THE

PRACTICAL ORGANIST.

BOOK 1.

ALEX. GUILMANT. Op. 39.

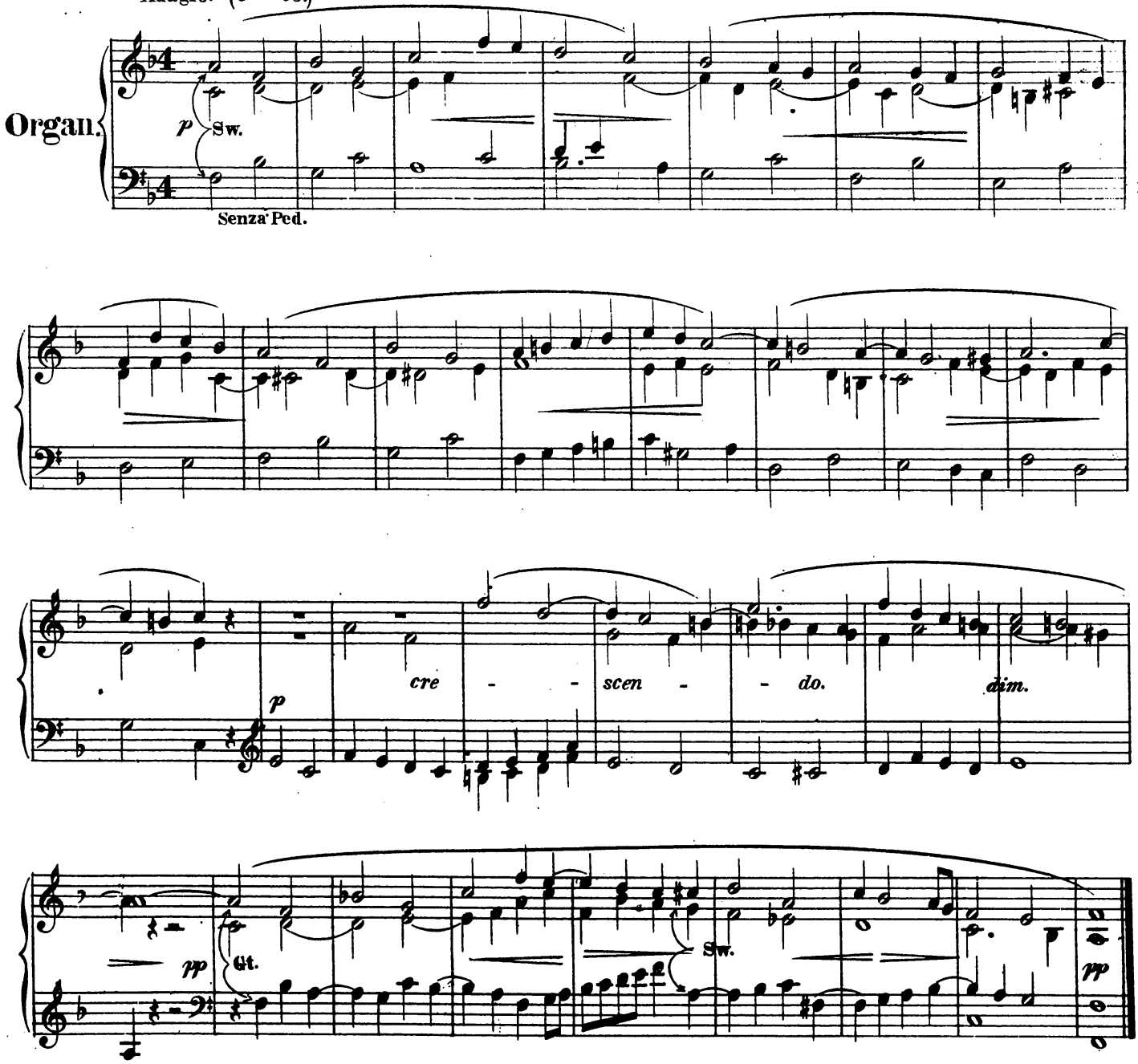
ELEVATION. *

REGISTRATION.

SWELL: St. Dia. and Viol da Gamba or Dulciana. (or St. Dia. Harmonic Flute 8 ft, Vox Humana and Tremulant.)

GREAT: Open Diapason and Swell coupler. (or Bourdon 16 ft., St. Diapason 8 ft. and Swell coupler.)

Adagio. (♩ = 58.)



1881

* These pieces may be played on a small as well as on a large Organ, on one as well as on several Manuals. The Pedal is *not* indispensable, but it heightens the effect.

ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1878 BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

OFFERTORY.

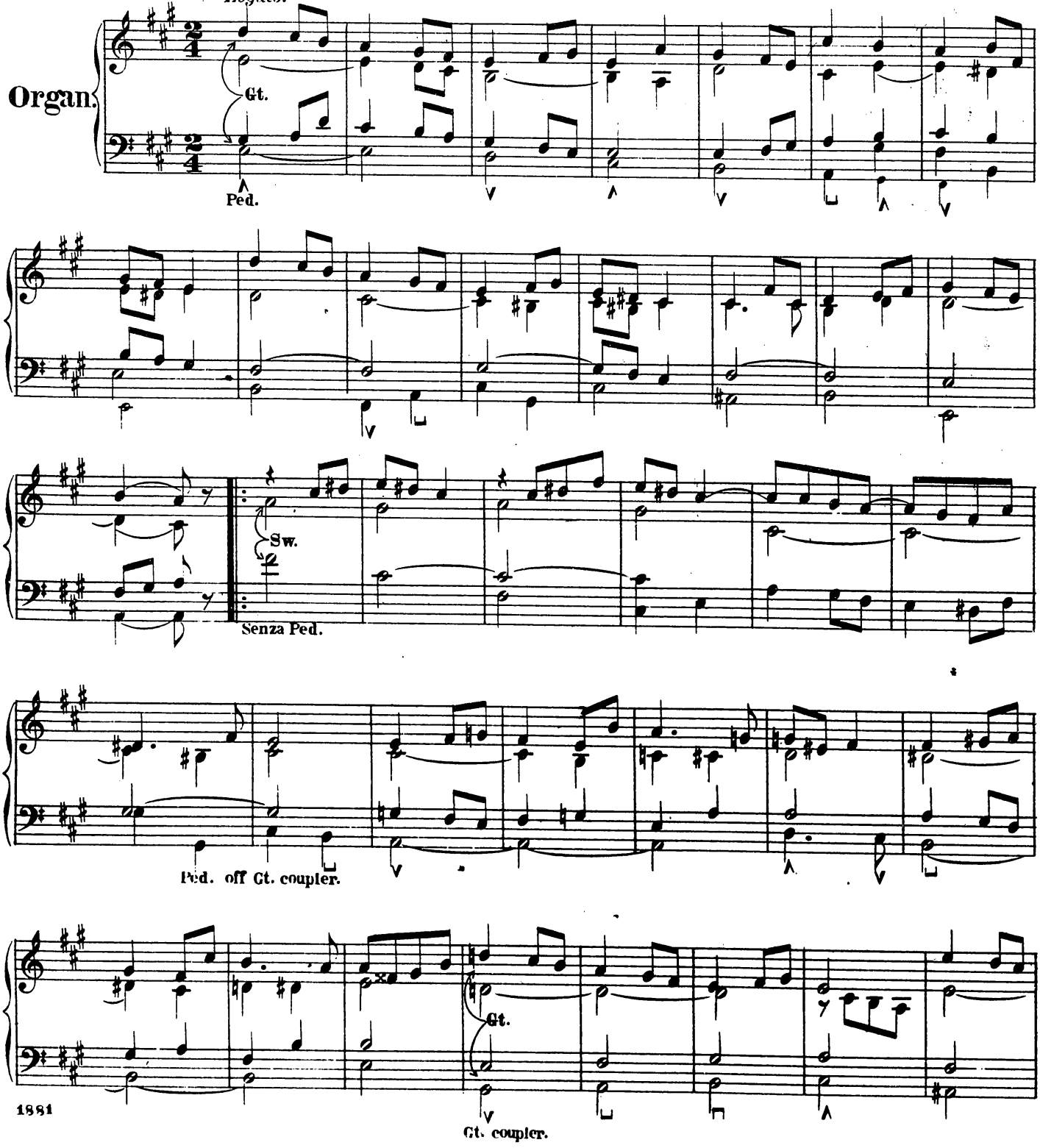
REGISTRATION.

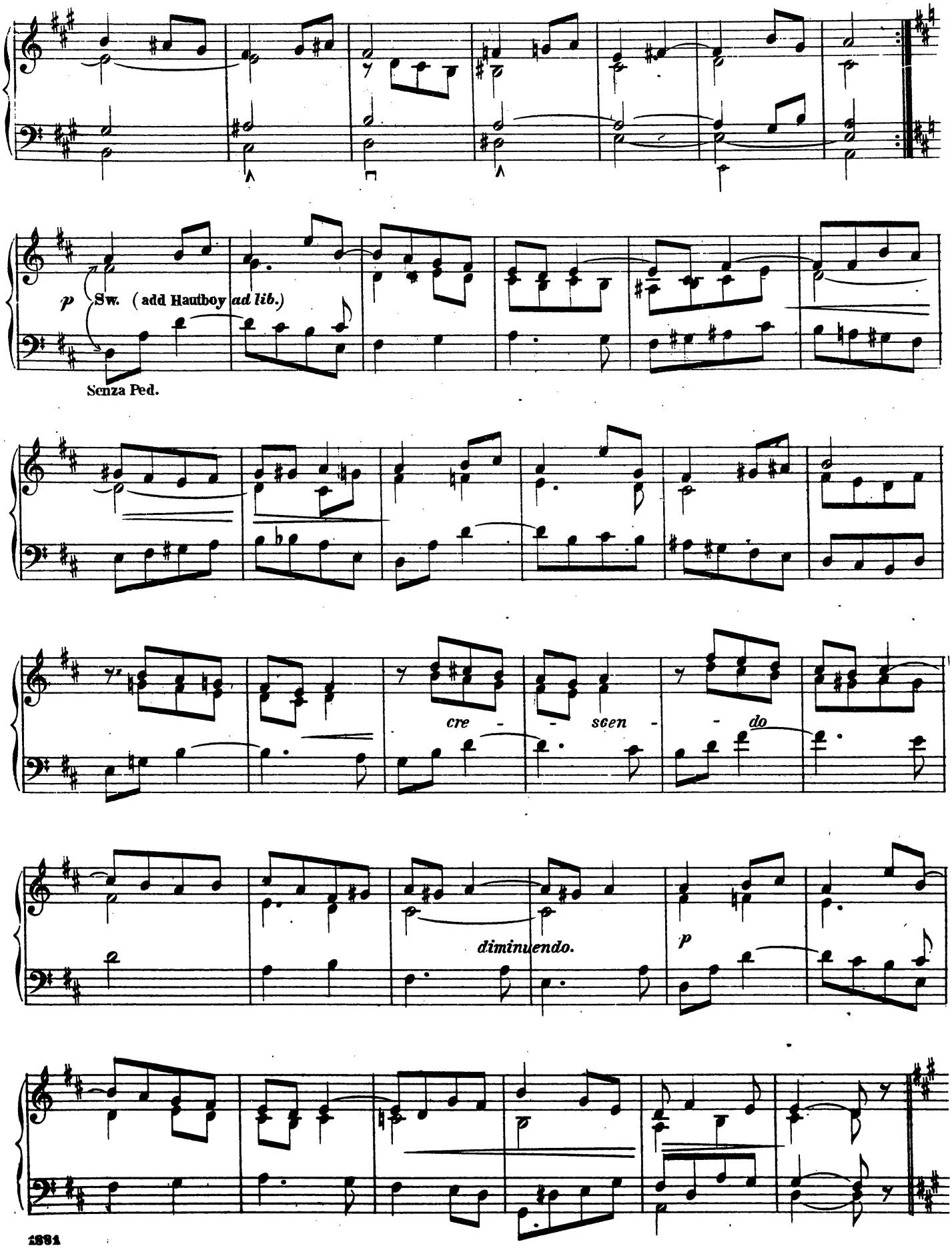
SWELL: Diapasons 8ft. and Principal or Flute 4ft.
GREAT: Diapasons and Gamba 8ft. (add Diapason or Bourdon 16ft. if the Pedal is not employed.)
PEDAL: Bourdon 16ft. and Great coupler.

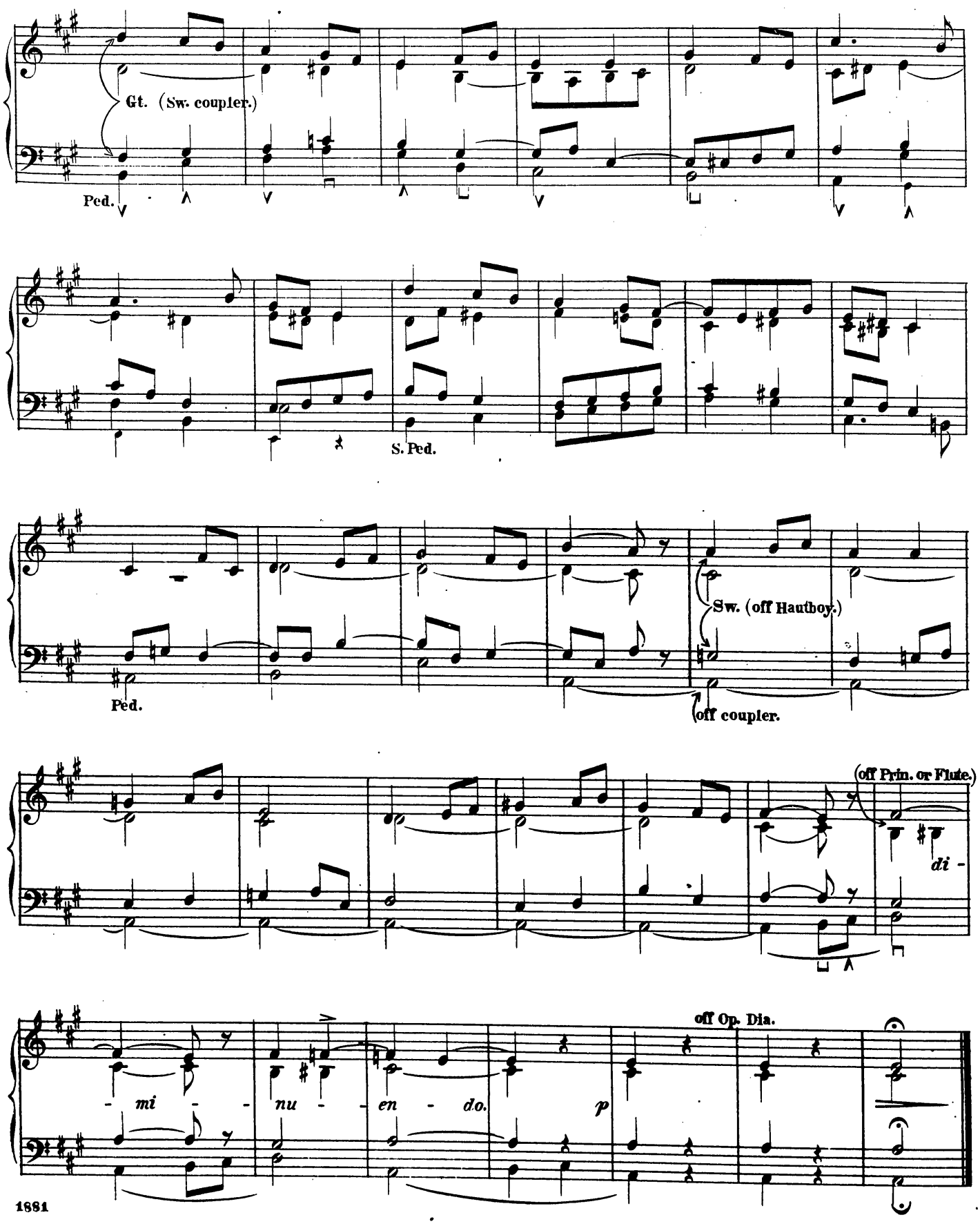
Allegretto. (♩ = 100.)

Legato.

Organ.




p
Sw. (add Hautboy ad lib.)
Senza Ped.
cre - scen - do
diminuendo.
p


Gt. (Sw. coupler.)
Ped.
S. Ped.
Ped.
Sw. (off Hautboy.)
off coupler.
(off Prin. or Flute.)
di -
- mi - - nu - - en - do.
p
off Op. Dia.

MARCH.

(SORTIE.)

REGISTRATION.

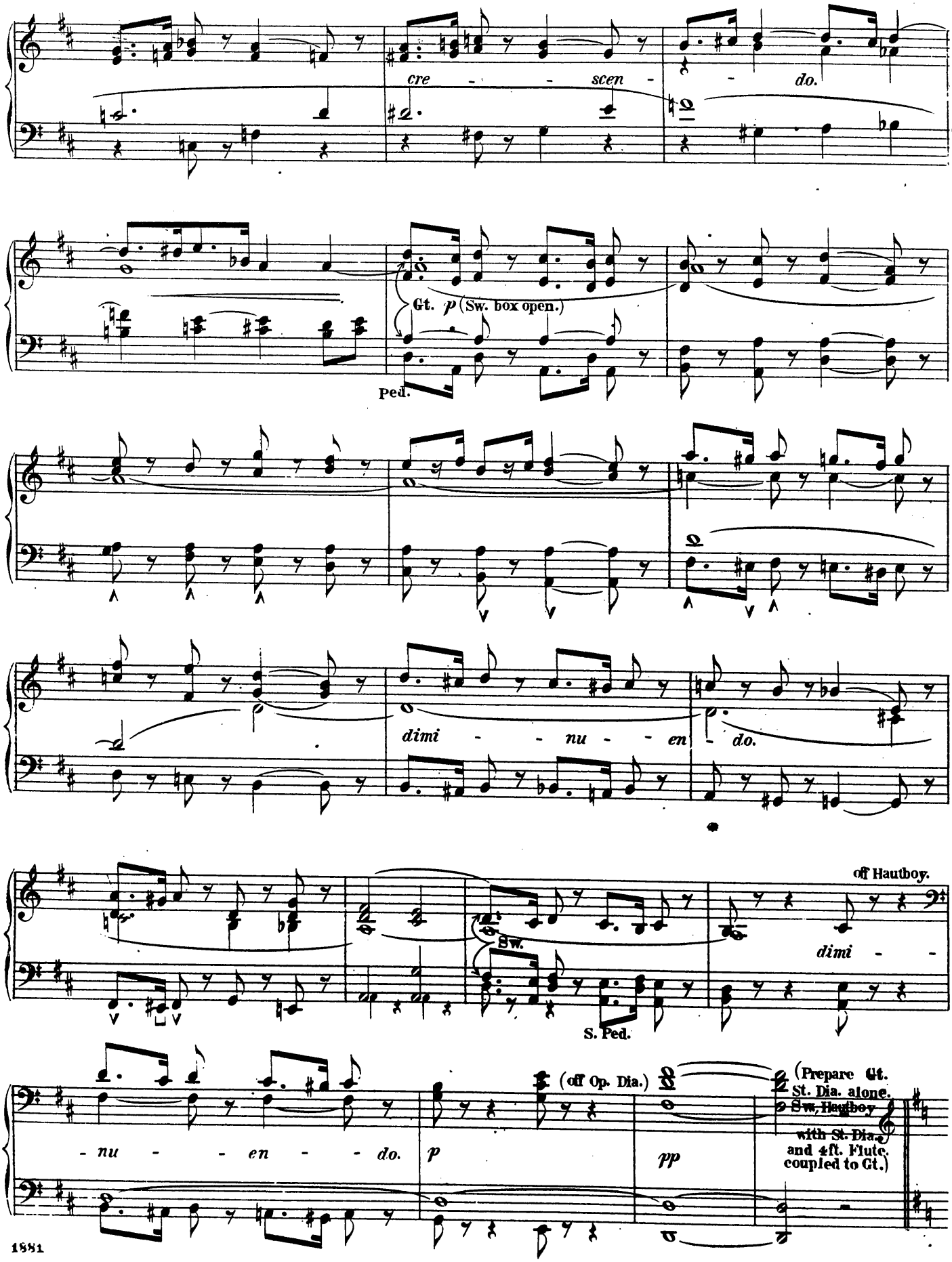
SWELL: Diapasons and Hautboy (Prin. or Flute 4ft. and Trumpet 8ft. *ad lib.*)
GREAT: *p* = Diapasons 8ft. (16ft. *ad lib.*) *ff* = Full with Swell coupler.
PEDAL: *p* = Bourdon 16ft. and Cello 8ft. (Great coupler) *ff* = Full.

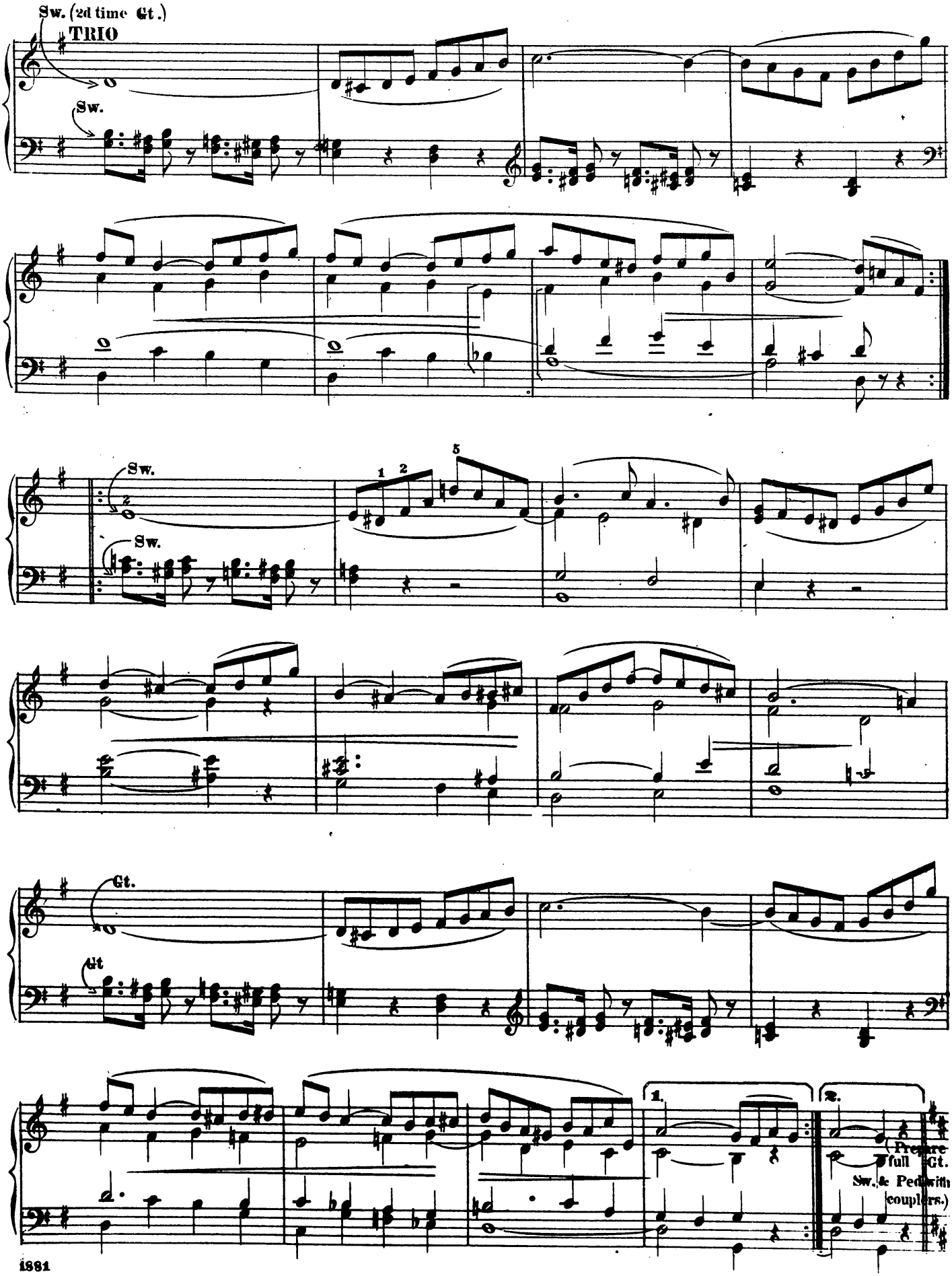
Allegro. (♩ = 112.)

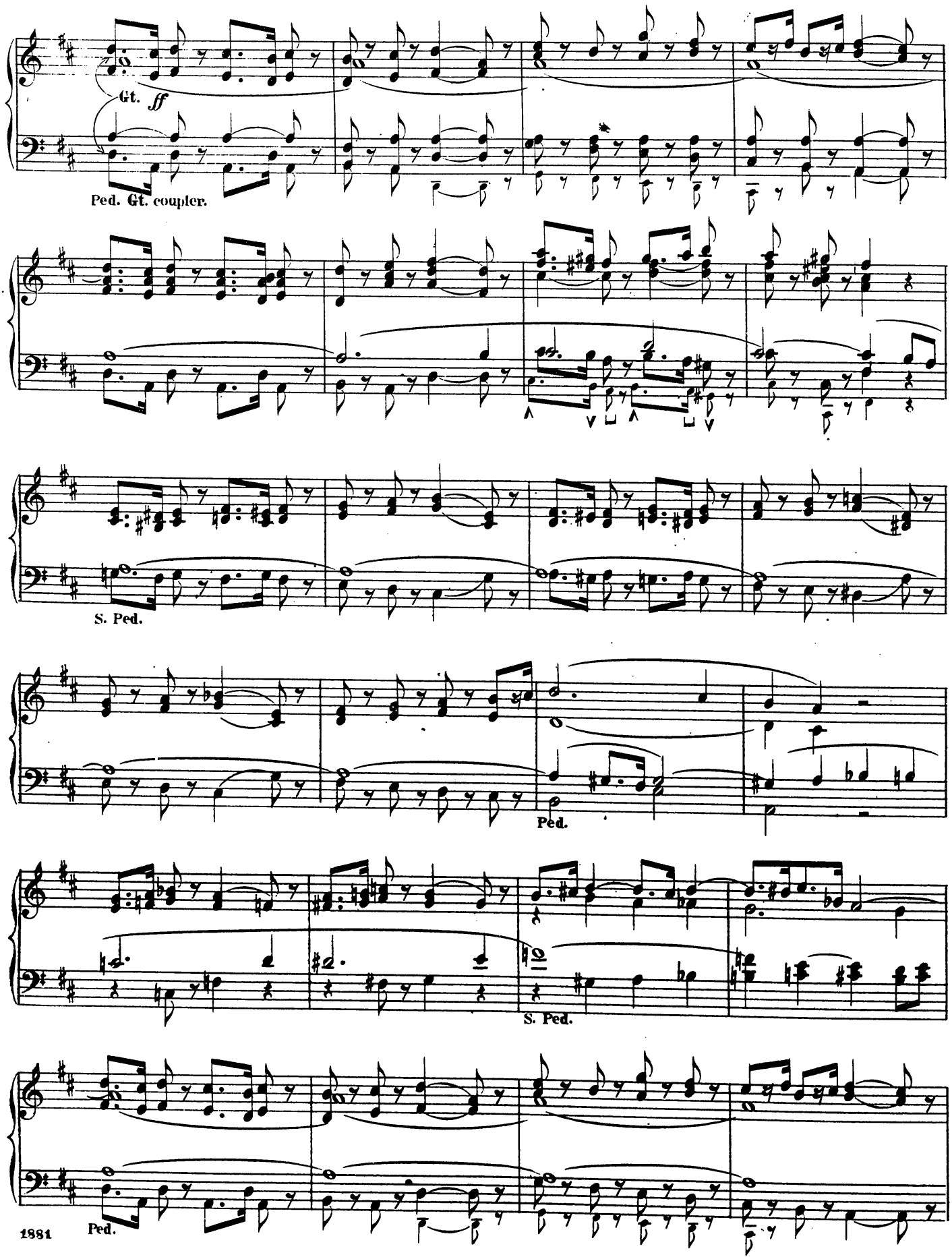
Organ.

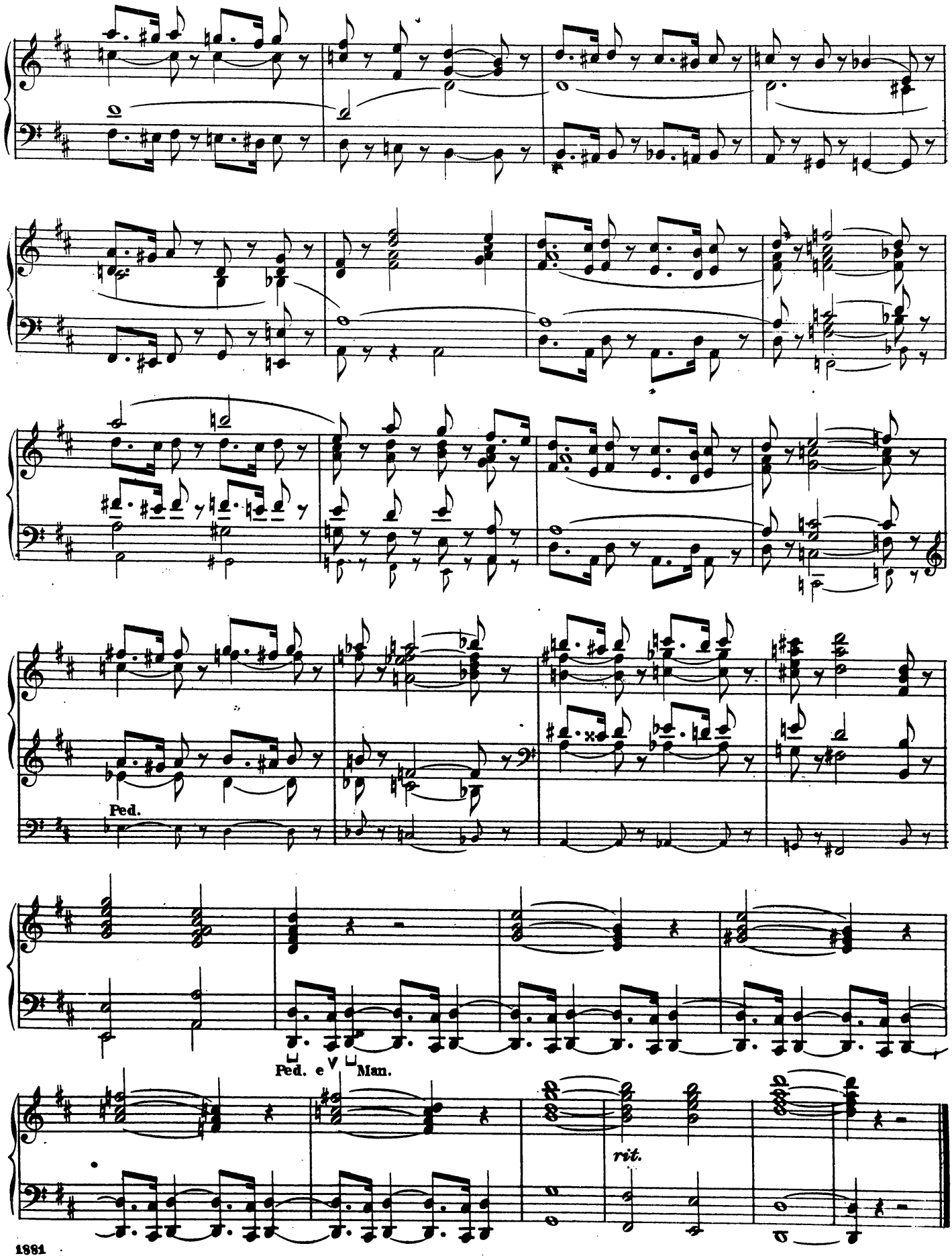
pp Sw. (closed.)

Senza Ped.


cre - - scen - do.
Gt. p (Sw. box open.)
Ped.
dimi - - nu - - en - do.
off Hautboy.
Sw.
S. Ped.
dimi - -
- nu - - en - - do.
(off Op. Dia.)
p
pp
(Prepare Gt. St. Dia. alone. Sw. Hautboy with St. Dia. and 4ft. Flute coupled to Gt.)


Sw. (2d time Gt.)
TRIO
Sw.
Sw.
Sw.
1
2
5
Gt.
Gt
1.
2.
(Prepare full Gt. Sw. & Ped. with couplers.)

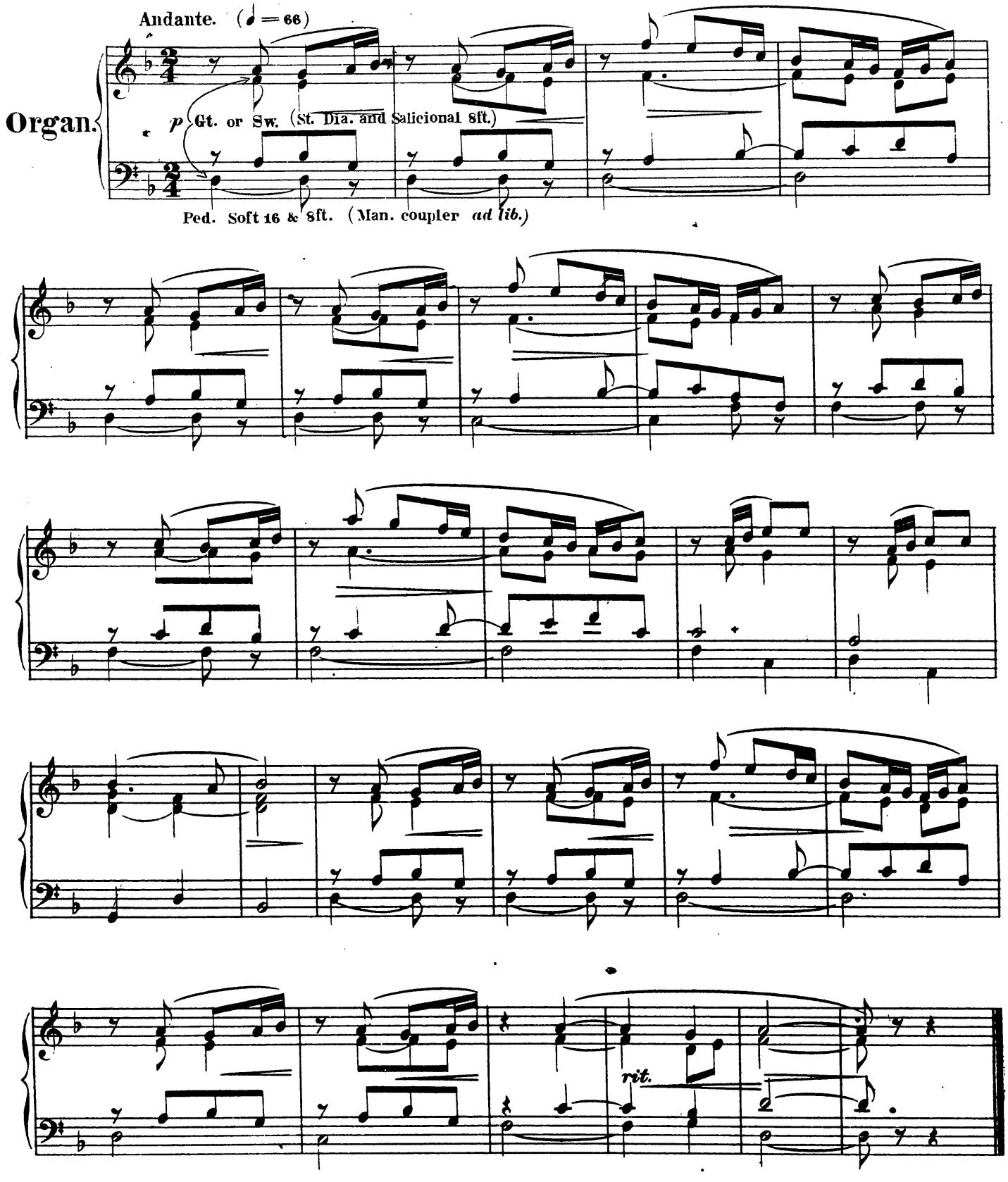

Gt. ff
Ped. Gt. coupler.
S. Ped.
Ped.
S. Ped.
Ped.


Ped.
Ped. e Man.
rit.

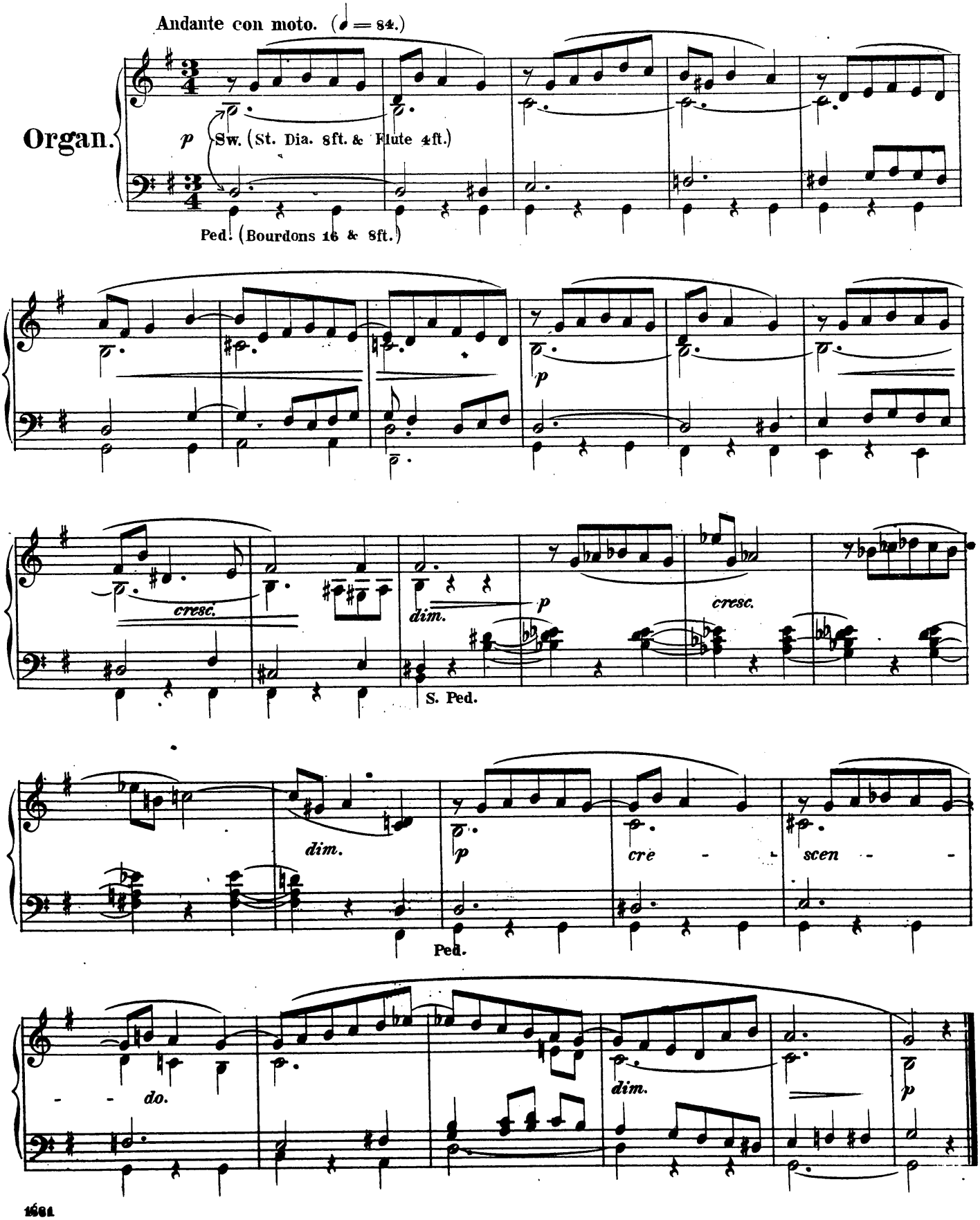
TWO ANTHEMS.

N°. 1.

Second Gregorian tone. (Tenth mode transposed.)

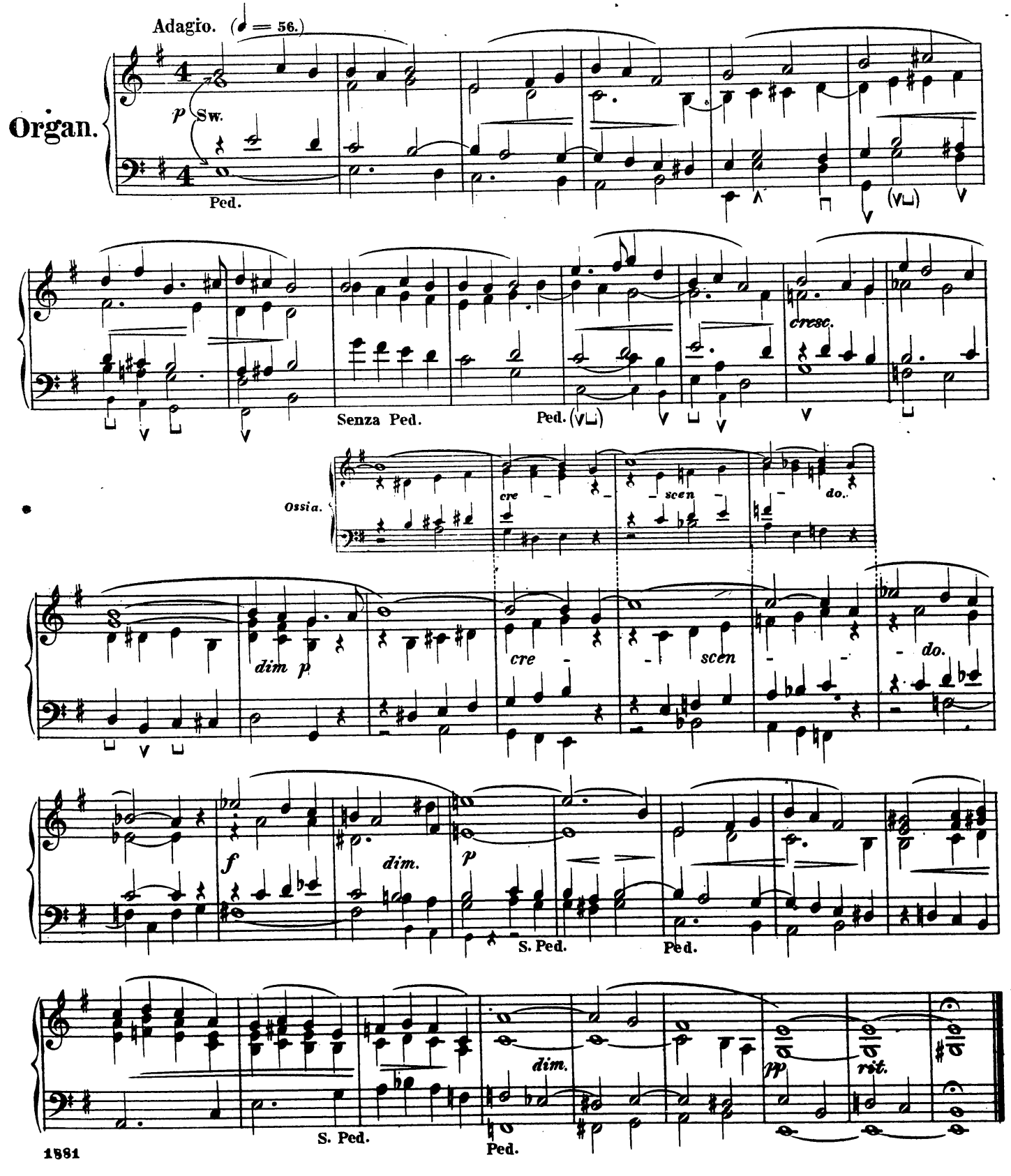


N°. 2.


Andante con moto. (♩ = 84.)
Organ.
p
Sw. (St. Dia. 8ft. & Flute 4ft.)
Ped. (Bourdons 16 & 8ft.)
cresc.
dim.
p
cresc.
S. Ped.
dim.
p
cre - scen - do.
Ped.
dim.
p

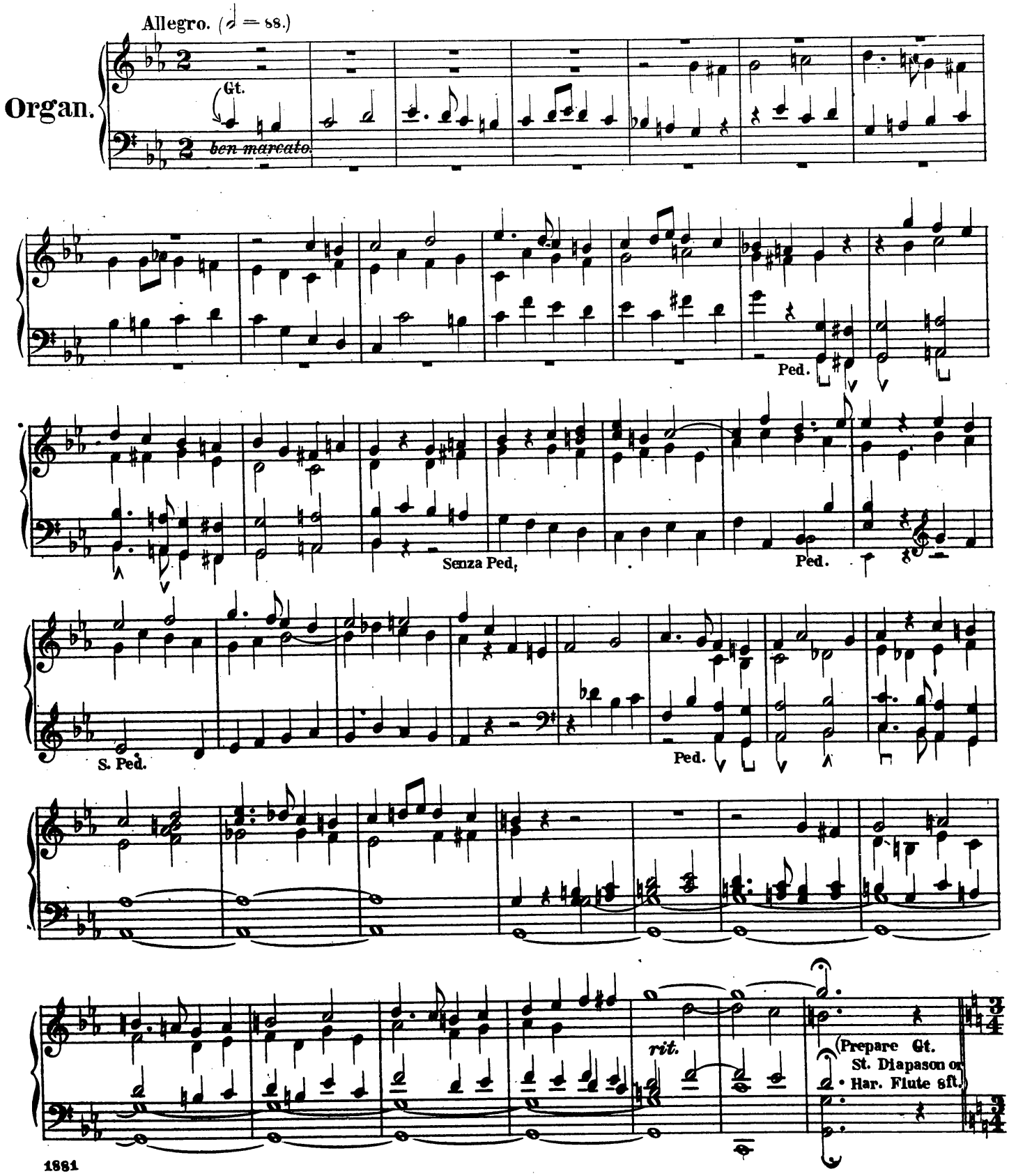
COMMUNION.

REGISTRATION. (SWELL: Voix celeste and Gamba (or, Dulc. and Viol da Gamba with Trem. *ad lib.)*
(PEDAL: Bourdon 16ft. and Bourdon or Violoncello 8ft.



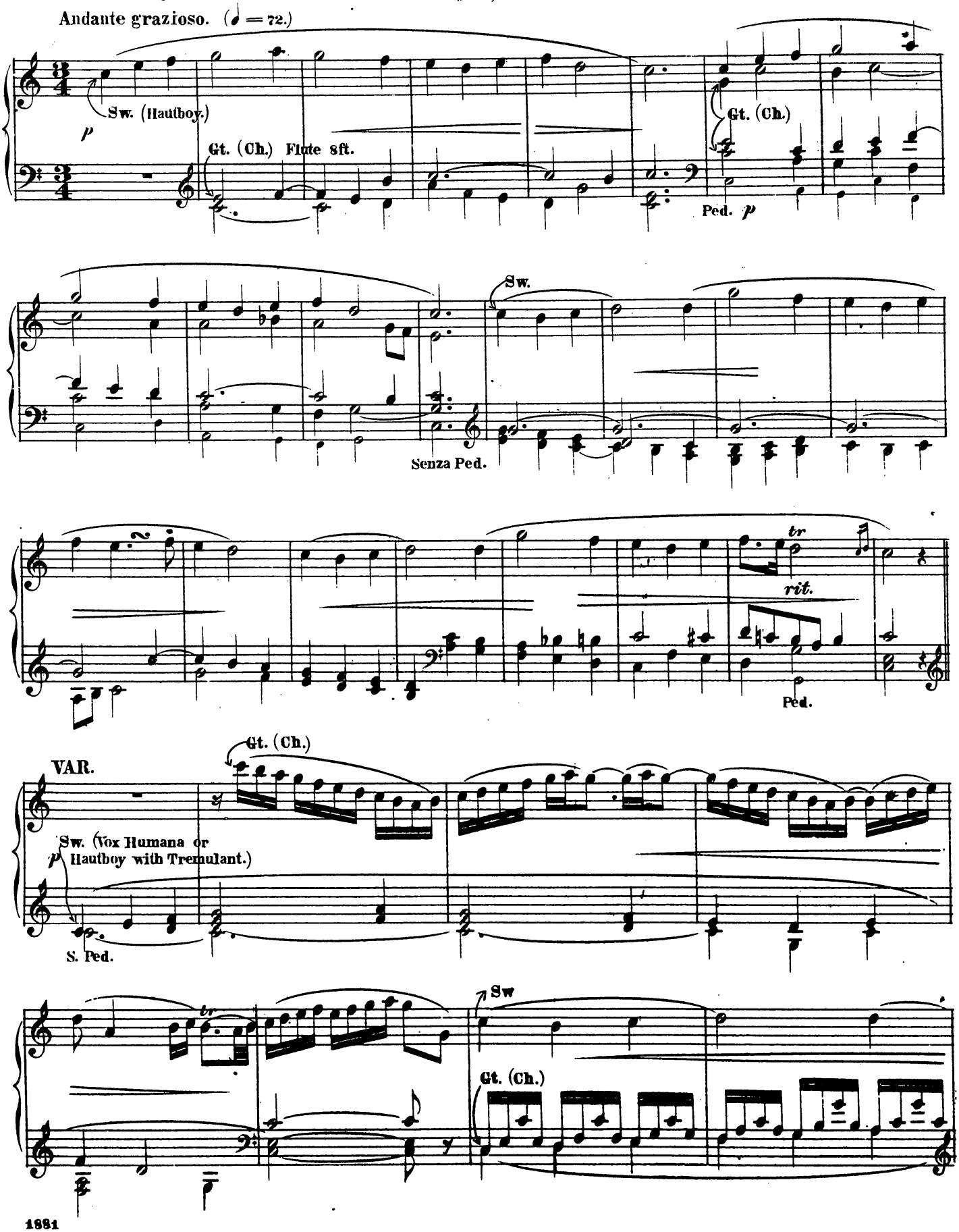
OFFERTORY ON CHRISTMAS HYMNS.

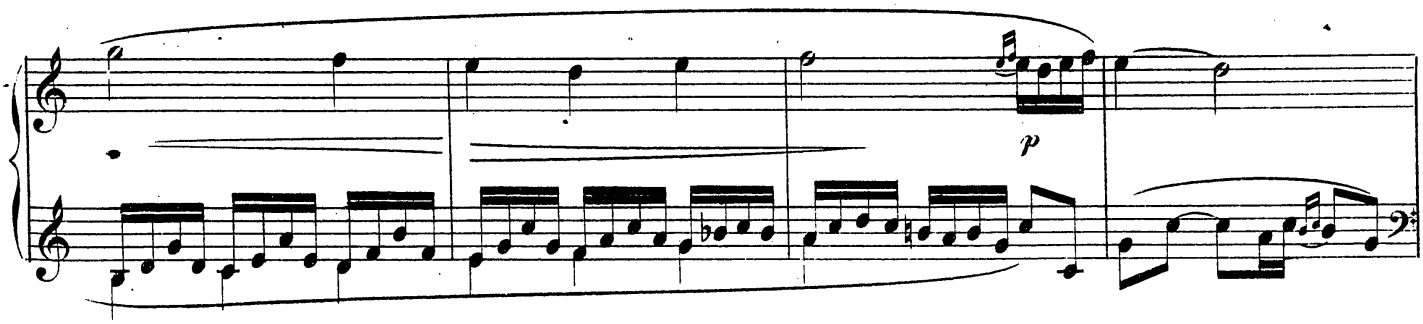
REGISTRATION.
SWELL : *p* = St. Dia. and Hautboy. *f* = Op. Dia., Principal 4ft. and Trumpet.
GREAT : Full.
PEDAL : *p* = 16 and 8ft. *ff* = Full with Gt. coupler.
(On an Organ with three Manuals, prepare CHOIR : Harmonic Flute or Melodia, 8ft.)

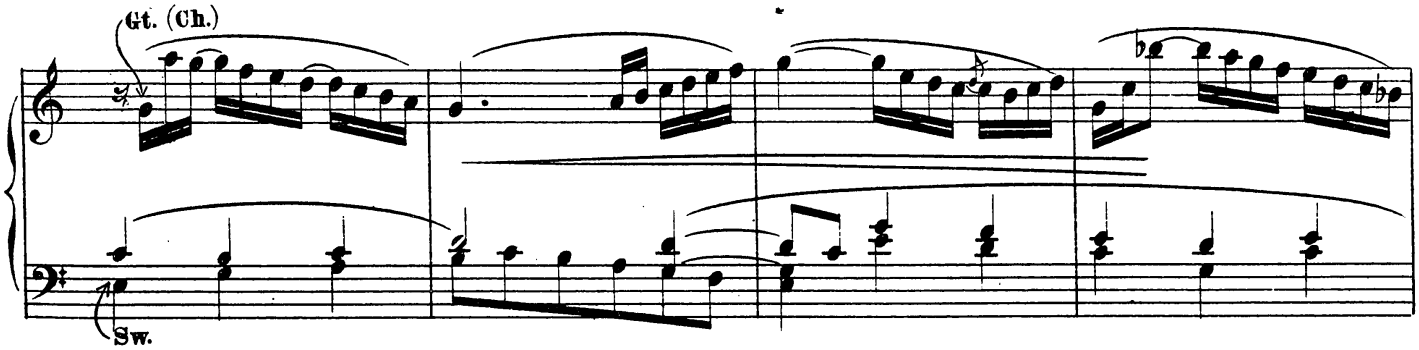


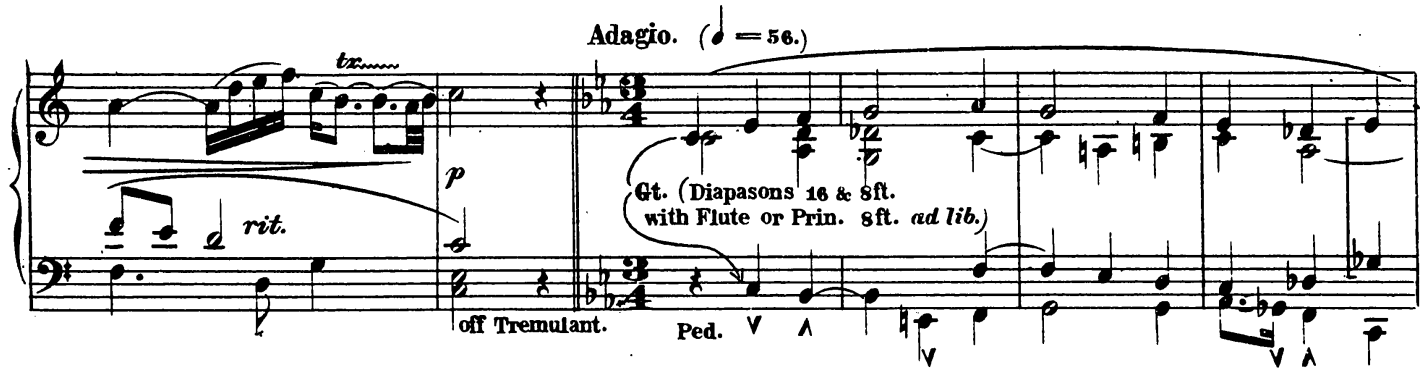
NOËL: QUOI MA VOISINE ES-TU FÂCHÉE? (Hymn.)

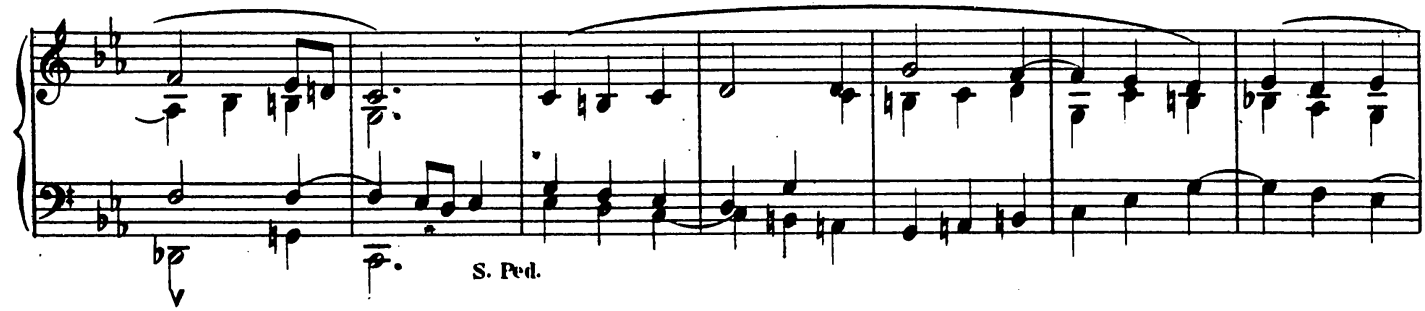
Andante grazioso. (♩ = 72.)

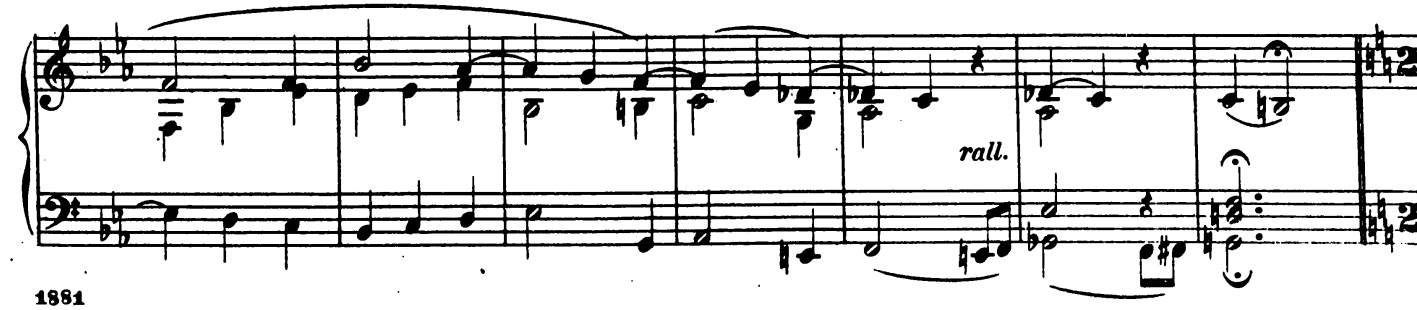



p


Gt. (Ch.)
Sw.

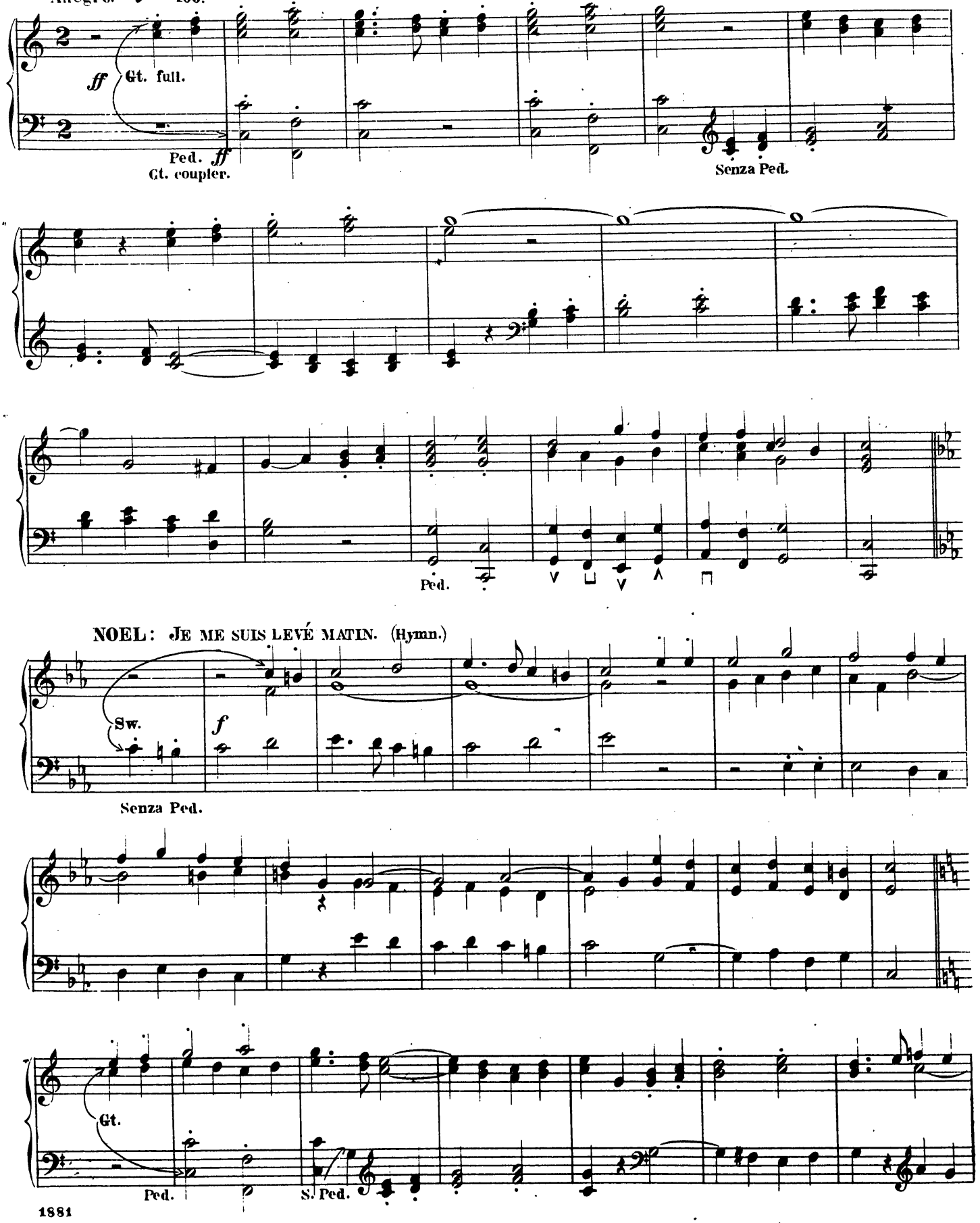

Adagio. (♩ = 56.)
tr
p
rit.
off Tremulant.
Gt. (Diapasons 16 & 8ft.
with Flute or Prin. 8ft. ad lib.)
Ped.

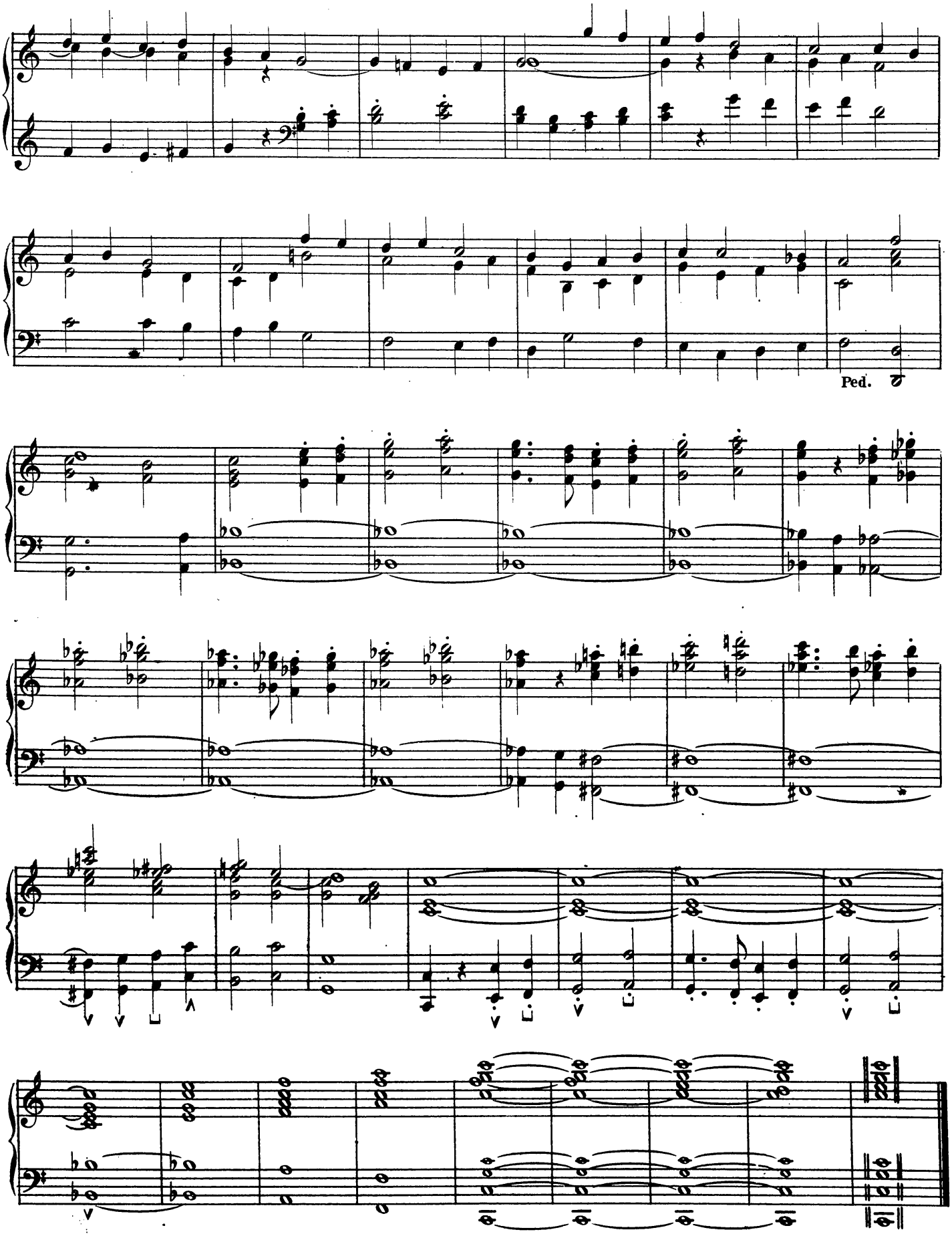

S. Ped.


rall.

NOEL: A CE DIEU LE MAÎTRE DE TOUT L'UNIVERS. (Hymn.)

Allegro. ♩ = 100.




Ped.