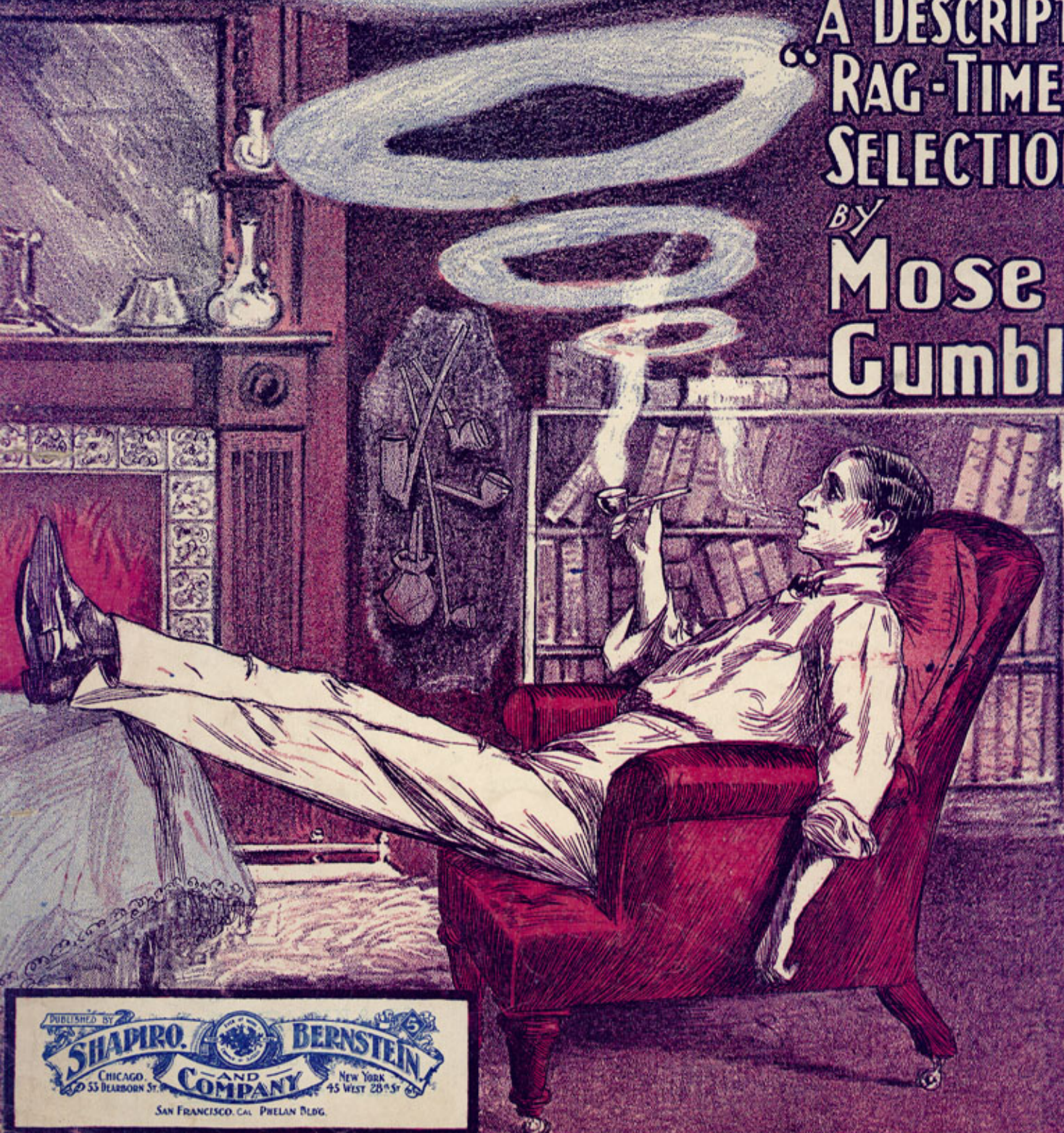


THE PIPE DREAM

Katherine M. ...

A DESCRIPTIVE
"RAG-TIME"
SELECTION
BY
**Mose
Gumble**



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SAN FRANCISCO, CAL. PRELAN BLDG.

THE PIPE DREAM.

MOSE GUMBLE.

arr. by W. H. TYERS.

Moderato.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure of the first system has a dynamic marking of *-mf*. The score is primarily composed of eighth and sixteenth notes in the right hand, with chords and eighth notes in the left hand. The piece concludes with a first ending bracket and a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and a 'y' marking. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes. A dynamic marking of *mf* is placed above the first measure.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and a 'y' marking. The lower staff provides harmonic support with chords and eighth notes.

The third system continues the piece with two staves. The upper staff features a melodic line with slurs and a 'y' marking. The lower staff provides harmonic support with chords and eighth notes.

The fourth system continues the piece with two staves. The upper staff features a melodic line with slurs and a 'y' marking. The lower staff provides harmonic support with chords and eighth notes.

The fifth system continues the piece with two staves. The upper staff features a melodic line with slurs and a 'y' marking. The lower staff provides harmonic support with chords and eighth notes.

TRIO.

The Trio section begins with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth notes and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and eighth notes.

2. 3

The image displays a musical score for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system has a first ending bracket with a '2.' marking above it. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line is generally simpler, often using chords and single notes. The piece ends with a double bar line and repeat dots.

TRIO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef and contains a bass line with chords and eighth-note accompaniment. A repeat sign is present at the end of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with a large slur over several measures. The lower staff provides a steady bass accompaniment with chords and eighth notes.

The third system shows two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the bass accompaniment with chords and eighth-note patterns.

The fourth system consists of two staves. The upper staff has a melodic line with a large slur. The lower staff continues the bass accompaniment with chords and eighth notes.

The fifth system is the final system of the main piece. It consists of two staves. The upper staff has a melodic line that ends with a fermata. The lower staff has a bass line that ends with a fermata. The system concludes with the instruction *To Coda ad lib.* and *fz D.C.*

CODA.

The Coda section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes. The section ends with a double bar line.

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