A Monsieur CAMILLE SAINT-SAËNS

LE BAL DE BÉATRICE D'ESTE

Duchesse de Milan

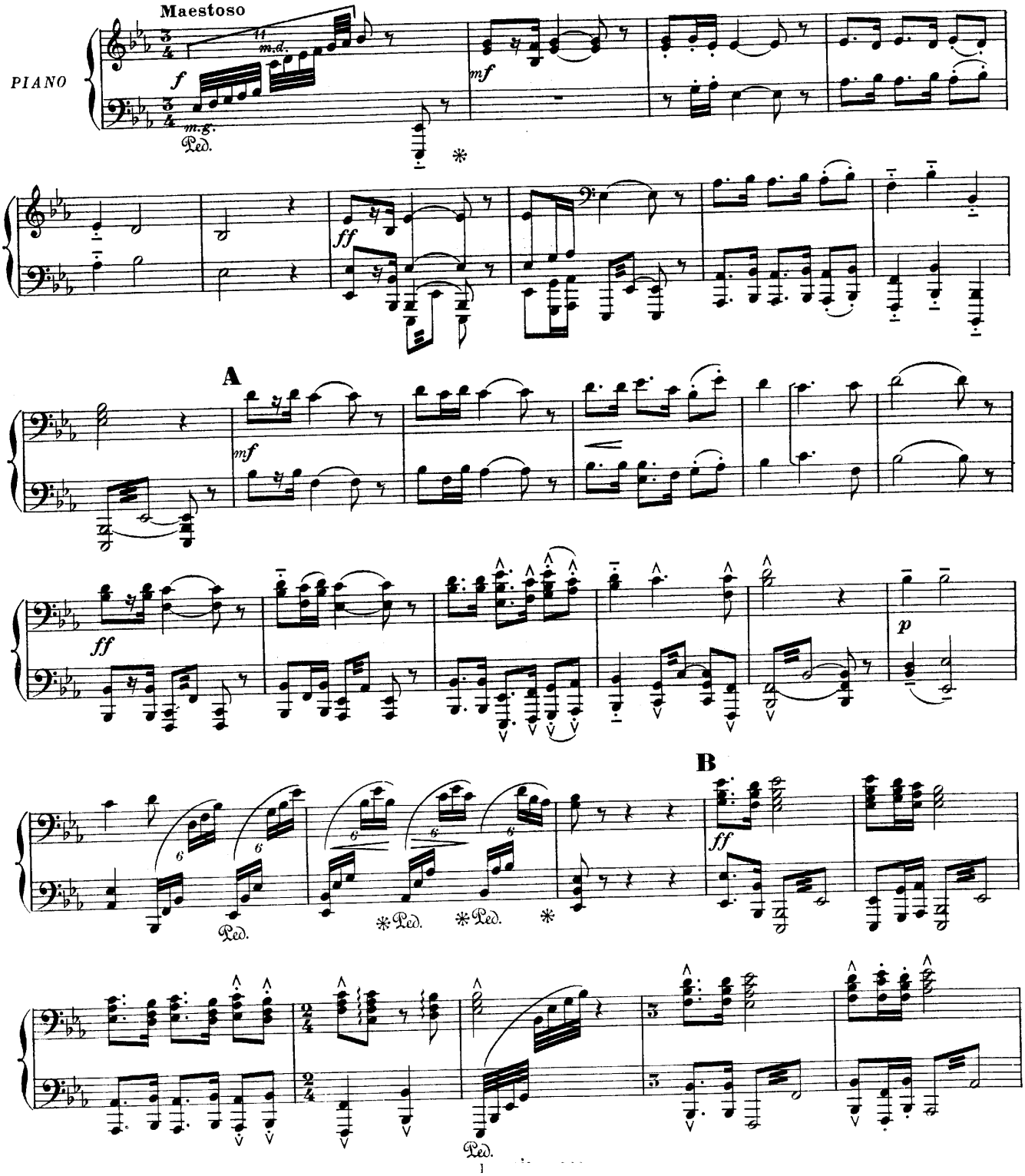
(XVIe Siècle)

Réduction pour Piano à 4 mains
par
ANDRÉ GÉDALGE

Suite pour instruments à vent
par
REYNALDO HAHN

I. Entrée pour Ludovic le More

SECONDA



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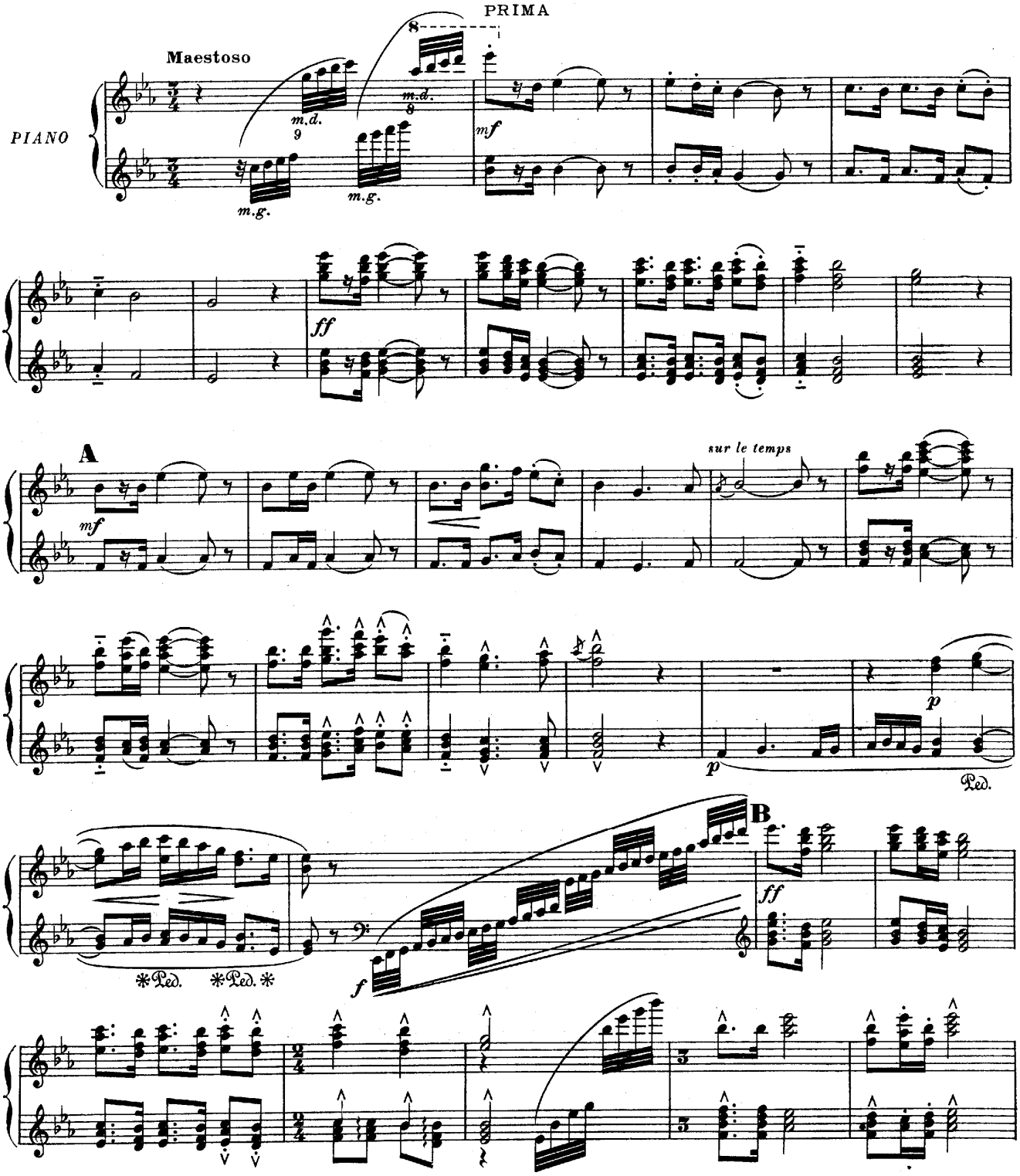

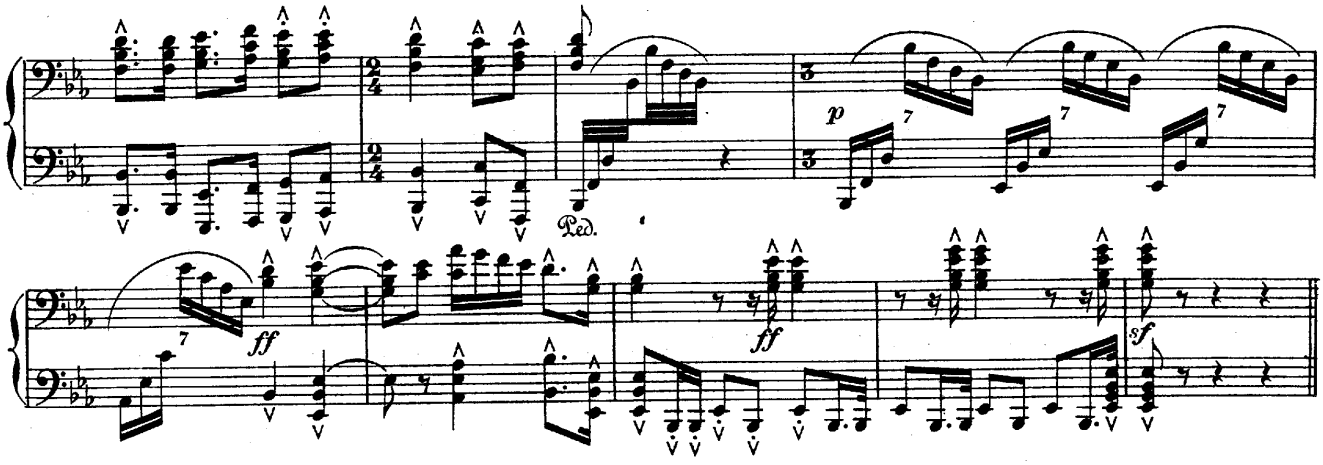

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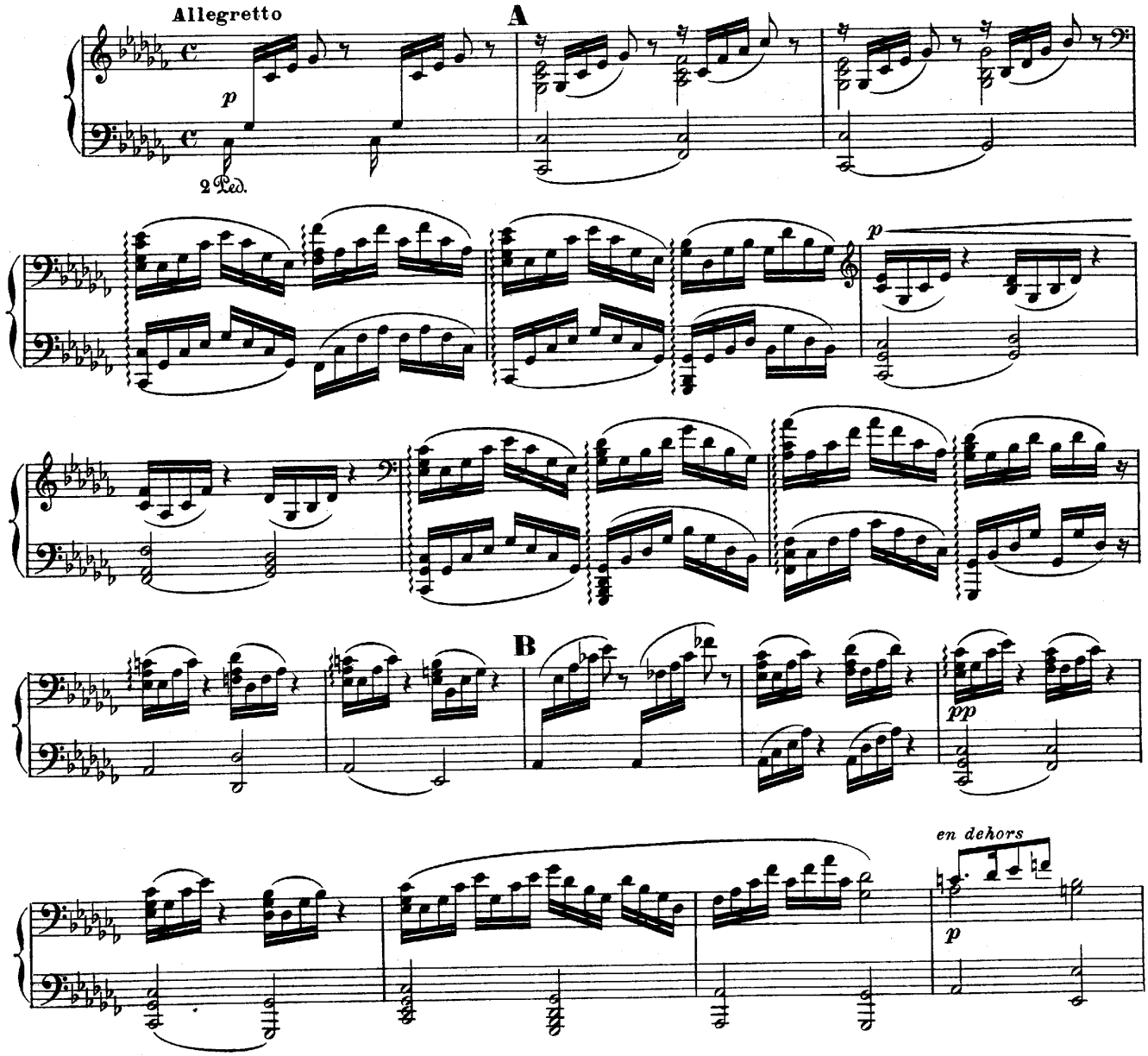

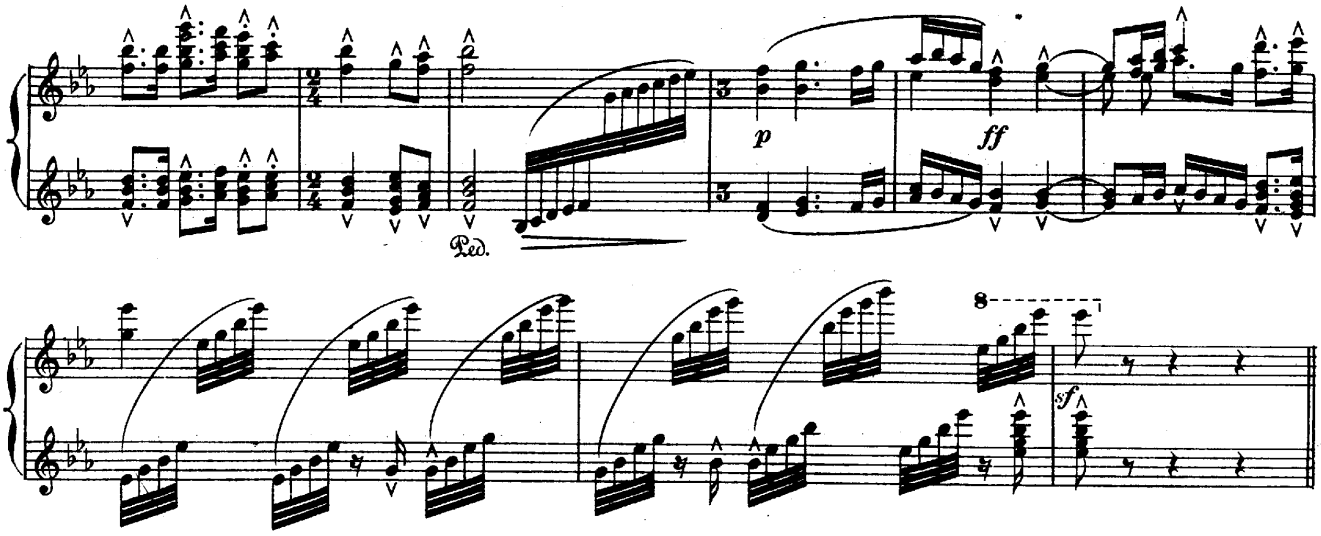

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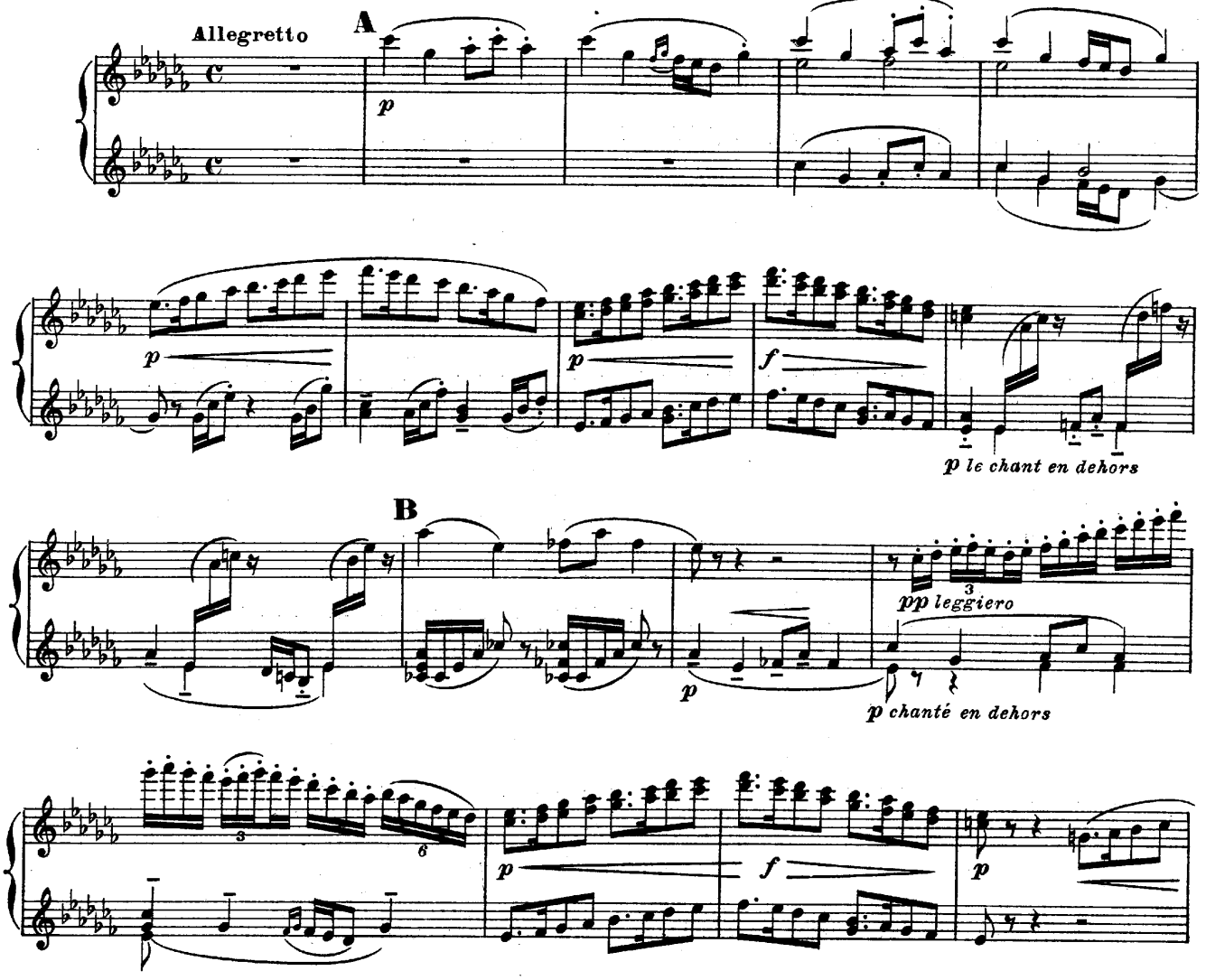
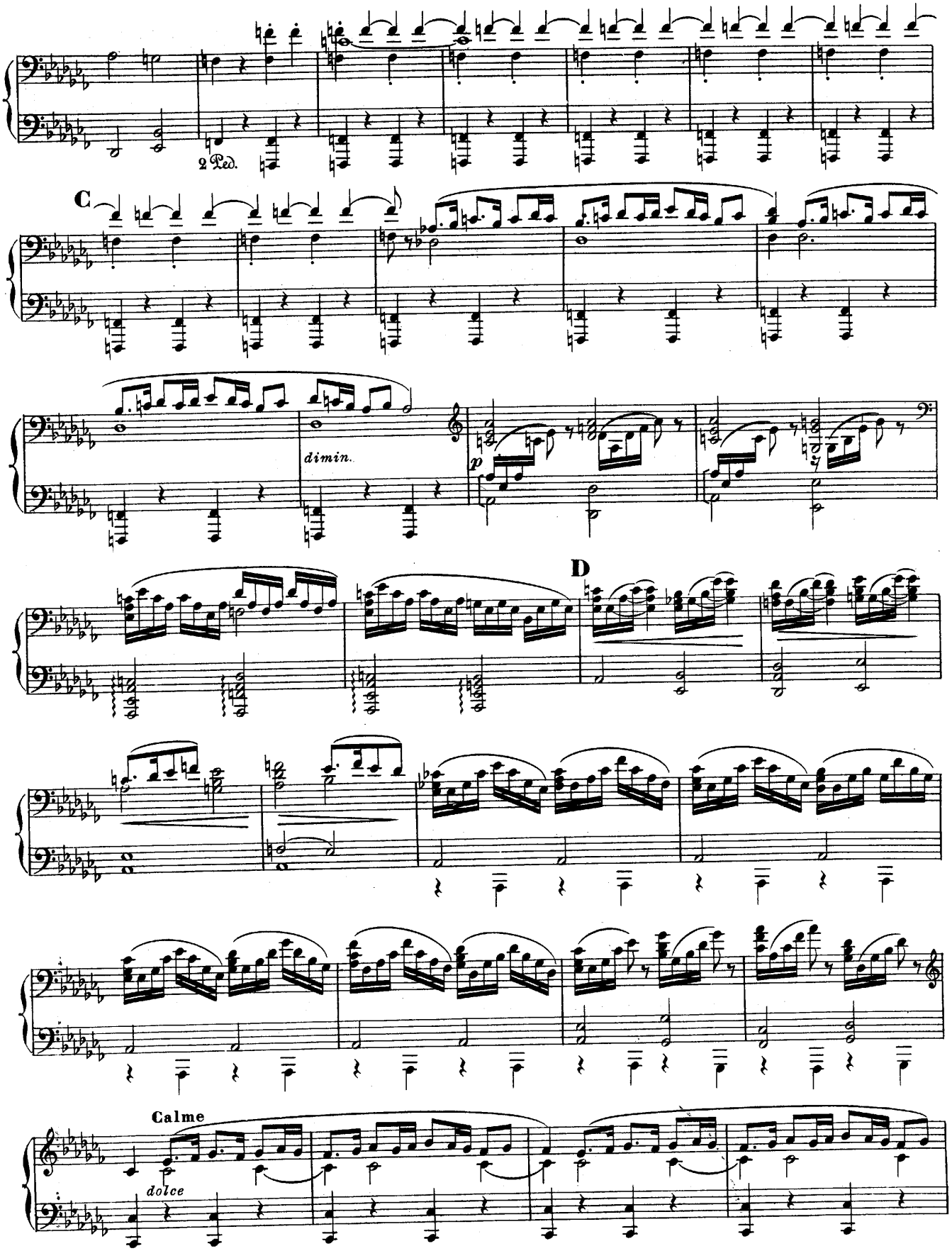
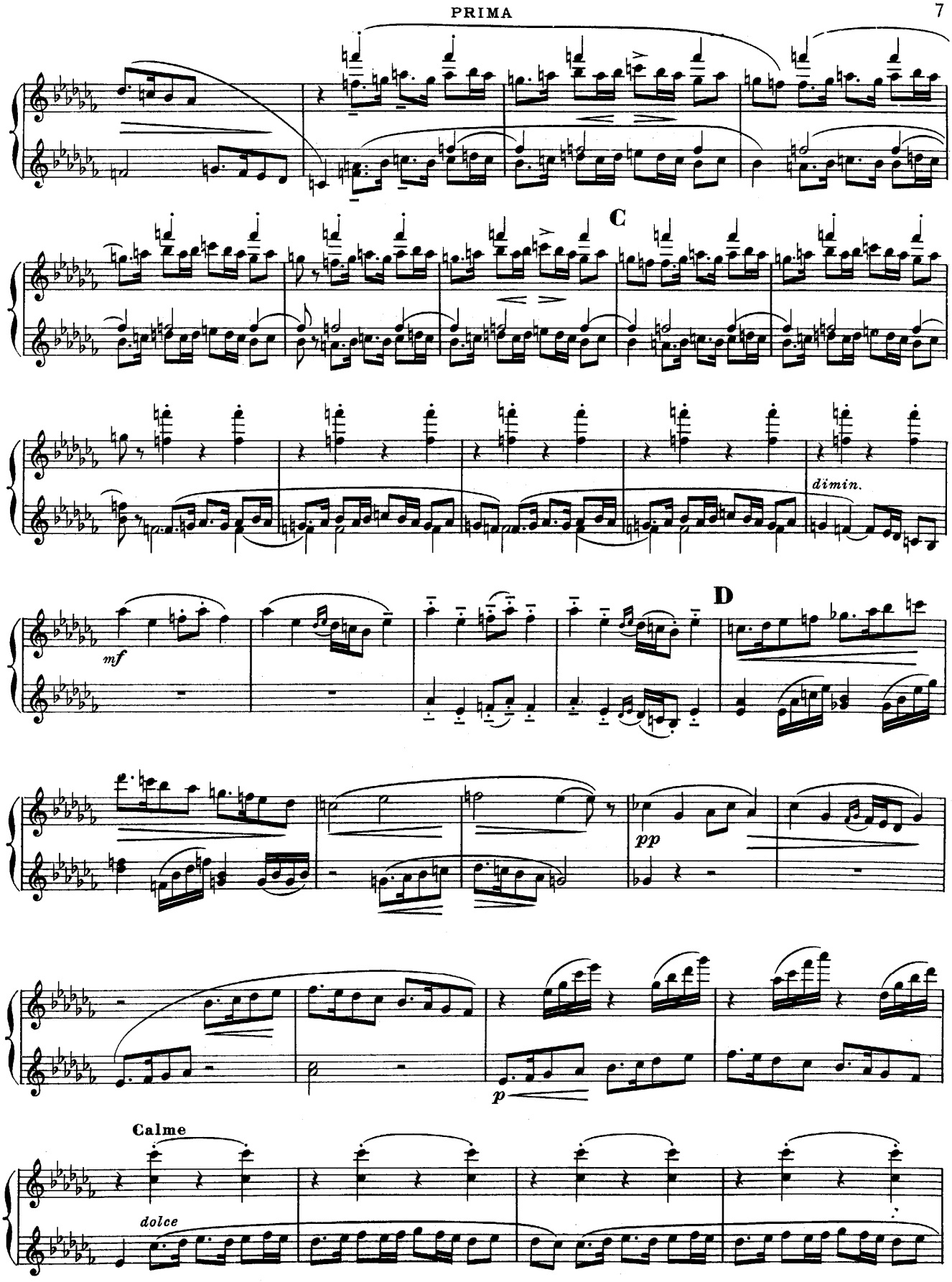
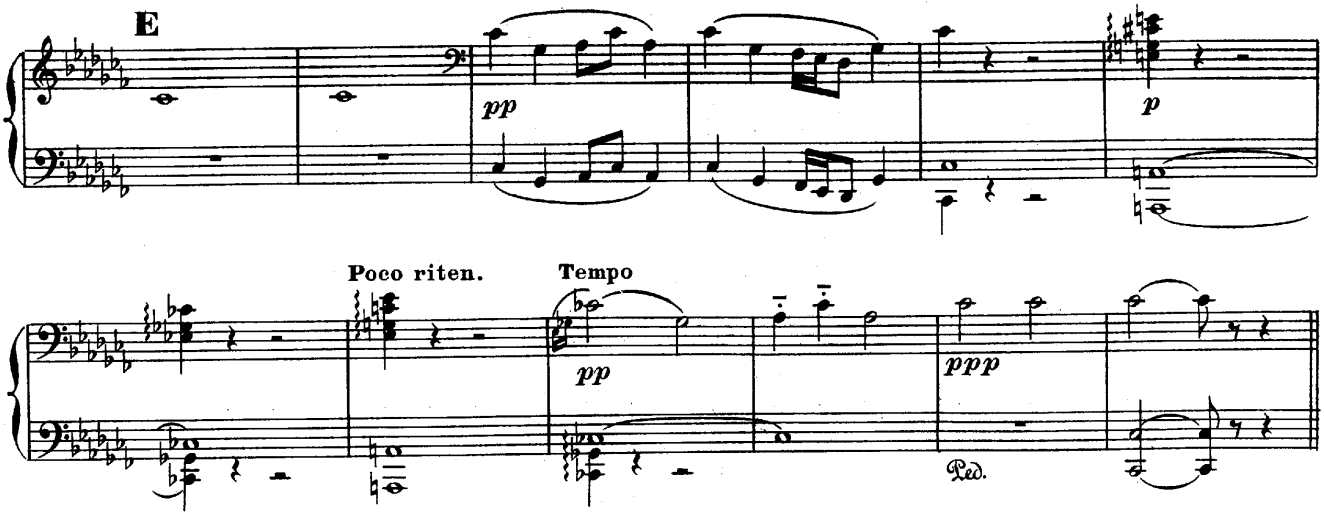



2 Ped.
C
dimin.
p
D
Calme
dolce


C
dimin.
D
mf
pp
p
Calme
dolce



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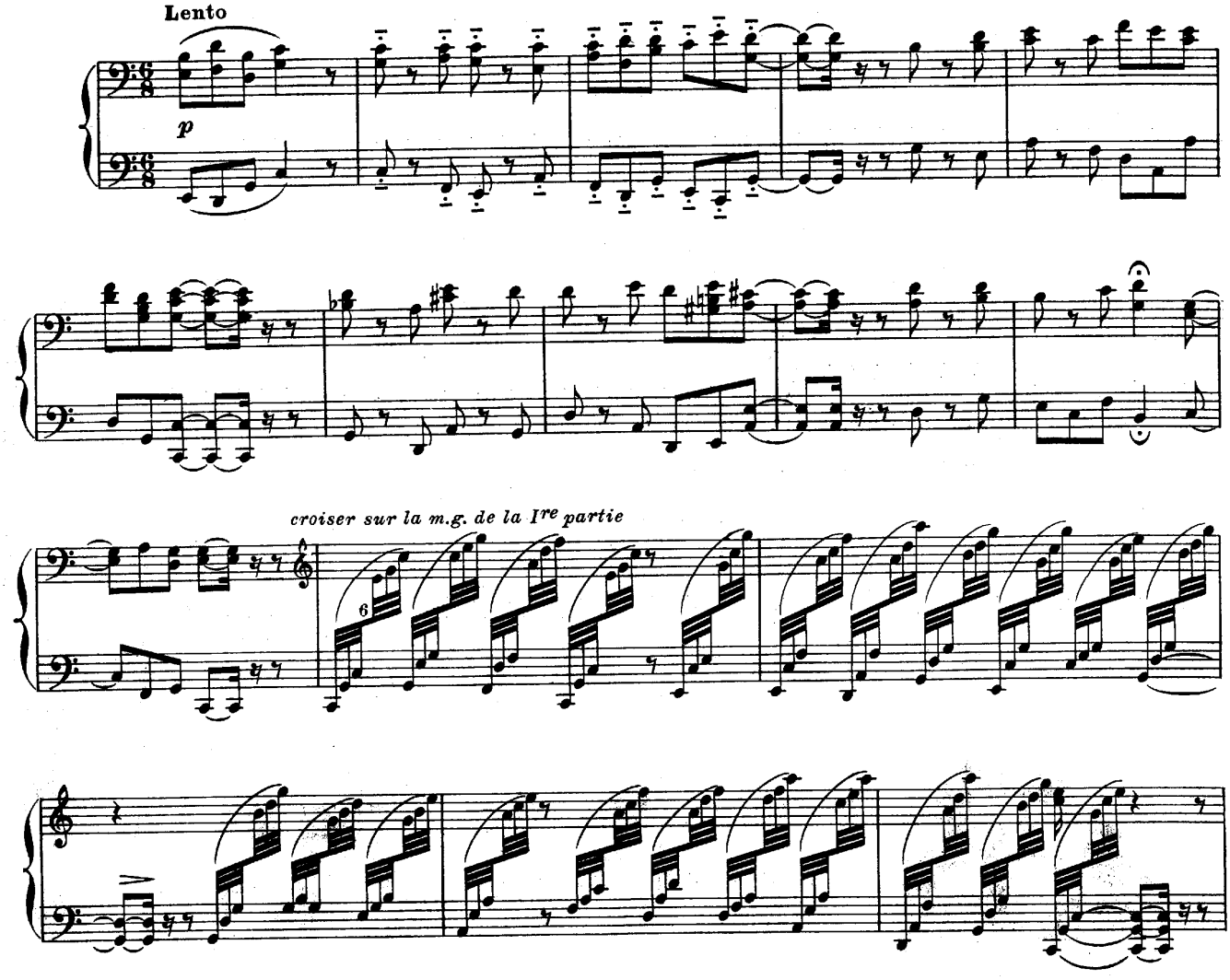

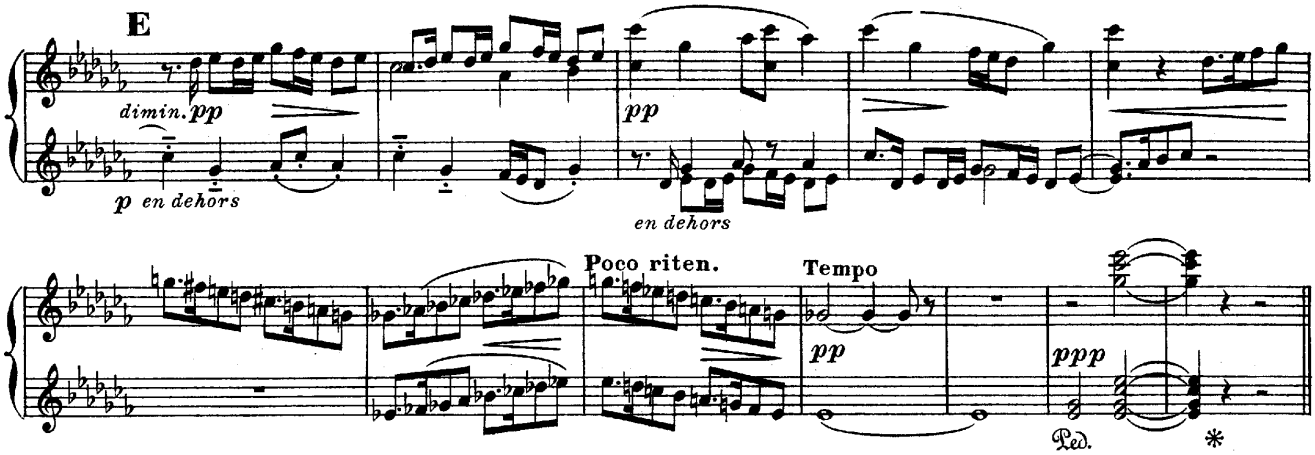

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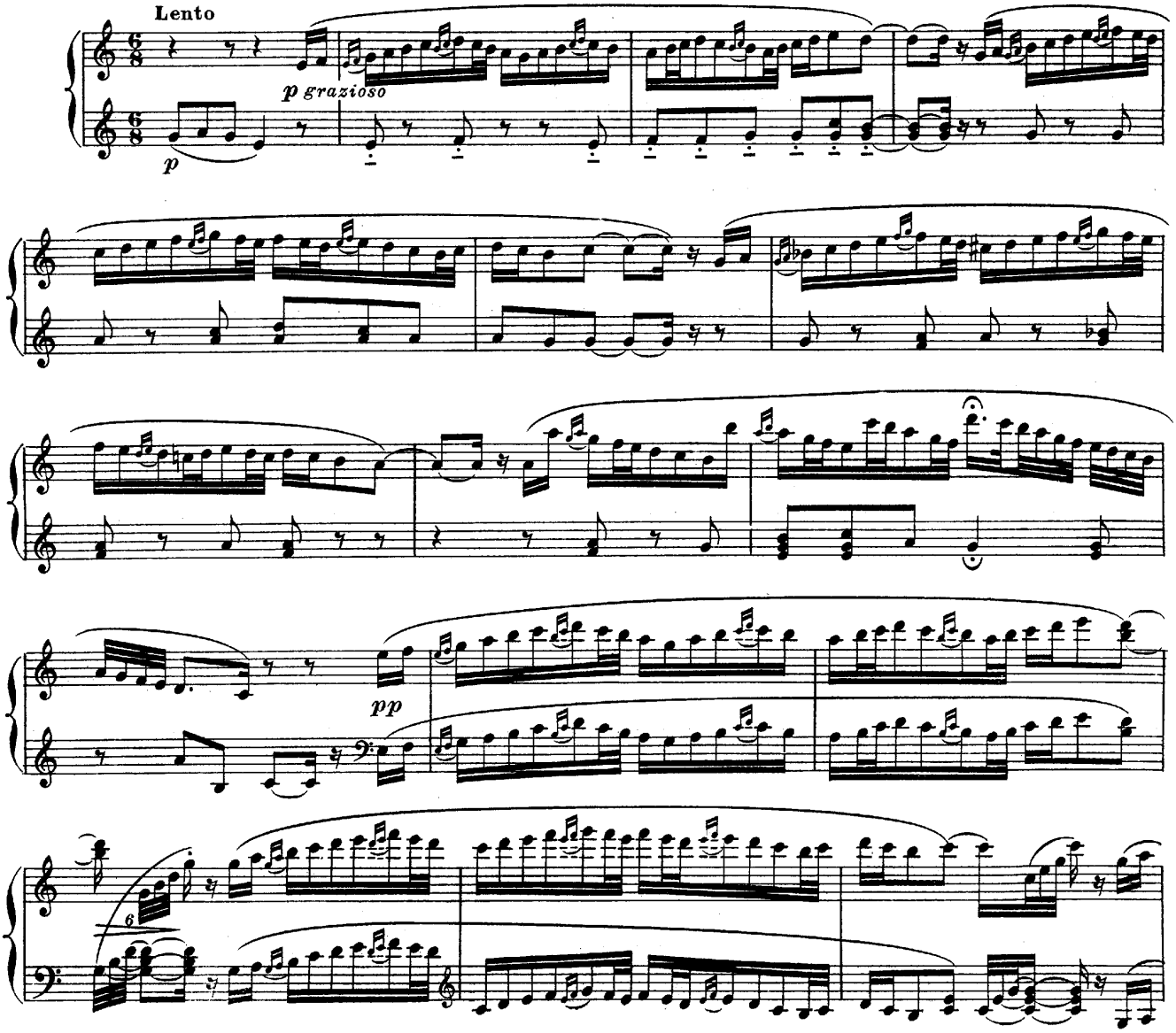
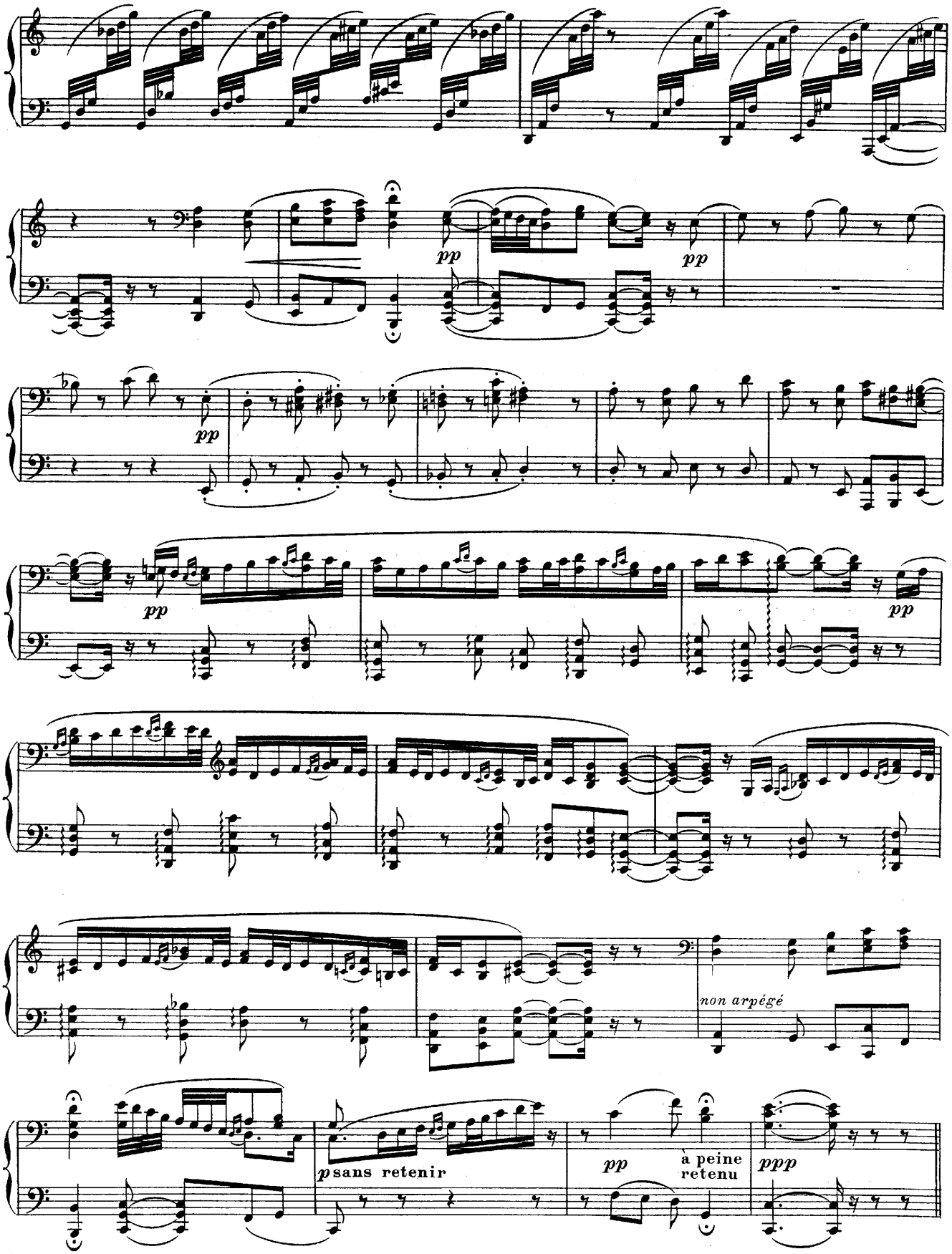
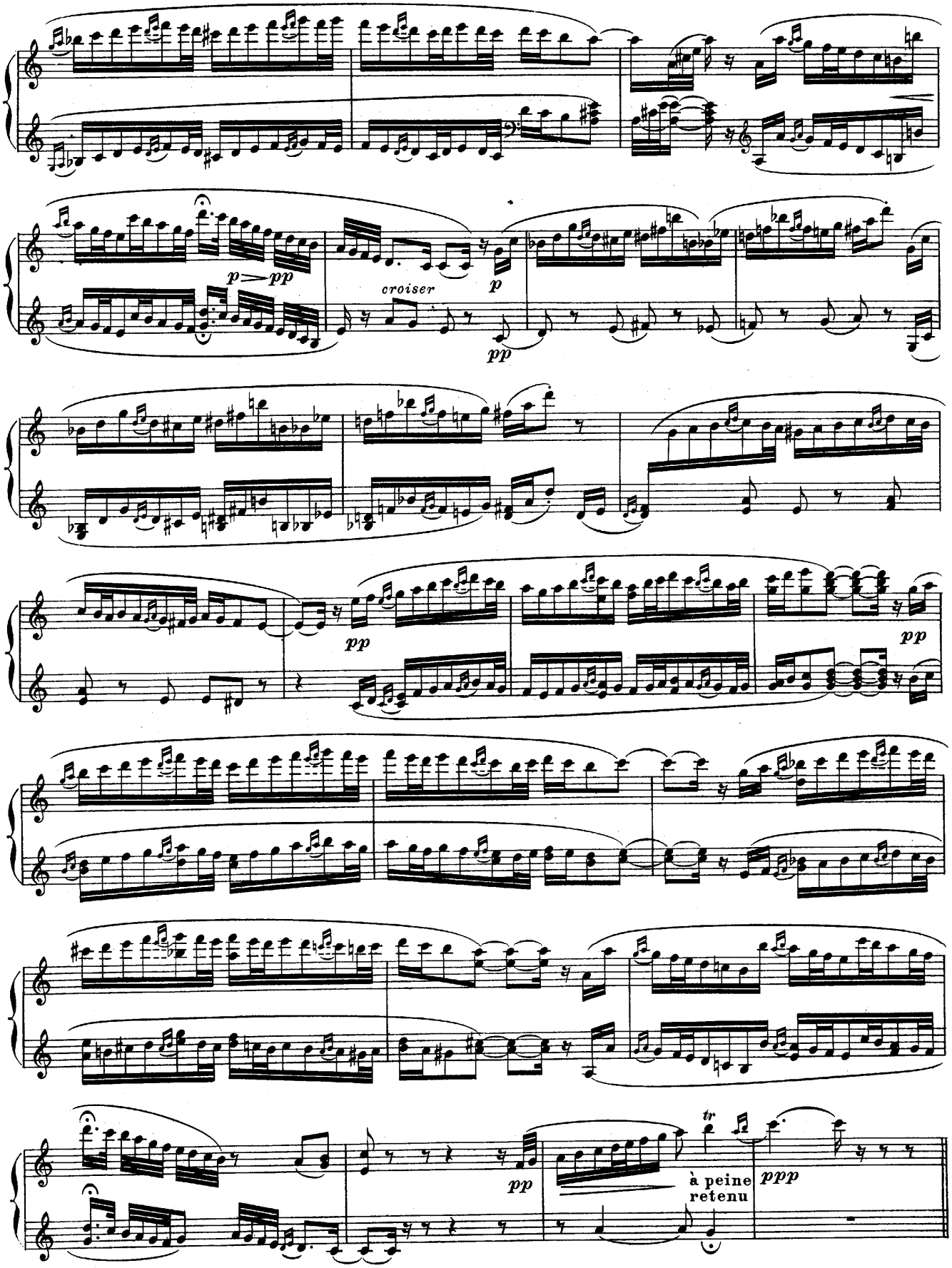
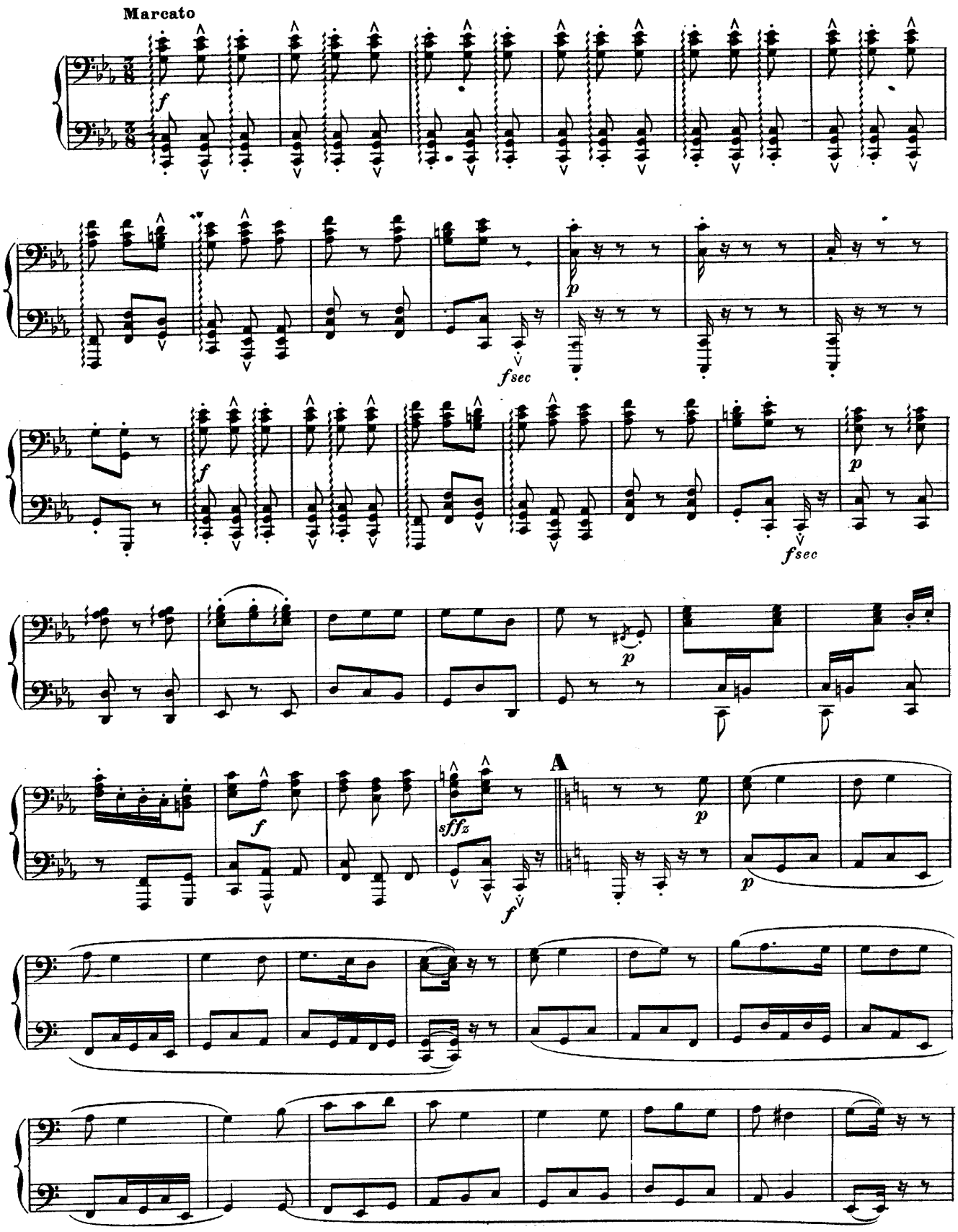


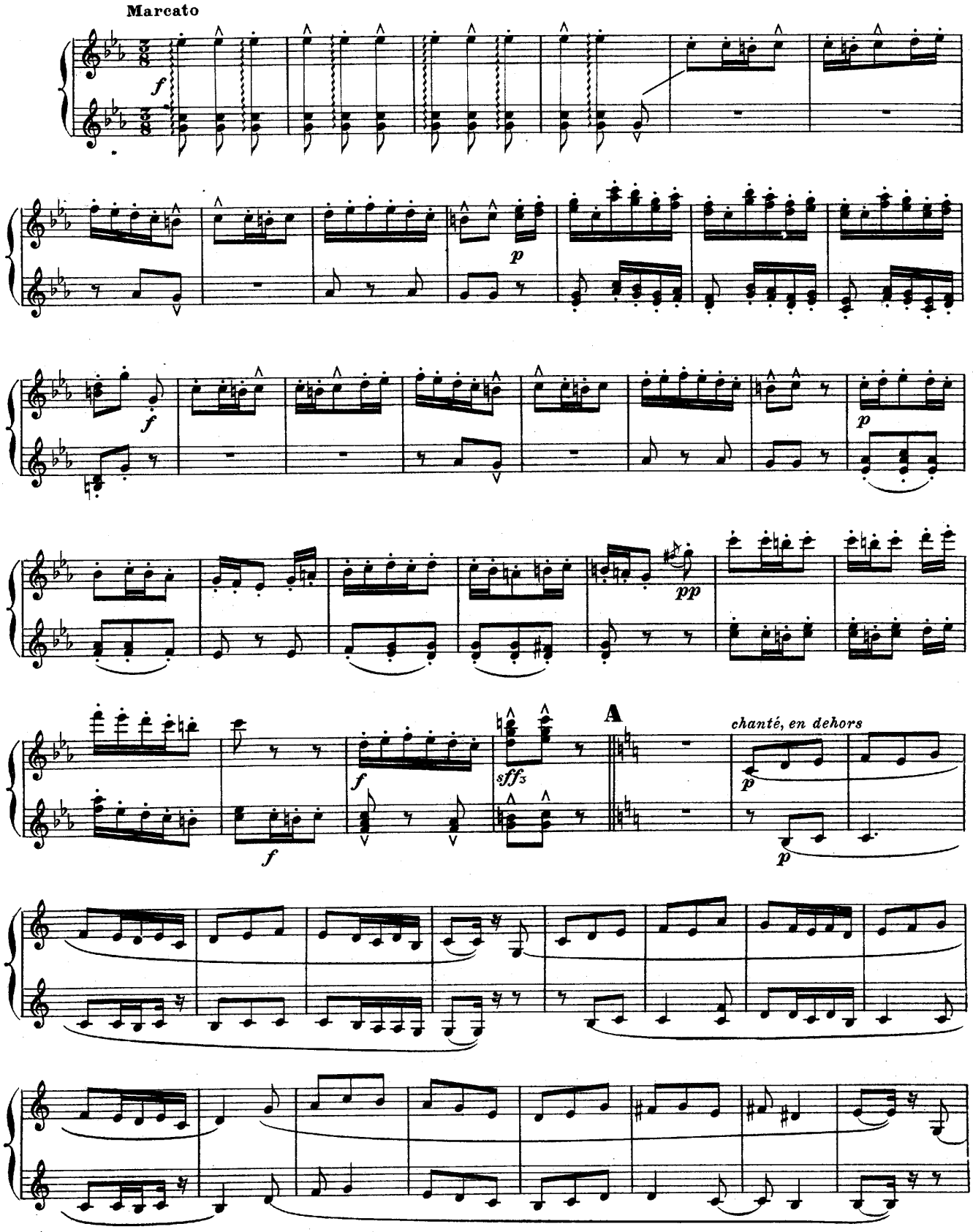

pp
pp
pp
pp
pp
non arpégé
p sans retenir
pp
à peine retenu
ppp

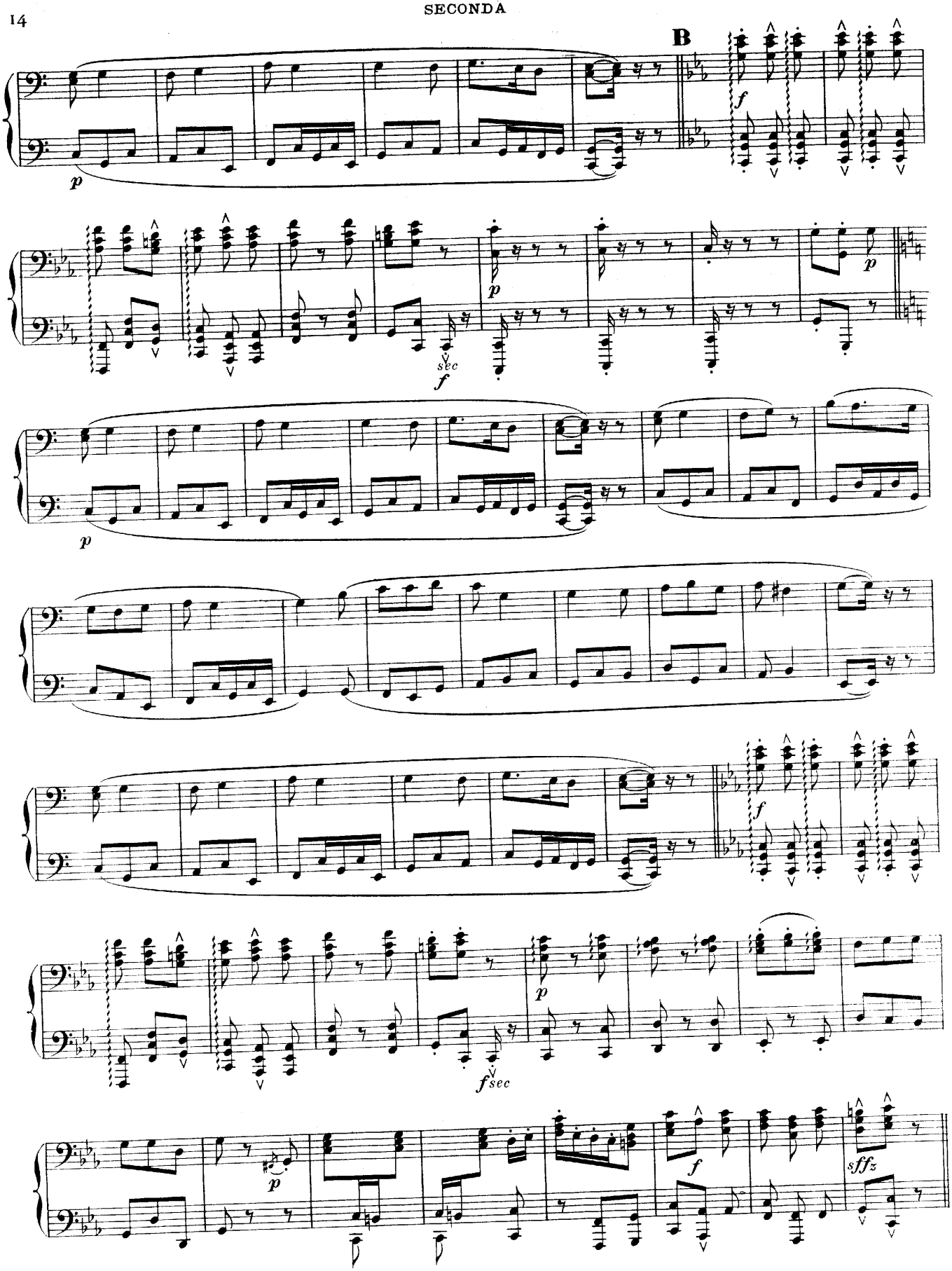

p pp
croiser
p
pp
pp
pp
tr
à peine retenu
pp
ppp

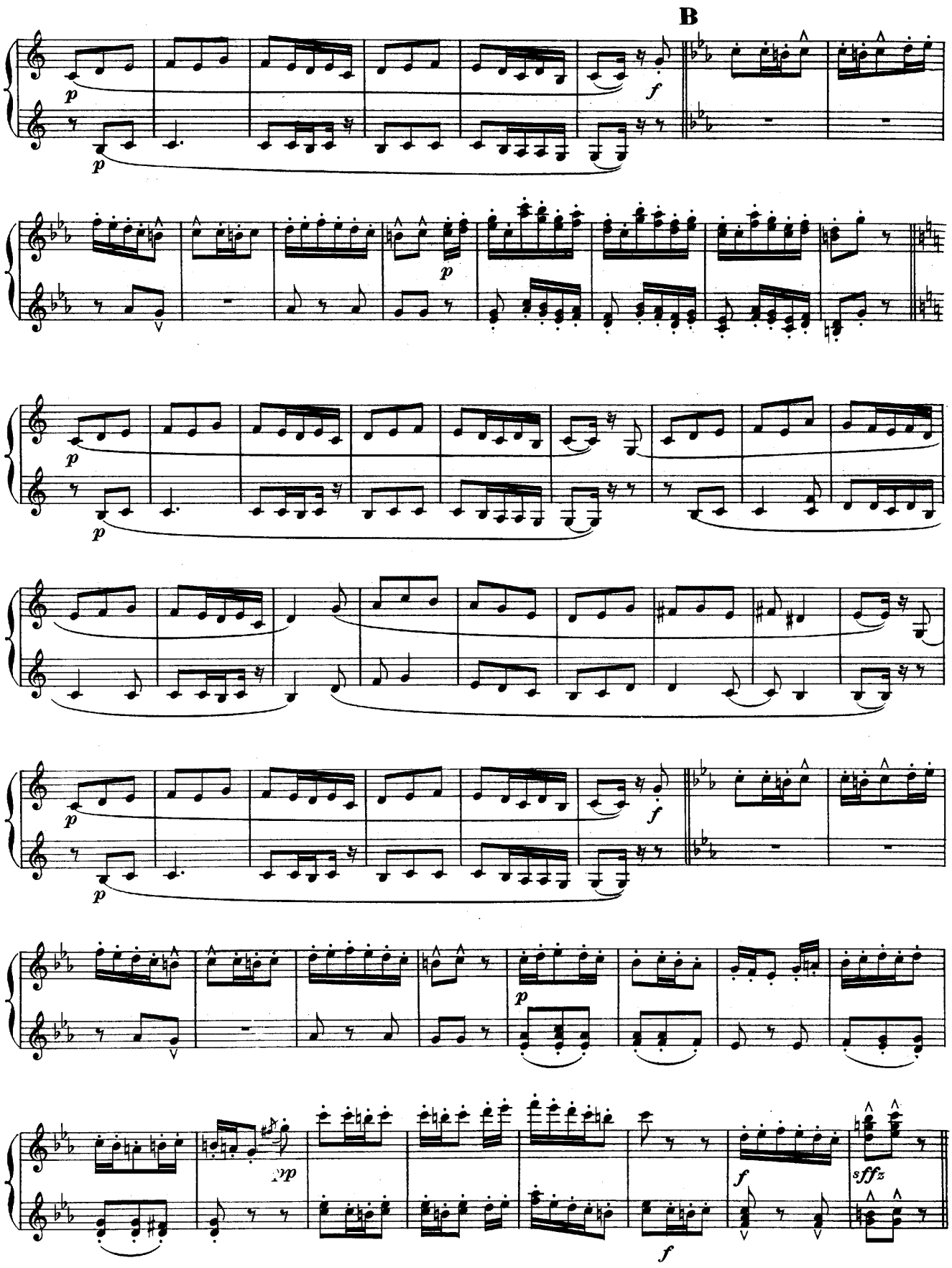
IV. Ibérienne



IV. Ibérienne




B
p
f
sec
p
p
p
f
f sec
p
p
f
sffz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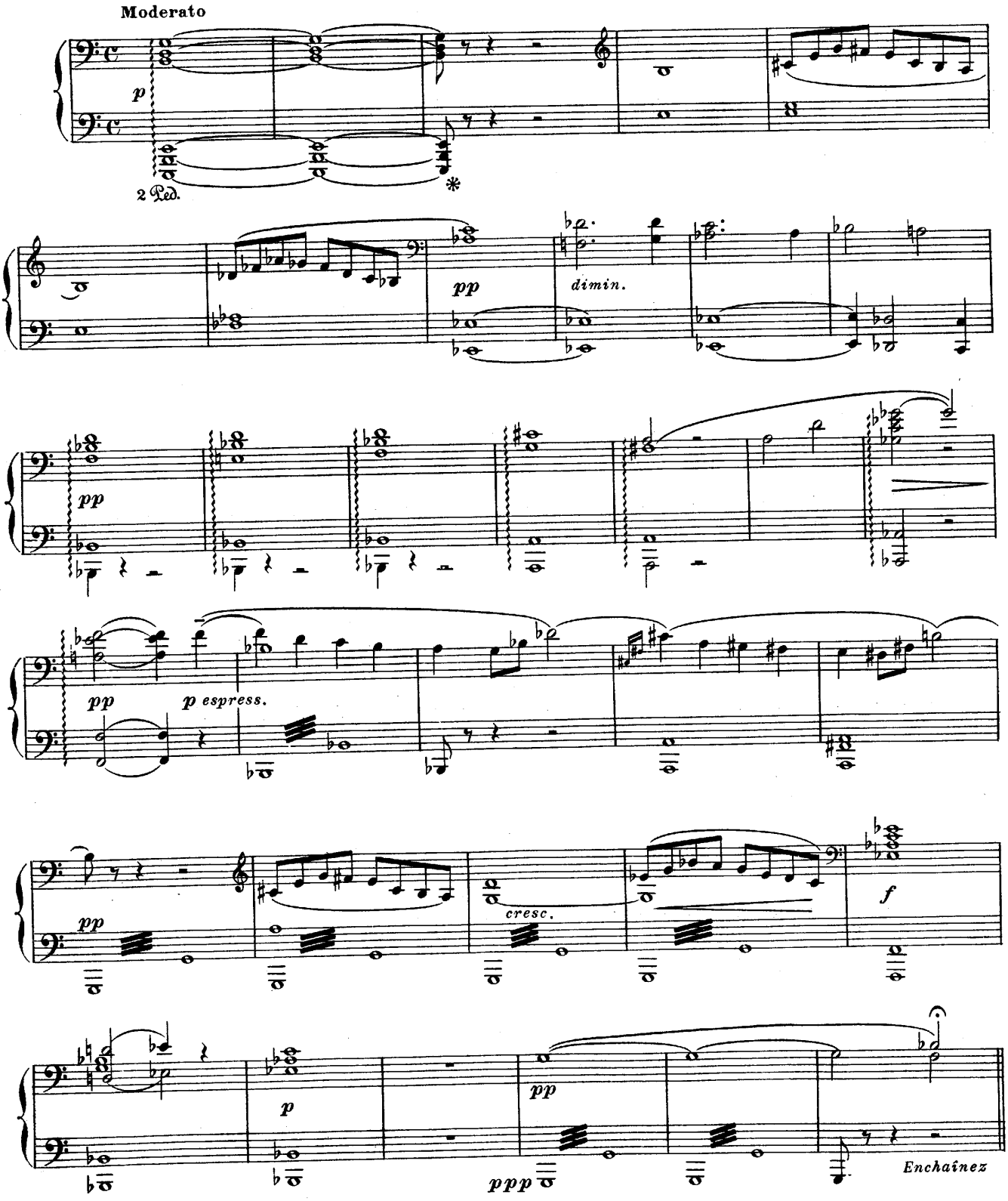
sffz

V. Léda et l'Oiseau

(Intermède Léonardesque)



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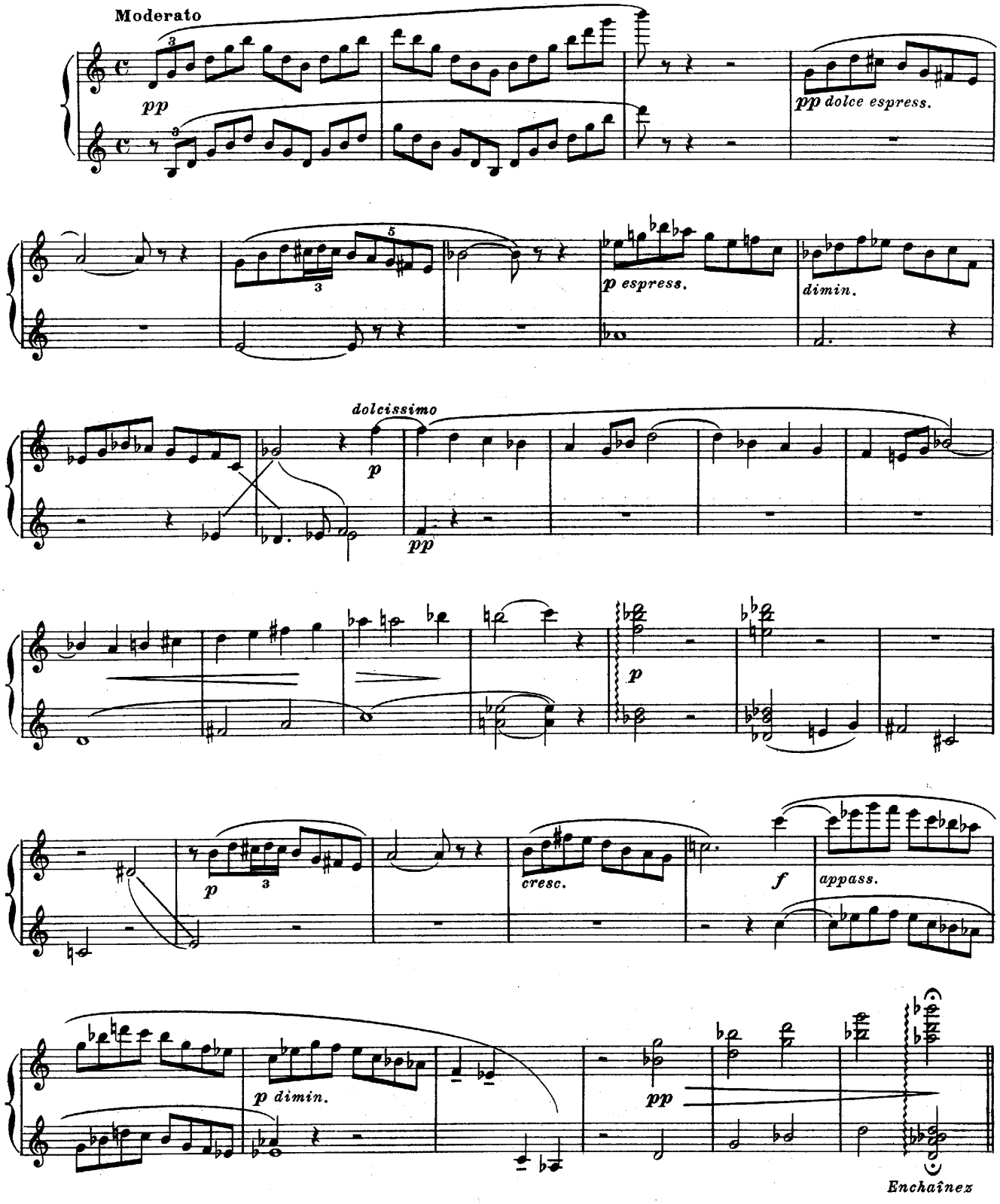
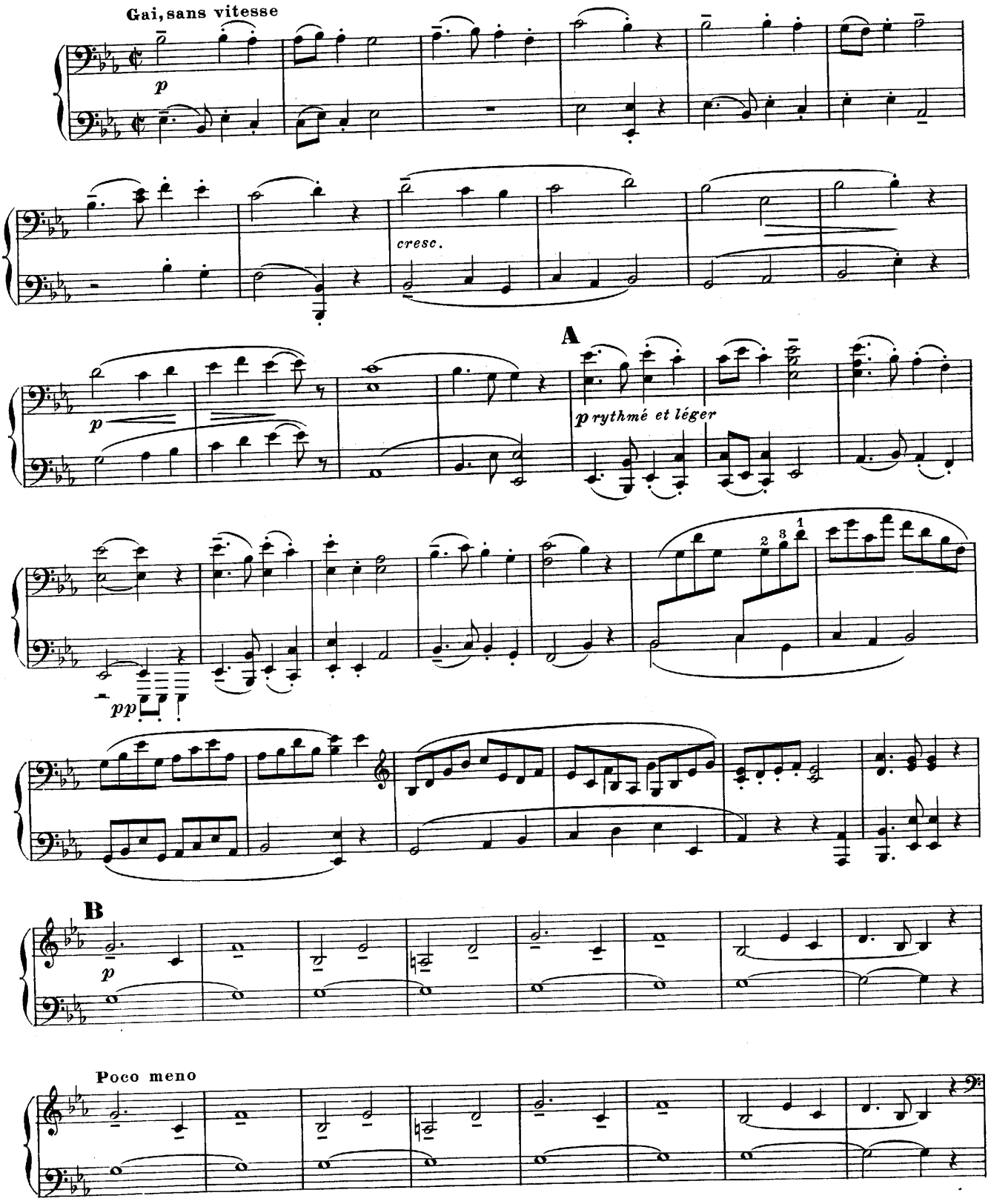
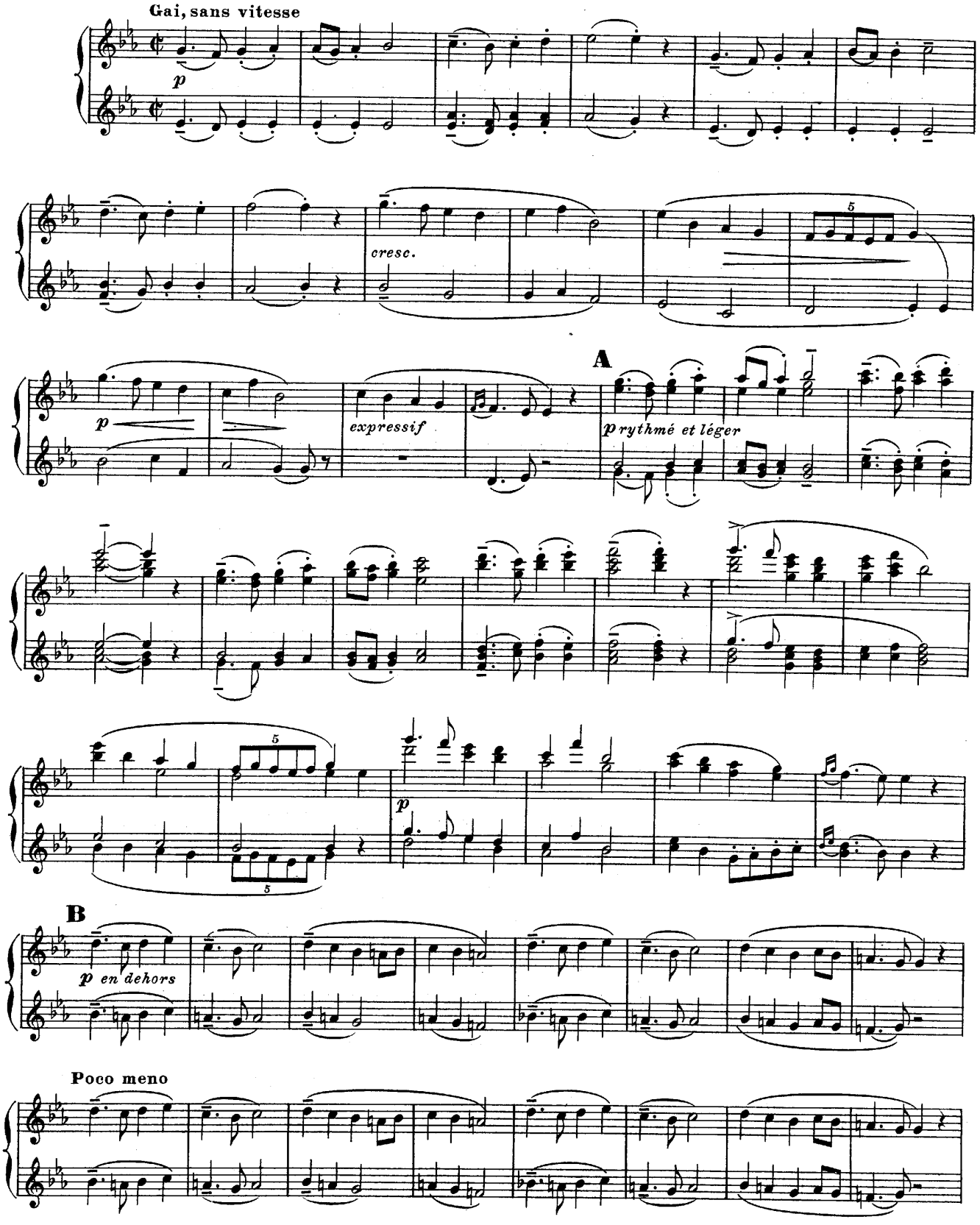
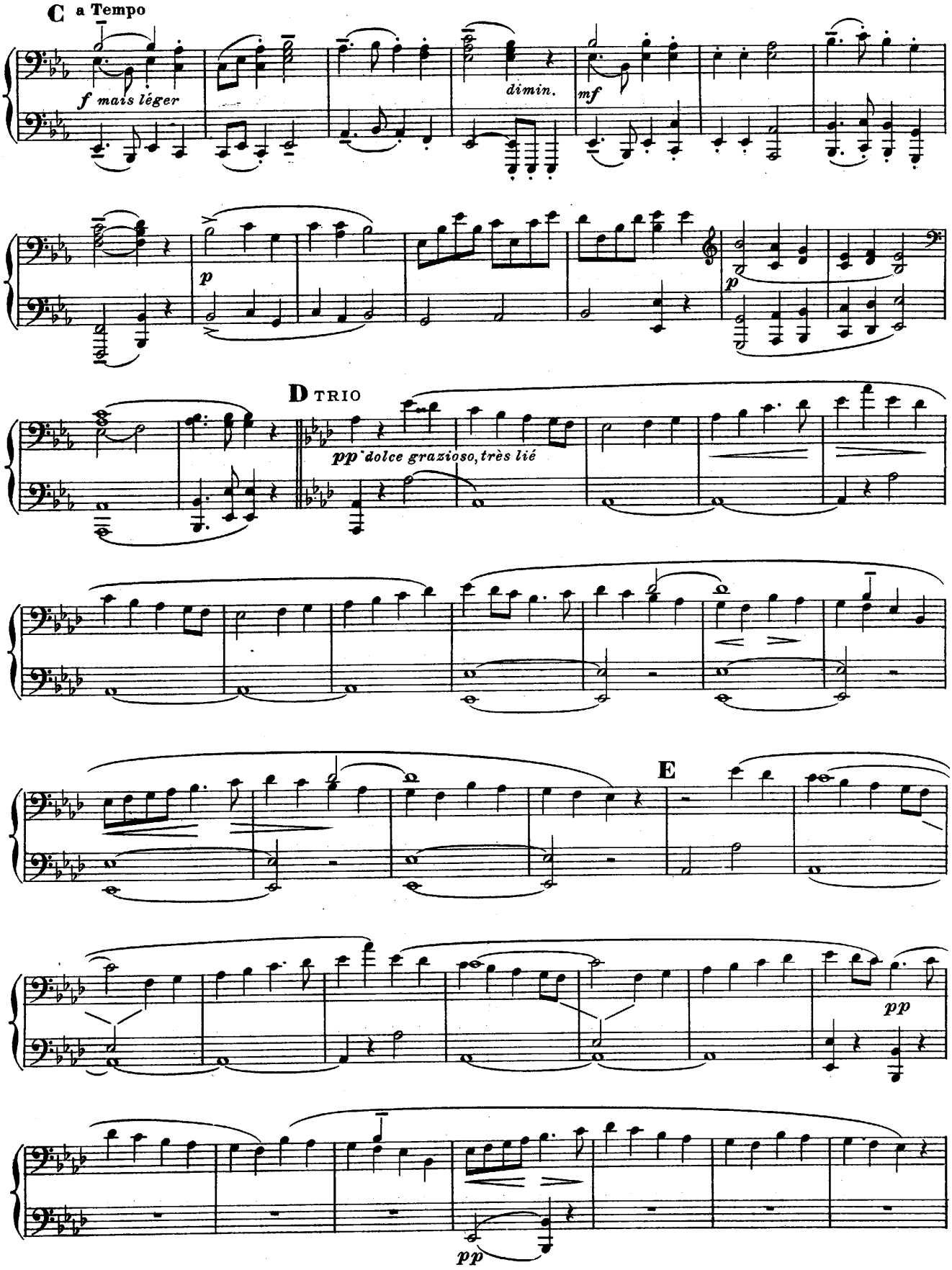


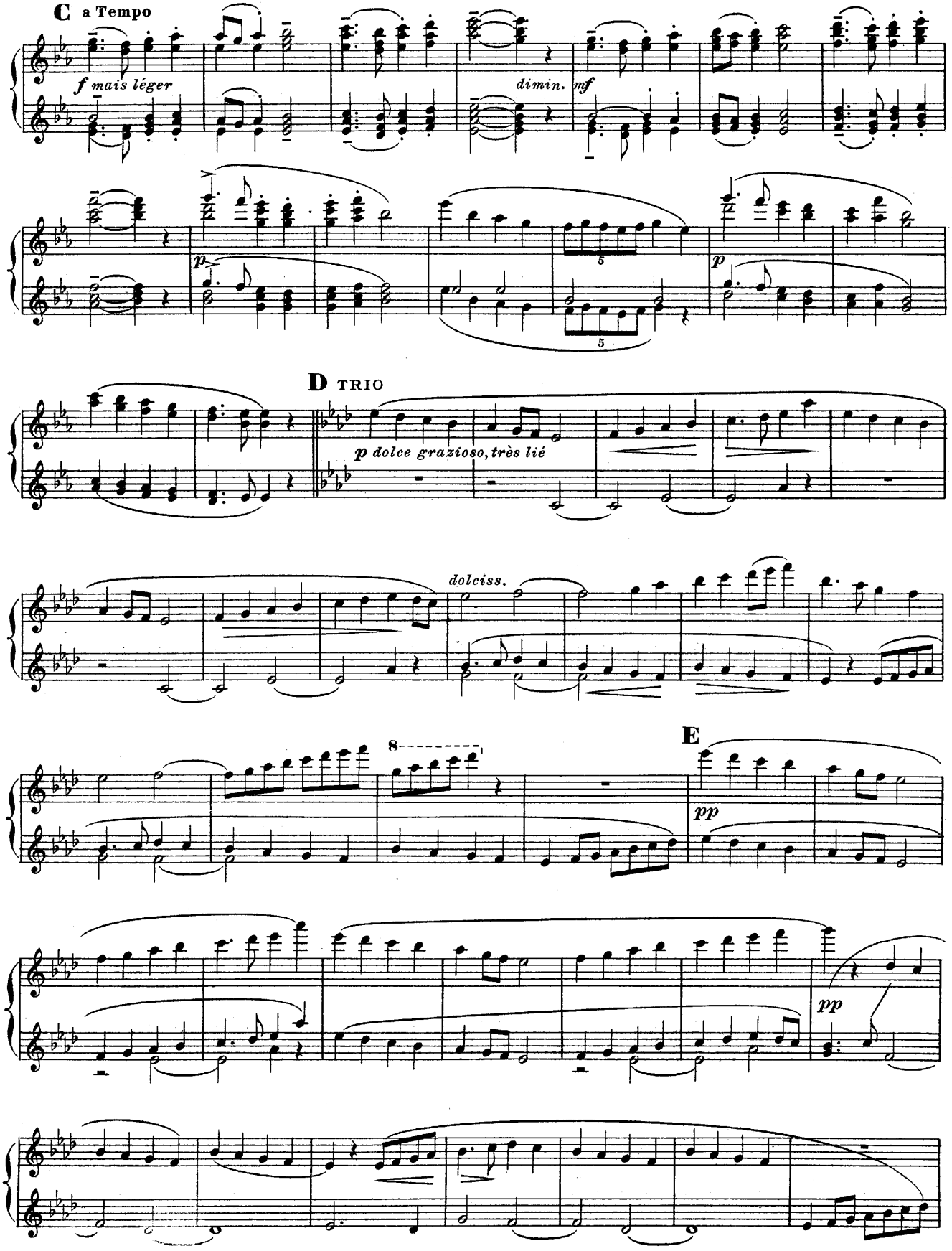
VI. Courante

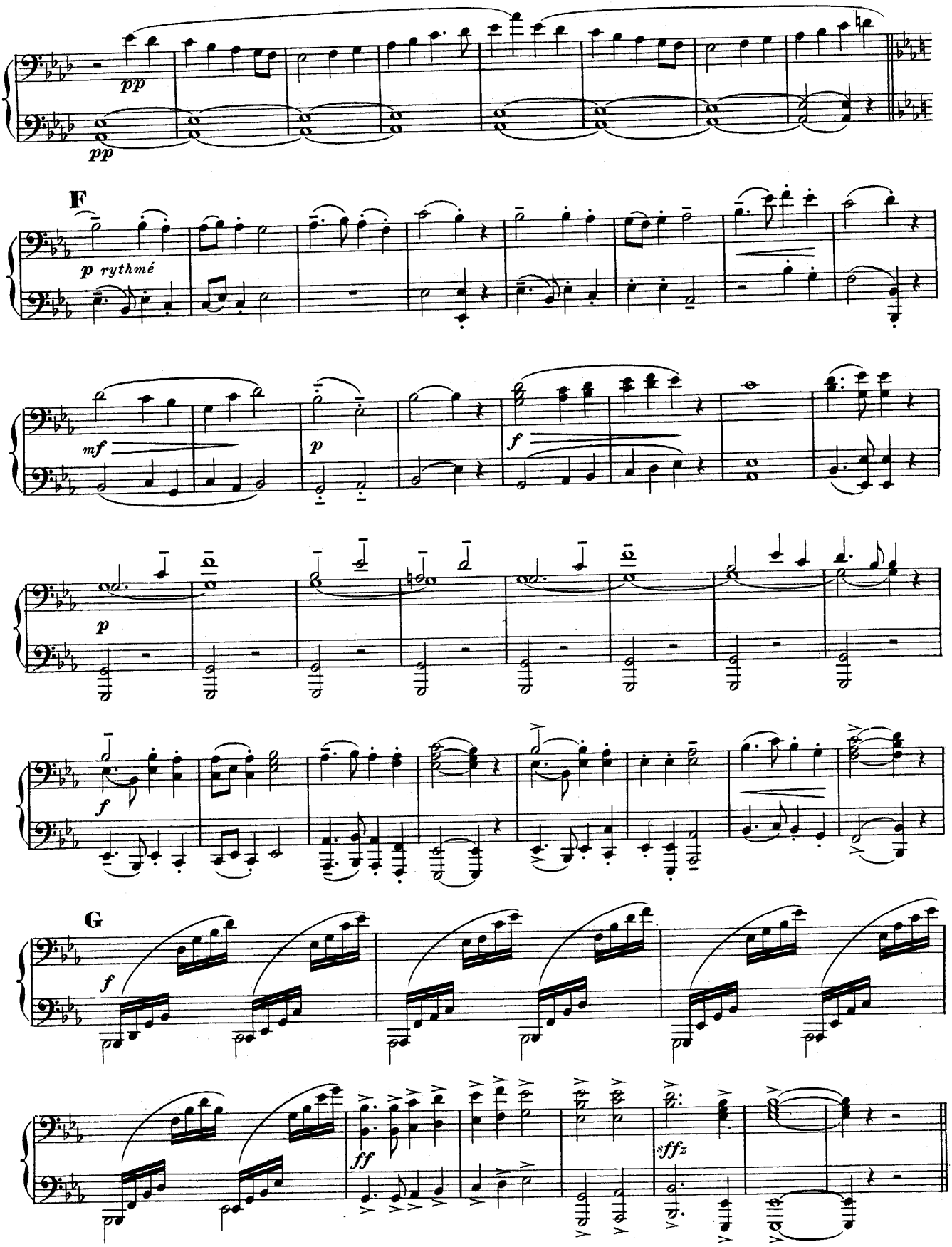


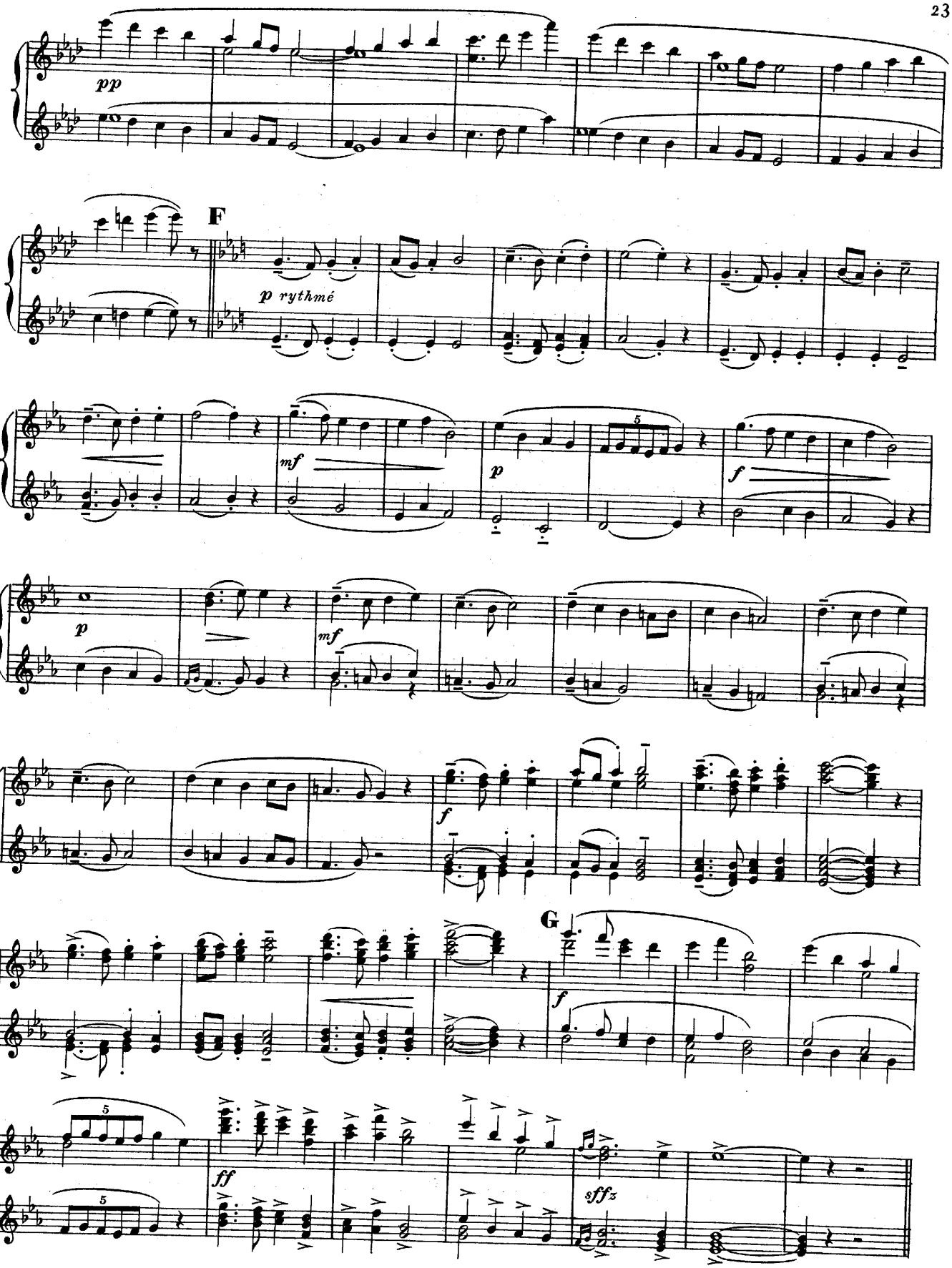
VI. Courante


Gai, sans vitesse
p
cresc.
p
expressif
A
p rythmé et léger
p
B
p en dehors
Poco meno


C a Tempo
f mais léger
dimin.
mf
p
p
D TRIO
pp dolce grazioso, très lié
E
pp
pp


C a Tempo
f mais léger
dimin.
mf
p
p
D TRIO
p dolce grazioso, très lié
dolciss.
8
E
pp
pp


pp
pp
F
p rythmé
mf
p
f
p
f
G
f
ff
sffz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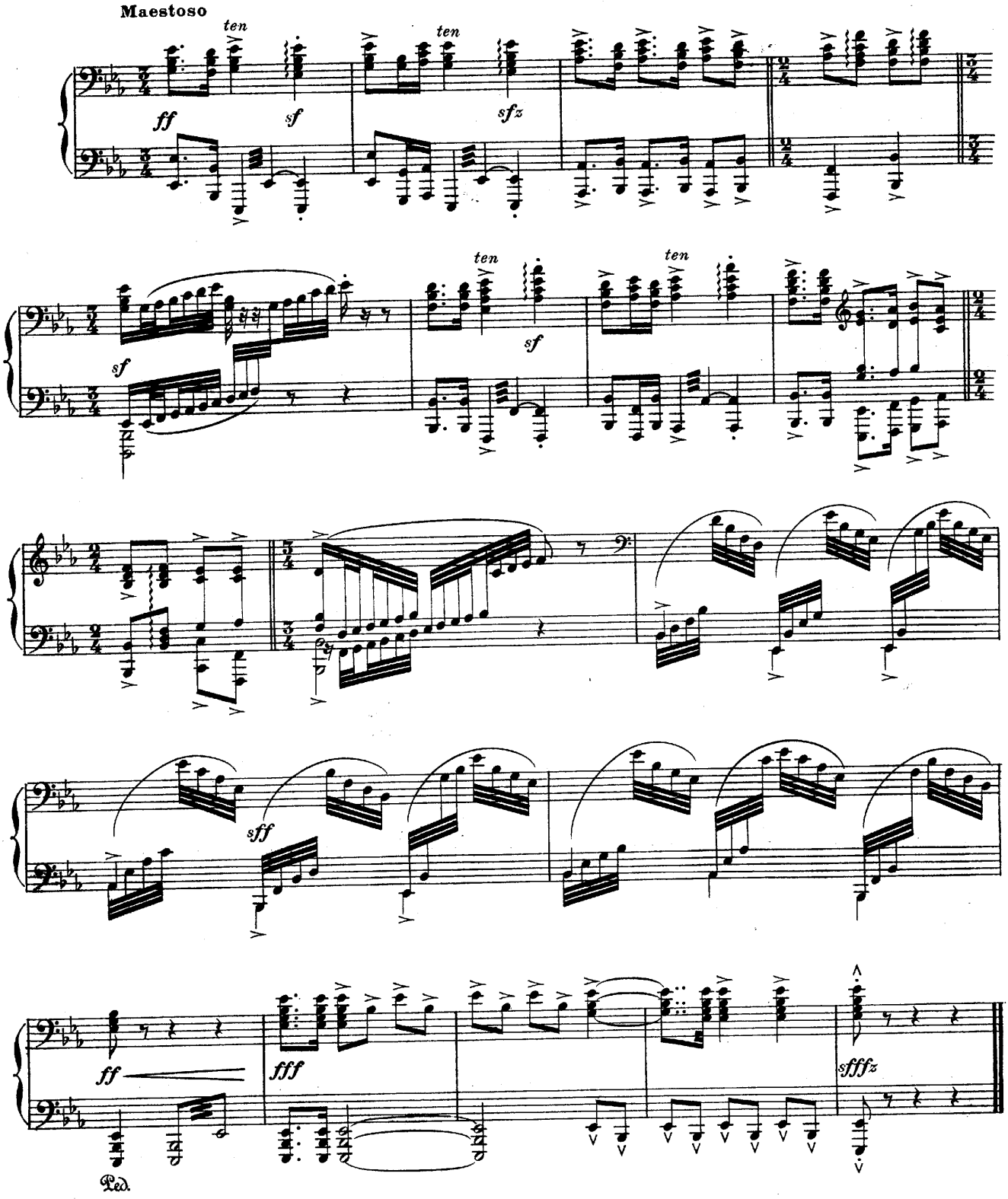
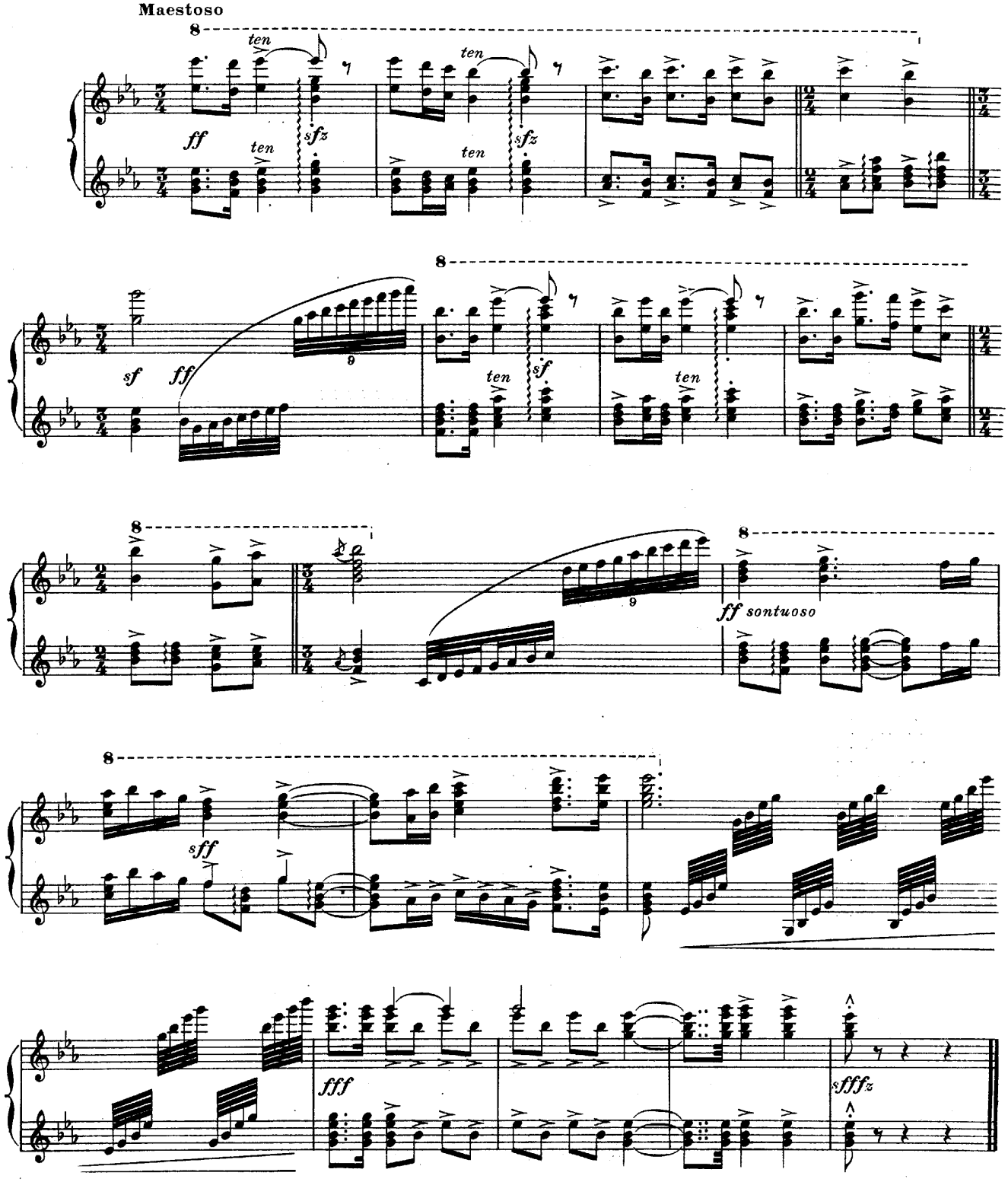
VII. Salut final au Duc de Milan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