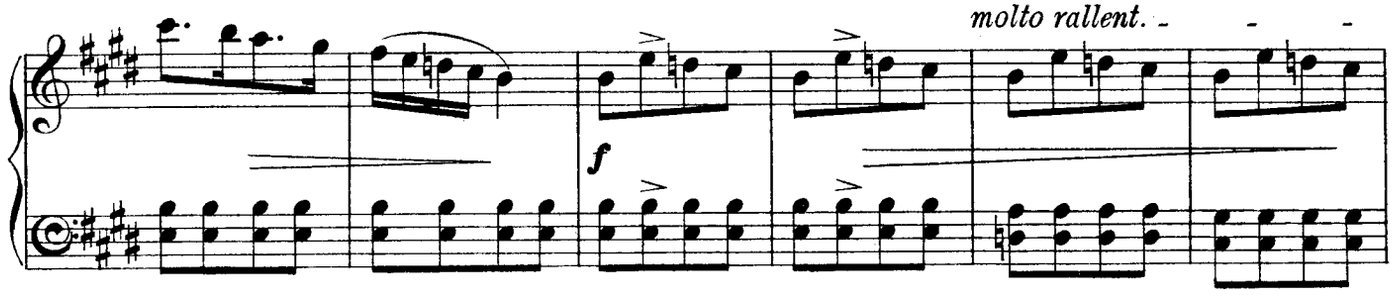
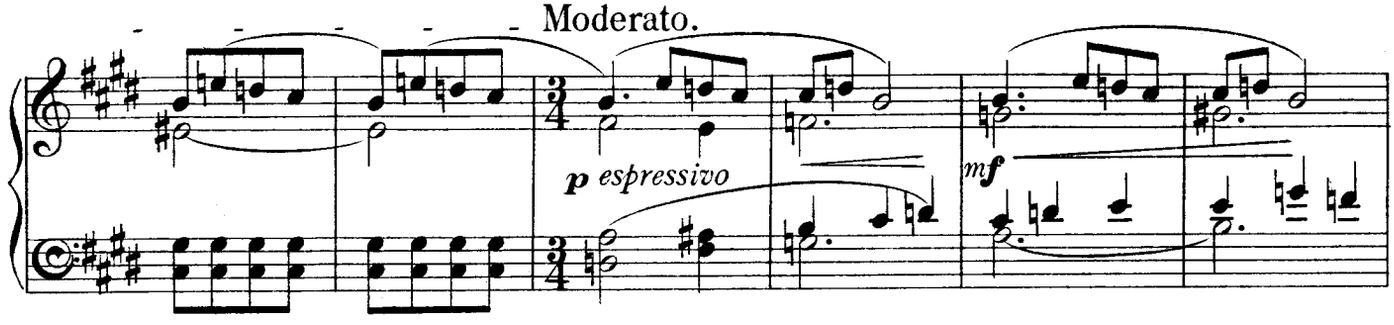
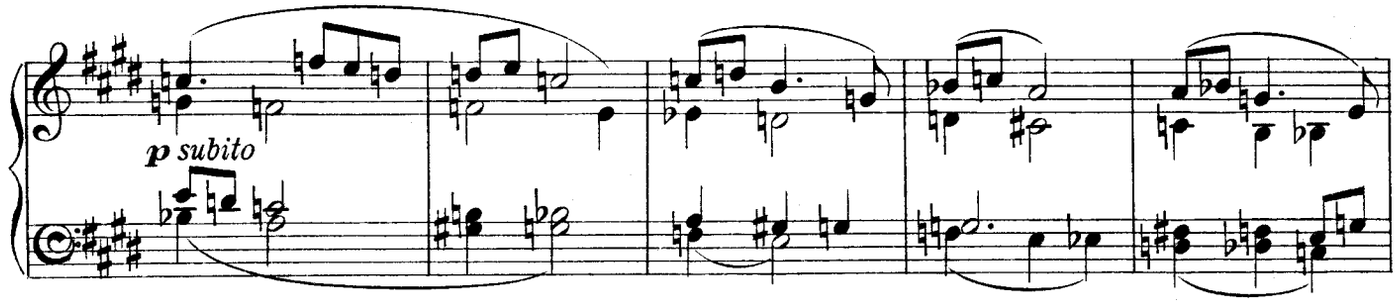
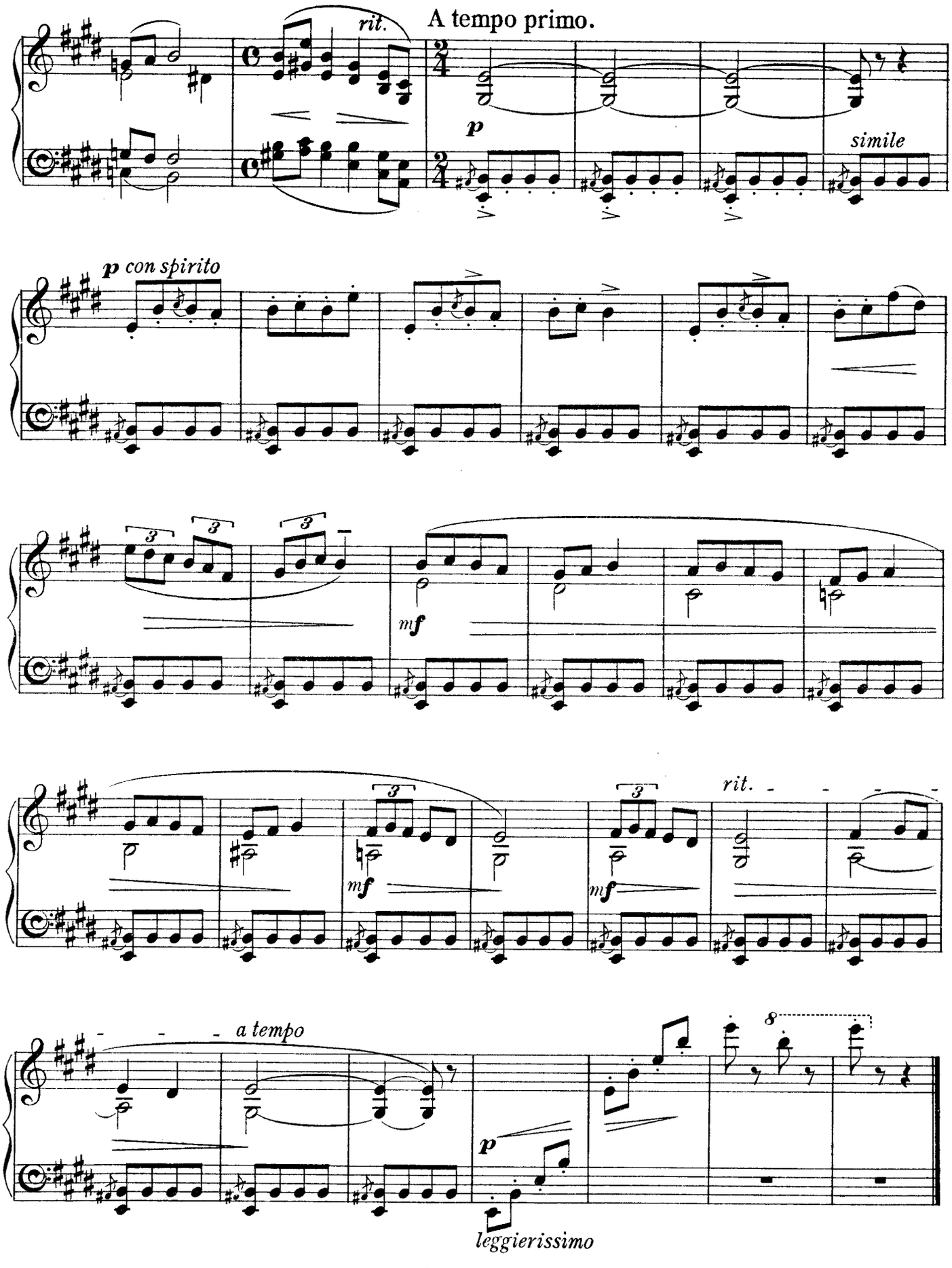

molto rallent.
f


Moderato.
p espressivo
mf


p subito


rit.
A tempo primo.
p
simile
p con spirito
3
mf
rit.
a tempo
8
leggierissimo

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Comme elle avait la résille,
D'abord la rime hésita.
Ce devait être Inésille ...
Mais non, c'était Pepita.

And Inez' hair, a golden treasure
Shone through the silken net like flame.
But Inez will not fit my measure
So Pepita must be her name.

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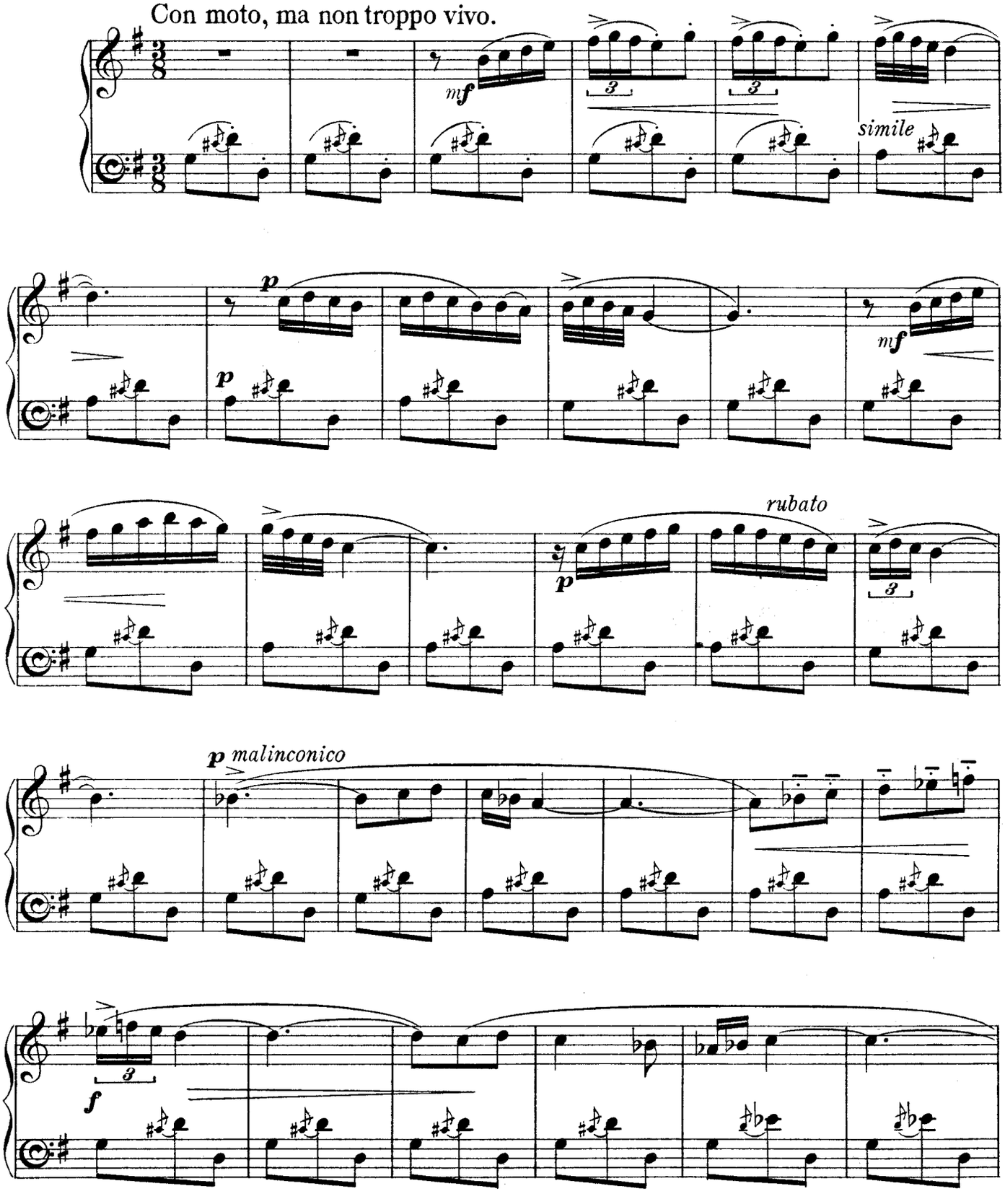
VI.

PEPITA.

Gabriel Grovlez.



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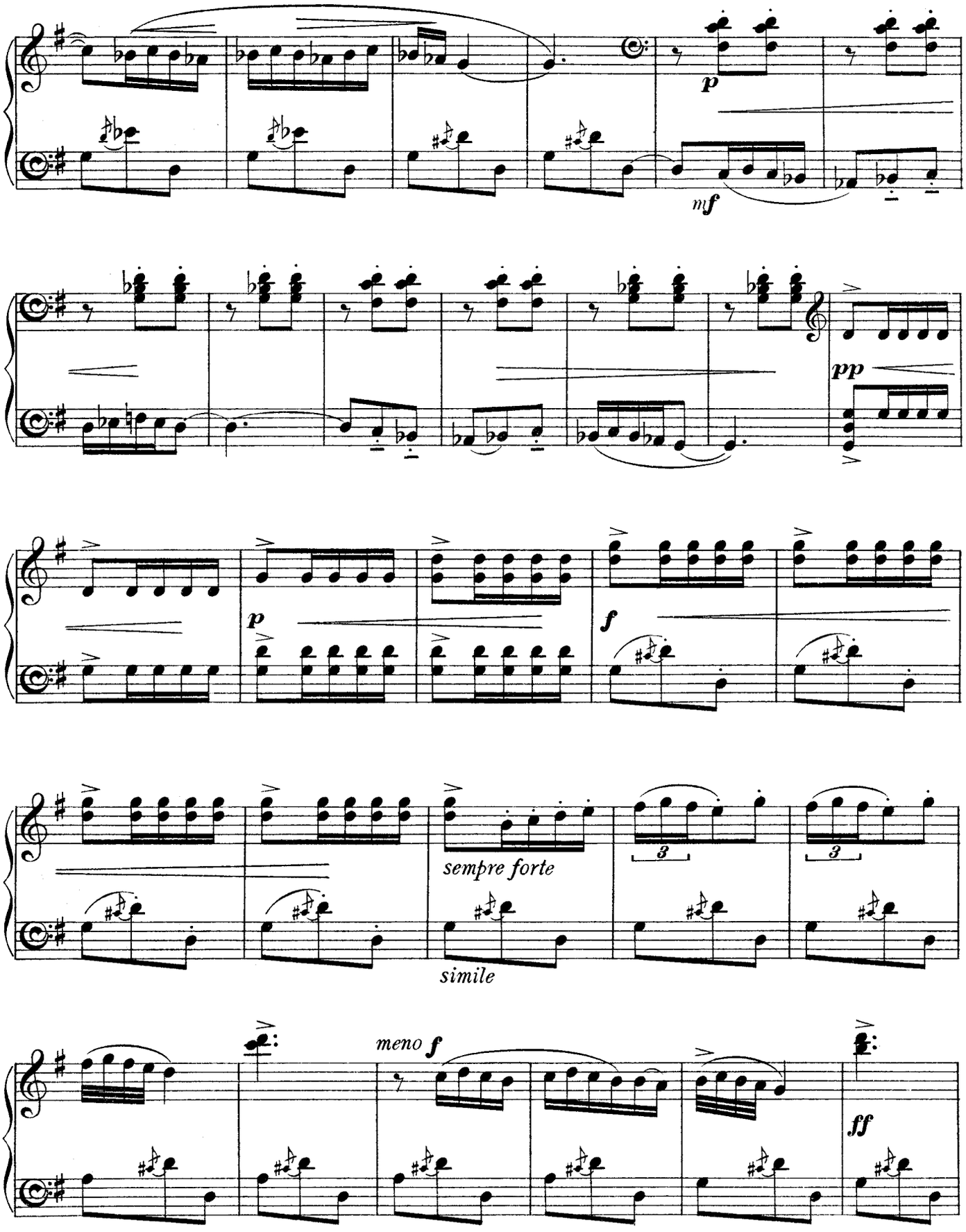
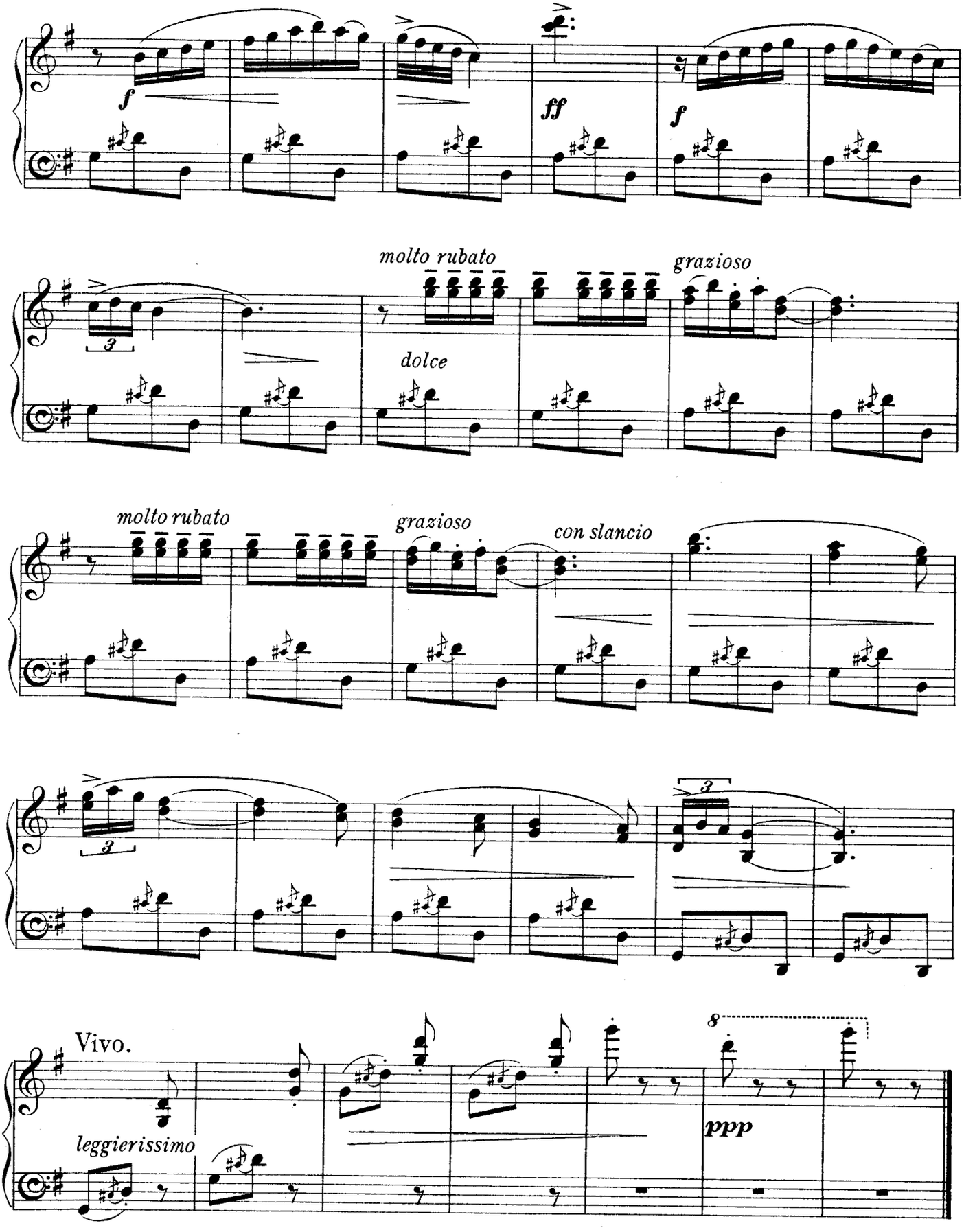

p
mf
pp
p
f
sempre forte
3
3
simile
meno f
ff


f
ff
f
molto rubato
dolce
grazioso
molto rubato
grazioso
con slancio
Vivo.
leggierissimo
ppp

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ABBREVIATIONS.—(e.)=easy; (m. e.)=moderately easy; (m. d.)=moderately difficult; (f. d.)=fairly difficult; (d.)=difficult.

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