



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. A "PED." instruction is located below the bass staff.

Second system of musical notation, continuing the piece. It includes a treble and bass clef with a key signature of two sharps. A "S. PED." instruction is located below the bass staff.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes "PED" and "S PED" instructions below the bass staff.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes an "S PED" instruction below the bass staff.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. This system does not have any specific performance instructions below it.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. It includes a "PED" instruction below the bass staff.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, showing more complex melodic lines.

Fourth system of musical notation, including the tempo change from *Rit* to *a tempo* and the *S. PED* marking.

Fifth system of musical notation, featuring a *PED.* marking.

Sixth system of musical notation, including a final *Rit* marking and *S. PED.* marking.

Andante con moto

Auc - tor be - a - te sae - cu - li, Chris - te Re - demp - tor om - ni -

*p* RÉCIT

Ôtez la Tirasse

- um, Lu - men Pa - tris de lu mi - ne De - us - que ve rus

PED

de De - o,

PED

1 Tempo

*mf* G<sup>d</sup> O Un poco meno forte

S PED

Rit

PED E MAN

a tempo.

*p* RÉCIT *pp*

# FÊTE DU SACRÉ COEUR DE JÉSUS

à mon élève Monsieur CHARLES DANIEL.

## ÉLÉVATION OU COMMUNION

INDICATION DES JEUX { **Récit:** Viole de Gambe et Voix Céleste de 8 P.  
**G<sup>d</sup> Orgue:** Salicional ou Bourdon de 8 P. Récit accouplé.  
**Pédale:** Soubasse de 16 P. avec Tirasse du Récit.

Andante (♩ = 80)

① \*  
E p Récit.  
Cresc.  
① S. PED.

p G<sup>d</sup> O.  
S. PED.  
Récit. Cres-  
PED

- - - cen - - - do f

\* Ce morceau peut aussi s'exécuter sur l'Harmonium avec { ② ③ (céleste) en jouant le tout une octave plus haut

*p*

S. PED.

*G.O.*

PED.

S PED.

*Cresc. Récit.*

*f*

PED

*Dim*

*p*

PED

*pp*

PED.

# FÊTE DU SACRÉ COEUR DE JÉSUS.

## STROPHE, INTERLUDE ET AMEN

SUR L'HYMNE · VICTOR BEATE SÆCULI

① ③ ④ CHANT

① ③ ④ PED

INTERLUDE avant la Doxologie

① ④

① ④

AMEN

⑥

# FÊTE DU SACRÉ CŒUR DE JÉSUS.

à mon élève Monsieur JULES HAELLING

## SORTIE

[SUR L'HYMNE: AUCTOR BEATE SAECULI.]

INDICATION DES JEUX

}	<b>Récit:</b> Fonds et jeux d'anches de 8 et de 4 P
	<b>Positif:</b> <i>p</i> Fonds de 8 et de 4 P <i>f</i> Grand chœur
	<b>G<sup>d</sup> Orgue:</b> Grand chœur
	<b>Pédale:</b> <i>p</i> Fonds de 16 et de 8 P <i>f</i> Jeux d'anches

Allegro assai (♩=80)

① ④ ① SCHERZO

① ④ ① S. PED. *f* Non legato

PED *f*

S PED



The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords and moving lines. The bass staff starts with a half note G2, followed by a series of eighth and quarter notes, including some beamed eighth notes.

The second system continues the piece with similar textures. The treble staff features chords and moving lines, while the bass staff has a steady eighth-note accompaniment with some beaming.

The third system shows further development of the organist's texture. The treble staff has more complex chordal structures, and the bass staff continues with its rhythmic accompaniment.

The fourth system includes the instruction **p Récit** in the right hand and **PED p e MAN.** in the left hand. The music features a long, sweeping melodic line in the treble staff and a more active bass line.

The fifth system includes the instruction **f G<sup>d</sup>O** in the right hand and **PED f** in the left hand. The music becomes more intense with a strong melodic line in the treble and a driving bass line.

The sixth system concludes the piece with complex harmonic structures. The treble staff features a series of chords and moving lines, while the bass staff has a steady accompaniment.

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *ff* (fortissimo) and a fermata over a long note.

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, showing a continuation of the organist's liturgical style with intricate voicings.

Fourth system of musical notation, characterized by dense, multi-voiced chords and a steady bass line.

Fifth system of musical notation, featuring a prominent melodic line in the treble and sustained chords in the bass.

Sixth system of musical notation, concluding the page with a final cadence and a circled *rit.* marking in the bass line.

TRIO. Un poco meno vivo

*p*  
RÉCIT.

S PED.

*Cresc*

*Dim*

*p*

PED. *p*

*Cres -*

cen - do

*f*

*Dim. e rit*

S PED

Detailed description: This is a musical score for a Trio, titled 'Un poco meno vivo'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic and a 'RÉCIT.' marking. A 'S PED.' marking is placed below the first system. The second system continues the piece. The third system features a 'Cresc' (crescendo) marking in the bass line and a 'Dim' (diminuendo) marking in the treble line. The fourth system includes a 'p' dynamic and a 'Cres -' marking. A 'PED. p' marking is placed below the fourth system. The fifth system contains the lyrics 'cen - do' and a 'f' (forte) dynamic. The sixth system concludes with a 'Dim. e rit' (diminuendo and ritardando) marking and another 'S PED' marking.

a tempo

(POUR L'HARMONIUM)

*p*

First system of musical notation for the Harmonium part, featuring a treble clef and a key signature of two flats. The music consists of a series of chords and single notes, with a dynamic marking of *p* (piano).

POUR L'ORGUE  
a tempo

POUR L'ORGUE  
a tempo

*p*

POS. Fonds

PED

Second system of musical notation for the Organ part, featuring a treble clef and a key signature of two flats. It includes a dynamic marking of *p* and the instruction "POS. Fonds". Below the organ part, there is a separate line of notation for the Pedal (PED).

PED.

Third system of musical notation for the Organ part, featuring a treble clef and a key signature of two flats. It includes a dynamic marking of *p* and a circled letter **G** at the end of the system.

Recommencez  
le Scherzo sans  
reprise jusqu'au  
signe  $\oplus$  et allez  
de suite à la Coda

CODA

MAN.

Fourth system of musical notation, labeled "CODA", featuring a treble clef and a key signature of two flats. It includes a dynamic marking of *p* and the instruction "MAN." (Mancina).

PED

MAN.

*p* RÉCIT, Boîte fermée

Fifth system of musical notation for the Organ part, featuring a treble clef and a key signature of two flats. It includes a dynamic marking of *p* and the instruction "RÉCIT, Boîte fermée". Below the organ part, there is a separate line of notation for the Pedal (PED).

*ff* G<sup>do</sup>

PED.

Sixth system of musical notation for the Organ part, featuring a treble clef and a key signature of two flats. It includes a dynamic marking of *ff* and the instruction "G<sup>do</sup>". Below the organ part, there is a separate line of notation for the Pedal (PED).

# FÊTE DU SAINT SACREMENT.

## DEUX STROPHES

SUR L'HYMNE. PANGE LINGUA GLORIOSI CORPORIS MYSTERIUM.

Andante

① RECIT Hautbois

② *p* POS Jeux doux

① PED. 16 et 8 P.

Rit.

Maestoso

**G** *ff* Grand chœur  
PED.

MAN

tr  
PED

MAN. PED

tr  
PED.

# FÊTE DU S<sup>t</sup> SACREMENT.

## DEUX STROPHES ET AMEN

SUR L'HYMNE: SACRIS SOLEMNIIS.

1<sup>er</sup> TON  
transposé un ton  
plus bas

①③④

**E** *mf* 8 et 4 P.

①③④ MAN.

PED. 16 et 8 P.

①

*p* Récit. MAN. *Cresc.*

PED. *p*

*Cresc.*

*Dim.* *p* MAN. PED.

AMEN

*f* PED.

AUTRE AMEN

① ③ ④

*f* MAN. PED.



# FÊTE DE NOËL.

## DEUX STROPHES ET AMEN

SUR L'HYMNE: JESU REDEMPTOR OMNIUM

INDICATION DES JEUX { **Récit:** Trompette, Bourdon et Flûte de 8 P  
**G<sup>d</sup> Orgue:** Fonds de 16 et de 8 P.  
**Pédale:** Flûtes et Bourdons de 16 et 8 P.

1<sup>er</sup> TON  
transposé  
un ton plus bas

Musical score for the first system. It consists of three staves: a vocal line (CHANT) in the upper staff, a recitation line (RÉCIT.) in the middle staff, and a canon line (CANON à l'8<sup>ve</sup>) in the lower staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *mf*. A bracket labeled "G<sup>d</sup> O" spans the first two staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The recitation line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The canon line begins with a half note G4, followed by quarter notes A4, Bb4, and C5.

Musical score for the second system, featuring organ accompaniment. It consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *mf*. The right-hand treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left-hand treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5.

Musical score for the third system, featuring organ accompaniment. It consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked *mf*. The right-hand treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left-hand treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5.

①③ **Andante**  
CHANT

**P** Fonds de 8 et de 4 P.

①③

**AMEN**

**G** **ff**

PED.