

BOOK 10

NEW EDITION.

Stephen Meller's

Pianoforte Studies

London,

ASHDOWN & PARRY, 18, HANOVER SQUARE

(Successors to Wessel & Co.)

PRÉFACE.

Il existe une multitude infinie d'Études uniquement destinées à former le mécanisme des doigts.

En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but.

J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grace, avec élégance, avec énergie, suivant le caractère particulier de la composition.

J'ai voulu surtout éveiller en eux le sentiment du rythme musical et les amener à la reproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier M.M. les Professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces études, avec toutes ses nuances, avec tous ses détails, et dans le sentiment qui lui convient.

STEPHEN HELLER.

PREFACE.

A great number of Studies for the Piano-forte already exist solely intended to form the mechanism of the fingers.

In writing a series of short characteristic pieces I have aimed at a totally different object.

I wish to habituate both Students and Amateurs to execute a piece with the expression, grace, elegance, or energy required by the peculiar character of the composition. More particularly I have endeavoured to awaken in them a feeling for Musical Rhythm and a desire for the most exact and complete interpretation of the Author's intentions.

In order that my object may be the better attained, I may be permitted to request teachers to watch that their pupils carefully render the following studies with all the nuances, details, and sentiment, appertaining to each of them.

STEPHEN HELLER.

New Edition.

THOROUGHLY REVISED & PARTLY REWRITTEN.

PUBLISHED UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

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BOOK 10

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"STEPHEN HELLER'S STUDIES"

BOOK 10.

OP. 16, Bk. 2.

Poco moderato e con anima.

N^o 10.
NOCTURNE.

The musical score is written for piano and consists of five systems. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as "Poco moderato e con anima".

System 1: Right hand begins with a melodic phrase starting on G4. Left hand has a steady eighth-note accompaniment. Dynamics: *pp*. Pedaling: *Ped.* with asterisks.

System 2: Melodic line continues, including a *Dolce.* section. Dynamics: *p*. Pedaling: *Ped.* with asterisks.

System 3: Features a dynamic contrast with *pp* and *f*. Pedaling: *Ped.* with asterisks.

System 4: Melodic line with a *p* dynamic. Pedaling: *Ped.* with asterisks.

System 5: Final system with a *p* dynamic. Pedaling: *Ped.* with asterisks.

BOOK 2.

(A & P. N^o 6157.)

Musical score for piano, consisting of six systems of two staves each. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

System 1: *p*, *Cres.*, *ff*, *Dim.*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

System 2: *mf*, *Legato.*, *p*, *Legato.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

System 3: *smorz.*, *sempre legato.*, *p*, *Ped.*, ** Ped.*

System 4: *f*, *sempre legato.*, *Ped.*, ** Ped.*, ** Ped.*, *f*, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

System 5: *ten.*, *Dim.*, *p*, *pp*, *Ped.*, ** Ped.*, ** Ped.*

System 6: *ritenuto.*, *A tempo.*, *p*, *Ped.*, ** Ped.*, ** Ped.*

Musical score for a piano piece, page 4. The score is in G major and 3/4 time. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and includes a trill in the right hand. The second system features a crescendo (*Cres.*) and a "son" marking. The third system is marked *ff* and includes a "stringendo" instruction. The fourth system is marked *Animato* and includes *p*, *Cres.*, *mf*, *Cres.*, and *largamente* markings. The fifth system includes *f*, *ff*, and *ff* markings. Pedal points are indicated by "Ped." with an asterisk throughout the piece.

First system of musical notation. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a steady eighth-note accompaniment. Pedal markings are indicated by asterisks and the word "Ped." below the staff. Dynamics include *f* and *riten.*

Second system of musical notation. The right hand has a melodic line with a *gva* (glissando) marking and a *loco* section. The left hand continues with eighth notes. Pedal markings and dynamics like *f*, *marcato.*, and *dim.* are present. A fingering sequence "1 3 4 3 1" is shown in the right hand.

Third system of musical notation. Similar to the second system, it features a *gva* and *loco* section in the right hand. The left hand has a consistent accompaniment. Pedal markings and dynamics like *fz* and *Dim.* are used.

Fourth system of musical notation. This system is primarily for the left hand, showing a dense texture of eighth notes. Pedal markings and dynamics like *pp* are indicated.

Fifth system of musical notation. The right hand has a melodic line with *gva* and *loco* markings. The left hand has a complex accompaniment. Pedal markings and dynamics like *ff* and *Moderato.* are present. The system concludes with the word "FINE" and a double bar line.

Allegro giocoso. *And. rit.*

Nº 11.
SCHERZO.

mf

f *P scherzo.*

mf *f* *mf* *p Dolce.*

f Ped. *mf* *f Ped.*

p *pp*

mf *p* *mf*

Musical score for a piano piece, page 7. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line includes lyrics: "molto Cris... seen... do". The piano accompaniment features various dynamics such as *p*, *fp*, *mf*, and *f*, and includes performance markings like "Cresc.", "Dim.", "riten.", "F Dolce.", and "A tempo.". The score is written in a standard musical notation with treble and bass clefs for the piano parts and a single clef for the vocal part.

Musical score for a piano piece, consisting of six systems of two staves each. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mP*, *f*, *mf*, *p*, and *ff*, along with performance instructions like *Scherzo*, *Dolce*, and *sempre decresc.* The piece concludes with the word *FINE.*

Presto. $\text{♩} = 132.$

9

N. 12.

CAPRICCIO

Piacentissimo.

ben cantando.

Cre...

seen - do.

pp

f

ff

p *sf* *ff* *sf* *sf*
sf *ff* *ff* *ff*
pp *crescendo*
mf
Cres.
più forte e stringendo
Con fuoco.

trappollo.

ff

p

fz

p

Cresc.

leggerissimo.

marcato il basso.

sempre leggero. R.H.

Tranquillo.

p

decresc.

ritenuto.

Musical score for piano, Op. 16, No. 2, by Felix Mendelssohn. The score consists of six systems of two staves each. The first system includes markings *pp*, *A tempo.*, *marcato.*, and *marcato il Basso.*. The second system includes *mf* and *poco a poco ar.*. The third system includes *cresc.* and *rit.*. The fourth system includes *Più mosso.*. The fifth system includes *ff* and *sf*. The sixth system includes *p*, *sf*, *ff*, and *FINF*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

H. K. L. P. N., Art. of Phrasing, Op. 16, No. 2. (A & P. N.º 6137.)

Allegretto comodo. $\text{♩} = 72$.

No. 13.

ALLEM. ANDRÉ.

Poco vivo.

p Dolce. *mf*

p Dolce. *f Vivo.*

pp

pp *Cre da scen do.* *molto Cre*

f *Cre da scen do.* *molto Cre*

sf *guit loro* *ff*

Musical score for a piano piece, page 15. The score consists of seven systems of two staves each (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Ped.*, *f*, *p*, *legato*, *riten.*, *Con oppressa.*, *a tempo.*, and *FINE*. Fingerings and slurs are clearly indicated throughout the piece. The key signature has two flats, and the time signature is 3/8.

HELLER, Art. of Phrasing, Op. 16, Bk. 2. (A & P N° 6157.)

Con moto. $\text{♩} = 80.$ N^o 14.

L I E D.

Ben pronunziato il canto.

Cres. *Dim.* *pp*

mf *ff*

smorz. riten. *al tempo.* *Uncompromissamente pp*

mf *Con calore.* *f* *Agitato.*
ff *Con fuoco.* *f*
f *ff*
f *ritur... da... do. A tempo.* *Dim.* *ff* *Press.*
f *Dim.* *ritur... da... do.*
Con forza.
molto rit.

A tempo. non cantado.

pp *pp* *sopra:*

Dim. a fortiss. *poco agitato.* *Cresc.*

rinforz. *fp*

ti...to...no...to. f sostenuto. *Pod.* *A tempo.*

Pod. *R.H.* *FINE.* *fp*

HELLE P., Art of Phrasing, Op. 16, No. 2. (A & P No 6137.)

No. 15.
FEUILLET
D'ALBUM.

$(\text{♩} = 66)$
LENTO CON ESPRESSIONE. *La melodia ben pronunciata.*

p *Con molto espressione.*
 Ped: *

Cres.
 Ped: * Ped: *

p *Cres.*
 Ped: * Ped: * Ped: *

mf *mf*
 Ped: * Ped: * *Cres. meno.* *

f *molto espressivo.*
 Ped: * Ped: * Ped: * Ped: *

The image displays a page of musical notation for piano, consisting of six systems. Each system contains a treble and bass clef staff connected by a brace. The music is written in a minor key with a 3/4 time signature. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *pression.* (pressure), *riten.* (ritardando), and *espressivo*. Pedal instructions are indicated by "Ped:" with an asterisk. Fingering numbers (1-5) are placed above notes. The sixth system concludes with the word "crus" and a double bar line.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *fz* and *f*, and pedal markings *Ped: **.

Third system of musical notation, including dynamic markings like *fz* and *f*, and pedal markings *Ped: **.

Fourth system of musical notation, including dynamic markings like *fz* and *f*, and pedal markings *Ped: **. The word *ritenuto.* is written below the staff.

Fifth system of musical notation, including dynamic markings like *ritard.*, *p*, and *fz*, and pedal markings *Ped: **.

Sixth system of musical notation, including dynamic markings like *ritard.*, *p*, and *fz*, and pedal markings *Ped: **. The word *ritard.* is written below the staff.

Allegro. $\text{♩} = 16.$

Nº 16.
CAPRICCIO.

meno mosso.
p
f
dolente.
f
ff

p
f
ff
meno mosso.
espressivo.

ff
ff
p

mf *espress.*
stretto.
p
ff

Maggiore. $\text{♩} = 80.$
Piu mosso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A *Dolce.* marking is placed above the lower staff.

The second system continues the piece. It features similar melodic and harmonic textures. Dynamics include piano (*p*) and mezzo-forte (*mf*). The upper staff has a melodic line with some grace notes. The lower staff continues with a steady accompaniment.

The third system shows a progression in dynamics, including mezzo-forte (*mf*) and fortissimo (*ff*). The melodic line in the upper staff becomes more active with sixteenth-note patterns. The lower staff maintains a consistent accompaniment.

The fourth system features a complex texture with fortissimo (*ff*) dynamics. The upper staff has dense chordal textures and moving lines, while the lower staff continues with a rhythmic accompaniment. Dynamics range from fortissimo (*ff*) to piano (*p*).

The fifth system concludes the piece with fortissimo (*ff*) dynamics. The upper staff has a melodic line with grace notes, and the lower staff provides a final accompaniment. Dynamics include fortissimo (*ff*) and pianissimo (*pp*).

Musical score for a piano piece, likely by Hellen, Op. 16, No. 9. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The piece features various dynamics including *Dolce*, *ff*, *f*, *p*, *pp*, and *Cresc.*, as well as performance directions like *rit.*, *A tempo*, *Loco*, *Spresto*, and *FIN.*

The score includes several performance markings: *Dolce*, *ff*, *f*, *pp*, *Cresc.*, *rit.*, *A tempo*, *Loco*, *Spresto*, and *FIN.* The piece concludes with a *FIN.* marking.

Allegretto con moto. ♩. = 108.

35

Nº 17.
EGLOGUR.

The musical score is written for piano and left hand. It begins with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 108 beats per minute. The piece is numbered 'Nº 17' and titled 'EGLOGUR'. The score consists of six systems of music. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes markings for 'espressi: poco riten.' and 'A tempo.'. The third system features 'rinf.' and 'Dim.'. The fourth system is marked 'Con semplicita.' and includes 'p' and 'legato, espressi'. The fifth system continues with 'legato, espressi'. The sixth system concludes with 'rinf.' and 'Dim.'. The score is filled with complex chordal textures and melodic lines, with numerous fingerings and breathings indicated.

Tranquillo.

p

gva loco

p *sempre Cr* *poco accel*

gva loco gva loco

scen do f poco più mosso. *f2*

gva loco *Tempo 1mo*

stretto.

Musical score for a piece by Heller, Op. 16, No. 2. The score is in G-flat major (three flats) and 3/4 time. It consists of six systems of piano and violin parts. The piano part is on the left and the violin part is on the right. The score includes various dynamics (p, f, pp, Dim, rit., poco lento, A tempo, loco), articulation (accents, slurs), and performance instructions (ritor, dan... do, FINE). The piece concludes with a double bar line and the word "FINE".

HELLER, *Art. of Phrasing Op. 16, No. 2.*
 No. 6157. J.

ASHDOWN & PARRY, 18, Hanover Square.

