Frau MARIE PEMBAUR-ELTERICH
verehrungsvoll zugeeignet.

Frohe Launen

Sechs Humoresken

Bonne humeur für Klavier Good humour

von

JOSEPH HAAS.

OPUS 18.

Aufführungsrecht vorbehalten.
D. RAHTER, LEIPZIG.
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Lith. Anst. v. C. G. Röder, G.m.b.H., Leipzig.

Gai.

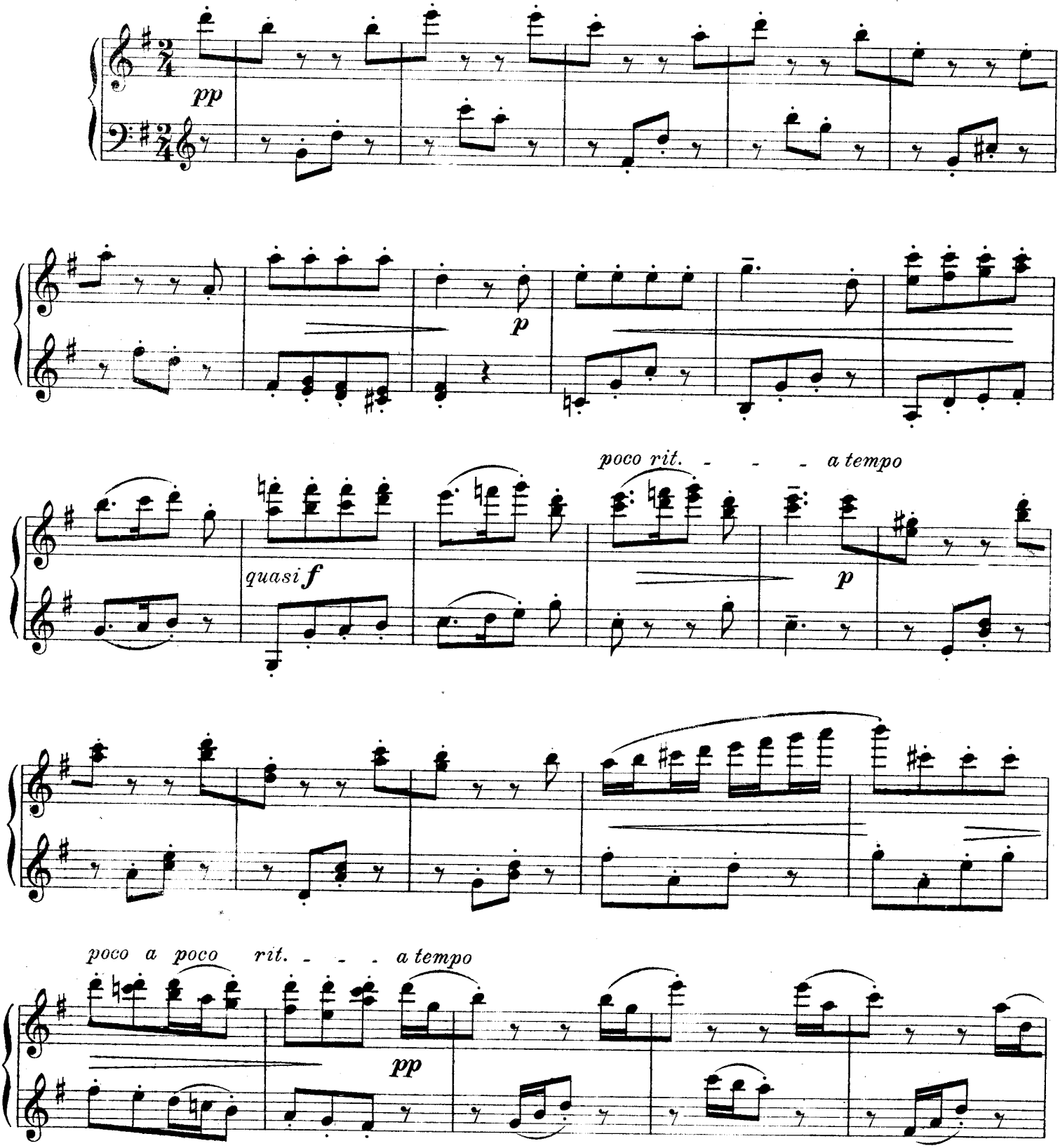
1. Heiter.

Glad.

Aufführungsrecht vorbehalten.

Sehr lebhaft und leicht.

Joseph Haas, Op. 18 No 1.



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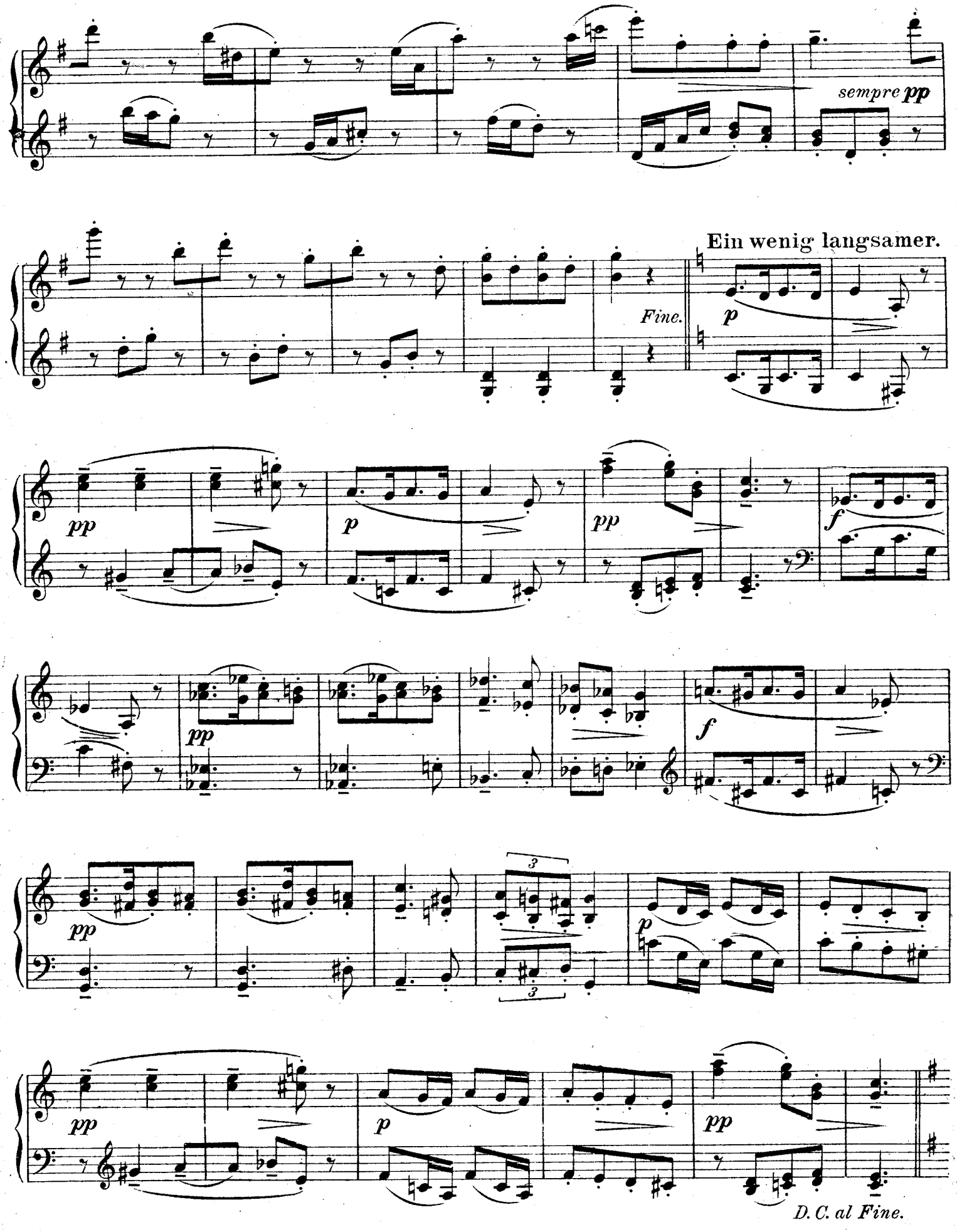
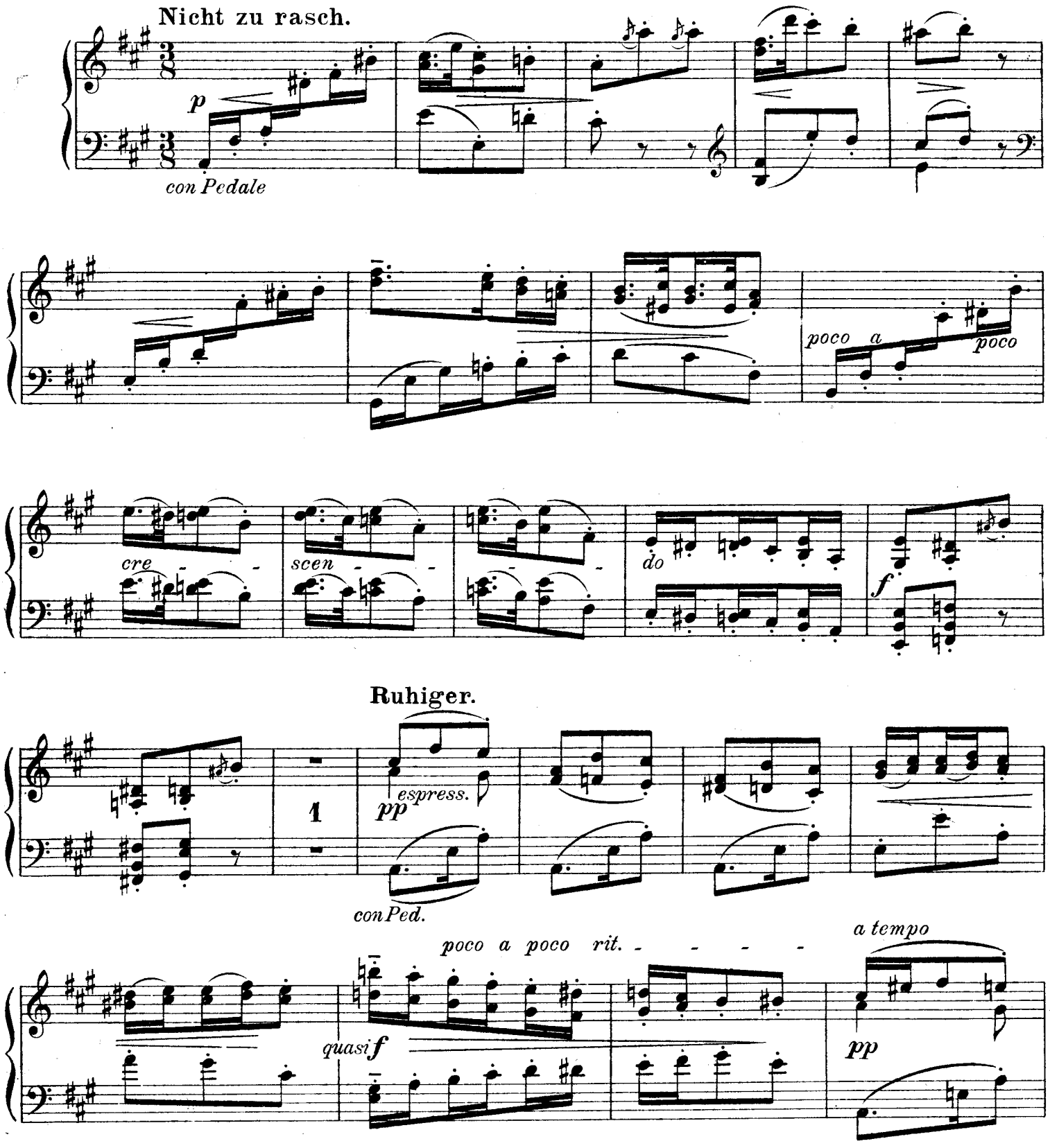

sempre pp
Ein wenig langsamer.
Fine.
p
pp
p
pp
f
pp
f
pp
3
3
p
pp
p
pp
D. C. al Fine.

Malicieux

2. Schelmisch.

Roguish

Joseph Haas, Op. 18 No 2.



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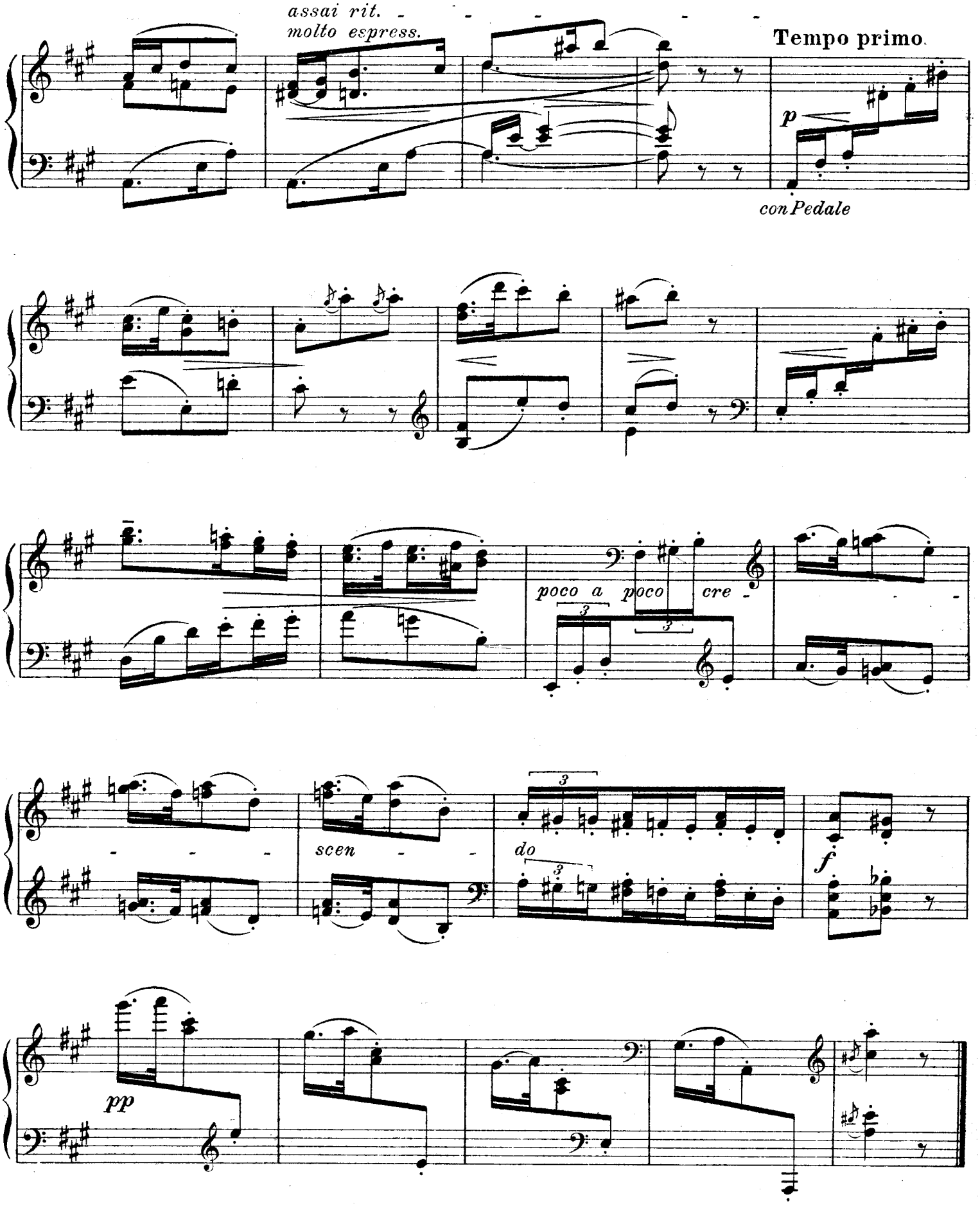
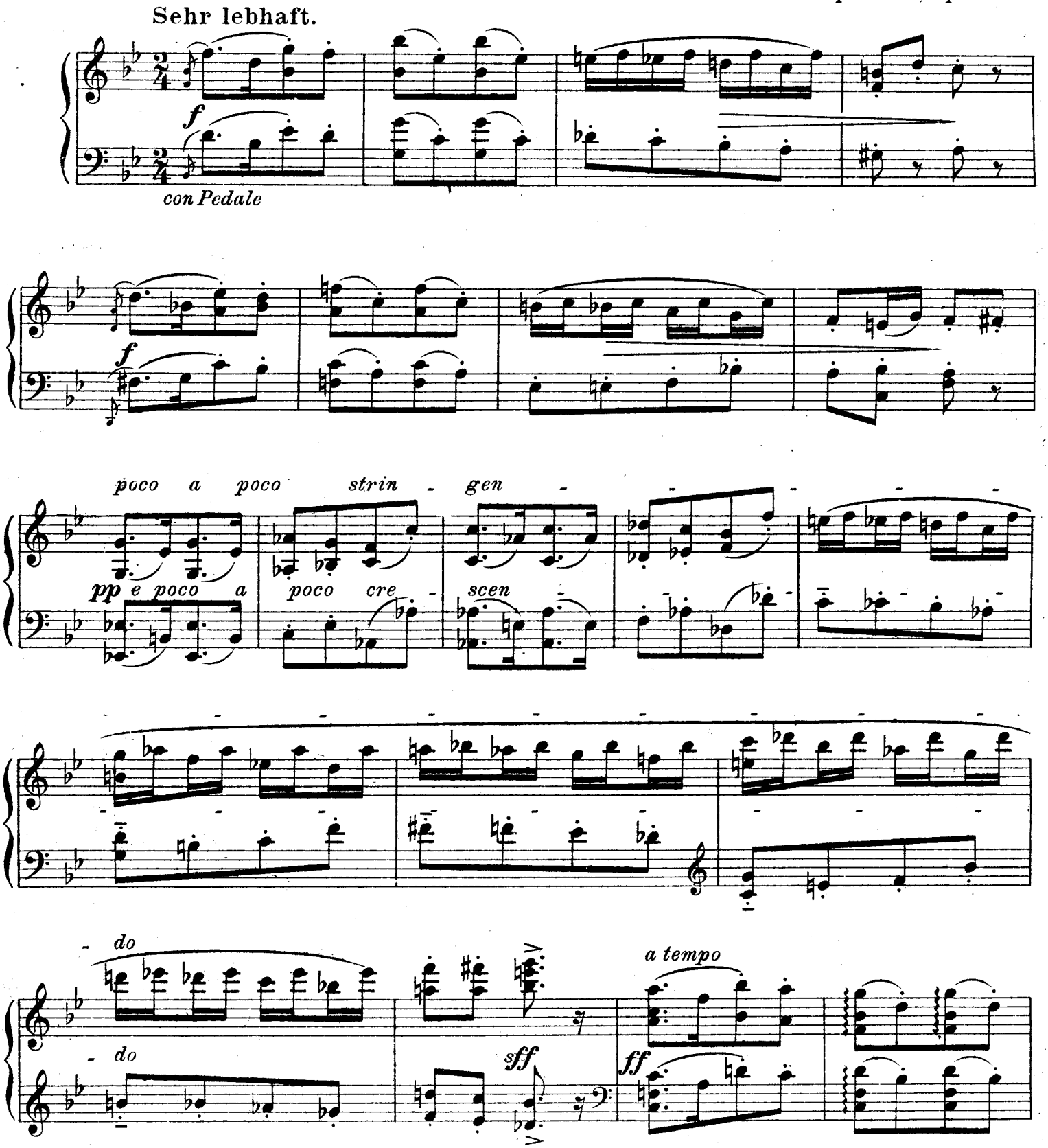

assai rit.
molto espress.
Tempo primo.
p
con Pedale
poco a poco cre
scen
do
f
pp

Pétulant

3. Übermütig.

Wanton

Joseph Haas, Op. 18 No 3.



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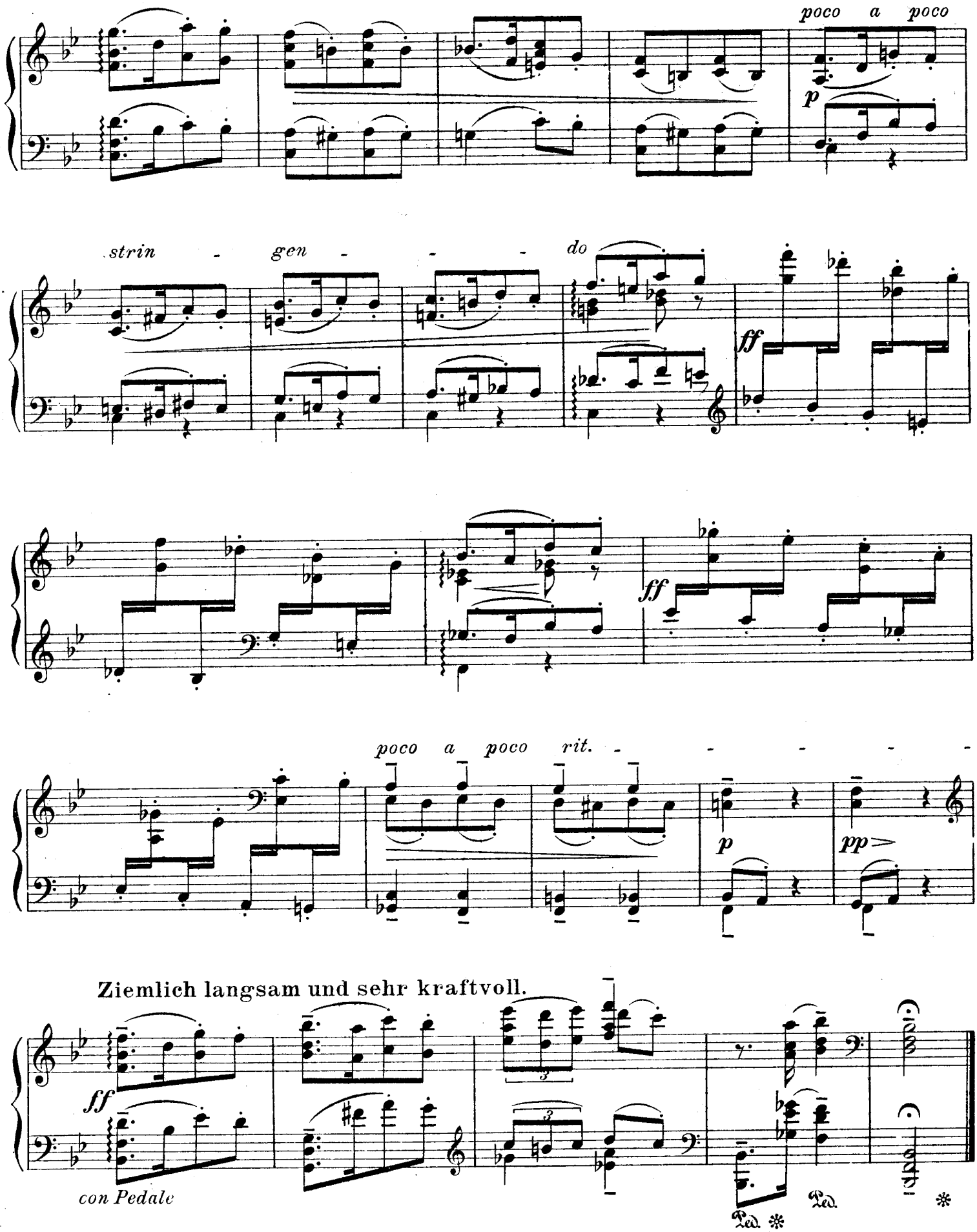
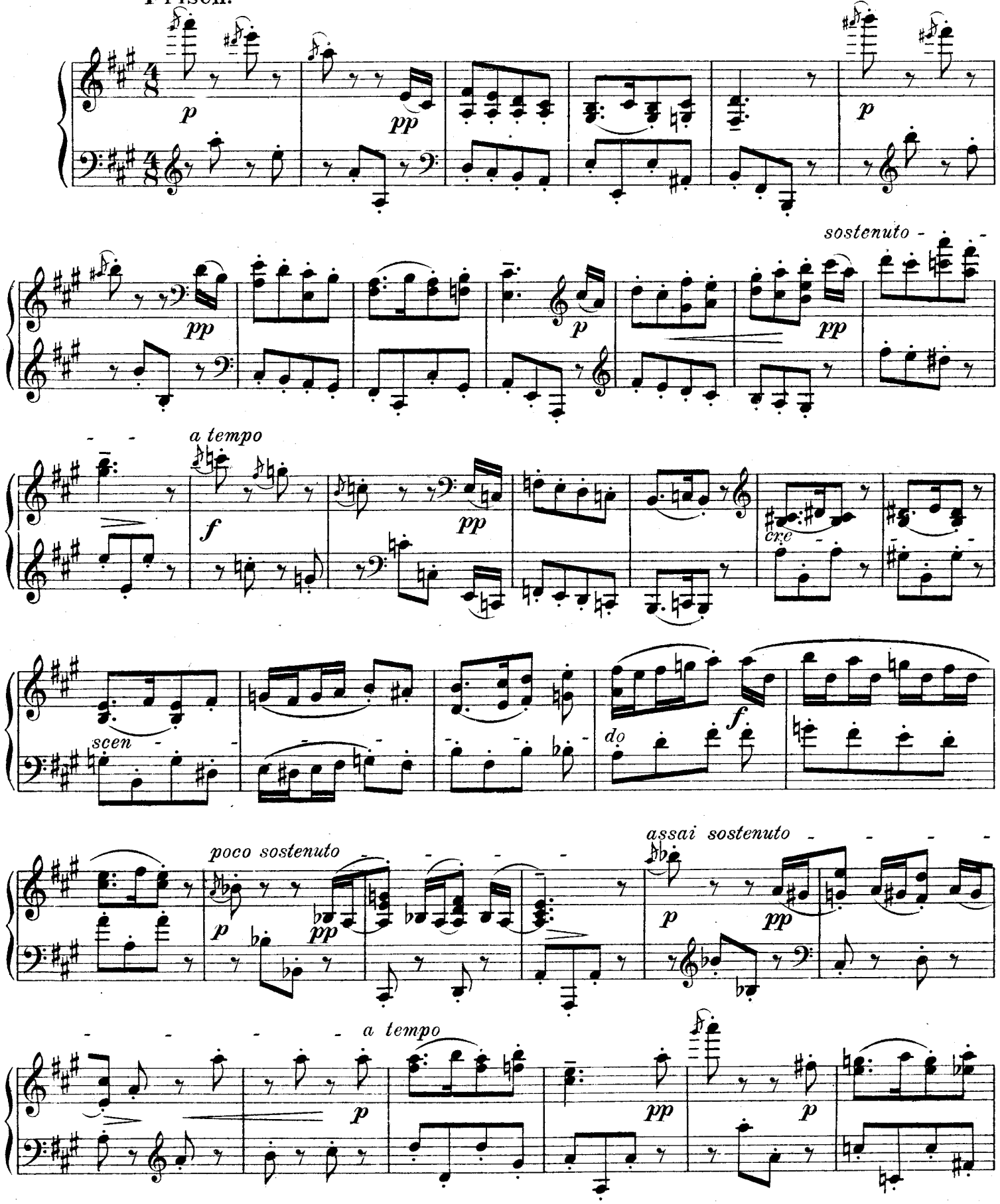

poco a poco
p
strin - gen - - - do
ff
ff
poco a poco rit. - - - - - -
p
pp
Ziemlich langsam und sehr kraftvoll.
ff
con Pedale
Ped. *
Ped.
*

Piquant Witty

4. Witzig.

Joseph Haas, Op. 18 No 4.

Frisch.



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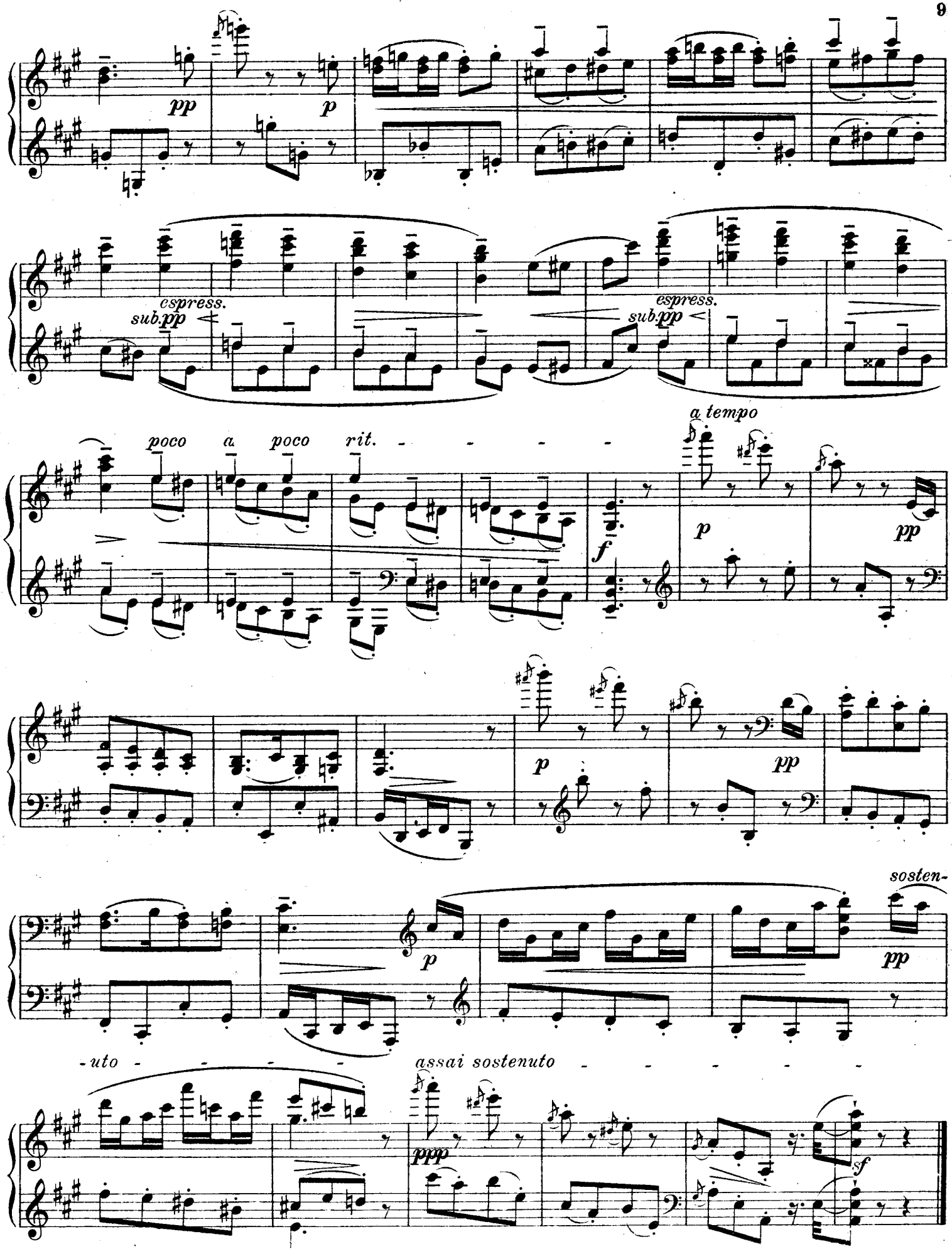

pp
p
espress.
sub.pp
espress.
sub.pp
poco a poco rit.
a tempo
f
p
pp
p
pp
p
sosten-
pp
-uto
assai sostenuto
ppp
f

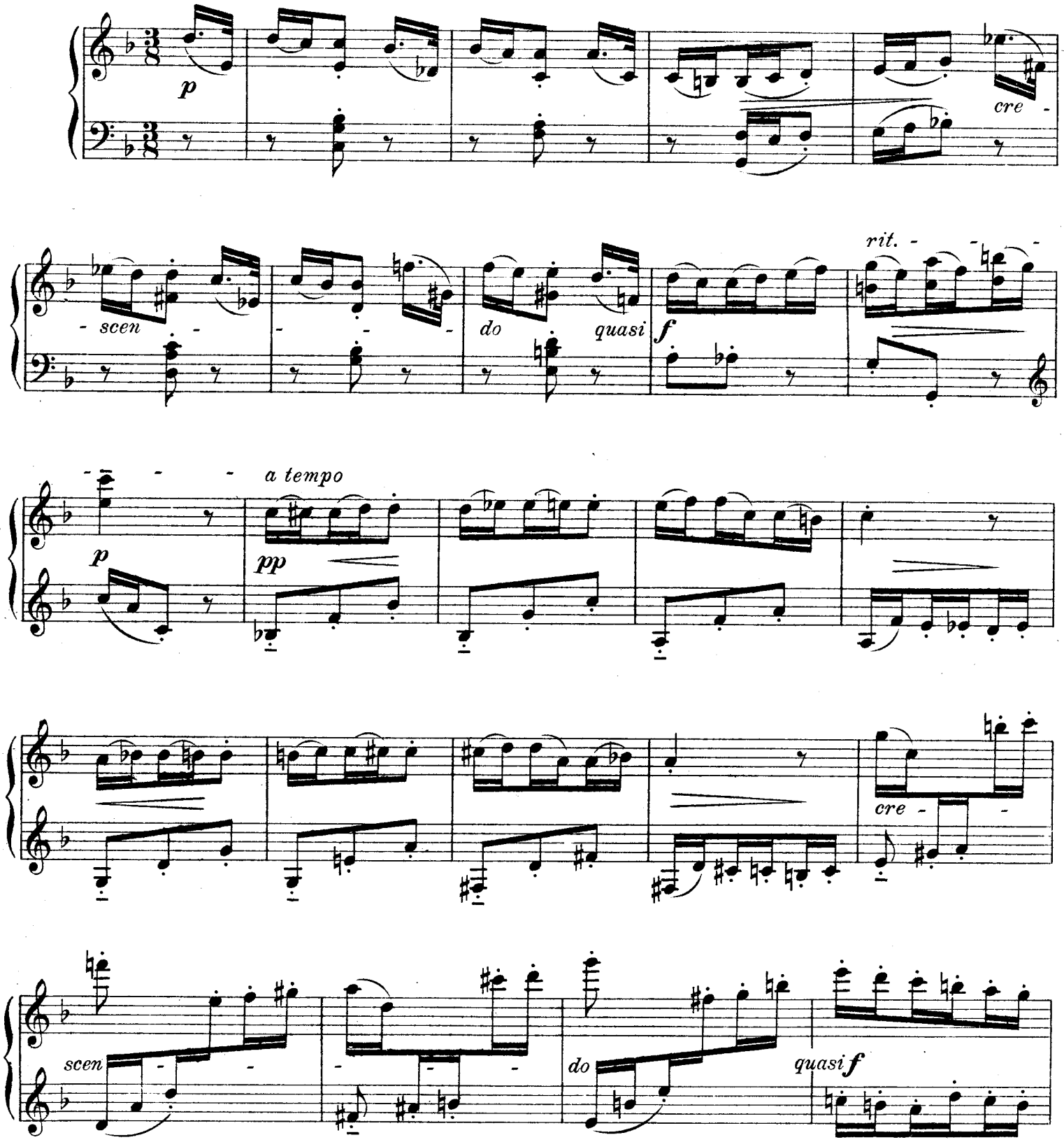
Aimable

5. Liebenswürdig.

Amiable

Graziös und ausdrucksvoll.

Joseph Haas, Op. 18 № 5.



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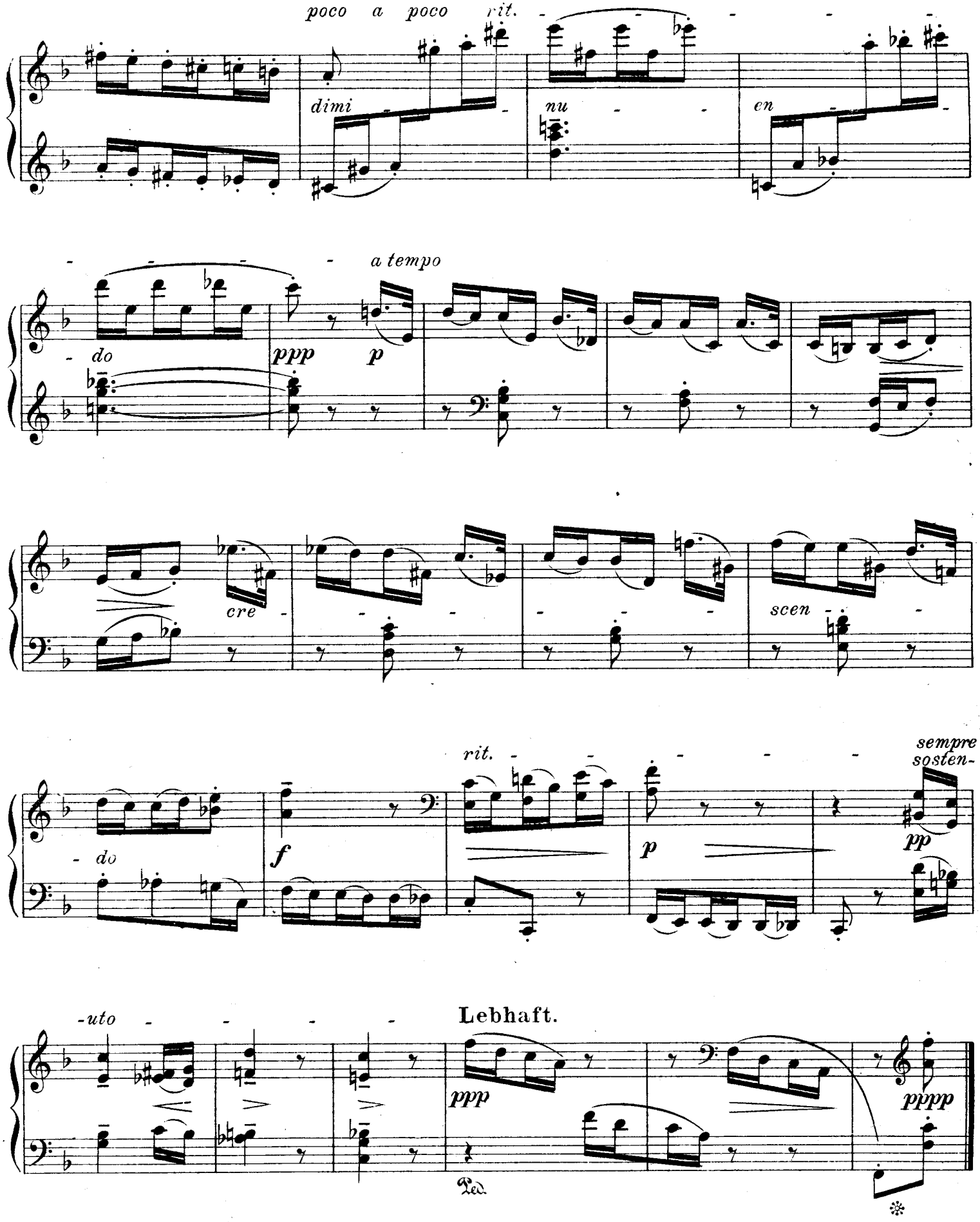

poco a poco rit.
dimi
nu
en
a tempo
do
ppp
p
cre
scen
rit.
sempre
sosten-
do
f
p
pp
-uto
Lebhaft.
ppp
pppp
Ped.

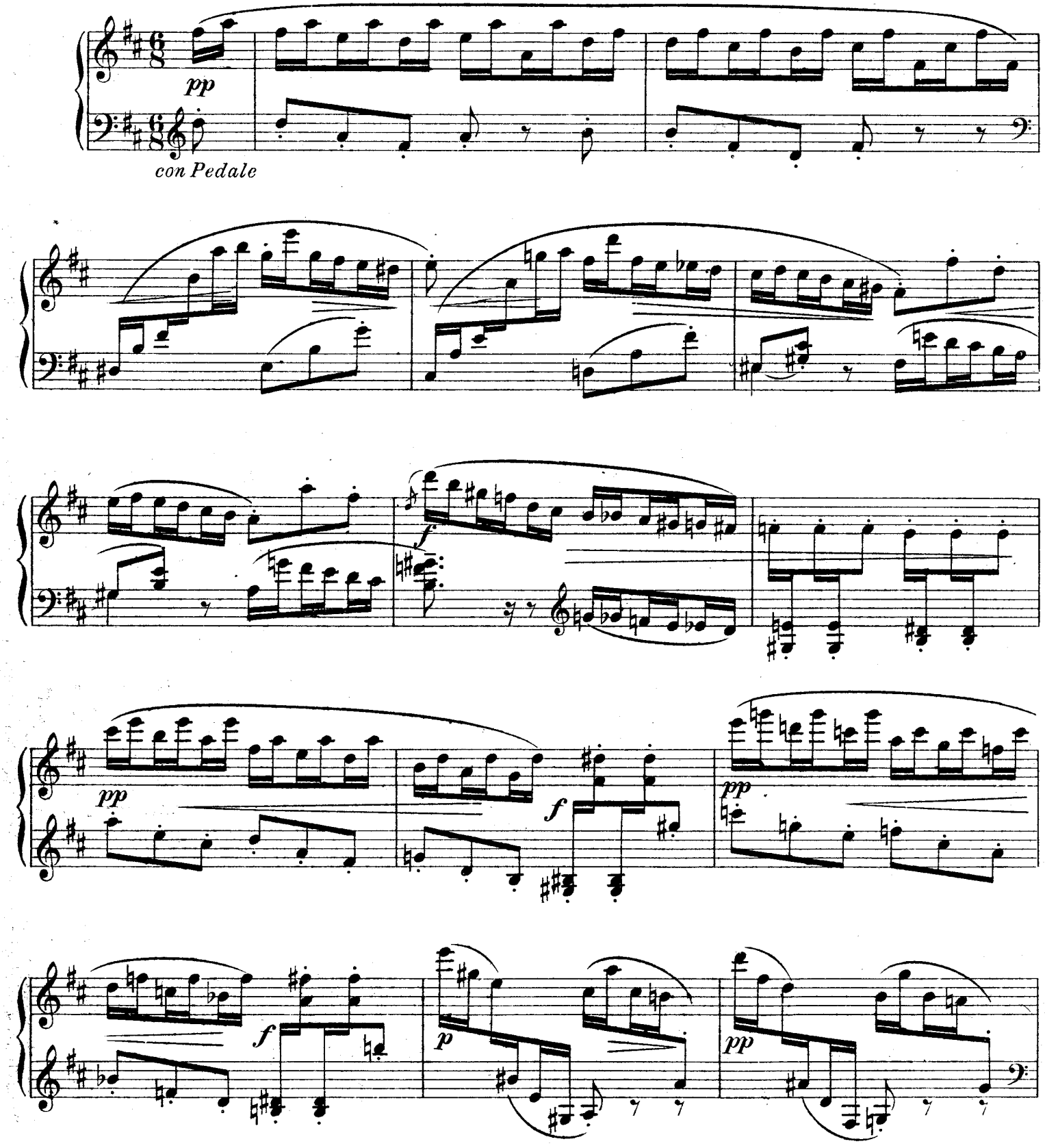
Bavard

6. Geschwätzig.

Talkative

Joseph Haas, Op. 18 Nº 6.

Äußerst lebhaft und leicht.



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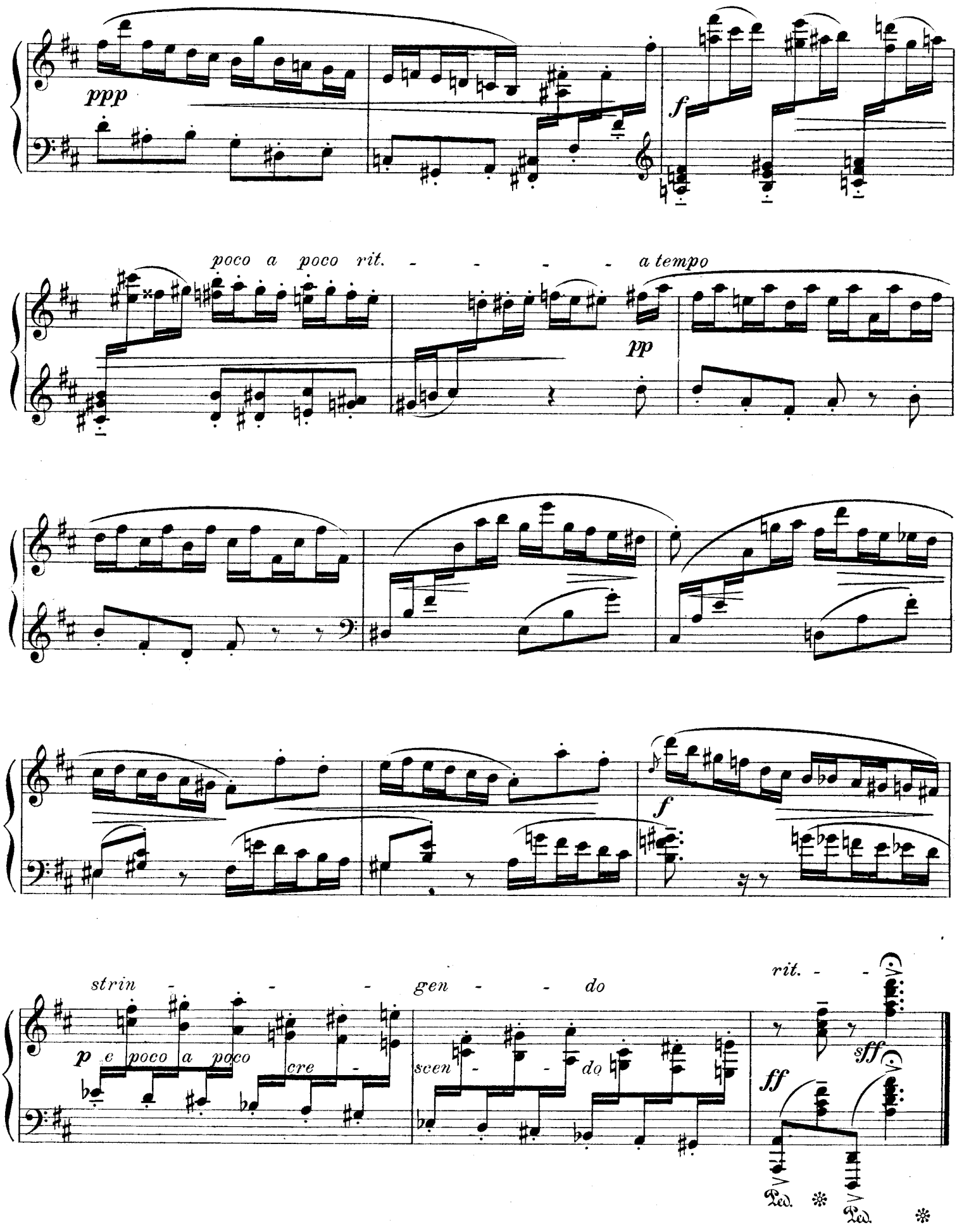

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