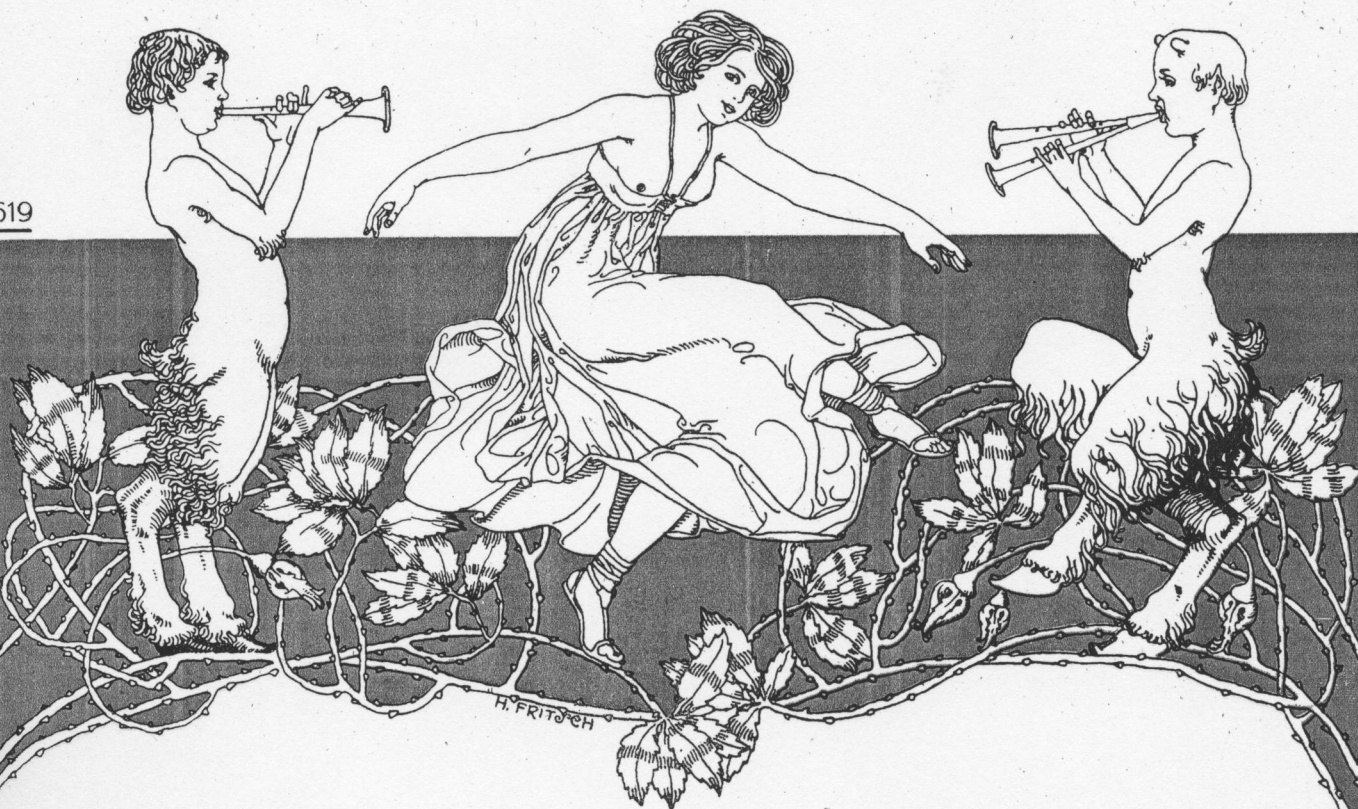


o. 3619



# Fantaisie Mignonne

Elegantes Salonstück

von

**J. W. Harmston**

Op. 145

Für das Pianoforte zu 2 Händen

Original-Ausgabe

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# FANTASIE MIGNONNE.

J.W. Harmston, Op. 145.

Moderato.

*mp*

8

*cre - scen - do* *dim.* *f*

8

cre - scen - do

*ff* *calando e dim.* *a tempo* *p* *mp*

*leggiere* *dim.*

*tr.*

*legg.*

First system of musical notation. The treble clef staff contains a melodic line with a trill (tr.) and a fermata. The bass clef staff provides harmonic accompaniment. Dynamics include *f* (forte).

Second system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff continues the accompaniment. Dynamics include *f* (forte).

Third system of musical notation. The treble clef staff features a melodic line with a fermata. The bass clef staff has a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff consists of chords and rests. Dynamics include *f* (forte).

Fifth system of musical notation. The treble clef staff is marked *calando* and *dim. e calando*. It features a melodic line with a fermata and a trill. The bass clef staff has a steady accompaniment. Dynamics include *ff* (fortissimo).

*a tempo*

*mp*

*legg.*

*legg.*

*tr.*

*cresc.*

*f dim.*

8

8

*a tempo*

*calando dim. > mf*

8

First system of musical notation, consisting of a treble and bass staff. The key signature is two flats (B-flat and E-flat). The treble staff features a melodic line with slurs and accents. The bass staff provides a rhythmic accompaniment with slurs and an 8-measure rest.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines in both staves.

Third system of musical notation. The treble staff includes a *ff* (fortissimo) dynamic marking. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has an 8-measure rest and a 7-measure rest. The bass staff includes a *p* (piano) dynamic marking. The system concludes with a double bar line.

Fifth system of musical notation, the final system on the page. It features complex melodic lines in the treble staff and accompaniment in the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with an 8-measure slur. The left hand (bass clef) provides harmonic accompaniment. Dynamics include *cresc.* and *f*. A *dim. >* marking is present at the end of the system.

Second system of musical notation. The right hand has a melodic line with 7-measure slurs. The left hand has a rhythmic accompaniment. Dynamics include *p*.

Third system of musical notation. The right hand has a melodic line with an 8-measure slur. The left hand has a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with an 8-measure slur. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *f*.

Fifth system of musical notation. The right hand has a melodic line with 7-measure slurs and an 8-measure slur. The left hand has a rhythmic accompaniment. Dynamics include *p* and *f*. The system concludes with a double bar line.





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- |   |  |
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(\*)