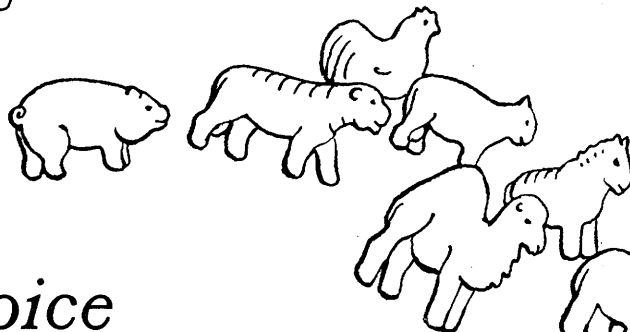
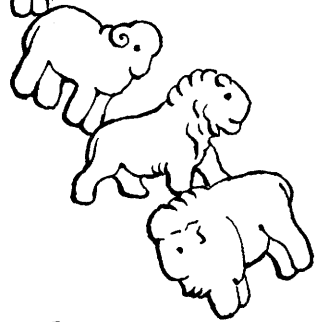


ANIMAL CRACKERS

RICHARD HAGEMAN



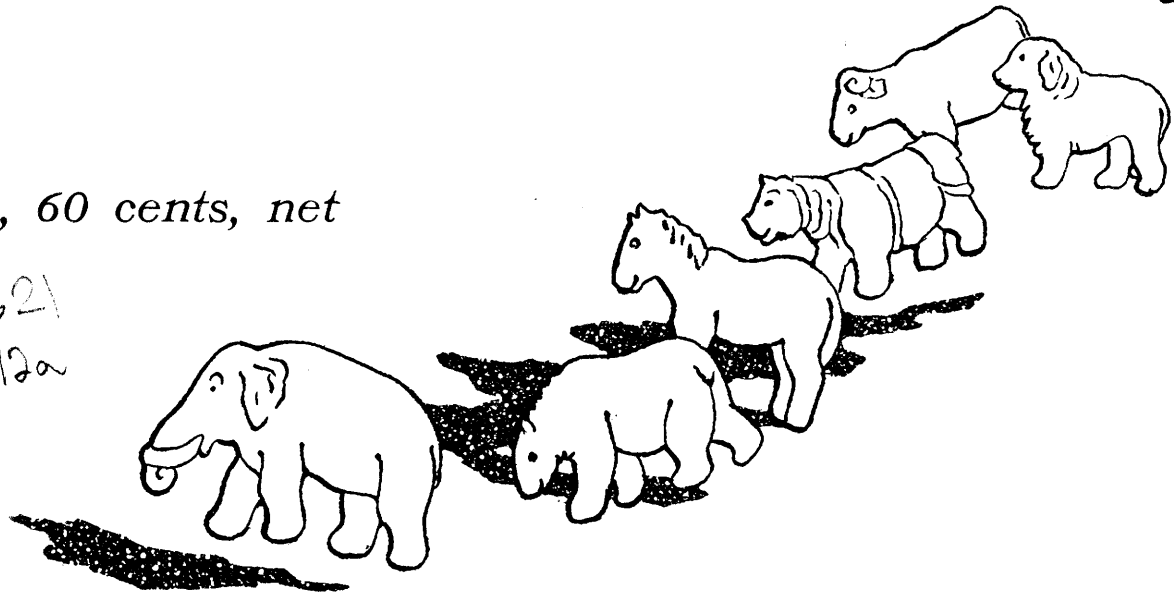
High Voice



Low Voice

Price, 60 cents, net

M 1621
H 142a



G. SCHIRMER, Inc., NEW YORK

Animal Crackers

Words by
Christopher Morley *

Music by
Richard Hageman

Allegro

Voice

The first system of music shows a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a 6/8 time signature and a key signature of two flats. The dynamics are marked *mf* and *p*.

mf gayly

An - i - mal crack - ers and co - coa to drink, That is the fin - est of

The second system of music includes the vocal line with lyrics and piano accompaniment. The piano part continues with *pp* dynamics.

sup - pers, I think; When I'm grown up and can have what I please, I

The third system of music includes the vocal line with lyrics and piano accompaniment.

* From "Songs for a Little House", Copyright, 1917, by George H. Doran Company.

Meno mosso

think I shall al-ways in - sist up - on these. What do you choose when you're

of-fered a treat? When Moth - er says, "What would you like best to eat?" Is it

riten.

questioningly *rall. poco* *Tempo I° with decision*

waf-fles and syr-up, or cin-na-mon toast? It's co-coa and an - i - mals

rall. poco

that I love most!

*leggeriss.
pp*

*una corda
Ped.*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The lyrics "that I love most!" are written below the notes. The piano accompaniment (middle and bottom staves) starts with a 3/8 time signature and a key signature of two flats. It features a series of chords in the left hand and a melodic line in the right hand. Performance markings include *leggeriss. pp* and *una corda Ped.* The system concludes with a double bar line.

The kit-chen's the co - si - est

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) continues with the lyrics "The kit-chen's the co - si - est". The piano accompaniment (middle and bottom staves) continues with a similar melodic and harmonic structure. The system concludes with a double bar line.

place that I know: The ket - tle is sing - ing, the stove is a - glow, And

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) continues with the lyrics "place that I know: The ket - tle is sing - ing, the stove is a - glow, And". The piano accompaniment (middle and bottom staves) continues with a similar melodic and harmonic structure. The system concludes with a double bar line.

there in the twi-light, how jol-ly to see The co-coa and an-i-mals

wait-ing for me. Dad-dy and Moth-er dine lat-er in state, With

p
tre corde

Ma-ry to cook for them, Su-san to wait; But they don't have near-ly as

mf

much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "much fun as I, Who eat in the kit-chen with Nurse stand-ing by; And". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a series of chords and moving lines in both hands, with a melodic line in the right hand and a more rhythmic, chordal line in the left hand.

Lento , Tempo Iº

Dad-dy once said, he would like to be me, Hav-ing co-coa and an - i - mals

The second system of the musical score includes tempo markings "Lento" and "Tempo Iº". The vocal line continues with the lyrics "Dad-dy once said, he would like to be me, Hav-ing co-coa and an - i - mals". The piano accompaniment features a prominent melodic line in the right hand, often marked with a fermata, and a supporting bass line in the left hand. Dynamics include a forte (*f*) marking and a *Red.* (ritardando) marking.

once more for tea!

The third system of the musical score concludes with the lyrics "once more for tea!". The piano accompaniment features a complex, rhythmic passage in the right hand, marked with a forte (*f*) dynamic, which then transitions into a softer section marked with piano (*p*) and pianissimo (*pp*) dynamics. The vocal line is mostly silent in this system, with a few notes at the end.

Outstanding American Song Successes

RAIN

By Pearl G. Curran

Allegretto *♩*, 6/8

Piano *pp*

Rain! 'tis rain!

an ooop roll *♩* *tr* *mp*

List-en to the pat-ter of the rain!

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THE NIGHT WIND

By Roland Farley

Allegro

Have you ev-er heard the wind go

you?

'Tis a pit-iful sound to hear; It

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AT THE WELL

By Richard Hageman

Allegro

Voice

When the two sis-ters

Piano *Pizzicato molto*

go to fetch wa-ter, they come to this spot and they smile.

They

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THE BIG BROWN BEAR

By Mana-Zucca

Allegretto

Voice

I chanced up-on a big brown bear, A

Piano

gruff old bear was he. He basked con-tent with-in his lair, I

(spoken)
looked at him, he looked at me. And all he said was "Woolf!" Ah me! And

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