



INTRODUCTION
AND
FUGATO

for the Piano

BY
CUTHBERT HARRIS

LONDON:
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26, Union Street, (Top of Wells St.)
Oxford St. W.1.

*Canada:-
Wray's Music Stores Ltd. 311 Fort St. Winnipeg.*

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INTRODUCTION AND FUGATO

in D minor.

CUTHBERT HARRIS.

Andante e maestoso. ♩ = 72.

PIANO

ff

Ped.

L.H.

f

mp

p

mp

Ped.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f* L.H., *mf*. Fingerings: 1 2 3, 3 2 1, 6, 1 2 3. Measure numbers 45 and 46 are indicated.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* L.H., *mf*. Fingerings: 1 2, 3 2 1, 6, 1 2 3. Measure numbers 45 and 46 are indicated.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f* L.H., *molto rall.*. Fingerings: 1 2 3, 3 2 1, 6, 3, 2, 4, 3, 2. Pedal markings: Ped., * Ped., * Ped., *. Measure numbers 45 and 46 are indicated.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff a tempo*. Pedal markings: Ped., *, Ped., *, Ped., *. Measure numbers 46 and 47 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Pedal markings: Ped., *, Ped., *, Ped., *. Measure numbers 47 and 48 are indicated.

Vivace.

Moderato. ♩ = 84.

4 2 3 1 4 2 1 5 4 2 1 5 4 2 1 5

1 5 1 5 2 4 1 3 1 5 1 5 2 4 1 3 1 5

4 2 1 4 3 1 4 2 3 1 4 2 3 5 2 1 7

cresc. 3 1 4 2 5 1 4 2 5 2 1 2 3 1 5 *f*

5 3 2 1 2 3 1 3 2 1 2 3 1 5 5 3 2 1 2 3 1

2 1 4 3 5 3 5 4 3 2 5 1 5 4 3 2 5 4 3 1

mf 1 2 4 1 3 2 4 3 1 2 4 1 3 2 5 4 3 1

3 5 1 5 3 1 5 4 3 2 5 1 5 3 5 4 1

cresc. 2 4 1 3 2 4 3 1 2 4 1 3 2 4 3 *f*

cresc. *ff*

rall. *Cresc.*

Vivace.
con forza

f *cresc.*

Lento e maestoso. ♩ = 60.

sf

L.H.

rall. *sf* *molto rall.* *sf*