1506/m



FINGER STICS

PIANOPORTE

E. II ADE DIEM.

Edited with Annotations by ARParsons.

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MODERN FINGER - GYMNASTICS

by

ERNST HABERBIER.

The object of this work is to enable the pupil to acquire a finished execution in a short time. From personal experience I recommend a particularly diligent study of these exercises. The short Preludes are designed to accustom the pupil to a quick survey of the keyboard, in order to be able to execute intricate combinations and rapid passages with security and distinctness.

. ERNST HABERBIER.

Each measure 16 times.



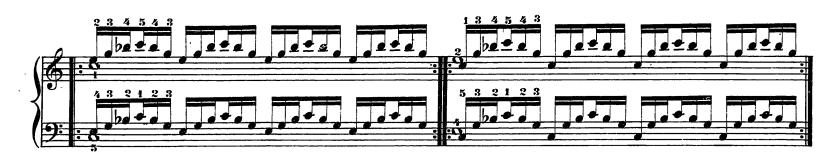


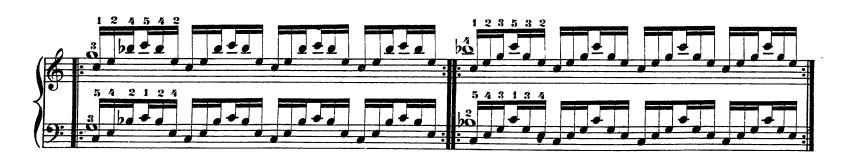




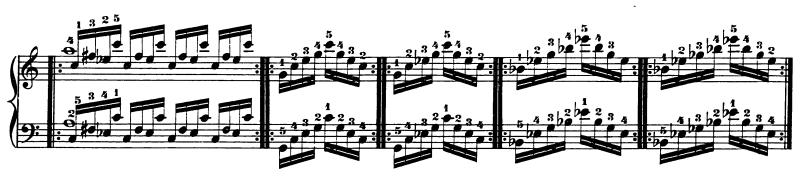
Repeat 12 times.





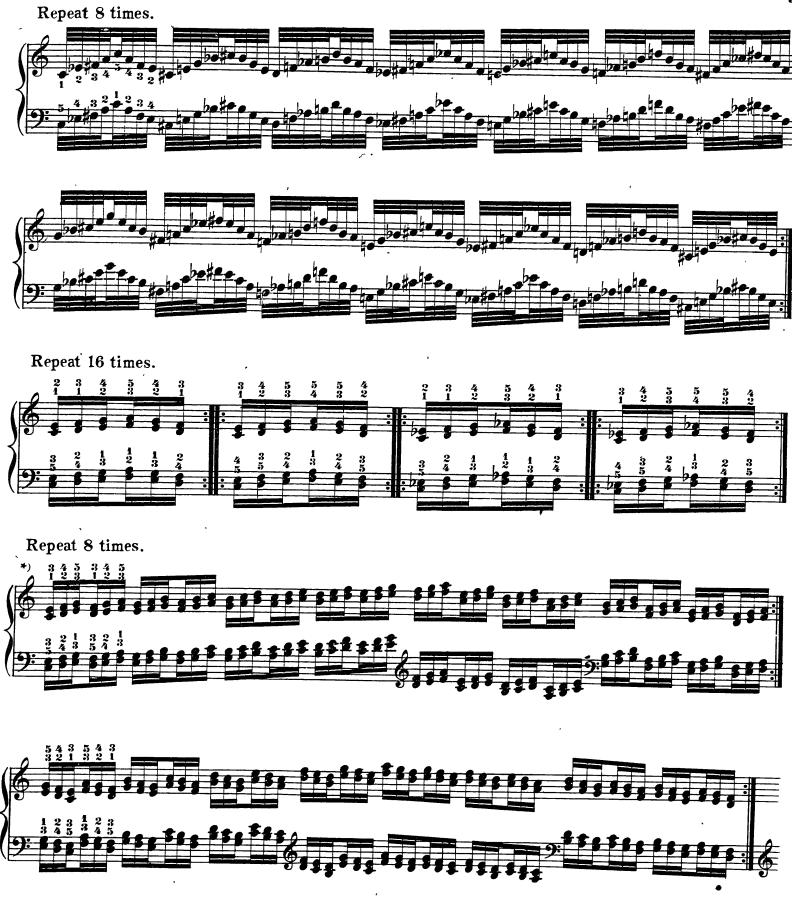






*) As the surest way of rightly solving this and all similar problems, the Editor recommends naming each combination of tones before attempting to form it with the fingers. Thus:

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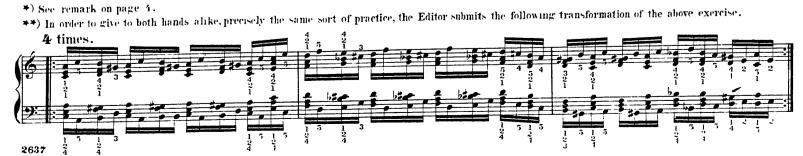
*) Further, play every note first as if sharped:

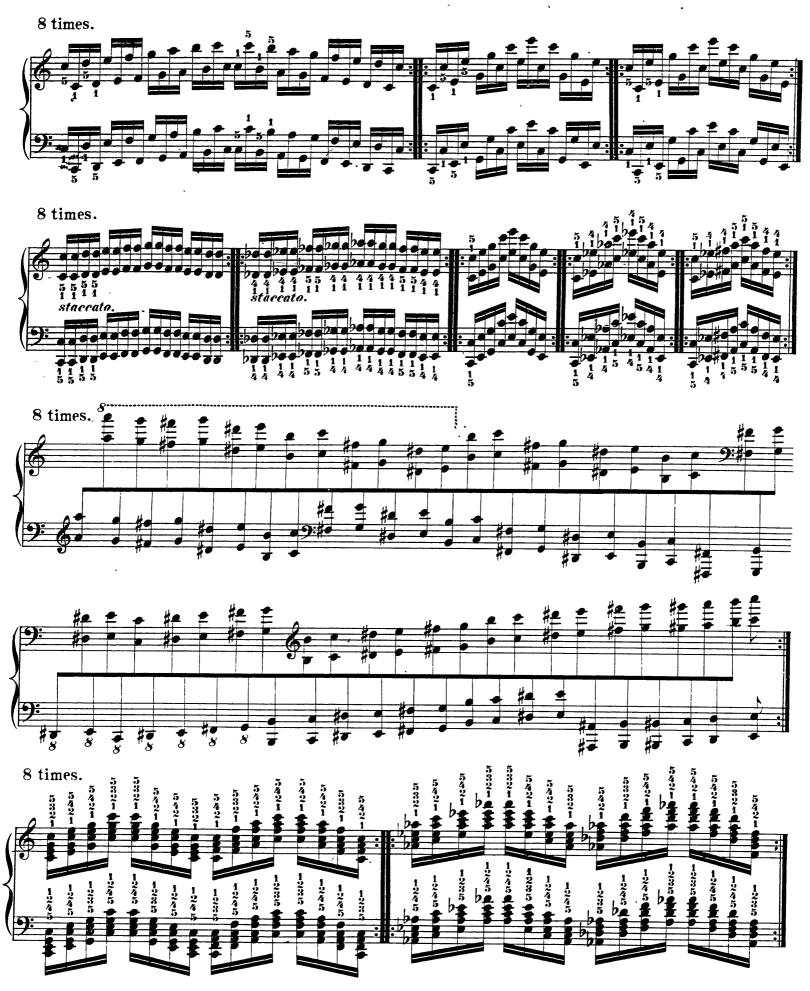






*) See remark on page 4.













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