

Schranck No. 11  
14. Fach 3  
2 Viol. Oboi.  
e Bass  
Det. St.





Sonata

Violino Primo.

Allegro

piano

pizz.

Volti

Adagio e staccato

(8 x 498) Mus. 2398-N-2

Sächs.  
Landes-  
Bibl.

2



*Allegro* 

307  
3



Sonata Violino Primo.

*Allegro*  $\text{C} \# \#$

*piano*

*trist*

*Adagio e staccato*

(8 x 498)  
Mus. 2398-N-2



Volti



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and the tempo marking "Allegro". The notation consists of a single melodic line with various note values and rests. The second and third staves continue the melodic line. The paper is aged and shows some staining.

Seven empty musical staves on aged, stained paper, intended for further notation.

25  
M 2



# Sonata Violino Primo

*Allegro*  $\text{C} \sharp \sharp$

*piano*

*forte*

*Volti*

*Adagio e Accanto*

Mus. 2398-N-2



6



Allegro

2375  
2



Sonata Violino. Secondo

*Allegro*

*forte*

*pia.*

*adagio.*

(4 x 498)  
Mus. 2398-N-2





Allegro

Handwritten musical score on aged paper. The score consists of four staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature has three sharps (F#, C#, G#). The music is written in a cursive hand with various note values, rests, and bar lines. The fourth staff ends with a double bar line and a decorative flourish. Below the first four staves are ten empty staves.

298  
17-15



Sonata

Violino Secondo

*Allegro*

*forte*

*piano*

*forte*

*adagio*

6498  
Mus. 2398-N-2





Allegro

Handwritten musical score on aged paper, featuring four staves of music. The tempo is marked "Allegro". The notation includes treble clef, key signature (two sharps), and common time signature. The score concludes with a double bar line and a flourish. Below the first four staves are ten empty staves. At the bottom center, there is a handwritten number "238" with "11" and "12" written below it.

238  
11  
12



Sonata Viola

Allegro

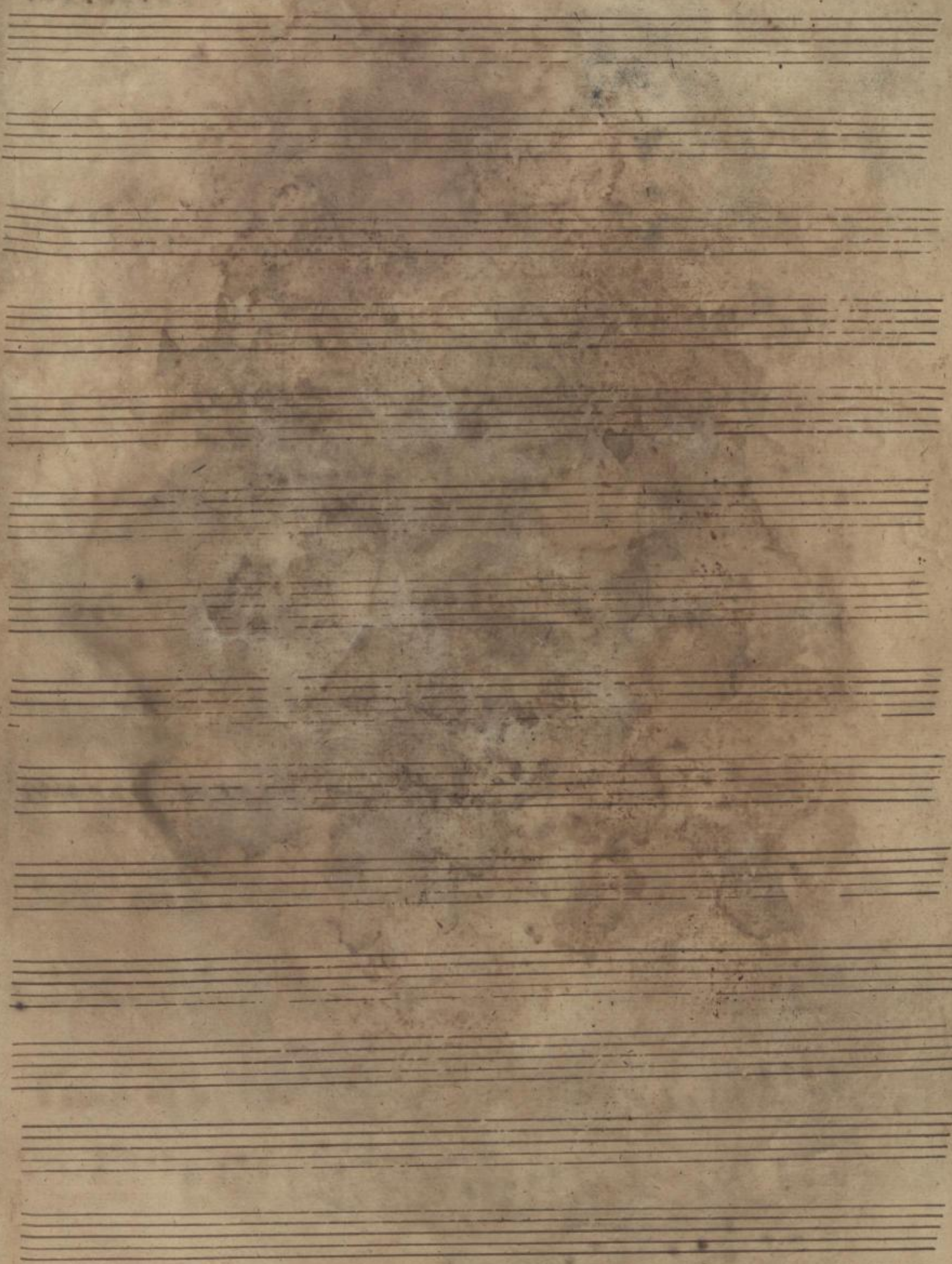
Adagio

Allegro

(G \* 498)  
Mus. 2398-N-2







2335  
NT 2



Sonata

Viola

Allegro

Adagio

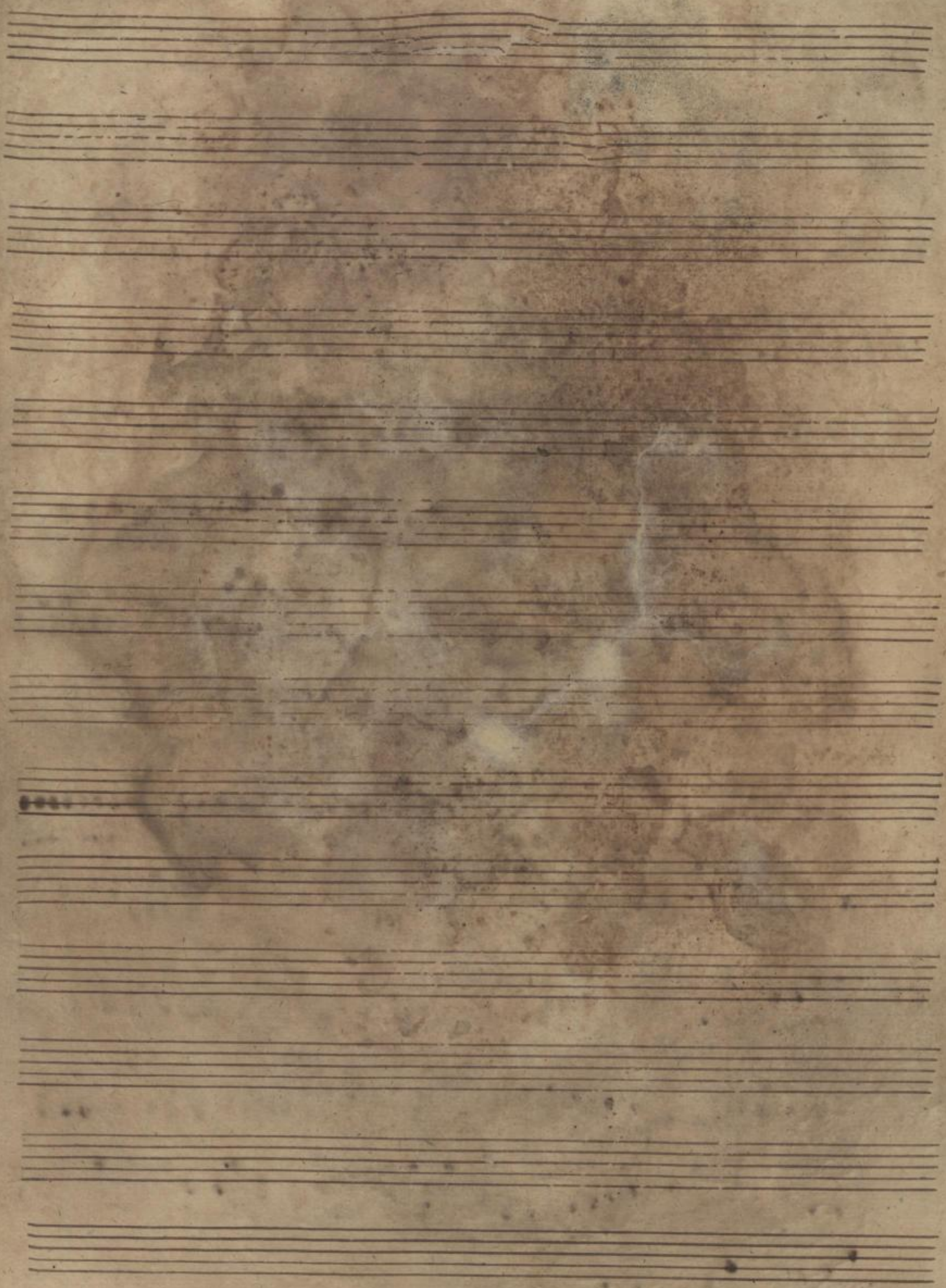
allegro

(60498)

Mus. 2398-N-2







2398  
N | 2



# Sonata Passo.

Allegro

2. 6. 4.

2. 2.

allegro e marcato

allegro?

(46 x 498)

Mus. 2398-N-2



14



2398  
n | 2



# Sonata Basfo.

*Allegro*

2. 6. 4. 2. 2. 2. 2. 2. 2. 2. 2.

*Adagio e staccato*

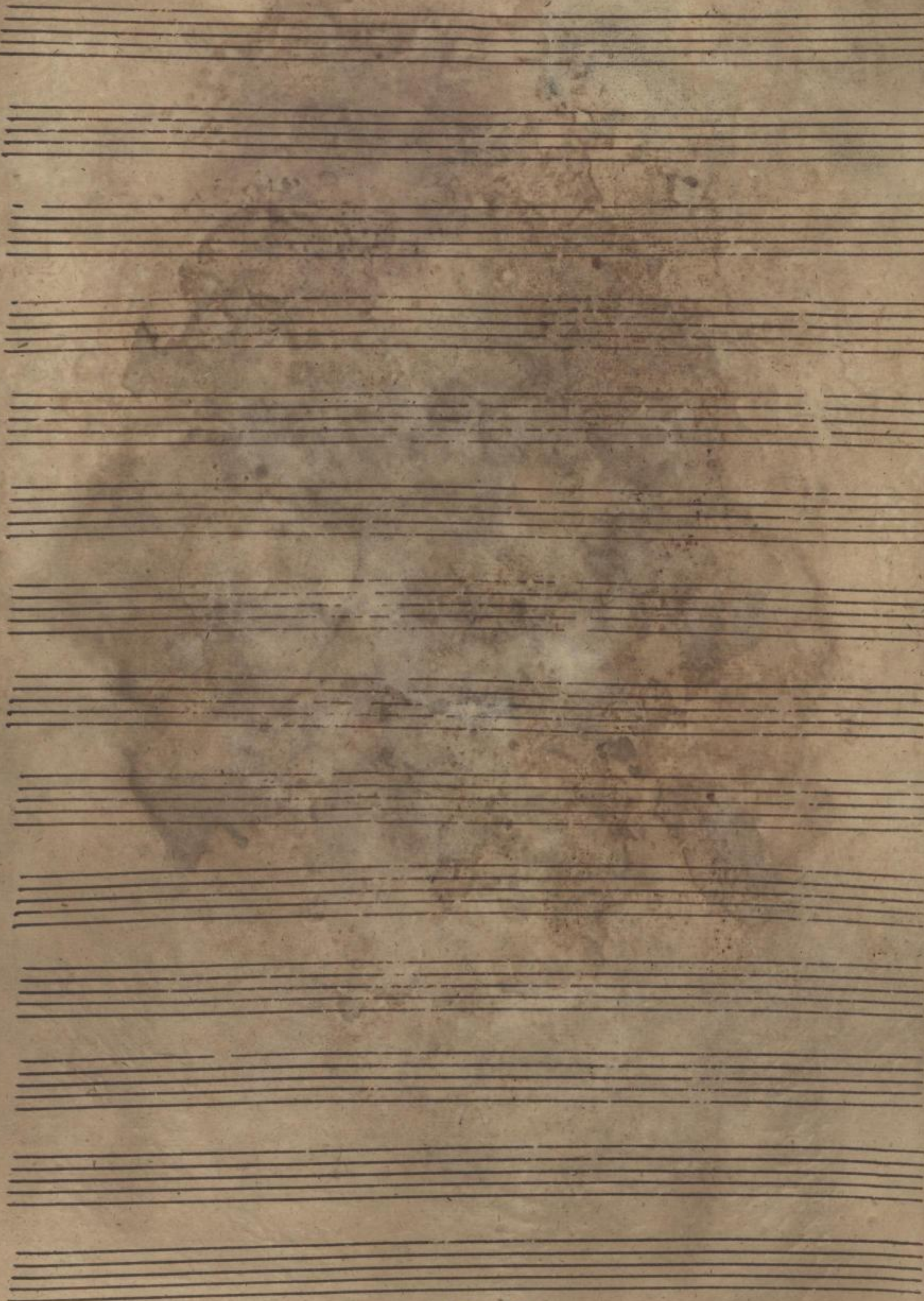
*Allegro*

(6 x 498)  
Mus. 2398-N-2

Sächsische Landesbibliothek  
Dresden

15





2398  
n 2



Sonata *Basfo.*

*Allegro*

(Op. 498)  
Mus. 2398-N-2

Sächs.  
Landes-  
Bibl.  
16



2398  
n | 2



Sonata *Passo*

Allegro

Handwritten musical score for Sonata Passo. The score consists of 14 staves of music, arranged in two systems of seven staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations: '2.' above the first staff, '6.' above the second staff, and '4.' above the third staff. The score concludes with a double bar line and a flourish. The paper is aged and shows signs of wear, including a large tear in the center.

*adagio e staccato*

*allegro.*

(8x498)  
Mus. 2398-N-2





2398  
n | 2



# Sonata

# Cembalo

13

*Allegro*

2

4.

2

Adagio e si. rato

Allegro

(6498)  
Mus. 2398-N-2

18



2398  
MT 2



Sonata

Flauto Traversiero Primo.

Allegro

Handwritten musical score for Flauto Traversiero Primo, Sonata, Allegro. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a '4.' above the staff. The piece concludes with a double bar line and a fermata.

Adagio e marcato.

(41498)  
Mus. 2398-N-2

Sächs.  
Landesbibl.



*Allegro*  $\sharp\sharp$   $\text{C}$

*Hann*

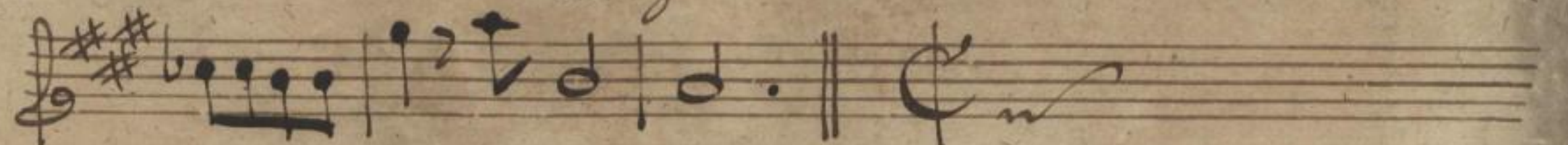
23.98  
20  
M. 1. 2



Sonata

Flauto Traversiero Secondo

Allegro



Empty musical staves at the bottom of the page.

(16 + 498)  
Mus. 2398-N-2





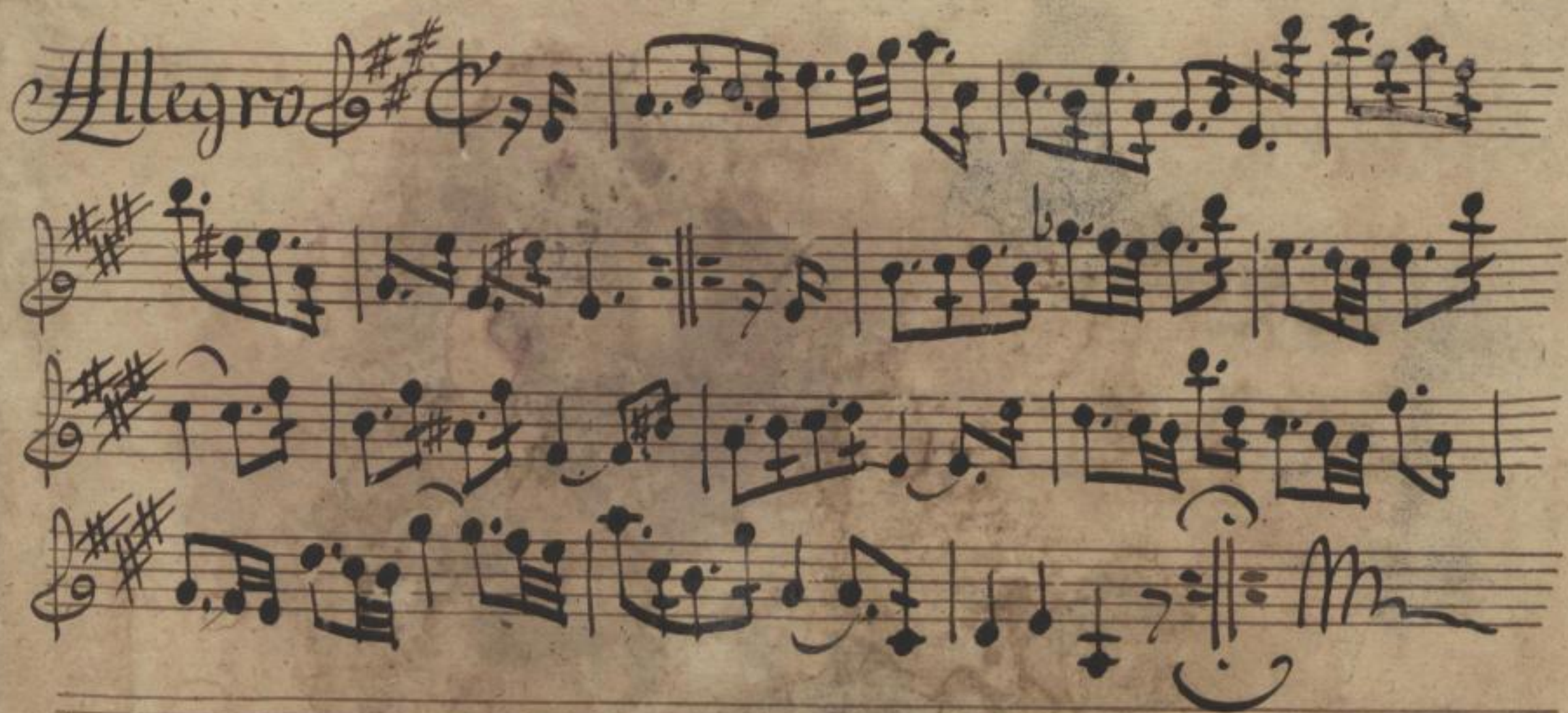
*Allegro*

23  
22







*Allegro* 

2498

W. 2







*Allegro*  $\sharp\sharp$   $\text{C}$

Handwritten musical score on aged paper. The top four staves contain musical notation in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written at the beginning. The paper shows signs of age, including foxing and staining.

2332  
26



Sonata Oboe 3.

Allegro

Cadaagio.

(2 x 498)  
Mus. 2398-N-2

Sächs.  
Landes-  
Bibl.  
27







# Hautbois. 3.

*Allegro.*

*adagio.*

(82498)

Mus. 2398-N-2



29



*allegro.*



2398  
Mus. N<sup>o</sup> 30  
2