BOOK I

NEW EDITION.

Stephen Heller's

Pianoforte Studies.

London,
ASHDOWN & PARRY, 18, HANOVER SQUARE
(Successors to Wessel & Co.)

PRÉFACE.

Il existe une multitude infinie d'Études uniquement destinées à former le mécanisme des doigts.

En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but.

J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grace, avec élégance, avec énergie, suivant le caractère particulier de la composition.

J'ai voulu surtout éveiller en eux le sentiment du rythme musical et les amener à la réproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier M.M. les Professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces études, avec toutes ses nuances, avec tous ses détails, et dans le sentiment qui lui convient.

STEPHEN HELLER.

PREFACE.

A great number of Studies for the Piano-forte already exist solely intended to form the mechanism of the fingers.

In writing a series of short characteristic pieces I have aimed at a totally different object.

I wish to habituate both Students and Amateurs to execute a piece with the expression, grace, elegance, or energy required by the peculiar character of the composition. More particularly I have endeavoured to awaken in them a feeling for Musical Rhythm and a desire for the most exact and complete interpretation of the Author's intentions.

In order that my object may be the better attained, I may be permitted to request teachers to watch that their pupils carefully render the following studies with all the nuances, details, and sentiment, appertaining to each of them.

STEPHEN HELLER.

New Edition.

THOROUGHLY REVISED & PARTLY REWRITTEN,

PUBLISHED UNDER THE IMMEDIATE SUPERINTENDENCE OF THE COMPOSER.

STEPHEN HELLER'S

PIANOFORTE STUDIES.

N° 1	25 ÉTUDES POUR FORMER AU SENTIMENT DU RHYTHME ET A L'EXPRESSION	Book I. Op. 47.
2	IDEM	2.
3	IDEM	3.
4	30 ÉTUDES MÉLODIQUES ET PROGRESSIVES	Book I. Op. 46.
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7	25 STUDIES (INTRODUCTION TO THE ART OF PHRASING)	Book I. Op. 45.
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Ent. Sta. Hall. — BOOK 1 — Price 6/- each.

London,
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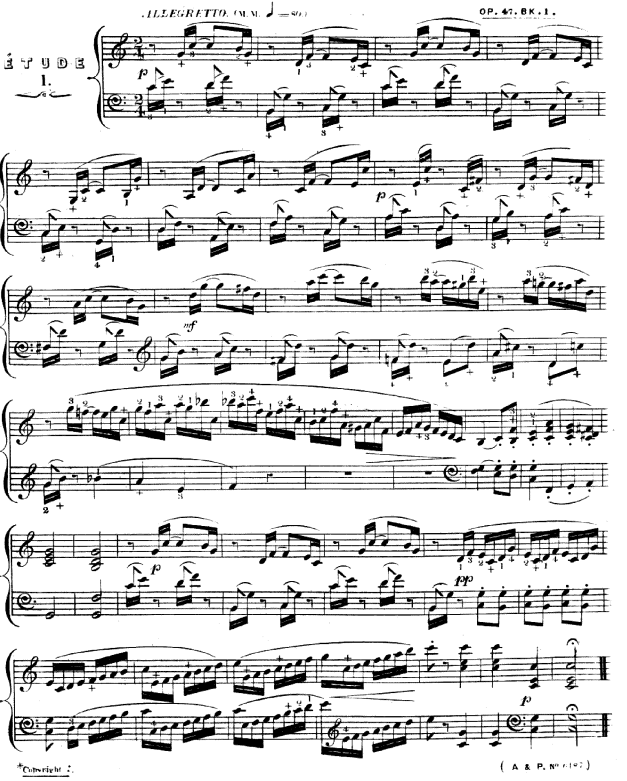
(Successors to Wessel & Co.)

BOOK 1.

ALLEGRETTO. (M.M. ♩ = 80.) OP. 47, BK. 1.

ÉTUDE 1.



*Copyright.

ÉTUDE
2.

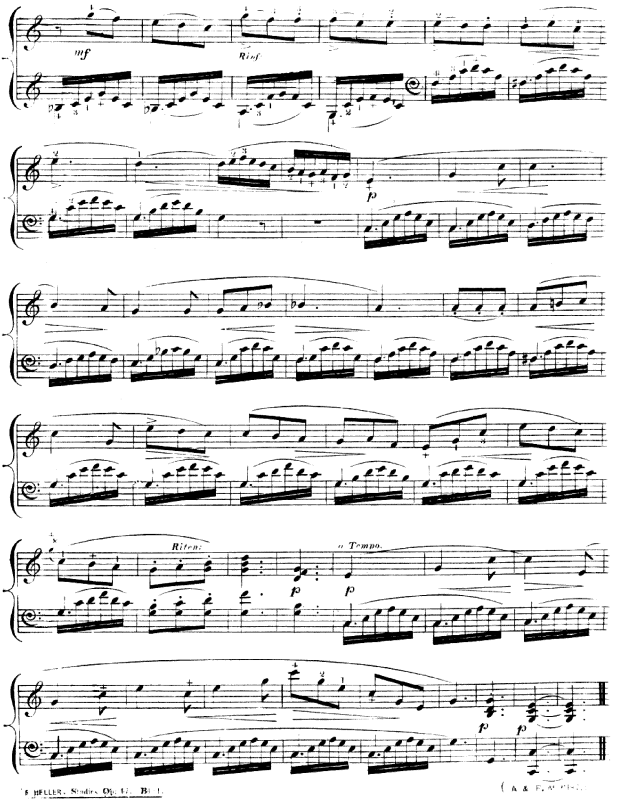
ANDANTE. (M.M. ♩. = 56.)

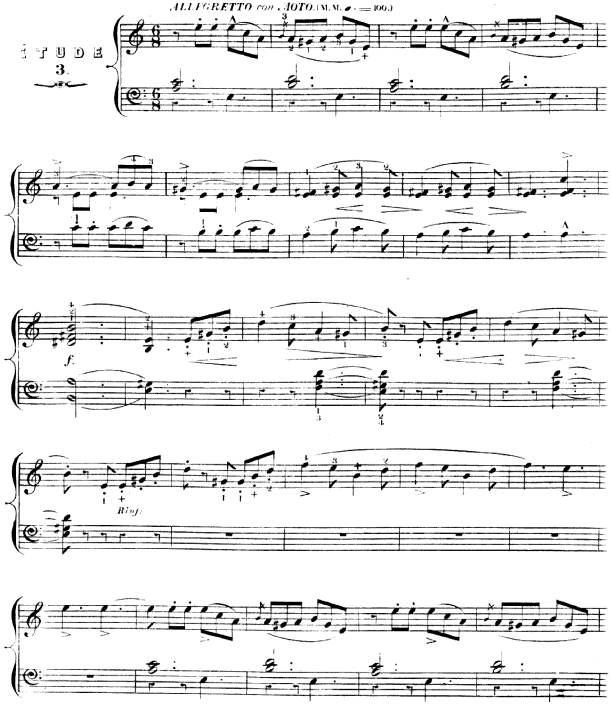
p Legato.

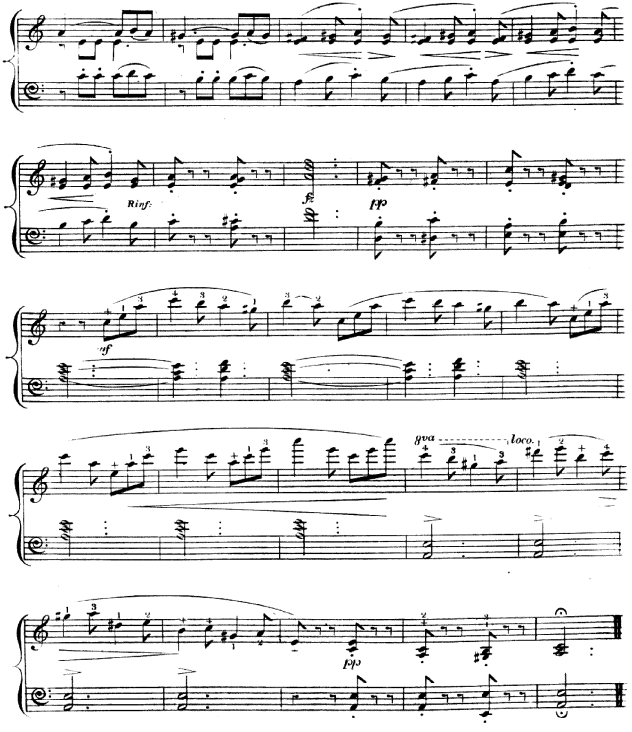
pp

p

(A & P. No 6787.)

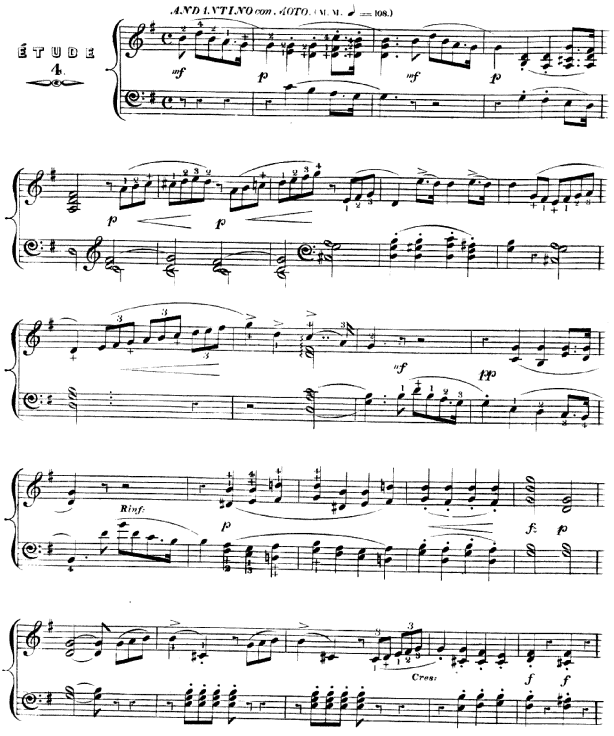

mf
Rinf.
p
Riten:
a Tempo.
p
p
p
p

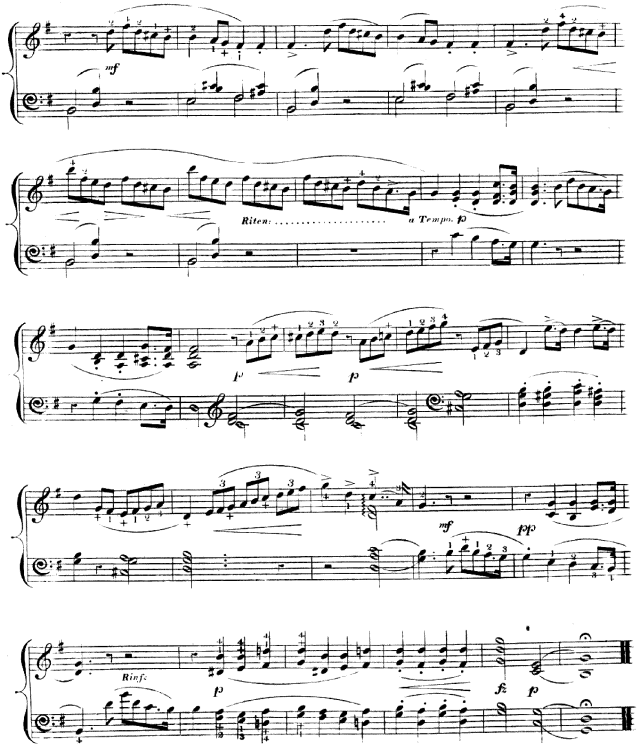

ALLEGRETTO con AOTO. (M.M. ♩. = 100.)
ÉTUDE
3.
f.
Rinf:


Rinf.
fz
fzp
sf
8va
loco.
fzp

ANDANTINO con AGITO. (M. M. ♩ = 108.)

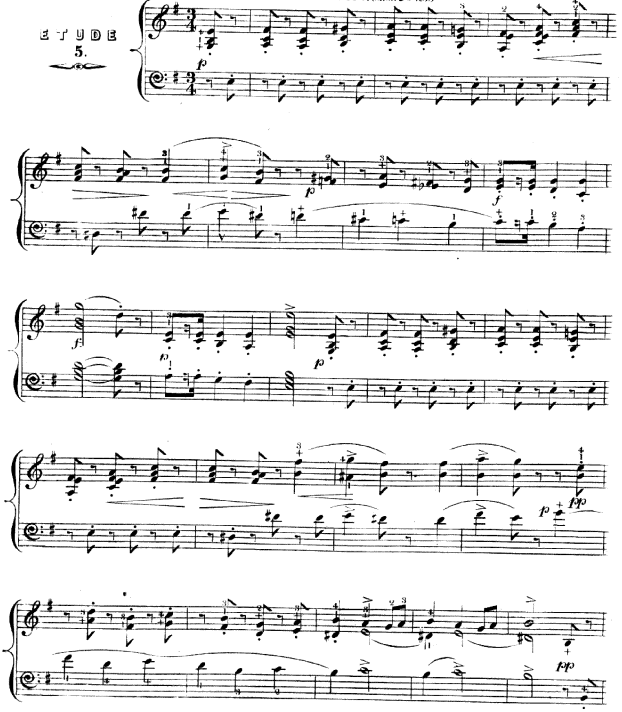
ETUDE 4.

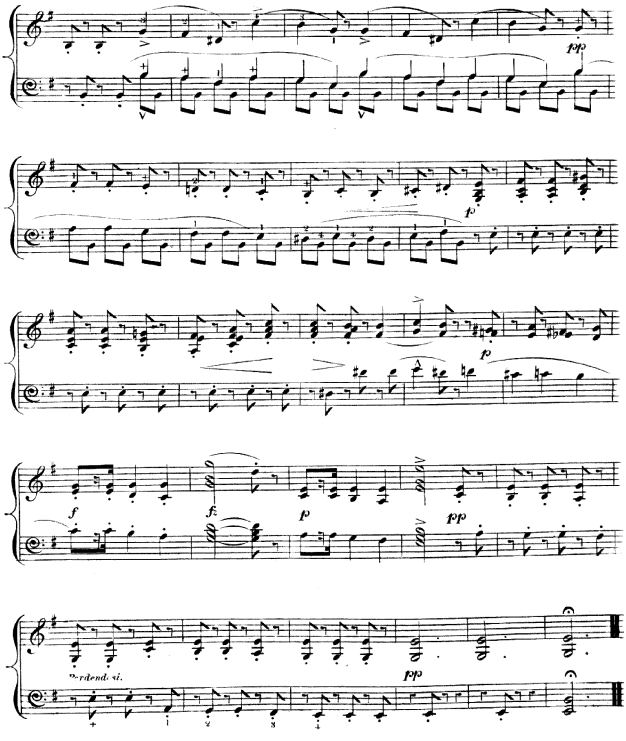



mf
Riten. .....
a Tempo. p
p
p
mf
fpp
Rinf.
p
fz
p

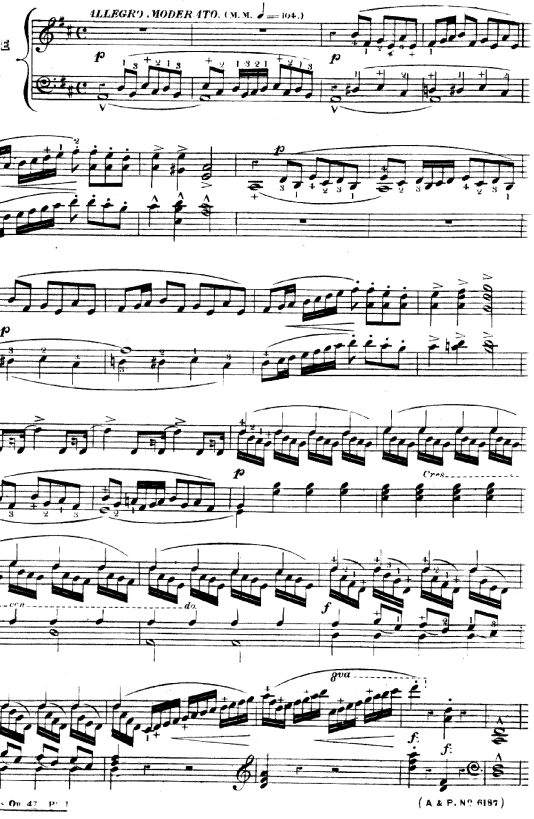
ETUDE
5.

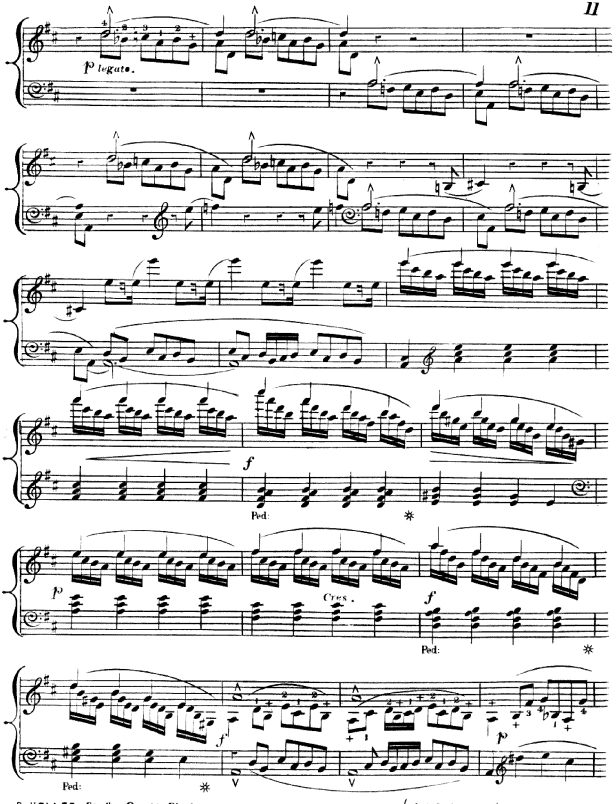
ALLEGRETTO POCO AGITATO. (M.M. ♩ = 126.)

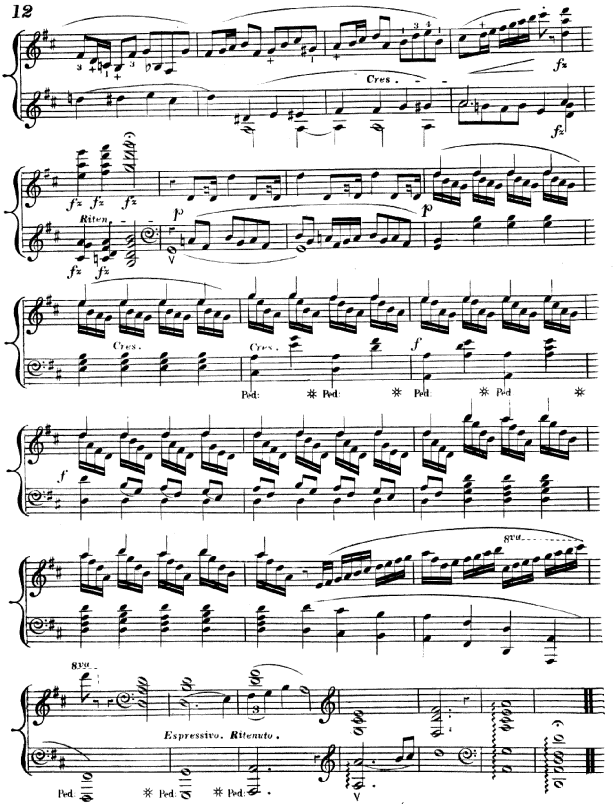


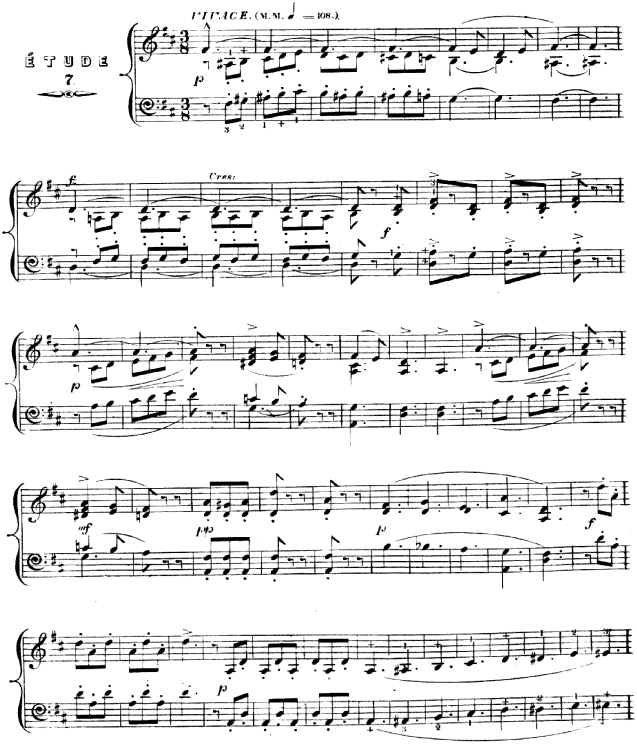

pp
p
p
f
f
p
pp
Perdendosi.
pp

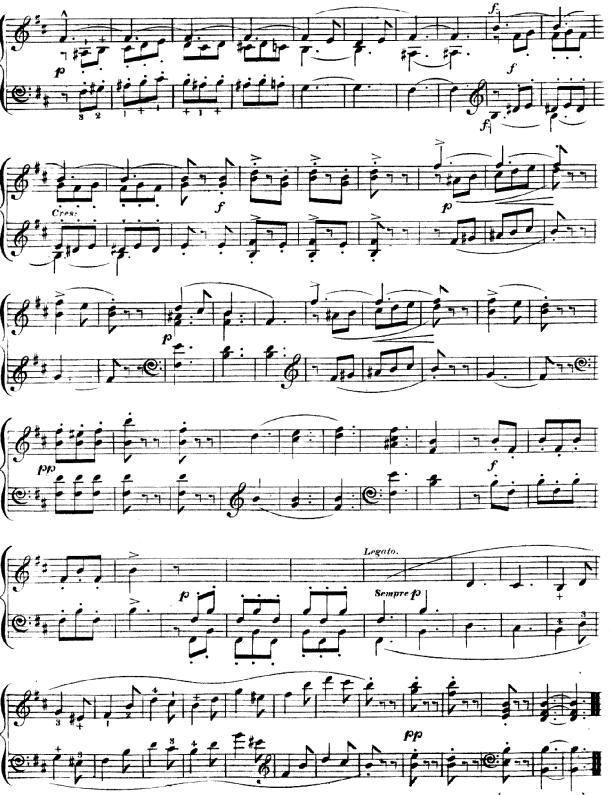
ÉTUDE
6.



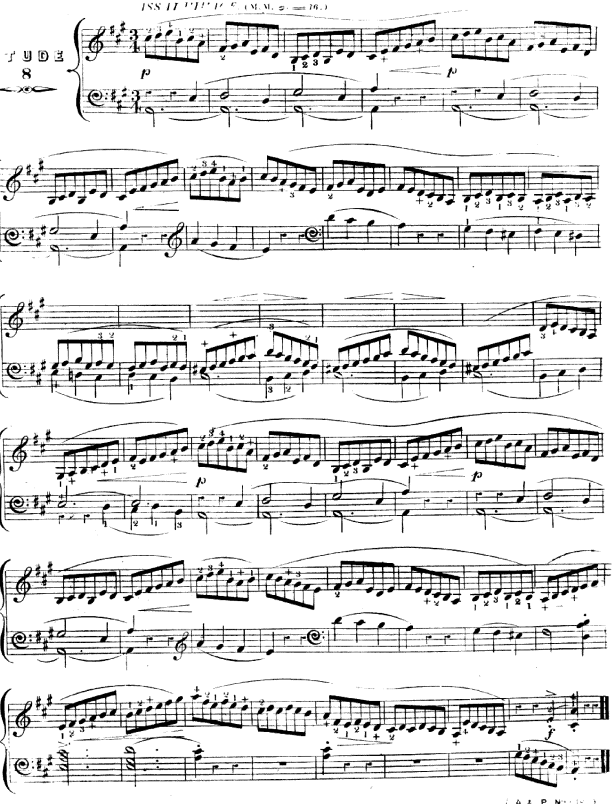

p legato.
f
Ped:
p
Cres.
f
Ped:
f
p
Ped:


Cres.
fz
Riten.
p
Cres.
Cres.
f
Ped:
8va
Espressivo. Ritenuto.


ÉTUDE
7
VIVACE. (M.M. ♩ = 108.)
p
f
Cres:
f
p
mf
pp
p
f
p

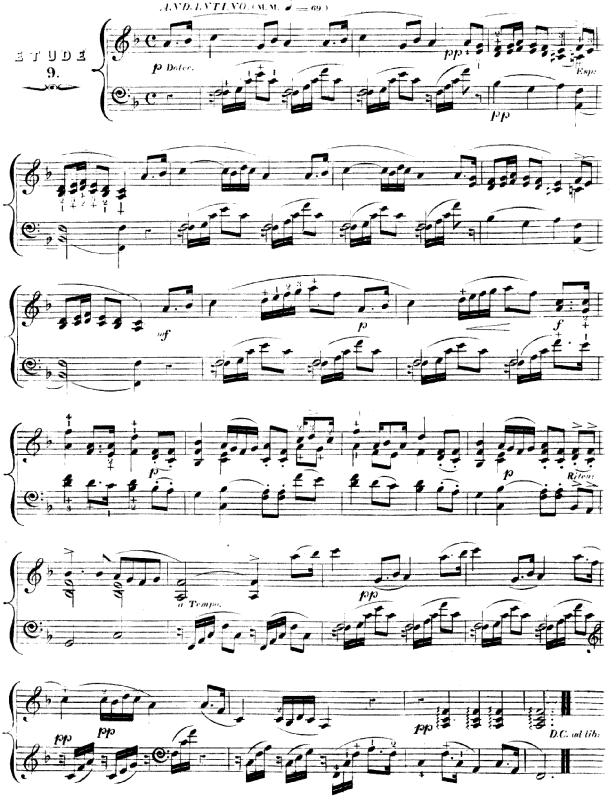

Cres:
Legato.
Sempre p

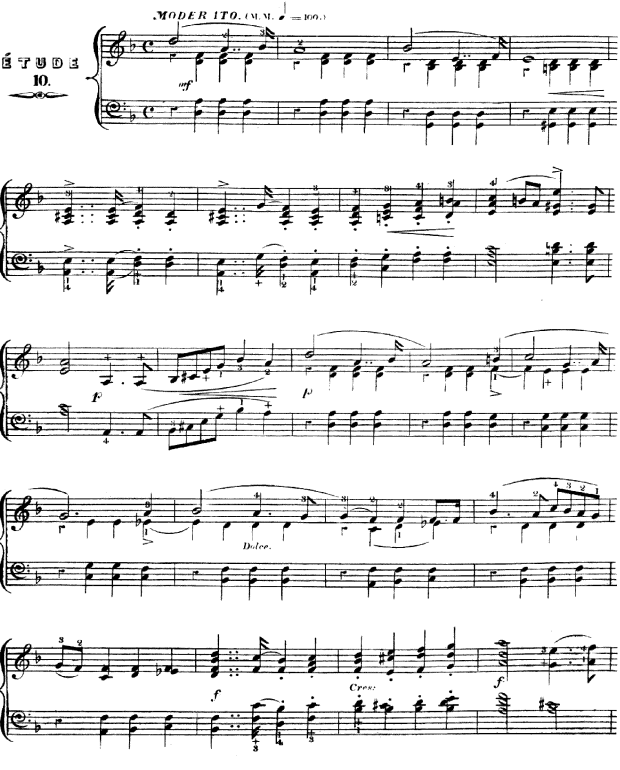
ÉTUDE 8

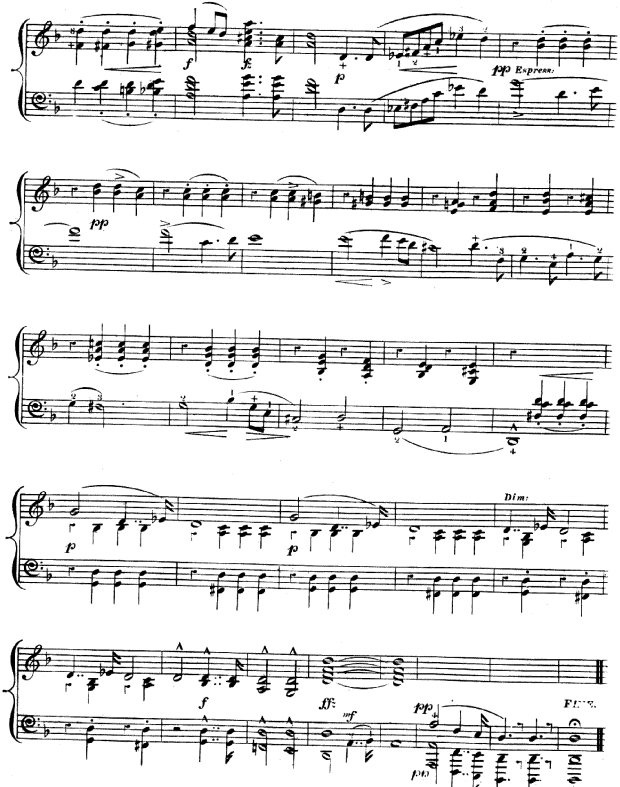
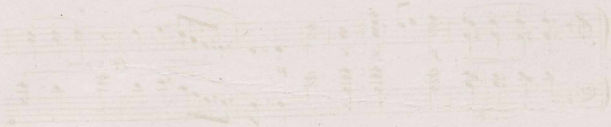


ANDANTINO (MM. ♩ = 69)

ETUDE 9.




ÉTUDE
10.
MODERATO. (M. M. ♩ = 100.)
mff
f
p
Dolce.
f
Cresc.
f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