

⇒ Respectfully inscribed to ⇒  
⇒ Miss Alma Kremer ⇒  
New York City.

# QUEEN OF BEAUTY

## WALTZES



BY  
**OTTO HEINZMAN**

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SPRINGFIELD, MASS.  
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# QUEEN OF BEAUTY." WALTZES.



Words by ARTHUR TREVELYAN.

Music by OTTO M. HEINZMAN.

**Moderato.**

**INTRO.**

*p*

*piu animato.*

**Tempo di Valse.**

**1.**

*p*

Moon - light night, Stars. shine bright, Sweet flow'rs per - fume the

air, Ev' - ry guest Gai - ly dress'd, Maidens both

dark and fair — Bands now play Tunes so gay Mu.sic would

all joys en - hance — Part - ners choose, No time lose, Ah!

who would not join the dance. — *f*

1. 2.

4

*Fine.*

**INTRO.** **Valse.**

2. *f*

Queen dolce. of

Beauty Even her foes admire her, Hearts

she is thrilling o'er and o'er

Queen of Beau - ty Danc - ing can nev - er tire her

Al - ways will - ing to have one waltz more. *mf*

1. 2. *mf*

**INTRO.**

**Valse.**

Love tales ro - man - cing While you are dan - cing, Life's path with ro - ses seem

strewn. But sad to say, Time so quick - ly flies a - way, That it

ends too soon.

**Vienese.**

ends too soon.

ends too soon.

ends too soon.

8

*Fine.*

CODA.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with chords and a melodic line.

Second system of musical notation, continuing the piece. It includes a large slur over the treble staff, indicating a sustained or connected melodic phrase.

Third system of musical notation, showing further development of the musical themes. The treble staff features a prominent melodic line with a slur.

Fourth system of musical notation, with a large slur in the treble staff and various accidentals (sharps and flats) appearing in both staves.

Fifth system of musical notation, showing a continuation of the melodic and harmonic material with various accidentals.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and a fermata over the final notes in both staves.

"The Queen Of Beauty" '8

Lilly  
M  
2nd  
5005  
Fou

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