

Haydn, Michael

Sub tuum praesidium confugimus - BSB Mus.ms. 423 C-Dur

[ca. 1820]

Mus.ms. 423

urn:nbn:de:bvb:12-bsb00074861-7

BSB-Hss Mus.ms. 423

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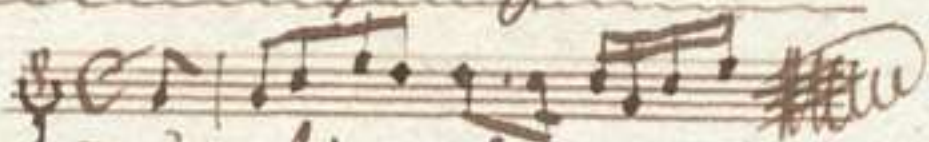
Mus. Mss.

423

A. 79 K. 14.

Graduale pro quovis Fess: B: V: Mar:

Sub tuum praesidium.



And: con moto *al*

4 Voci, 2 Viol. 2 Clarini, Timps: e Organ:

di Haydn.

comp:

In Originali.

Ohne Datum.

Ms. Ms.

423

A. Haydn

Sub tuum p. Pro quovis Festo B. M. V.

ii.

in C.

Sub tuum praesidium prosi = dium confugimus — sancta Dei genitrix: no = gras deprecati =

sub praesidium

sancta

sub tuum praesidium

Andte con moto.

Timpani in C.

is.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *ff*. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, consisting of several measures with diagonal slash marks, indicating a section of music that has been crossed out or is otherwise marked for deletion.

Handwritten musical notation on a five-line staff with Latin lyrics written below the notes. The lyrics are: *Sed à periculis cunctis libera libera nos semper semper Virgo gloriosa Virgo benedicta glori =*

Handwritten musical notation on a five-line staff with Latin lyrics written below the notes. The lyrics are: *Virgo gloriosa Virgo benedicta*

Handwritten musical notation on a five-line staff with figured bass notation below the notes. The figures include $\frac{2}{2}$, $\frac{9}{6}$, $\frac{9}{4}$, $\frac{6}{4}$, and $\frac{9}{6}$.

Handwritten musical notation on a five-line staff, partially obscured by a diagonal slash, indicating a section of music that has been crossed out.

Musical staff with treble clef, containing a few notes and rests.

Musical staff with treble clef, featuring dense, rapid melodic lines.

Musical staff with treble clef, containing sparse notes and rests.

Musical staff with alto clef, containing lyrics: *osa et benedicta.* *Domina nostra, Mediatrix Mediatrix nostra, Advocata no =*

Musical staff with alto clef, containing notes corresponding to the lyrics above.

Musical staff with alto clef, containing lyrics: *gloriosa et*

Musical staff with alto clef, containing notes corresponding to the lyrics above.

Musical staff with bass clef, featuring figured bass notation with numbers and accidentals: *6 6# 2 6# 6 2 2 6 4 6 6 6 6 7*

Musical staff with bass clef, containing notes corresponding to the figured bass above.

Atra, Domina nostra, Mediatrix, Advocata nostra, tuo Filio nos reconcilia, tuo Filio nos comenda,

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and keyboard accompaniment. The lyrics are: "Ius filio nos representa nos representa Domina nostra nos reconcilia, Mediatrix nostra nos comenda, Advo: nos com: representa". The music is written in a historical style with various clefs and time signatures. The keyboard part features complex chordal textures and melodic lines. The lyrics are written in a cursive hand below the vocal lines.

cata nostra nos representa nos reconcilia nos comenda

tuo filio tuo filio

Handwritten musical notation for the first system. It features a treble clef staff with a whole rest, a complex piano accompaniment with sixteenth notes, and a second treble clef staff with a melodic line.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

tu o filio nos nos representa nos representa

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

tu o filio tu o

Handwritten musical notation for the fourth system, including a piano accompaniment with figured bass notation.

8 7 6 5 - 6 4 # 5 - 5 - 7 - 4 3 6 4 5 2 6 5 -

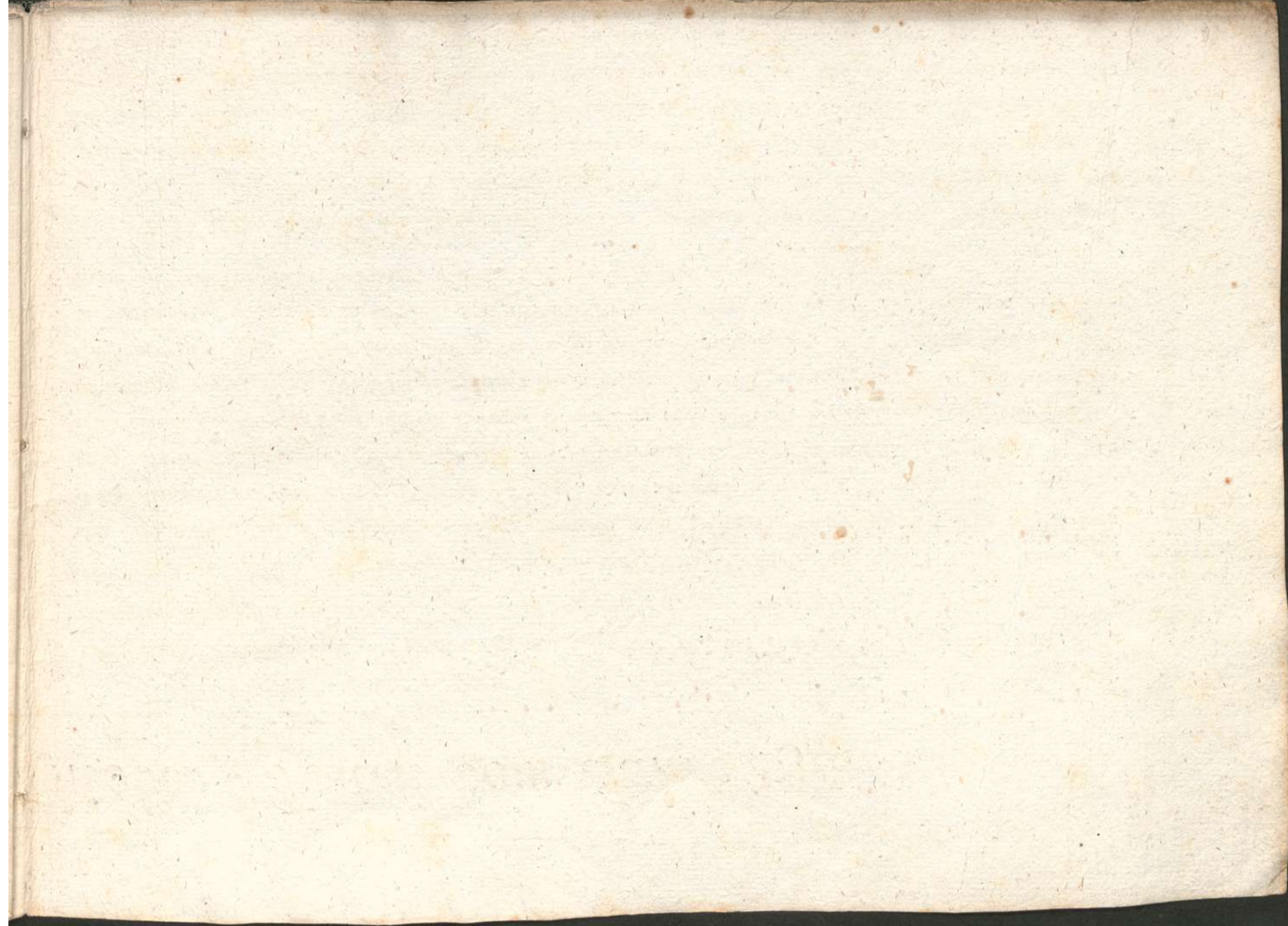
Handwritten musical notation for the fifth system, including a piano accompaniment.

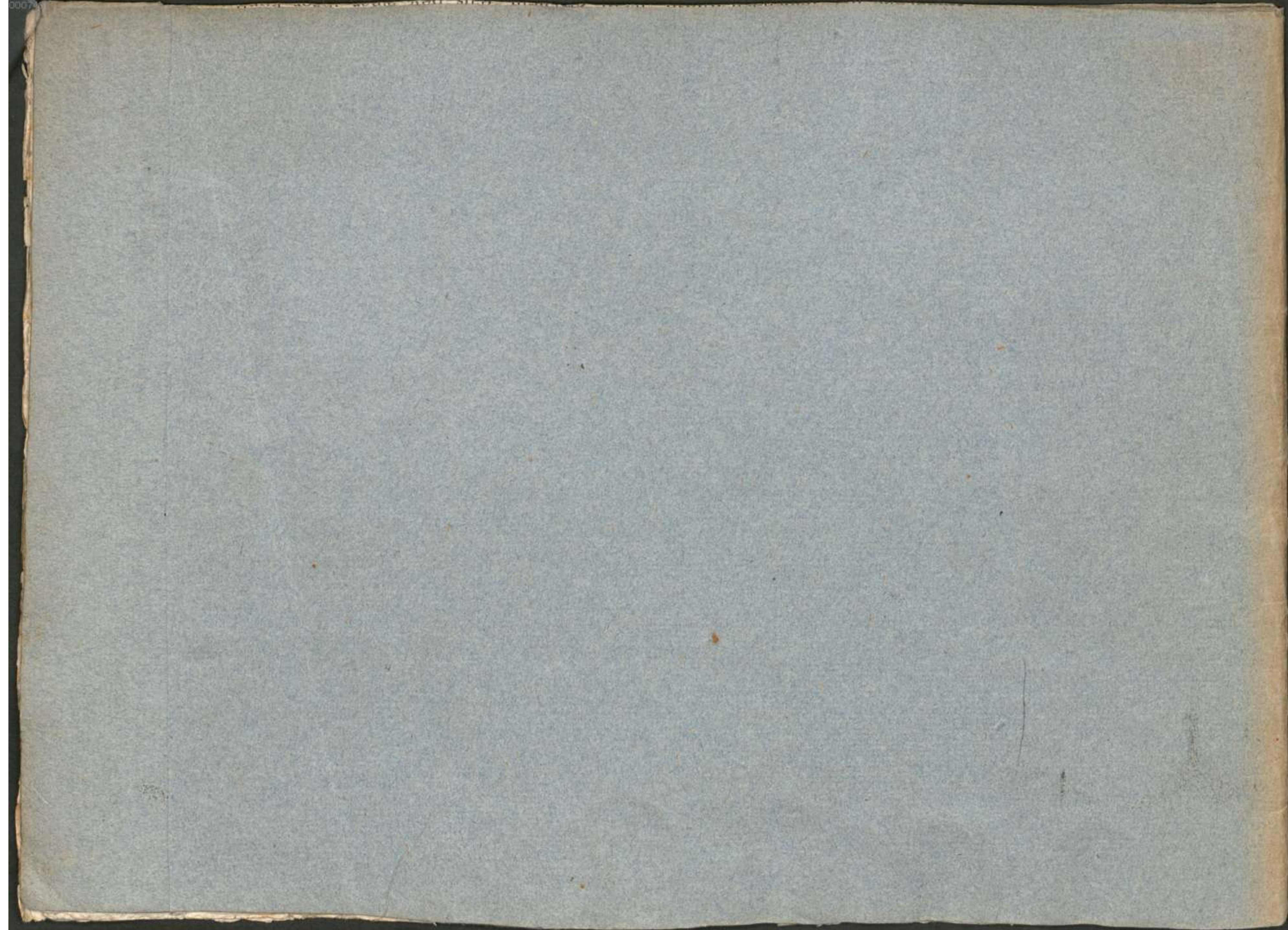
ig.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex instrumental accompaniment with many beamed notes and slurs. Below these are two vocal staves with lyrics written in cursive. The lyrics are: *representa Domina, Mediatrix, Advocata, tu o Filio nos representa nos*. The bottom two staves contain more instrumental accompaniment, including a line with figured bass notation (e.g., 4 5, 6 2, 6, 4 7, 5, 6, 4 5, 5).

J. J. Mr.

representa nos representa terra : sen : ta.





20.
J. J. Mr.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are instrumental, likely for a keyboard or lute. The middle section contains vocal lines with the lyrics: *representa nos representa terra : sen : ta.* Below the lyrics are several more staves of music, including a bass line with figured bass notation (6, 4, 5, 6, 4, 3, 8) and a final staff at the bottom. The manuscript is signed with a cursive signature on the right side of each staff.

