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THE FLOWERS COLLECTION

# The Yellow Dog Doo! Kado!

HE'S GONE WHERE  
THE SOUTHERN CROSSES  
THE YELLOW DOG



By  
W.C. Handy.  
COMPOSER OF  
"Memphis Blues"

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PACE & HANDY MUSIC CO  
MEMPHIS, TENN.

# THE YELLOW DOG RAG

"He's Gone Where the Southern Cross' the Yellow Dog"

W. C. HANDY

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The tempo is marked *Slowly*. The lyrics "E'er since Miss I know the" are positioned above the right-hand staff.

The piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The lyrics "Su - san John-son lost her Jock-ey, Lee, - There has been much ex - cite - ment, Yel - low Dog Dis - trict like a book, In - deed I know the route that" are positioned below the right-hand staff.

The piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The lyrics "more to be; - You can hear her moan-ing night and Rid - er took; Ev - 'ry cross - tie, bay - ou, burg and" are positioned below the right-hand staff.

morn. \_\_\_\_\_  
 bog. \_\_\_\_\_

"Won-der where my  
 Way down where the

Eas-y Rid-er's gone?"  
 Southern cross' the Dog,

Ca-ble-grams come of sym-pa-thy,— Tel-e-grams go of  
 Mon-ey don't zact-ly grow on trees. On cot-ton stalks it

in-qui-ry,— Let-ters come from down in "Bam," And  
 grows wid ease; No race-horse, race-track, no grand-stand Is

ev - 'ry where that Un - cle Sam Has ev - en a ru - ral de - liv - e -  
like Old Beck an' Buck-shot land, Down where the South - ern cross' the

ry. All day the phone rings, But it's not for \_\_\_\_\_  
Dog. Ev - e - ry kitch - en there is a cab - a - -

me, \_\_\_\_\_ At last good ti - dings fill our hearts with  
ret, \_\_\_\_\_ Down there the boll weevil works while the dark - ies

glee, \_\_\_\_\_ This message comes from Ten - nes - see: \_\_\_\_\_  
play \_\_\_\_\_ This Yel - low Dog Rag the live - long day. \_\_\_\_\_

CHORUS

Dear Sue, your Eas - - y Rid - er struck this burg to - day On a

south-boun' ratt-ler side-door Pullman car. \_\_\_\_\_ Seen him here

*Spoken*  
an' he was on the hog. *(The smoke was broke, no joke, not a jitney on him.)* Eas - y Rid-ers got a stay a -

way, So he had to vamp it - but the hike aint far. \_\_\_\_\_ He's

gone where the Southern cross' the Yel-low Dog. \_\_\_\_\_ Dear Sue, your \_\_\_\_\_

*Pace and Handy Music Co.*

390 BEALE AVENUE  
MEMPHIS, TENNESSEE

*Please send for the 15 cents enclosed  
"The Yellow Dog Rag" which I learn  
is an answer to "I Wonder Where  
My Easy Rider's Gone," Mr. Shelton  
Brook's song hit.*

*I hear your music on all phono-  
graphs, electric and player-pianos,  
minstrel and circus bands and no vaude-  
ville bill seems complete without one of  
Handy's Blues.*

*Send it to "Where the Southern  
Crosses the Dog."*

*Yours truly,*

*E. Z. Rider*