

# CANTATA *ff* 1. Words by M. Congreve

*Andante*

Grant me Grant me gentle Love Said I

Grant me gentle Love Said I one dear Blessing ere I die Grant me gentle

*piano*

Love Said I one dear Blessing one dear Blessing ere I die one dear Blessing one dear

Blessing e'er I die Long I've

horn Ex-cels of pain let me now Some blifs obtain let me now Some blifs obtain

let me now let me now let me now Some blifs obtain let me now Some blifs obtain

Rec.  
Thus to all-mighty Love I cry'd when angry thus the God reply'd

Blessings greater none can have art thou not Amynta's Slave



Musical notation for the first system, including treble, vocal, and bass staves. The vocal line contains the lyrics: *Cease fond mortal to Implore for Lo-----ve for*.

Musical notation for the second system, including treble, vocal, and bass staves. The vocal line contains the lyrics: *Lo-----ve for Lo-----ve himself's no more for Love for Love for Lo-----*.

Musical notation for the third system, including treble, vocal, and bass staves. The vocal line contains the lyrics: *-----ve for Lo-----ve himself's no more*.

Musical notation for the fourth system, including treble, vocal, and bass staves. This system contains instrumental accompaniment for the piano and continues the bass line.