A. M. Charles

FORMAT LITOLFF.

Vol. 481.

HELLER

NUITS BLANCHES

RESTLESS NIGHTS

Op. 82,

pour le

PIANO

2/ NET

FORMAT LITOLFF.

ŒUVRES CHOISIES

DE

Stephen Heller.

NUITS BLANCHES

(RESTLESS NIGHTS).

18 MORCEAUX

POUR PIANO

SOIGNEUSEMENT DOIGTÉS

(Carefully Fingered),

Op. 82.

LONDON,
ENOCH & SONS,
19 HOLLES STREET, CAVENDISH SQUARE, W.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

NEW YORK,
EDWARD SCHUBERTH & CO.

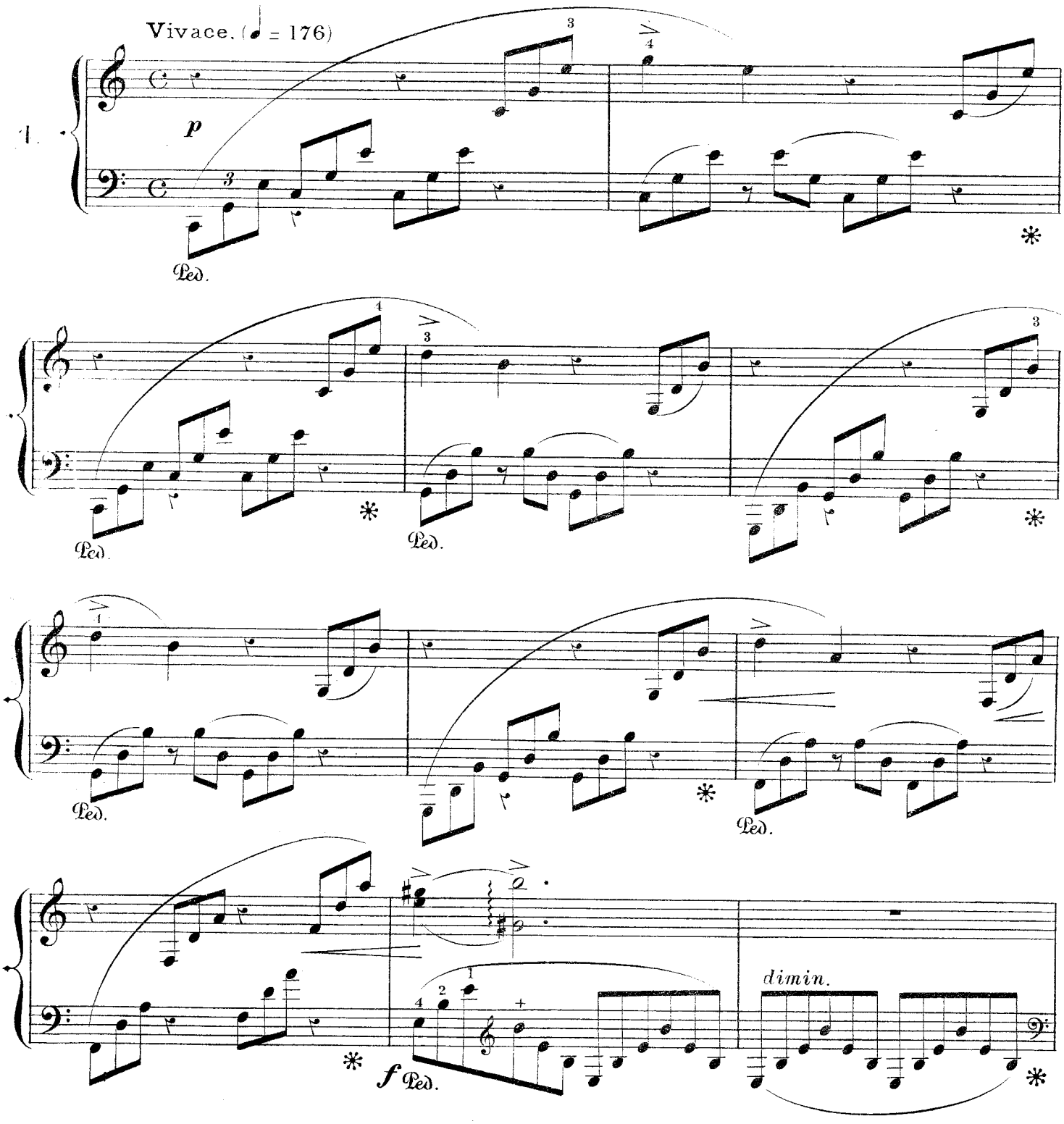
STOCKHOLM,
ABR. LUNDQUIST.

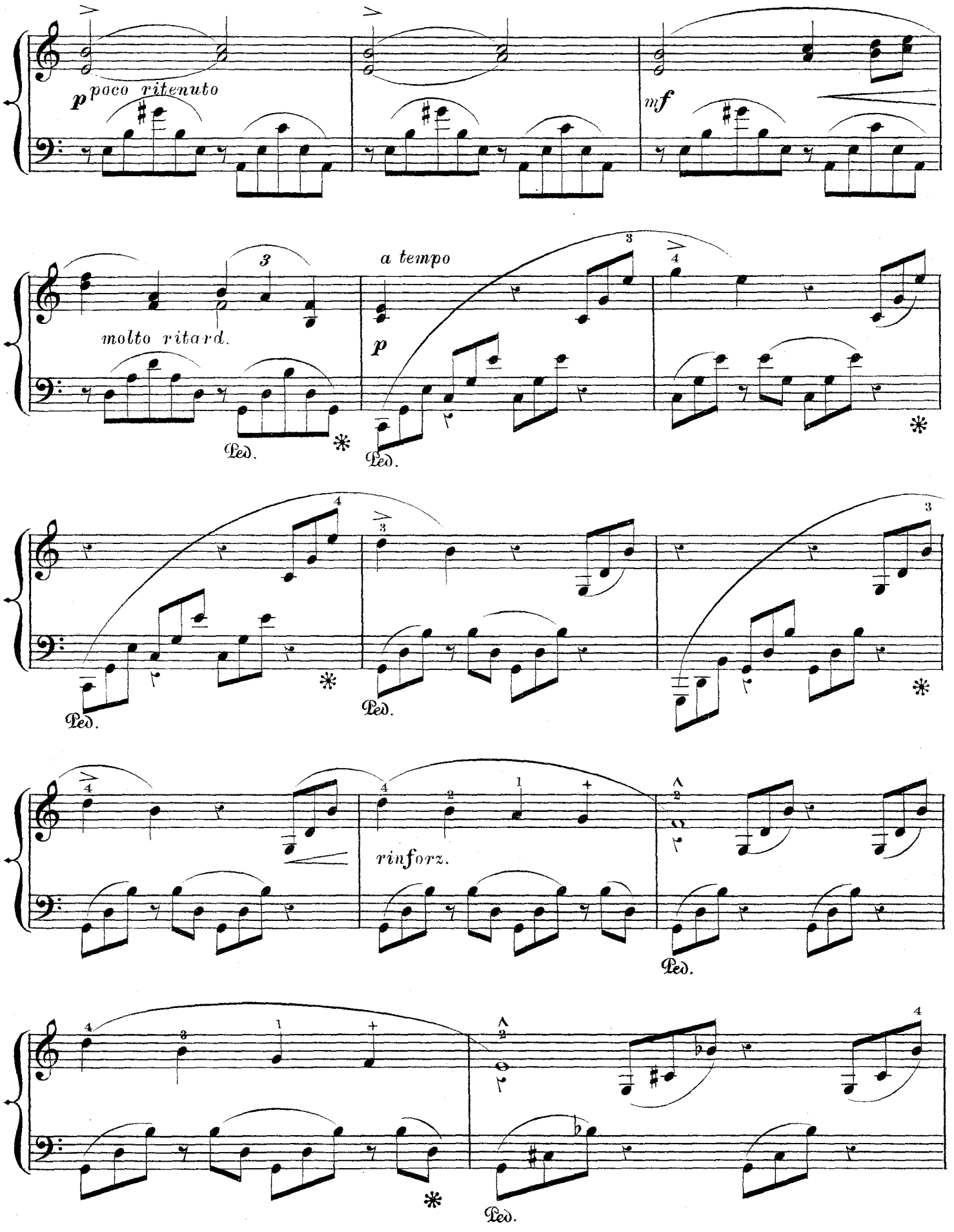
LONDON: ENOCH AND SONS, 19 HOLLES STREET, W.

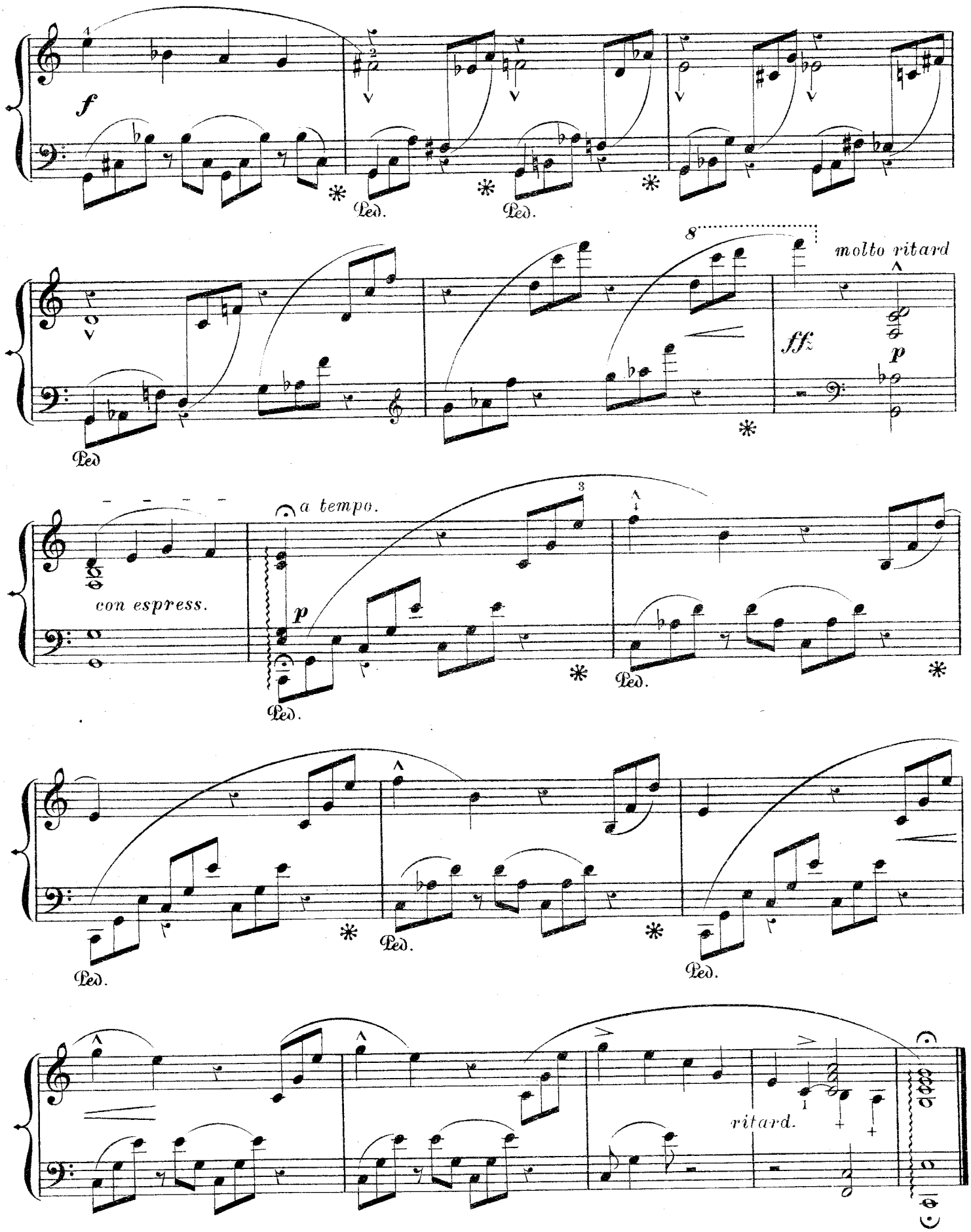
NUITS BLANCHES.

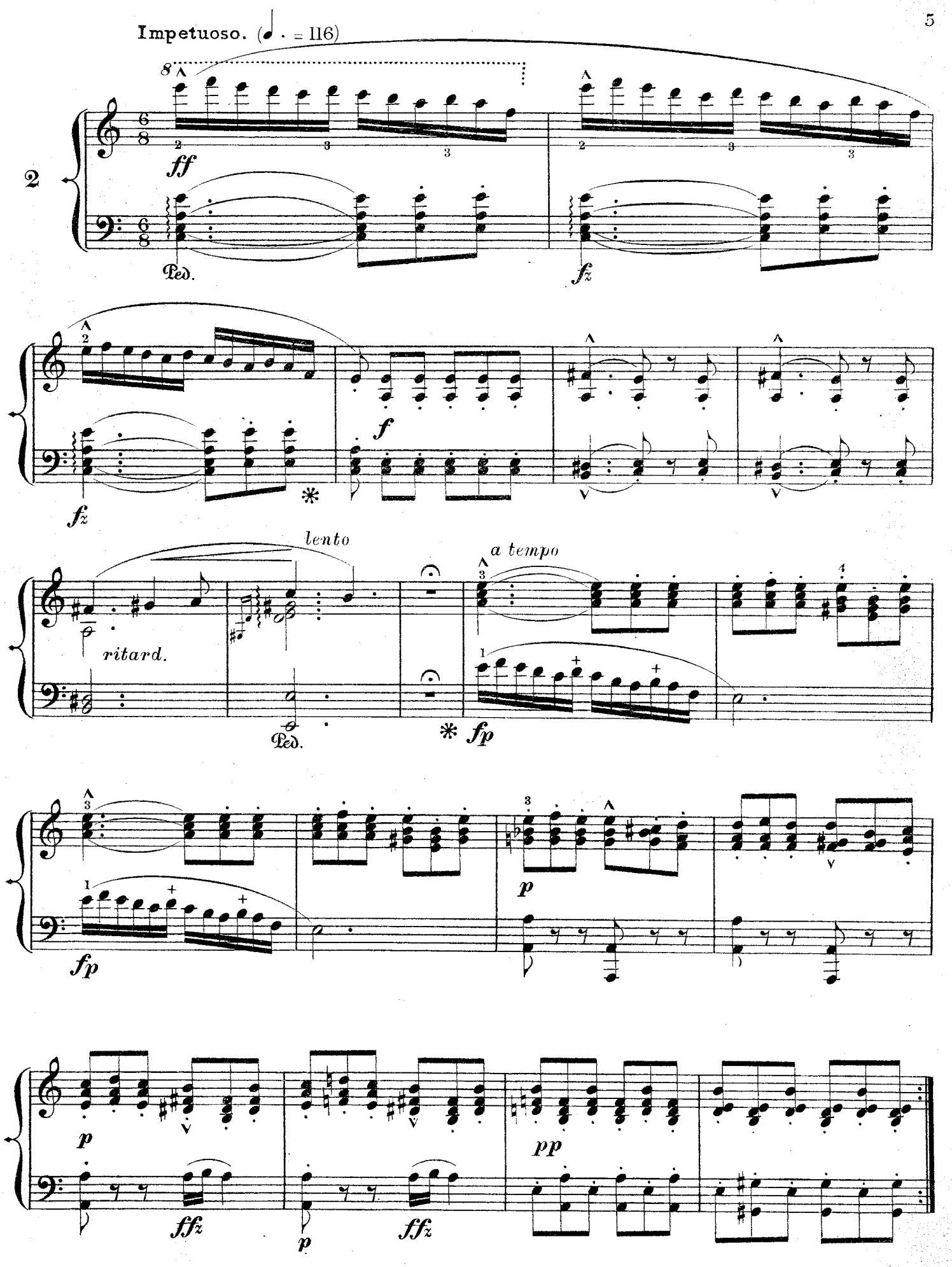
(RESTLESS NIGHTS.)

STEPHEN HELLER, Op. 82.




p poco ritenuto
mf
molto ritard.
a tempo
p
Ped.
rinforz.


f
Ped.
Ped.
8
molto ritard
ff
p
Ped
con espress.
a tempo.
p
Ped.
Ped.
Ped.
Ped.
ritard.


Impetuoso. (♩. = 116)
2
ff
Ped.
fz
f
fz
lento
ritard.
Ped.
a tempo
fp
fp
p
p
ffz
p
ffz
pp

poco meno mosso

p *plaintivo*

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritard. *a tempo*

p

a tempo

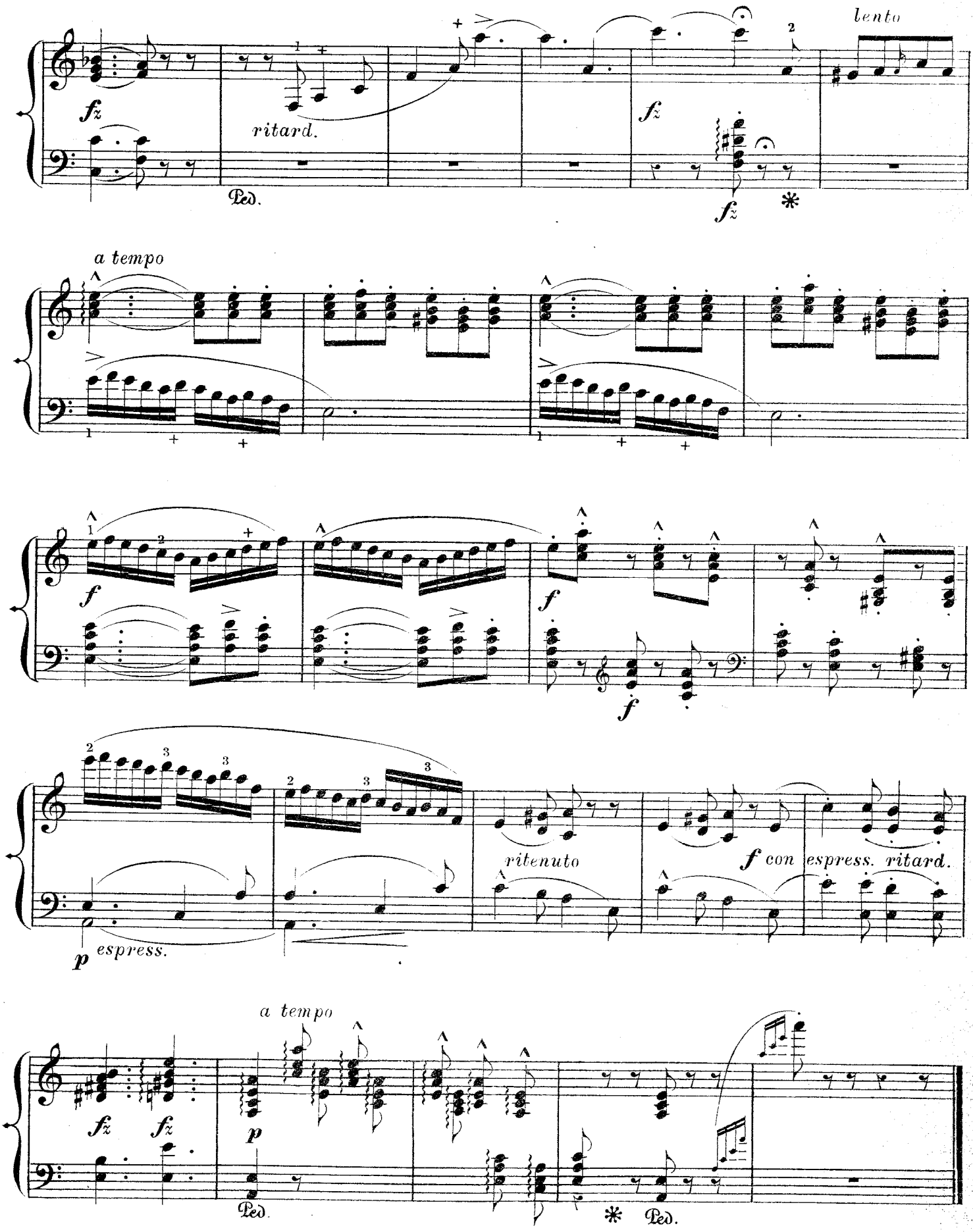
f

ritard.

Ped. *fz* * Ped. *

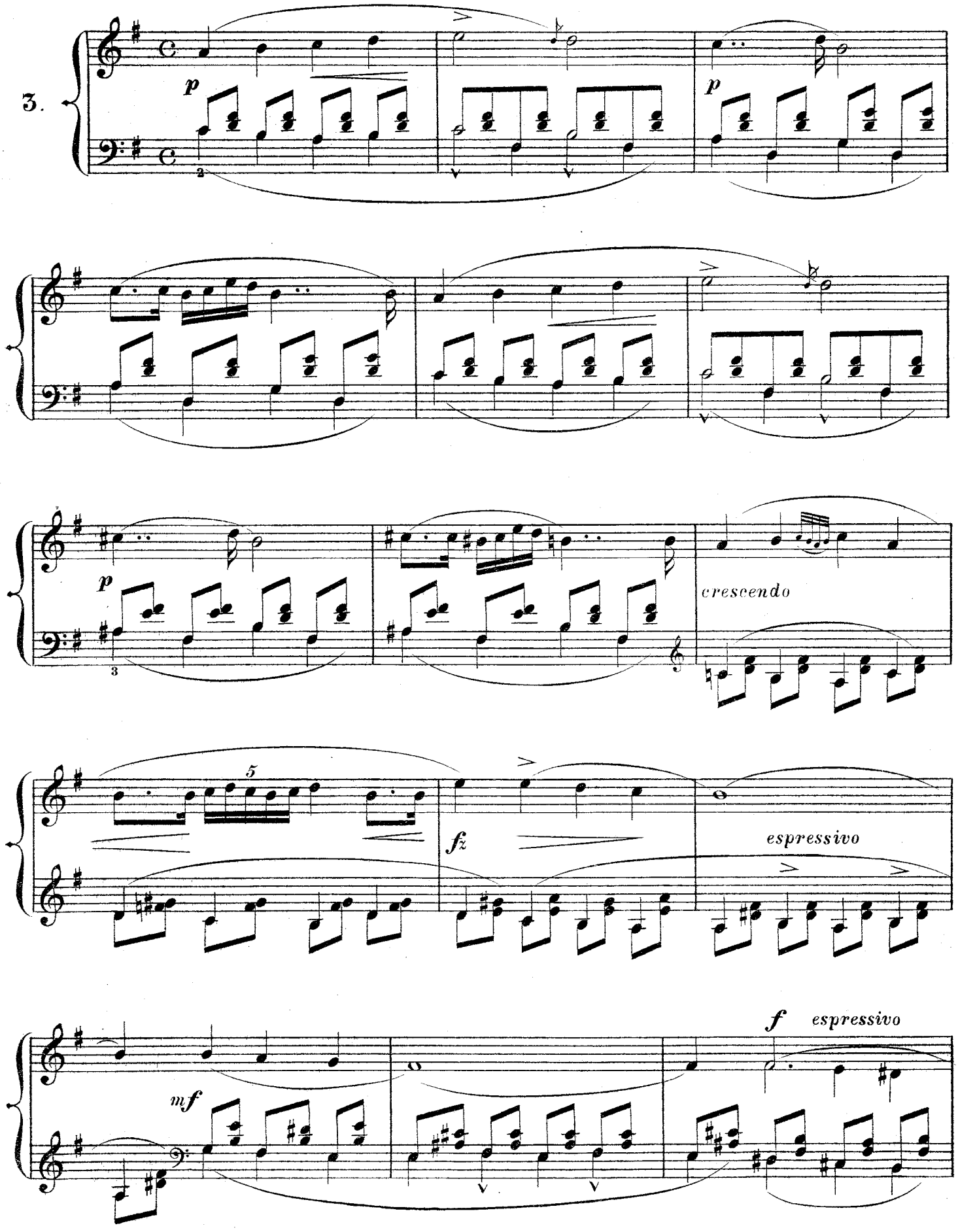
vivo

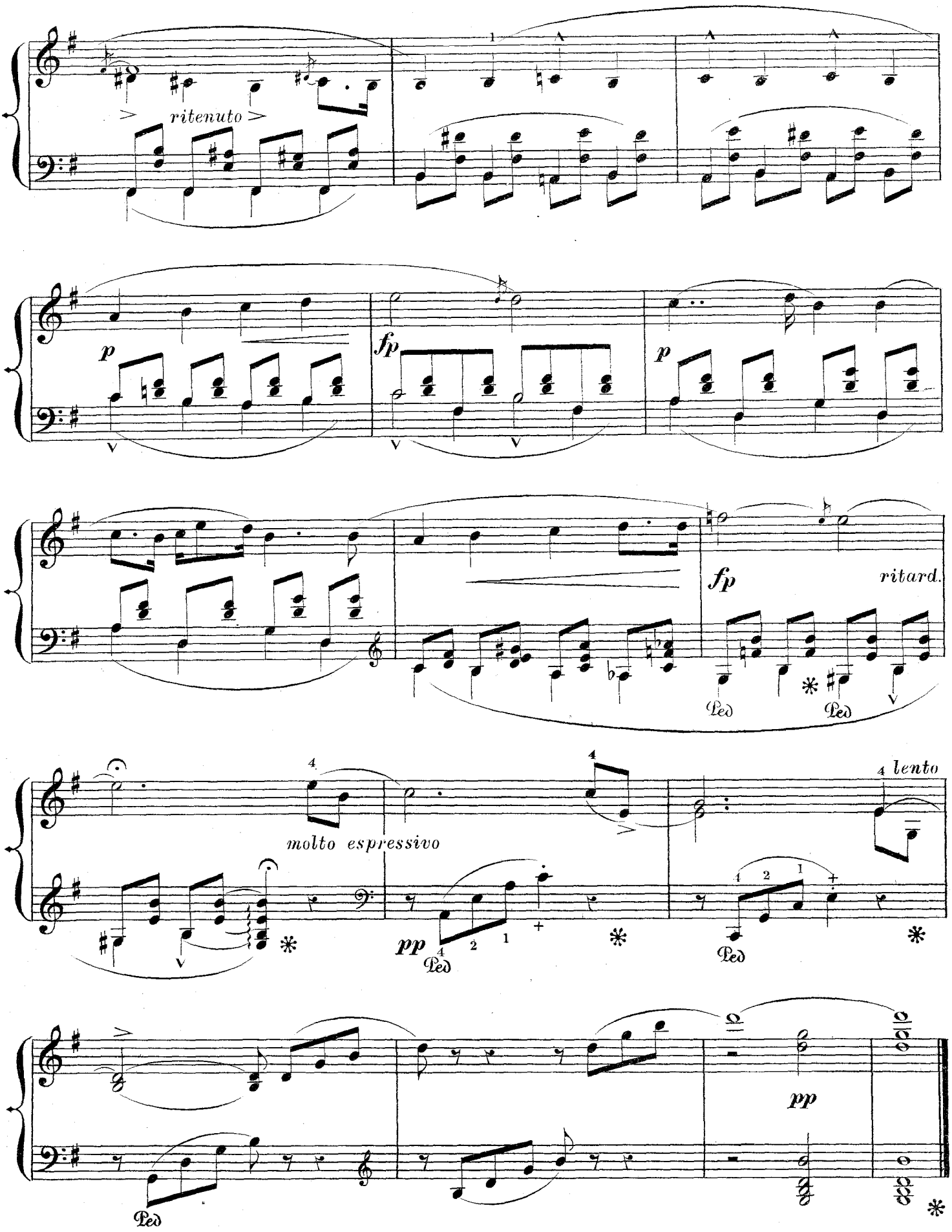
f


lento
fz
ritard.
Ped.
fz
fz
*
a tempo
f
f
f
ritenuto
f con espress. ritard.
p espress.
a tempo
fz fz
p
Ped.
* Ped.

Lento, con tenerezza. (♩ = 80)

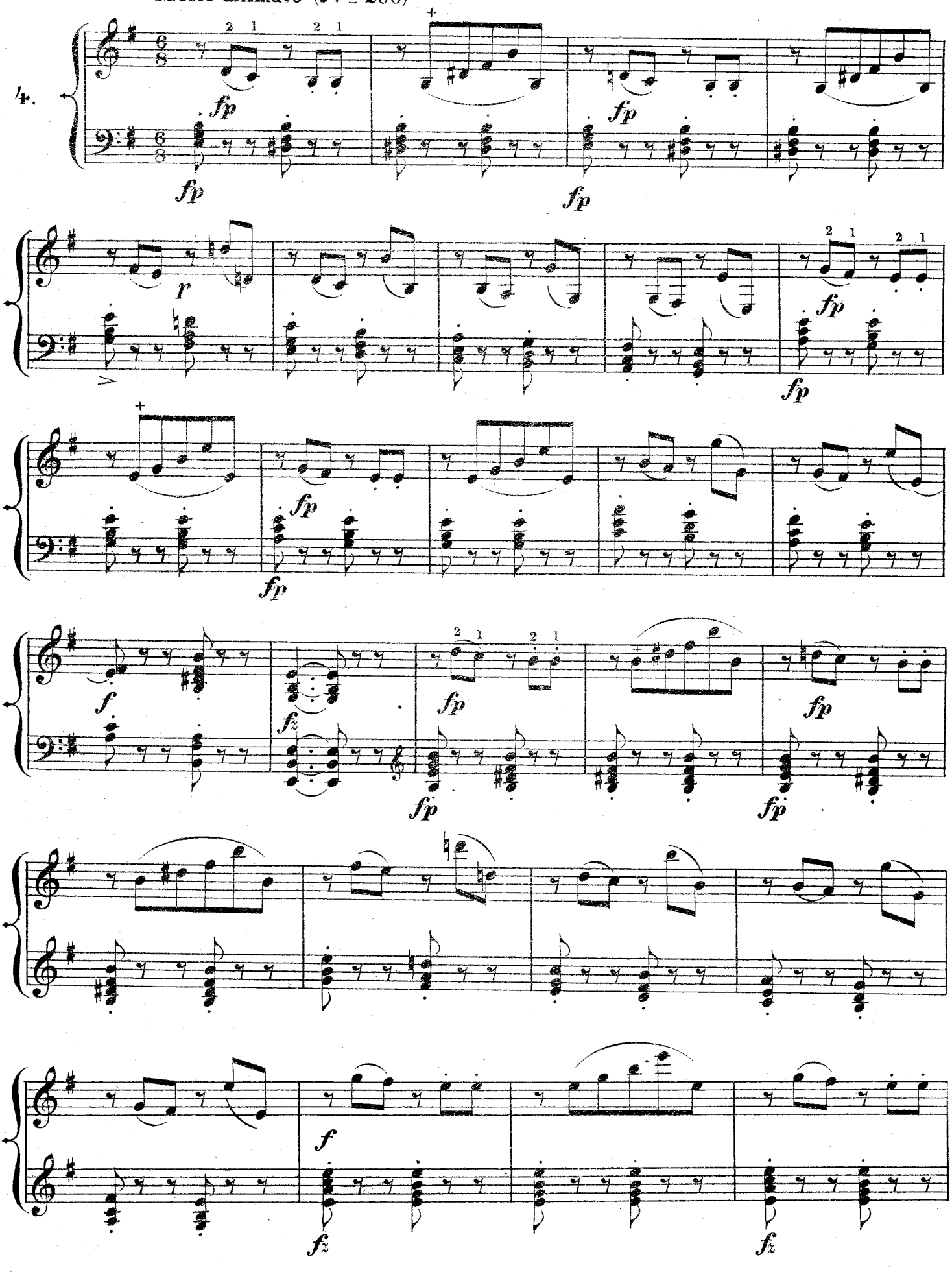
3.

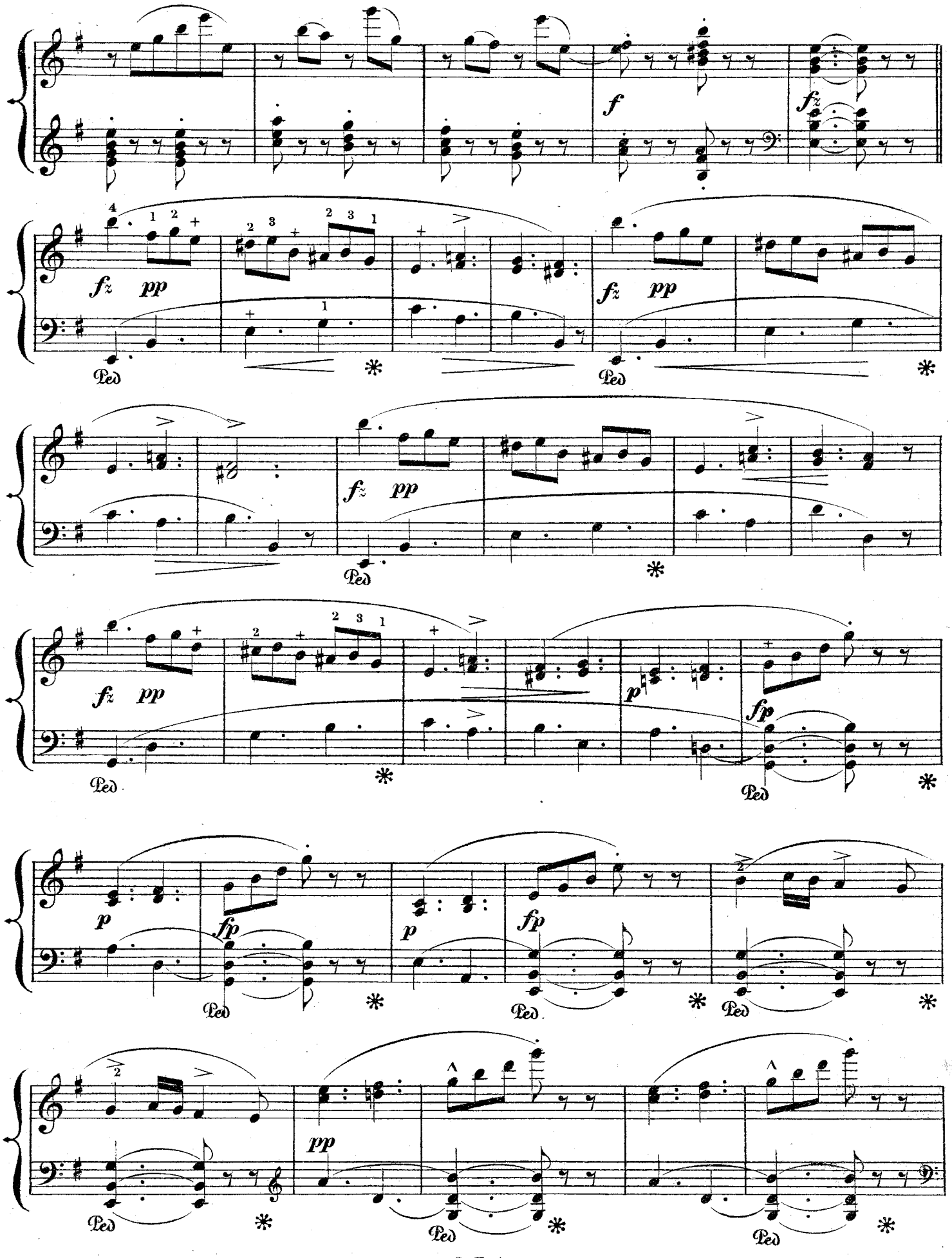


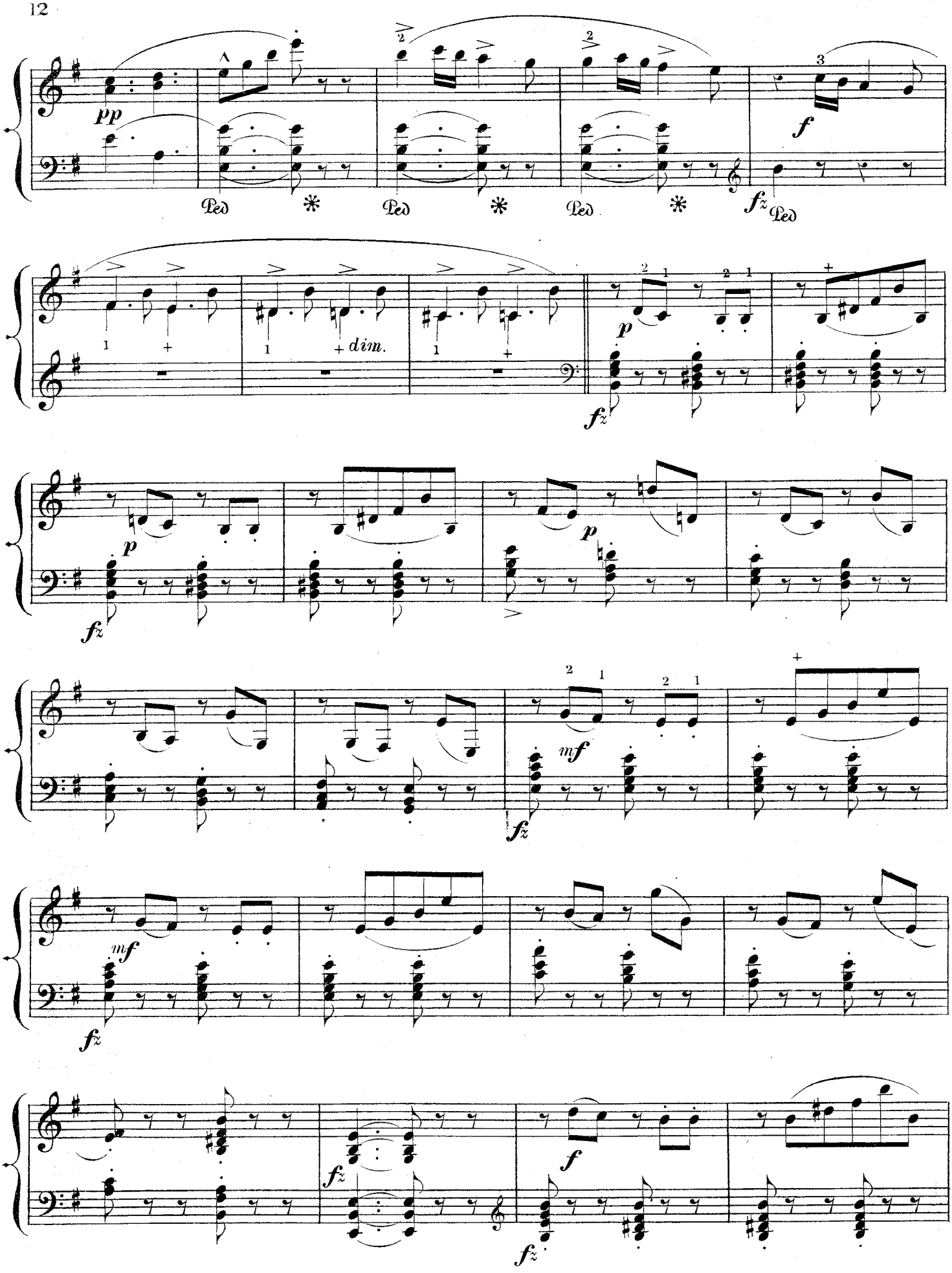

ritenuto
p
fp
p
fp
ritard.
molto espressivo
pp
4 lento
pp

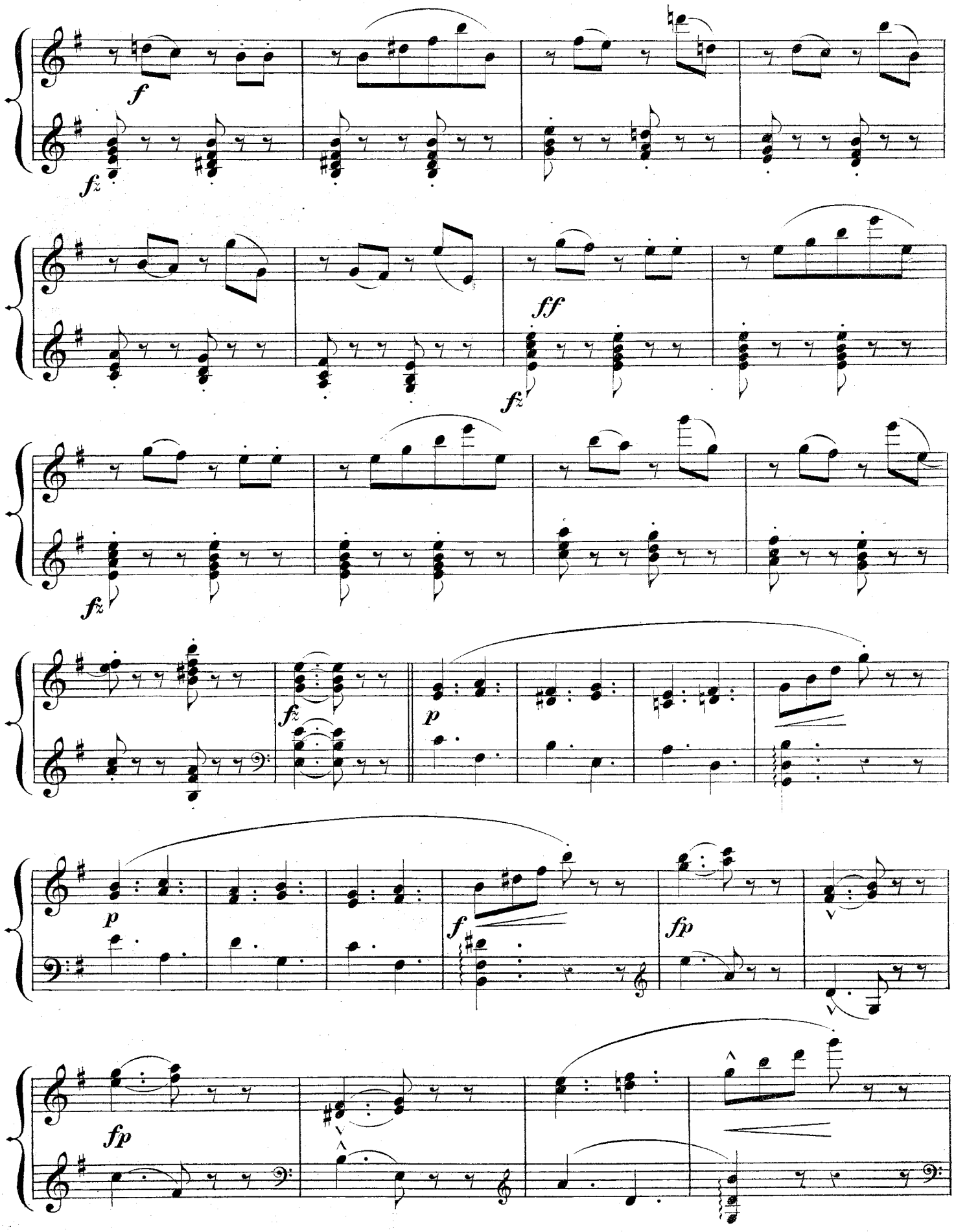
Molto animato (♩. = 200)

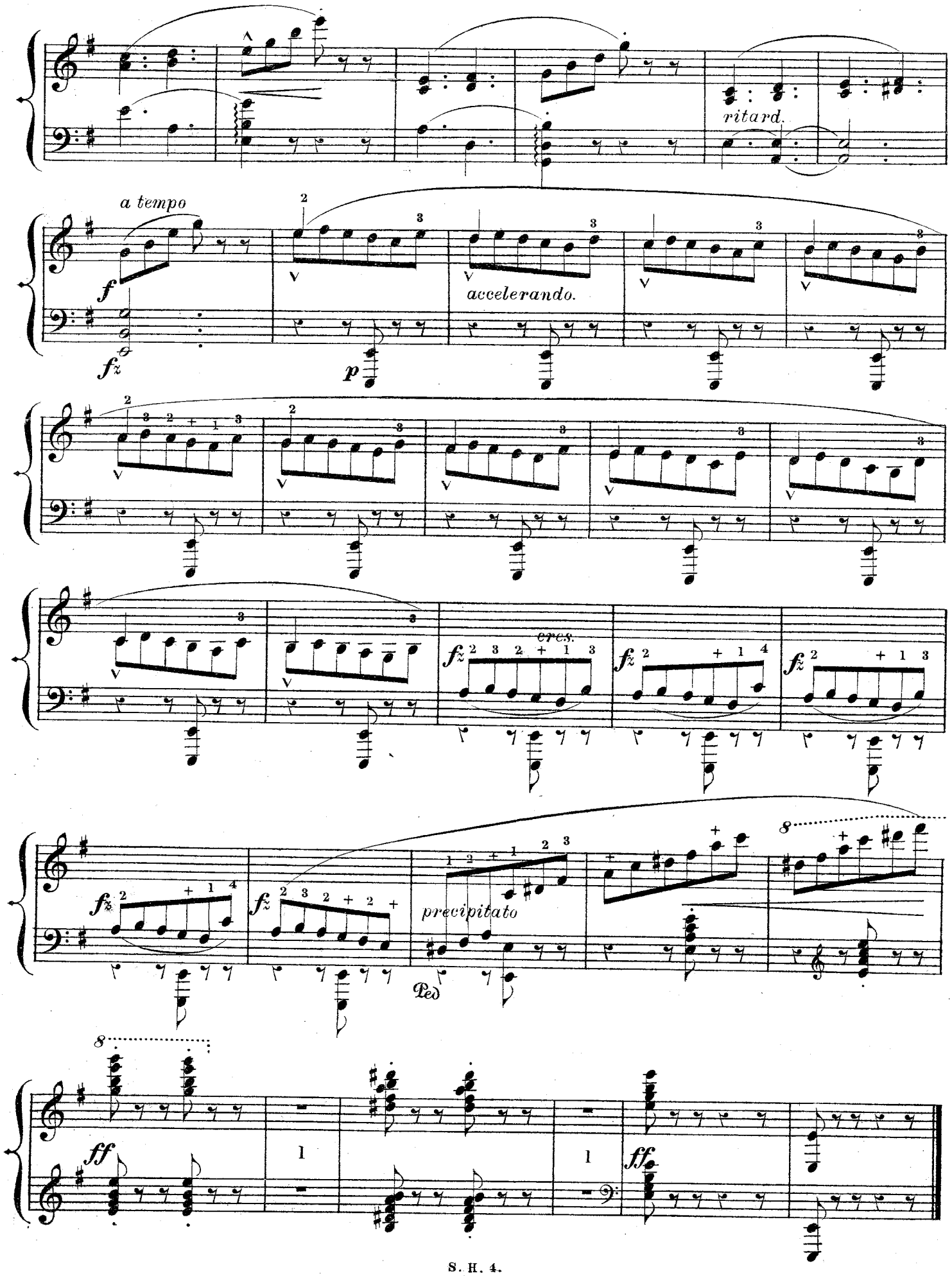
4.

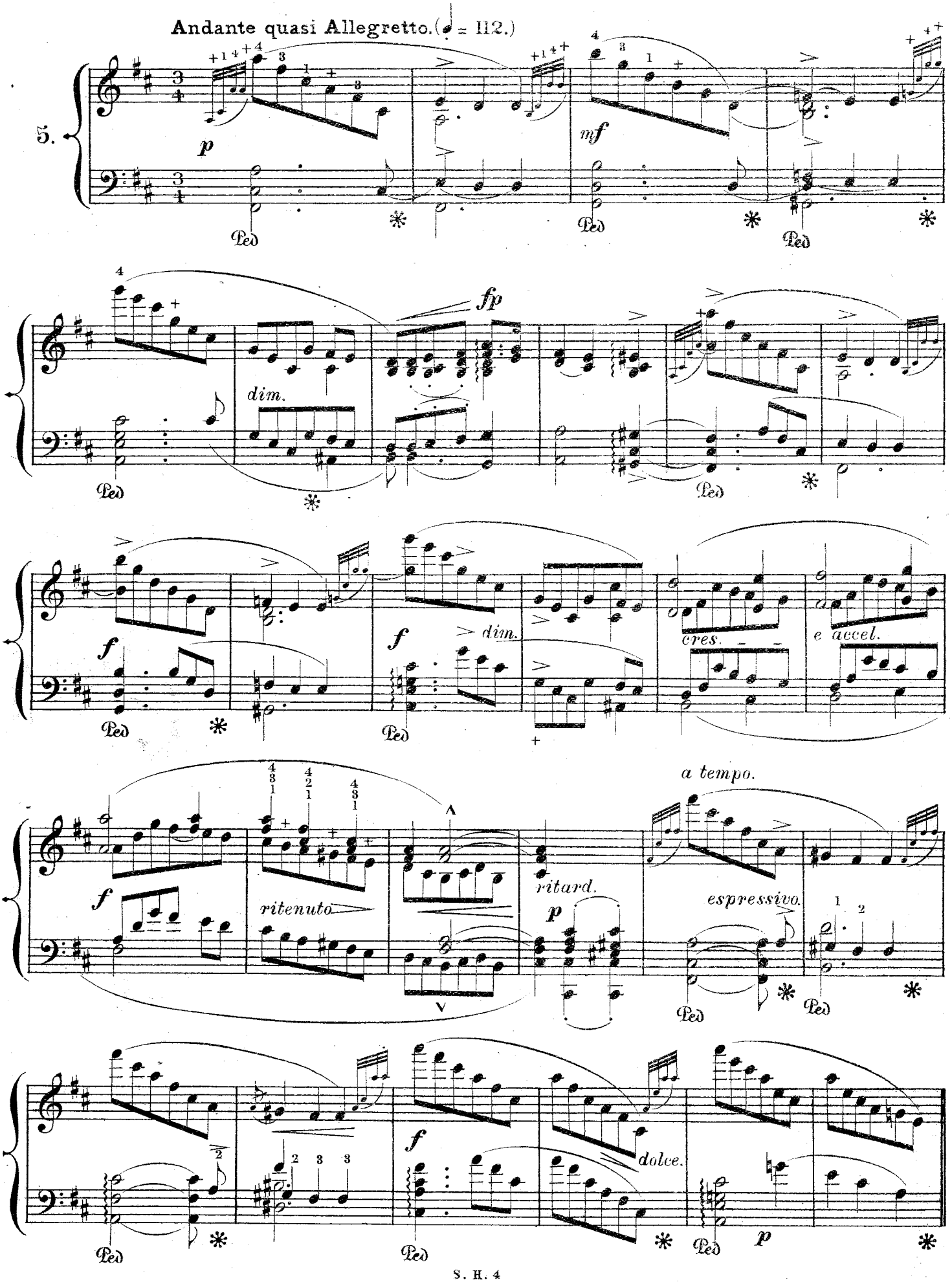


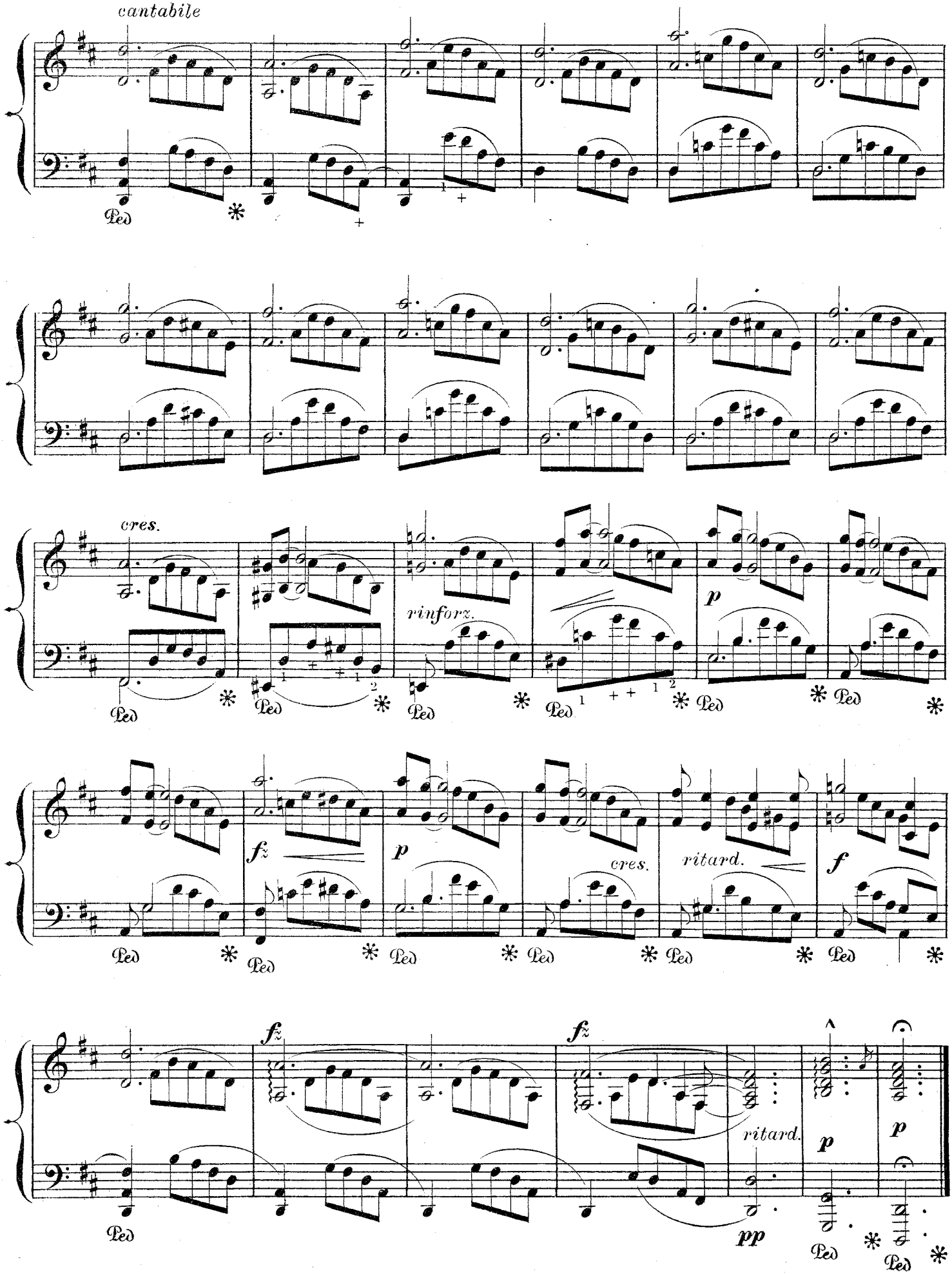

f
fz
fz pp
fz pp
fz pp
fz pp
p
fp
p
fp
p
fp
pp
Ped
*

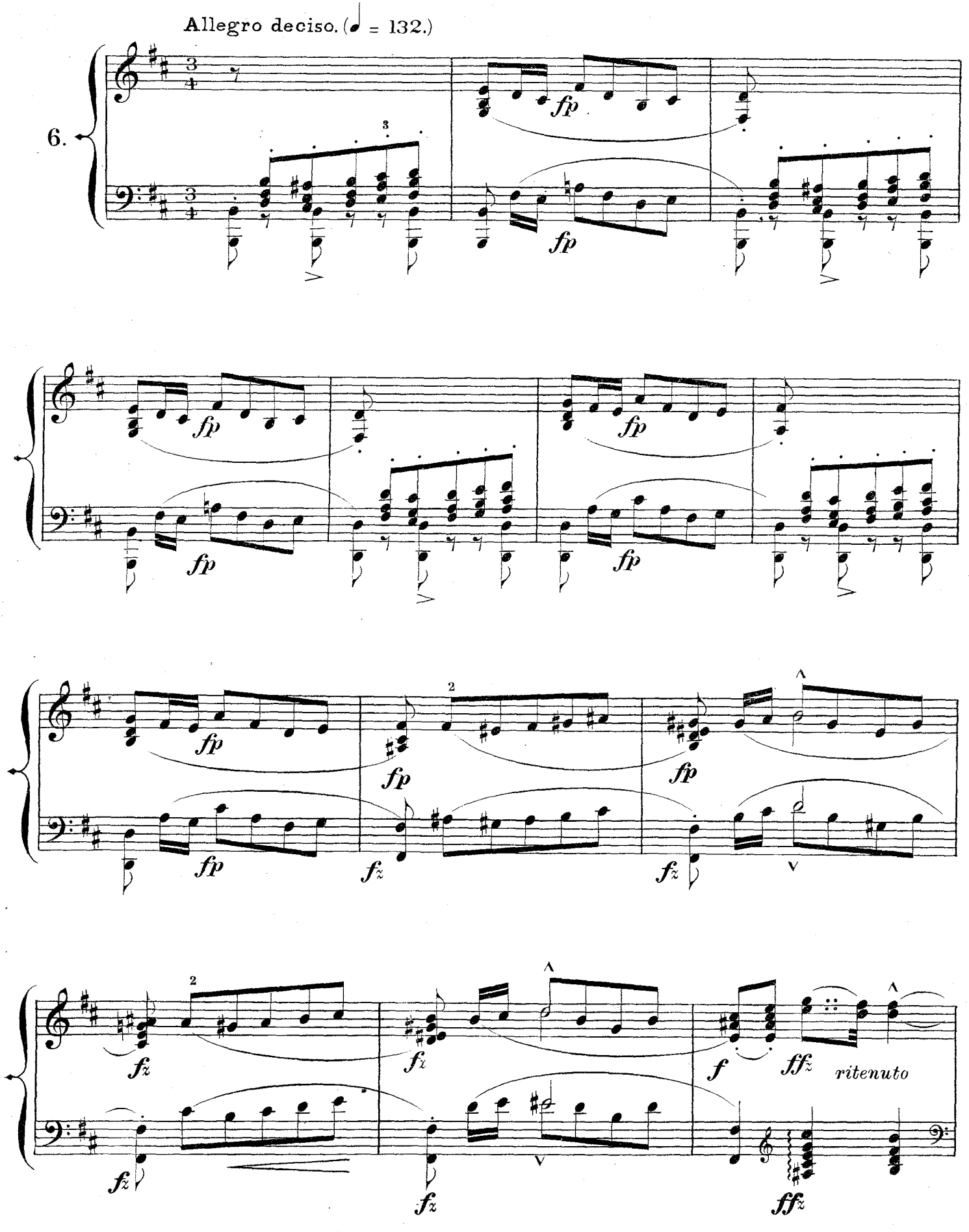

pp
Ped
Ped
Ped
fz
Ped
dim.
p
fz
p
fz
p
mf
fz
mf
fz
fz
f
fz
fz

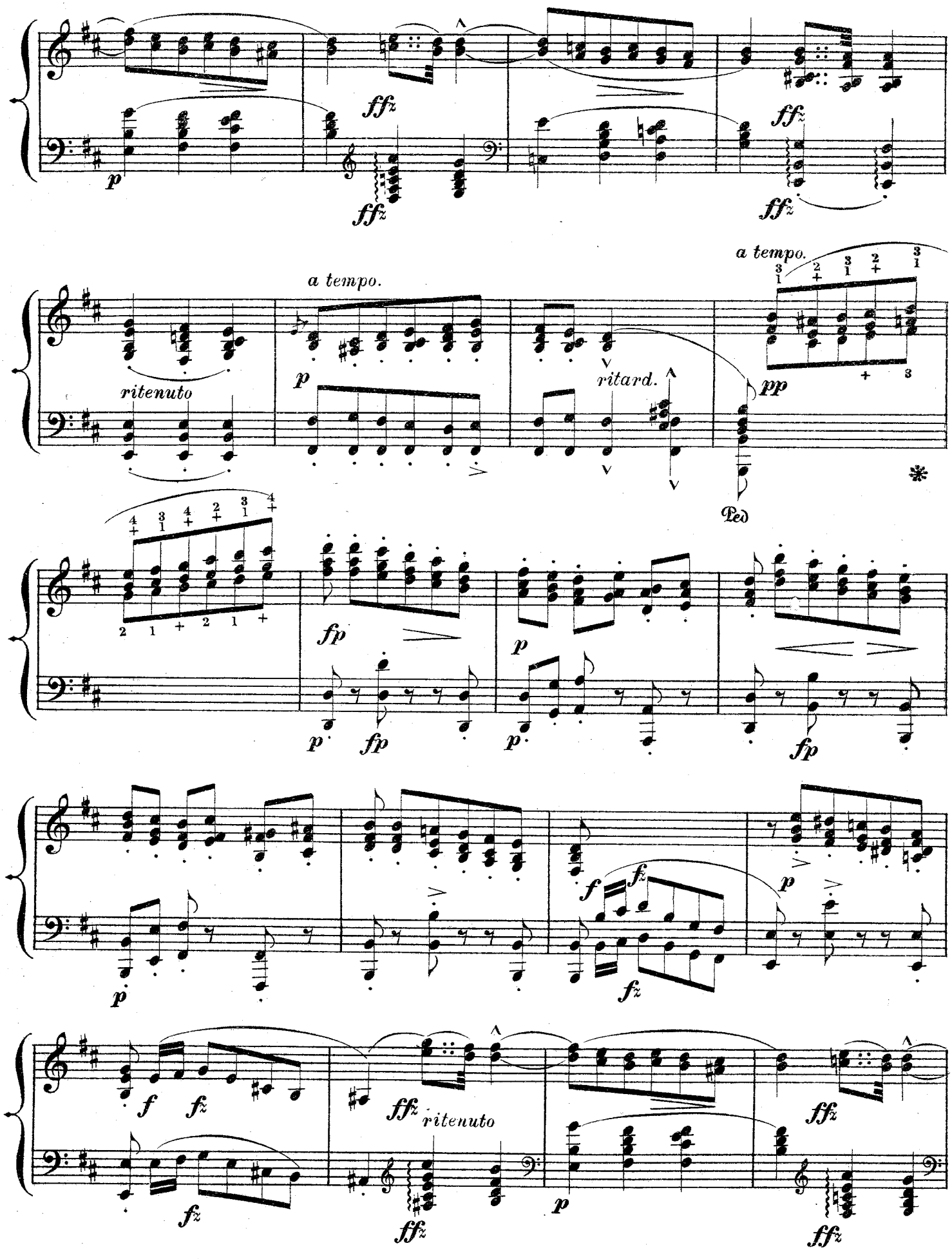

f
fz
ff
fz
fz
p
fz
p
f
fp
fp

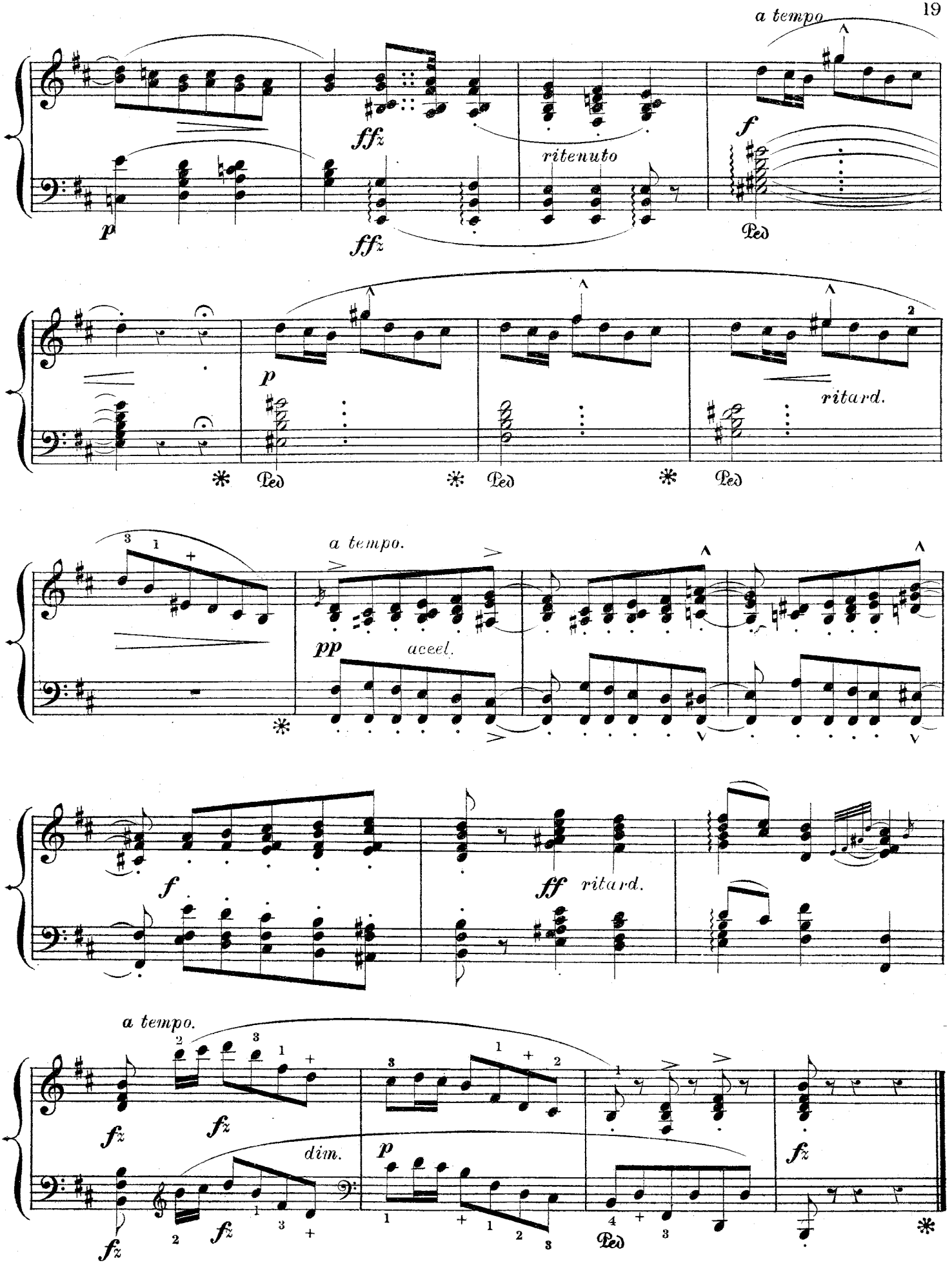

ritard.
a tempo
accelerando.
cres.
precipitato
Ped.

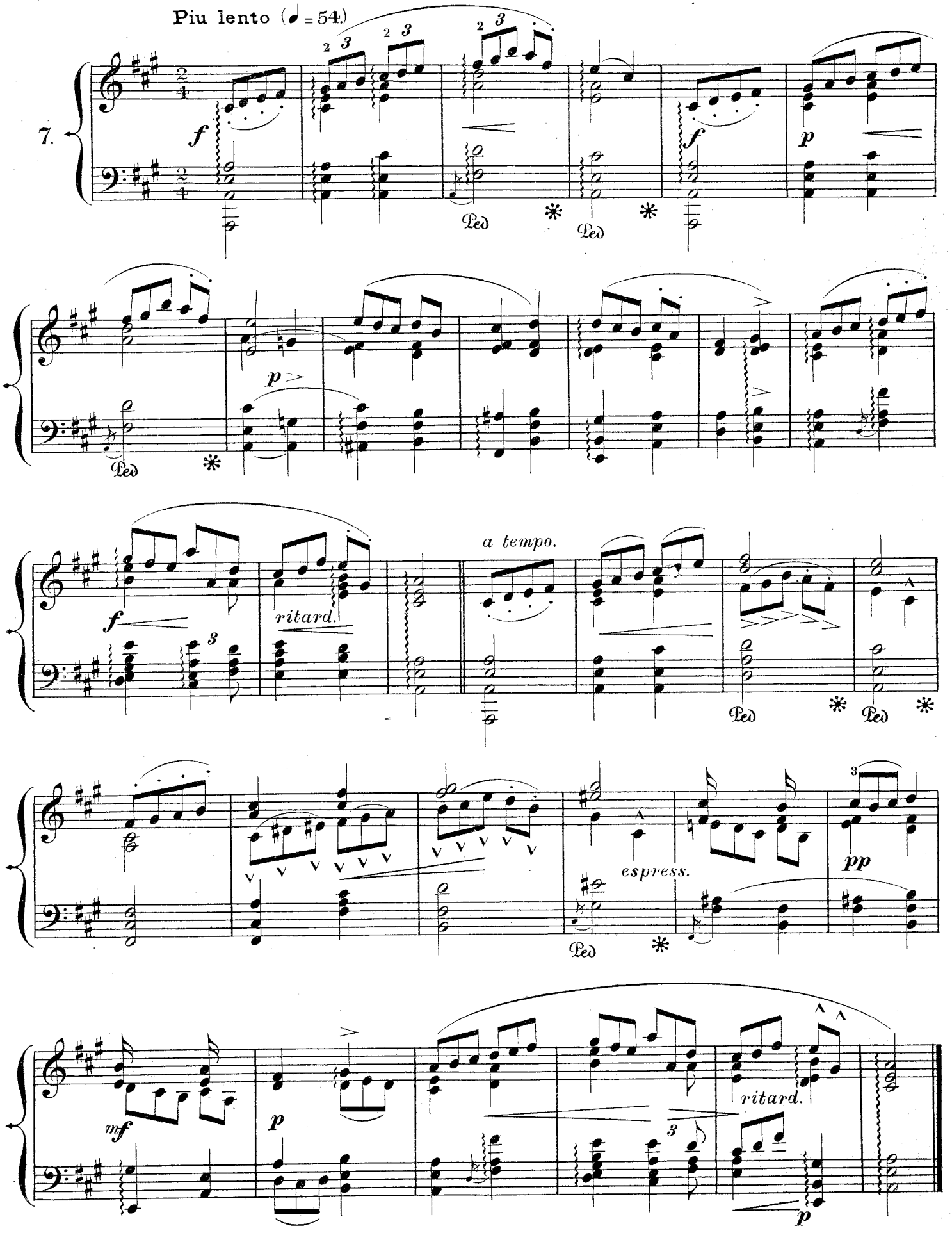

Andante quasi Allegretto. (♩ = 112.)
5.
p
mf
fp
dim.
f
dim.
cres.
e accel.
a tempo.
ritenuto
ritard.
p
espressivo.
f
dolce.
p
Ped


cantabile
cres.
rinforz.
p
fz
p
cres.
ritard.
f
fz
fz
ritard.
p
p
pp
Ped

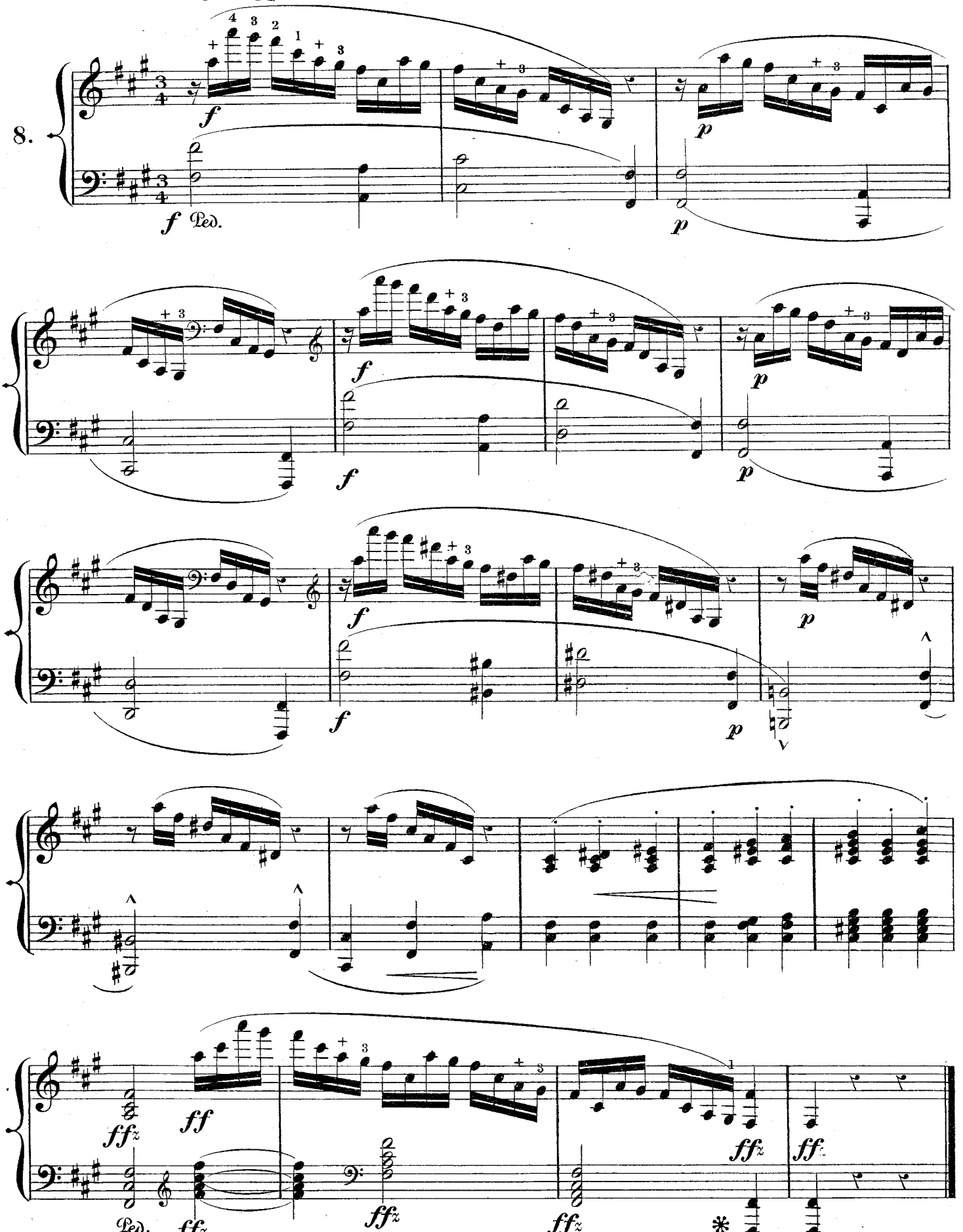

Allegro deciso. (♩ = 132.)
6.
fp
fz
ritenuto
ff

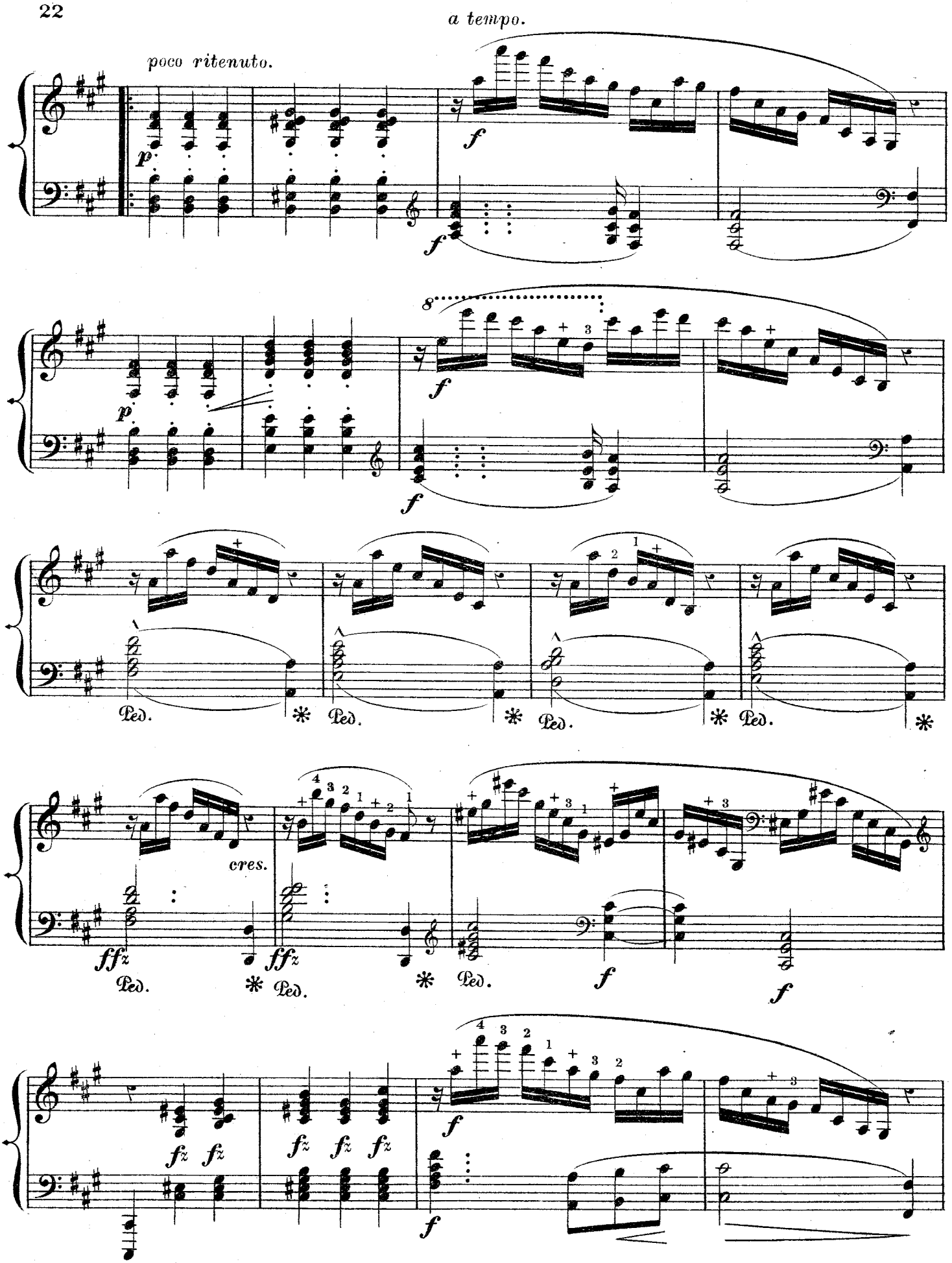

ffz
p
ffz
ffz
ffz
a tempo.
ritenuto
p
a tempo.
ritard.
pp
Ped
fp
p
p
fp
p
fp
p
f
fz
fz
p
fz
f
fz
fz
ritenuto
fz
fz
p
ffz
ffz

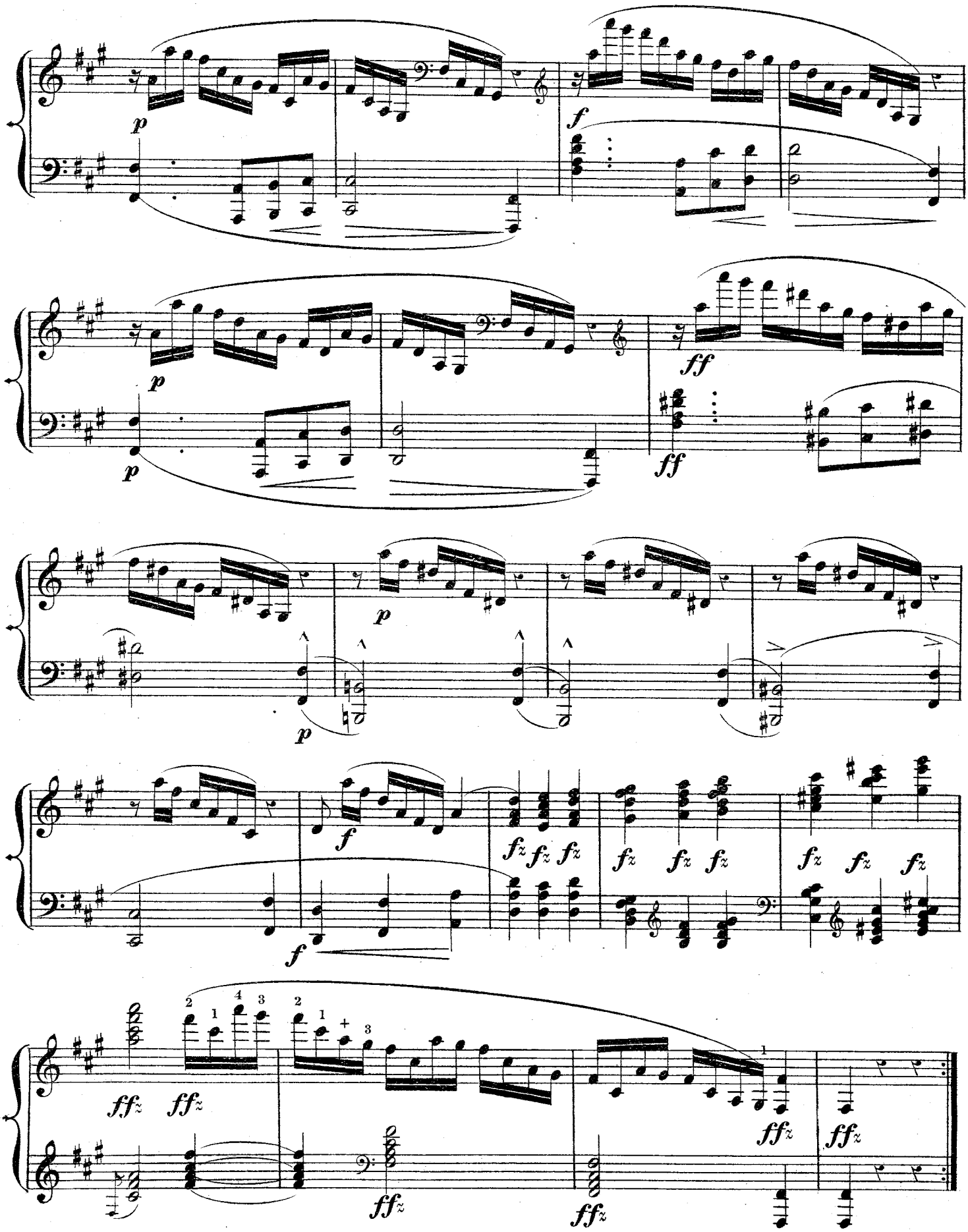

a tempo
ffz
ritenuto
f
p
ffz
Ped
p
ritard.
Ped
Ped
Ped
a tempo.
pp
accel.
f
ff
ritard.
a tempo.
fz
fz
dim.
p
fz
fz
fz
Ped


Piu lento (♩ = 54.)
7.
f
p
Ped
a tempo.
ritard.
espress.
pp
mf
ritard.

Allegro appassionato. (♩ = 160.)




poco ritenuto.
a tempo.
p
f
8
Ped.
cres.
ffz
fz


p
f
p
ff
p
ff
p
f
f
fz fz fz
fz fz fz
fz fz fz
ffz ffz
ffz
ffz
ffz
ffz

Allegretto con grazia. (♪ = 138.)

9.

p

f

ritenuto

Ped. ✻

a tempo.

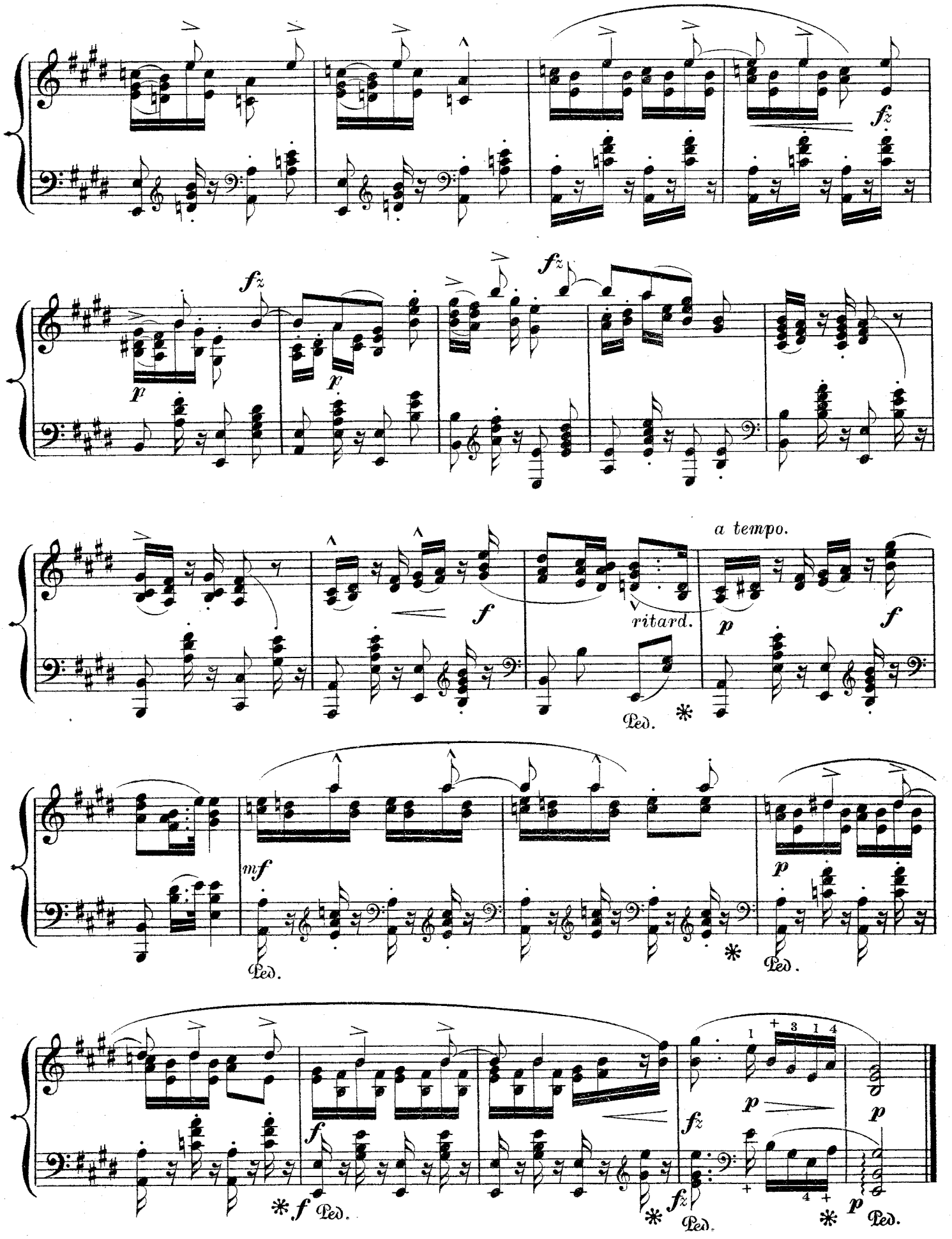
p *f*

p

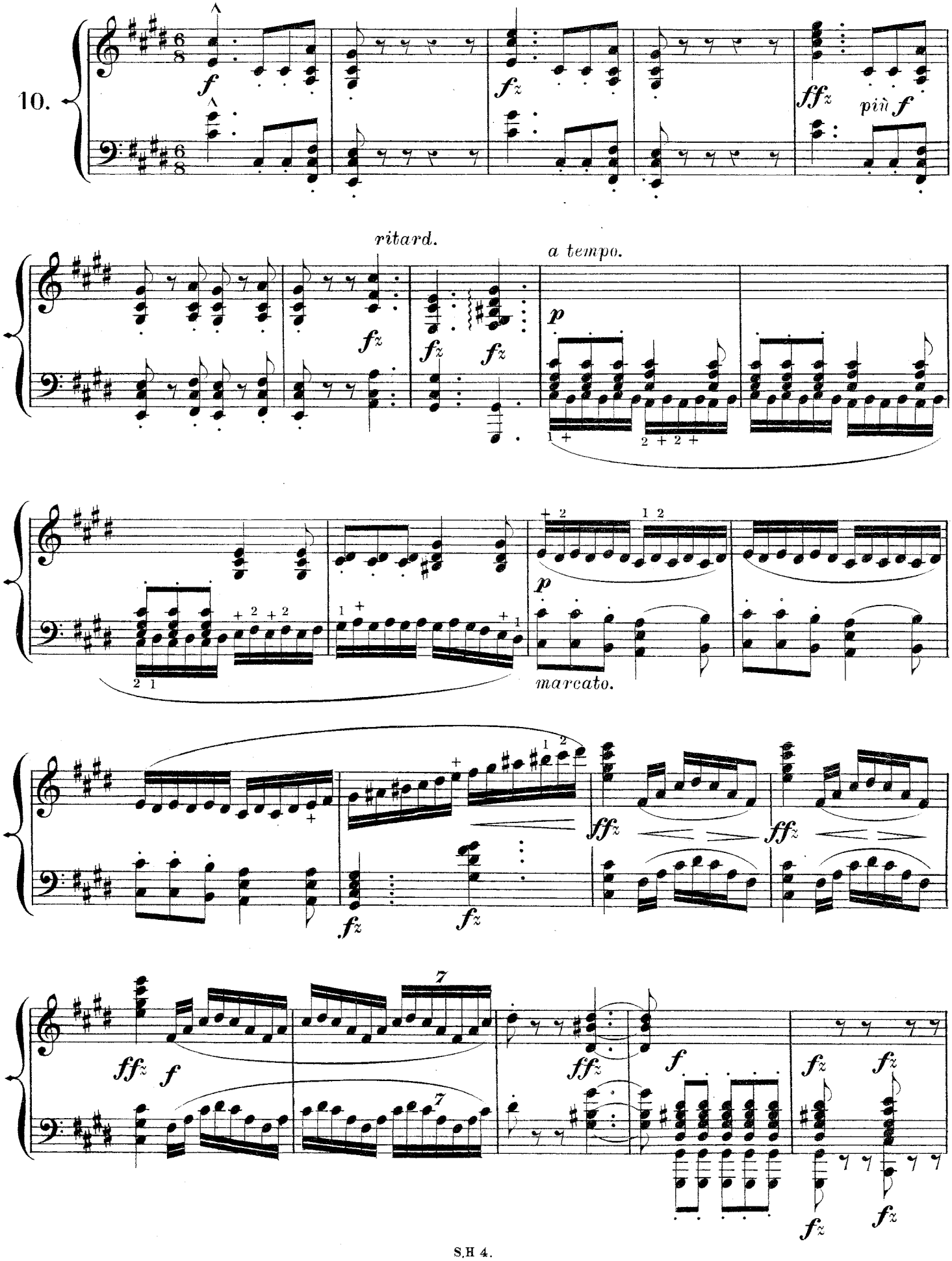
fz

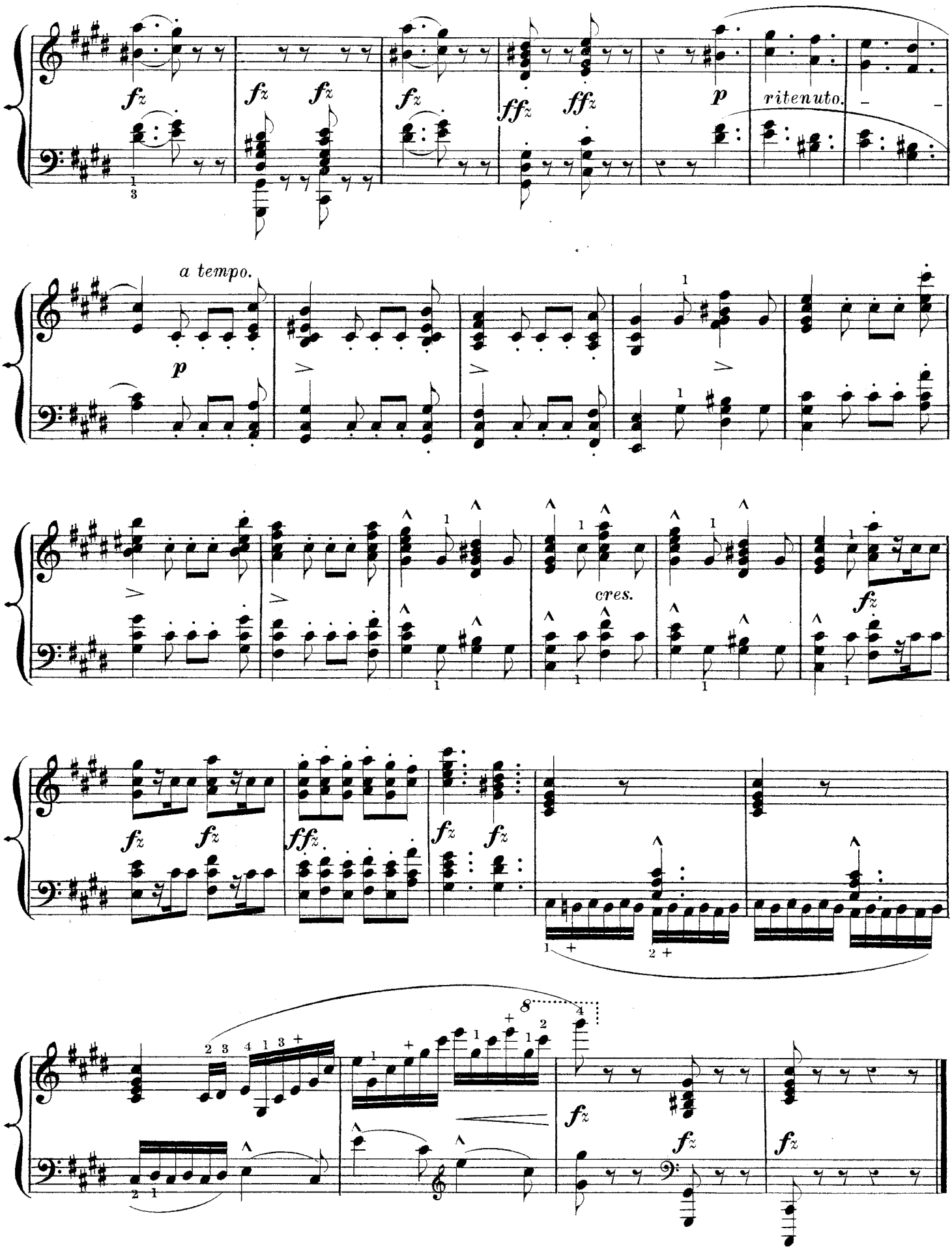
p

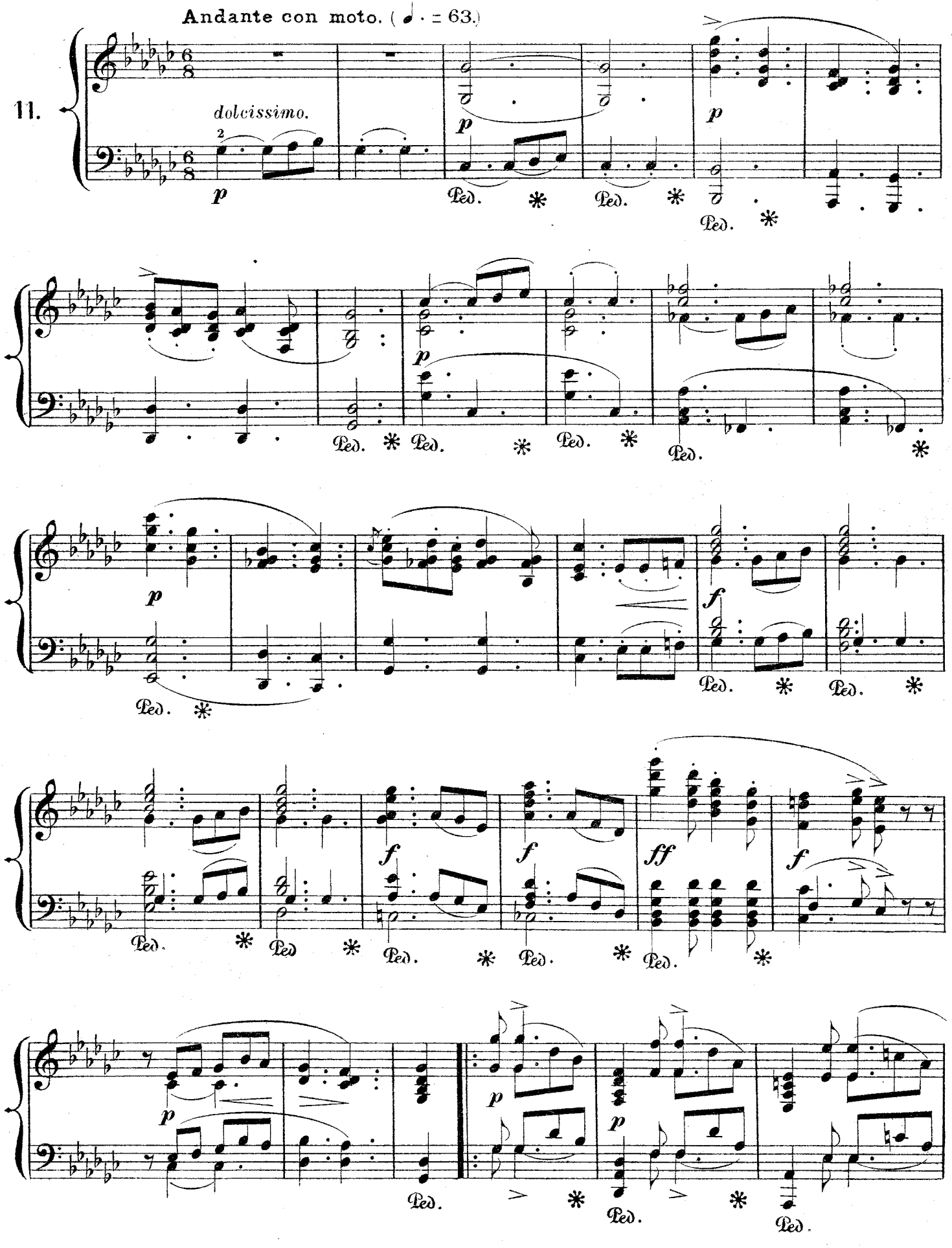
ritenuto.

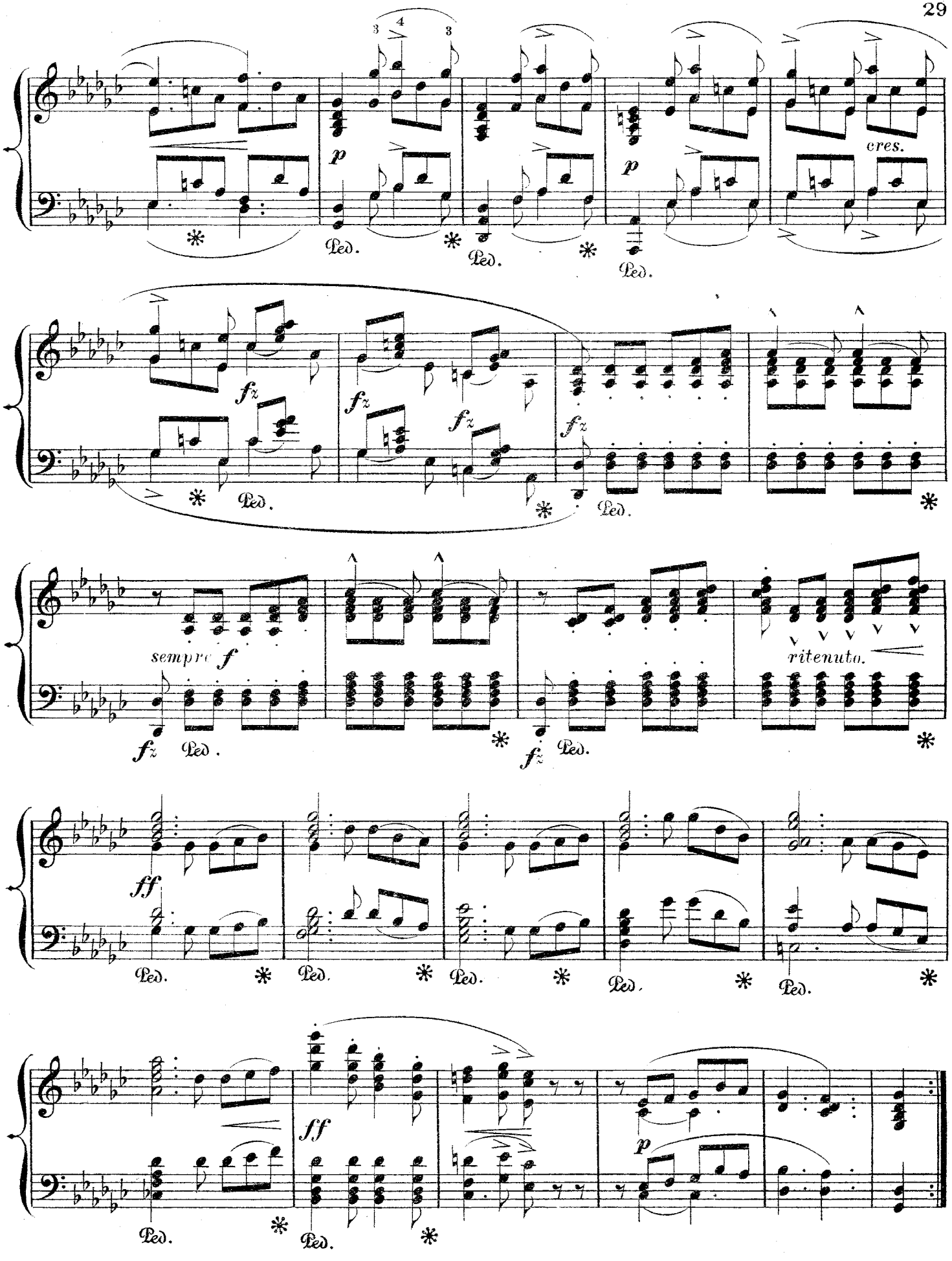

fz
p
f
fz
fz
a tempo.
f
ritard.
p
f
Ped.
mf
Ped.
p
Ped.
f
Ped.
fz
p
p
fz
Ped.
p
Ped.

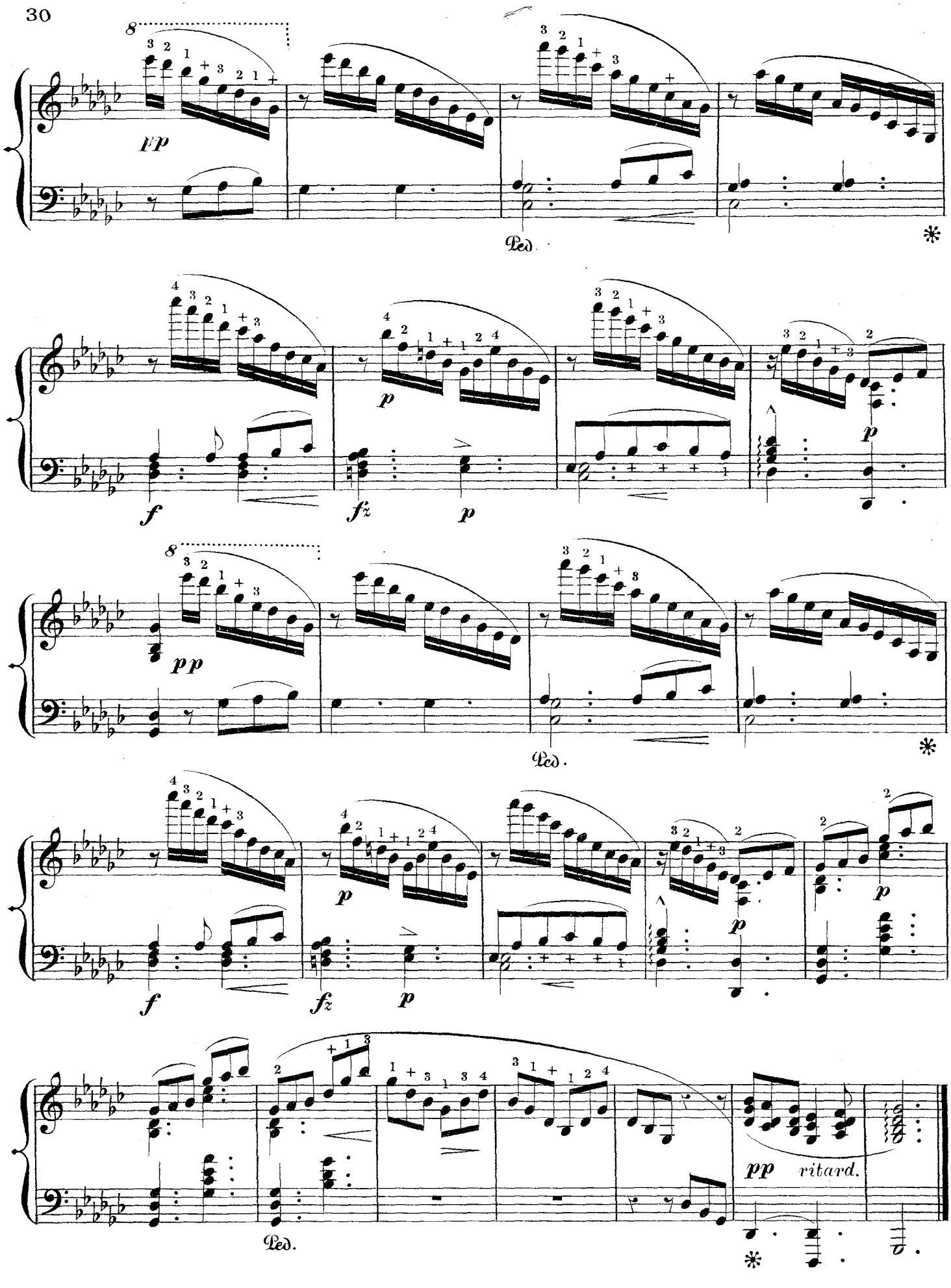
Allegro caratteristico. (♩. = 112)

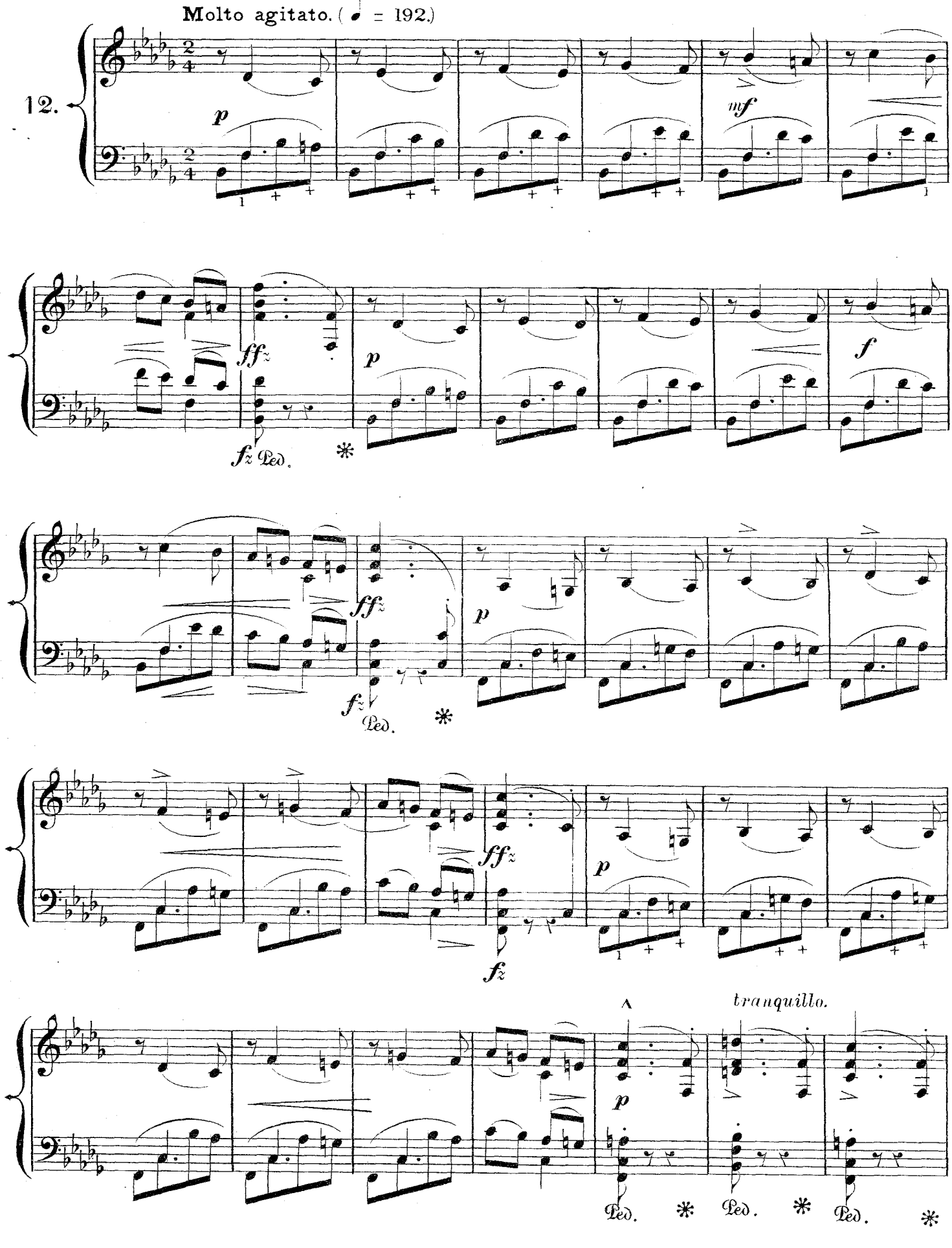


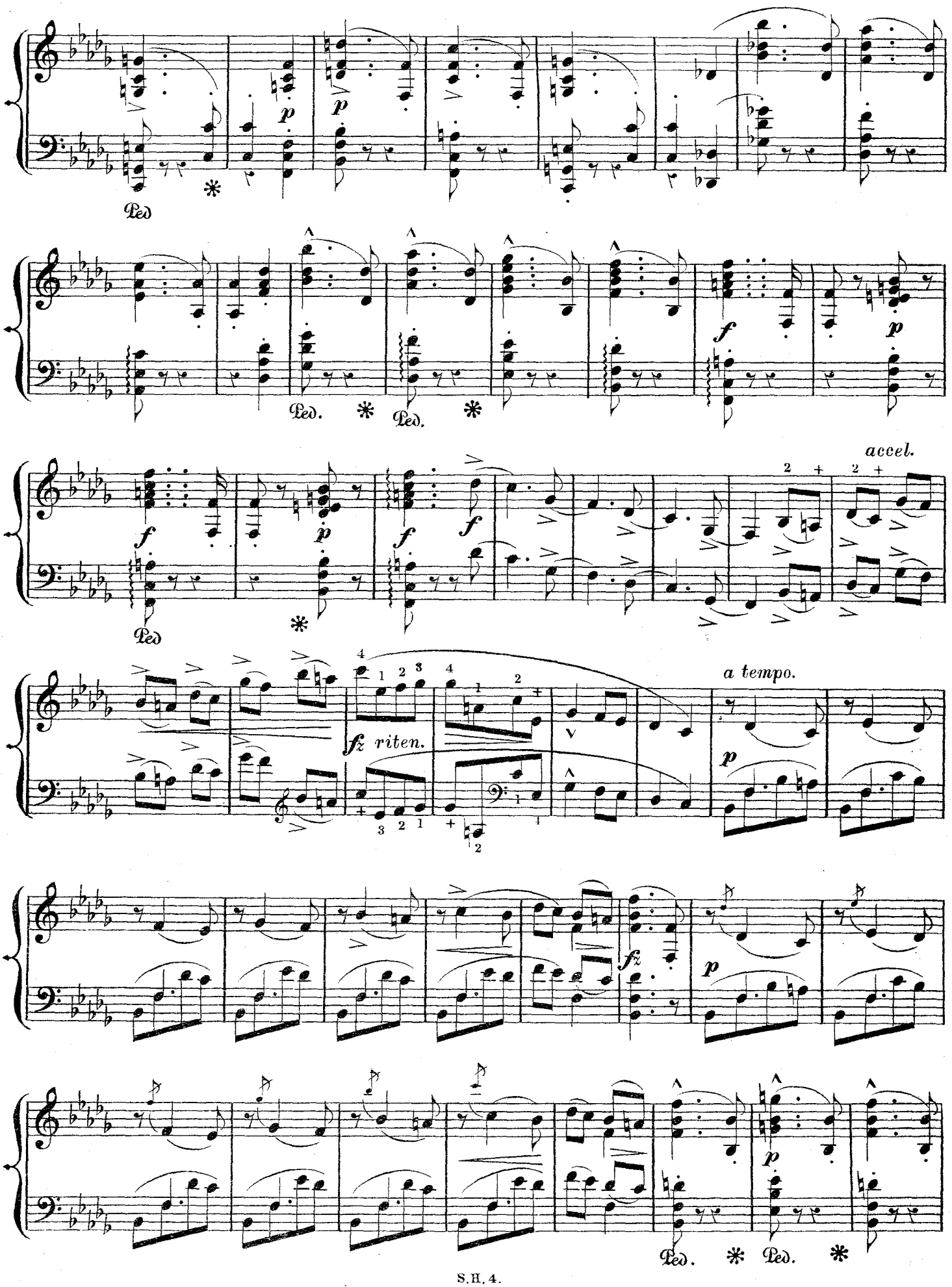

fz
ffz
p
ritenuto.
a tempo.
cres.

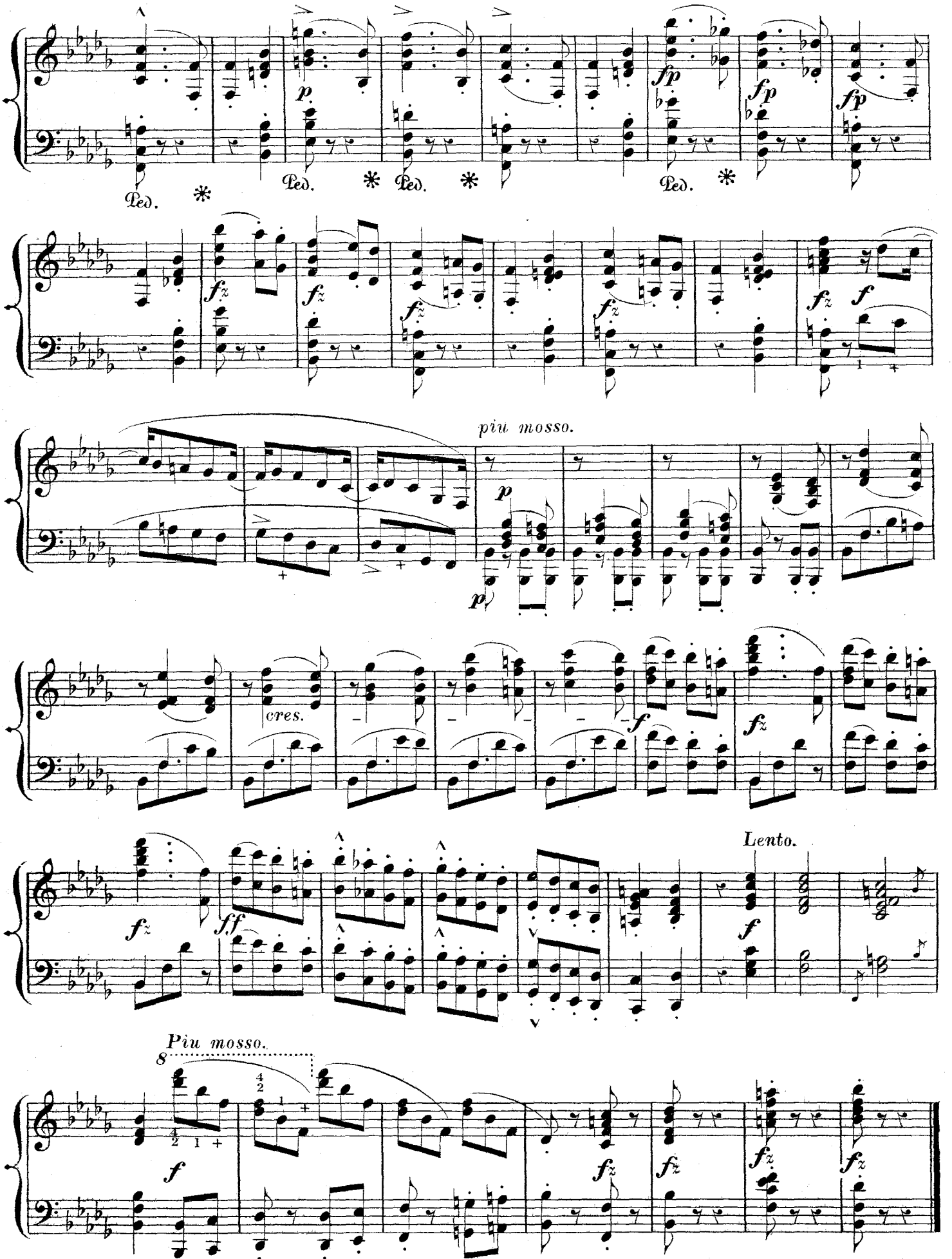

Andante con moto. (♩. = 63.)
11.
dolcissimo.
p
Ped.
f
ff


cres.
sempre f
ritenuto.
ff
ff
p
Ped.


8
pp
Ped.
*
f
fz
p
8
pp
Ped.
*
f
fz
p
p
p
Ped.
pp ritard.
*

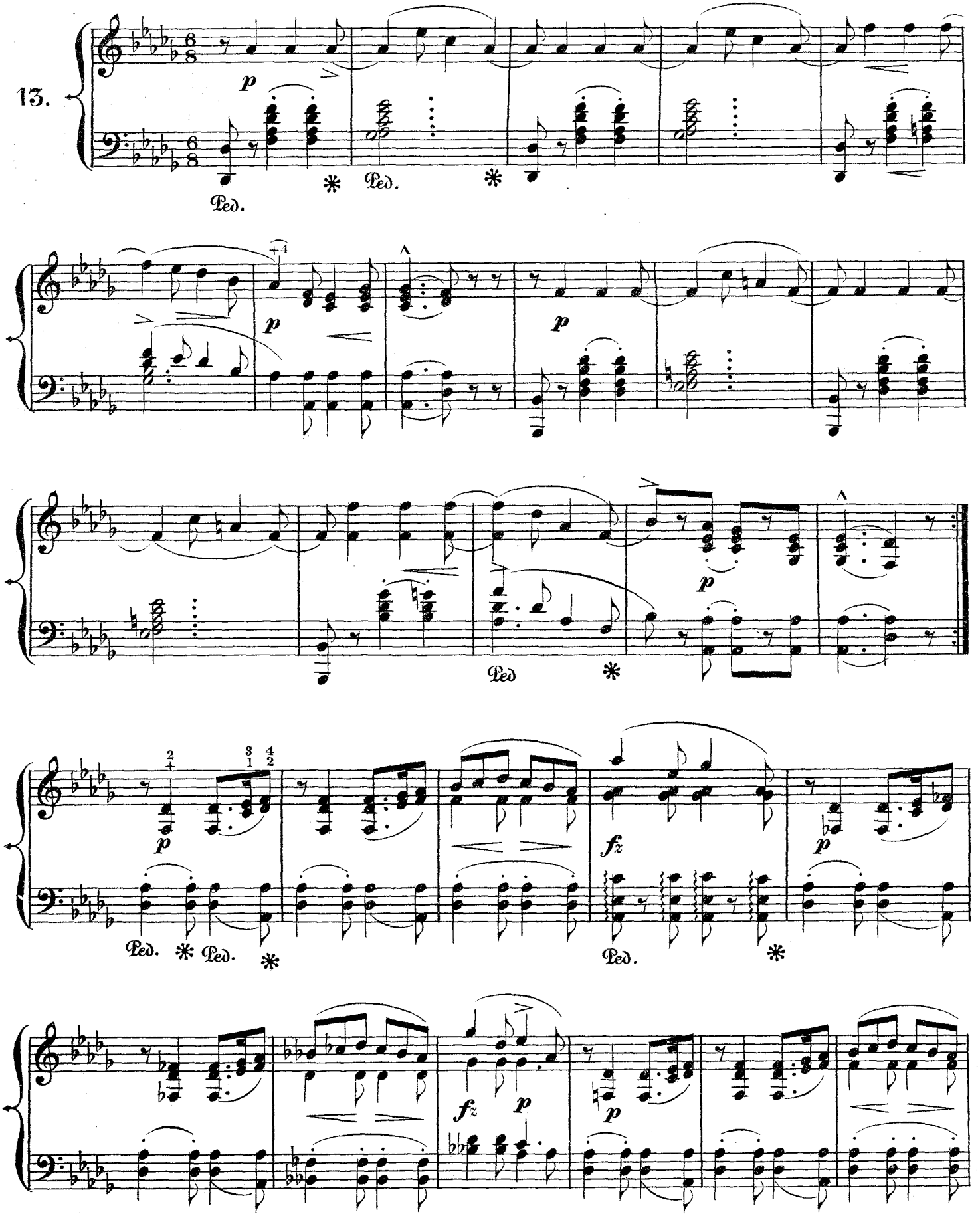

Molto agitato. (= 192.)
12.
p
mf
ffz
fz
Ped.
*
f
tranquillo.

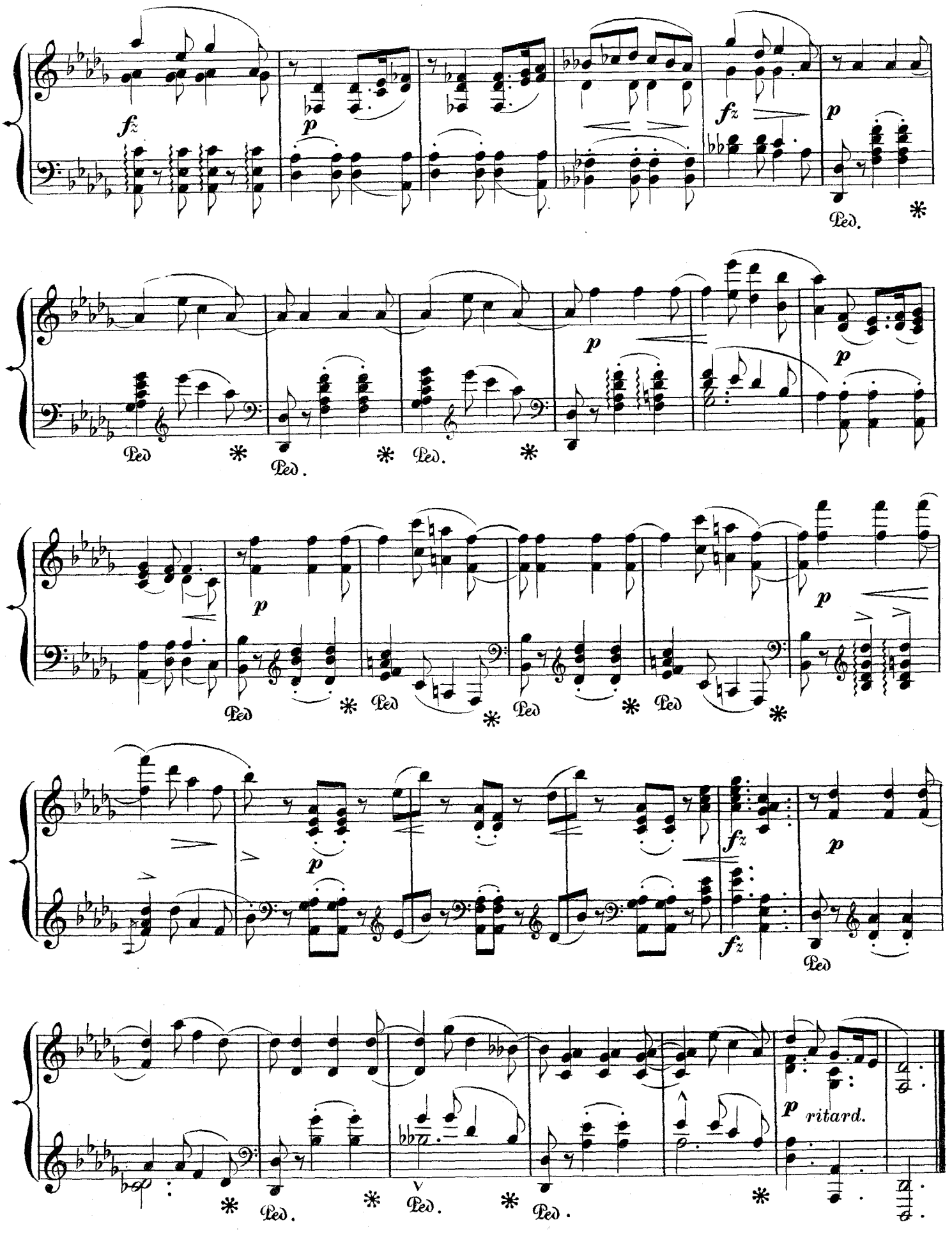

Ped
Ped. * Ped. *
accel.
fz riten.
a tempo.
fz
Ped. * Ped. *


Ped.
Ped.
Ped.
Ped.
piu mosso.
cres.
Lento.
Piu mosso.

Allegretto grazioso. (♩. =76)

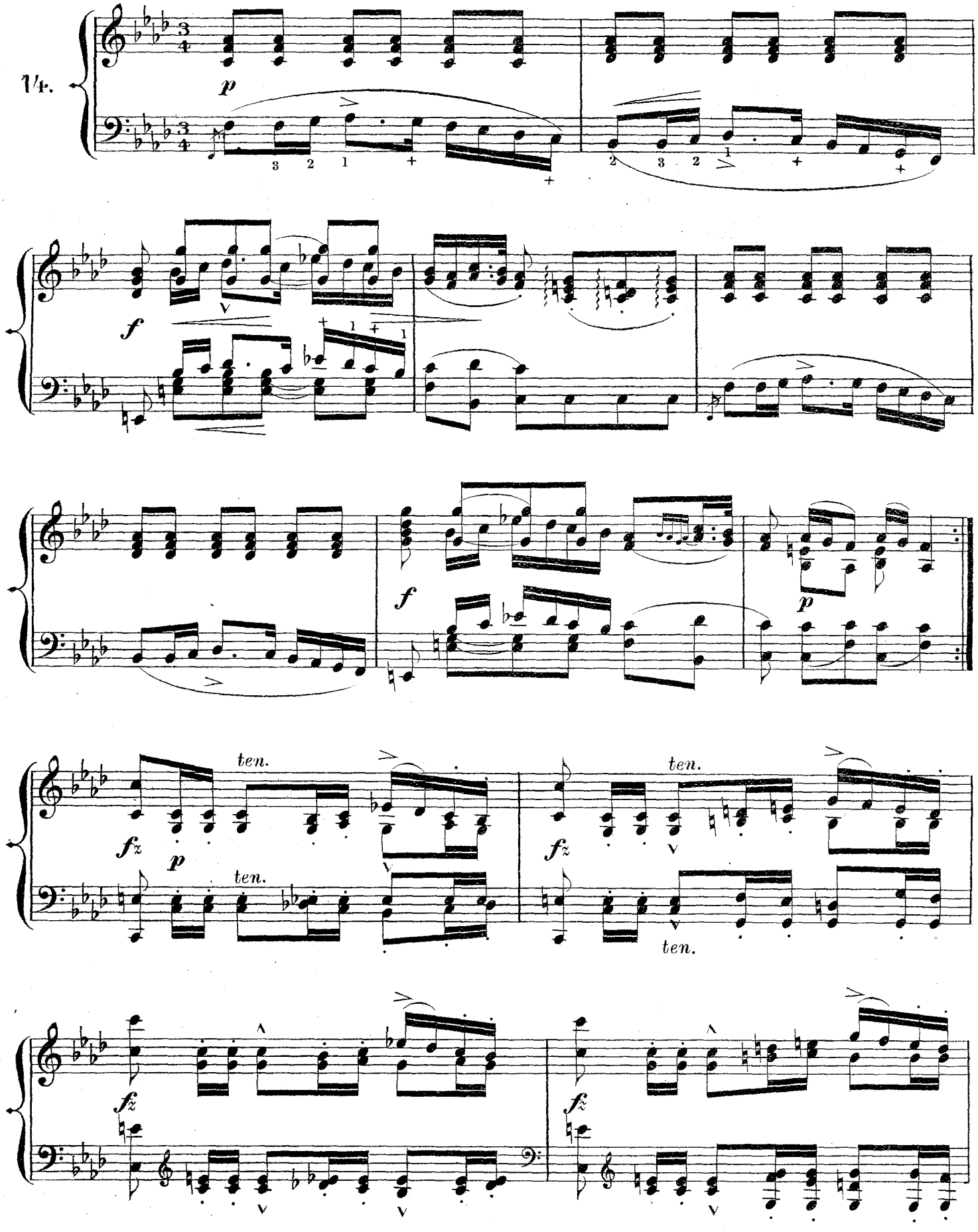
13.

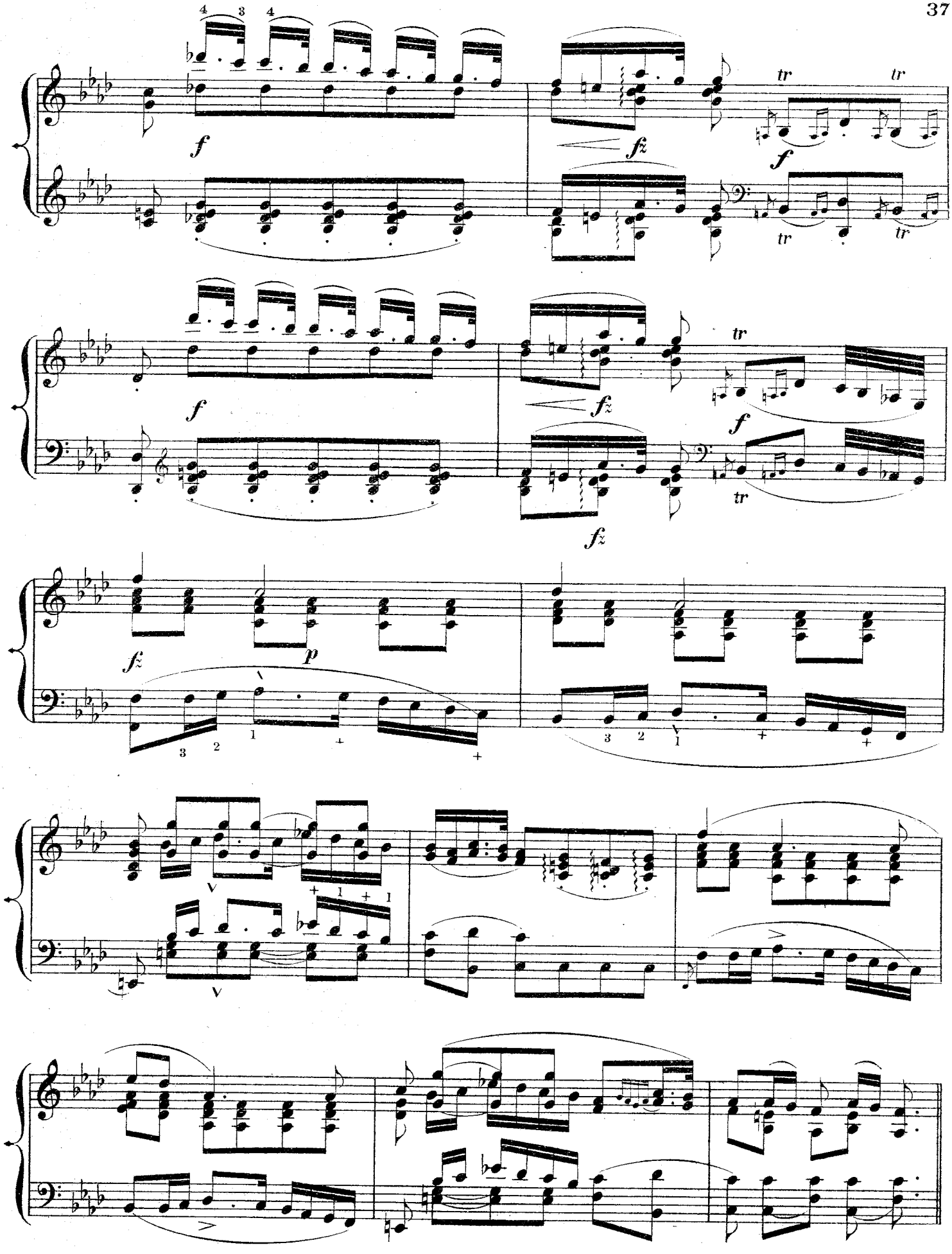



fz
p
fz
p
Ped.
*
p
p
Ped
*
Ped.
*
Ped.
*
p
p
Ped
*
Ped
*
Ped
*
Ped
*
p
p
fz
p
fz
Ped
*
Ped.
*
Ped.
*
Ped.
*
p ritard.

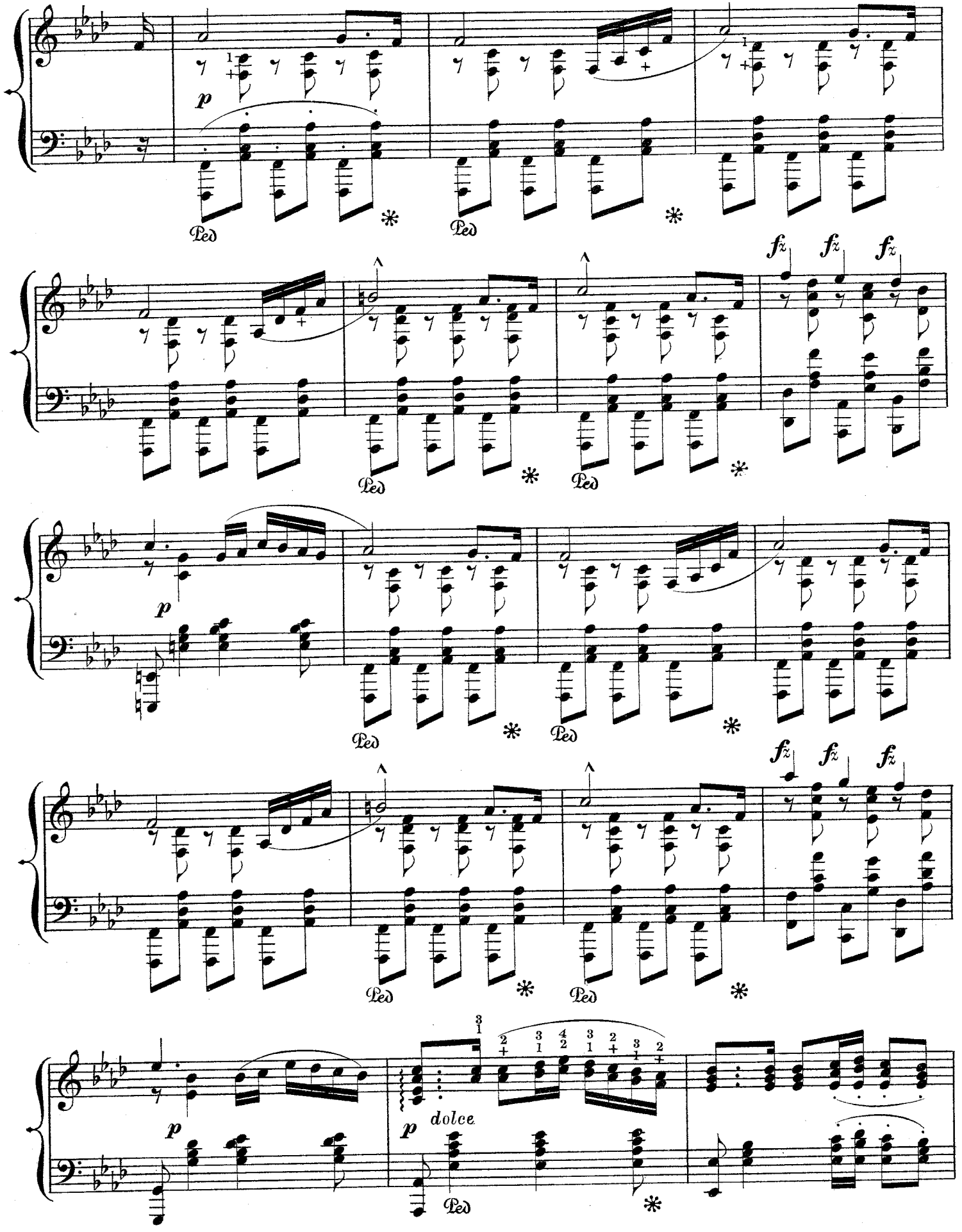
Piu moderato, e plaintivo. (♩ = 58.)

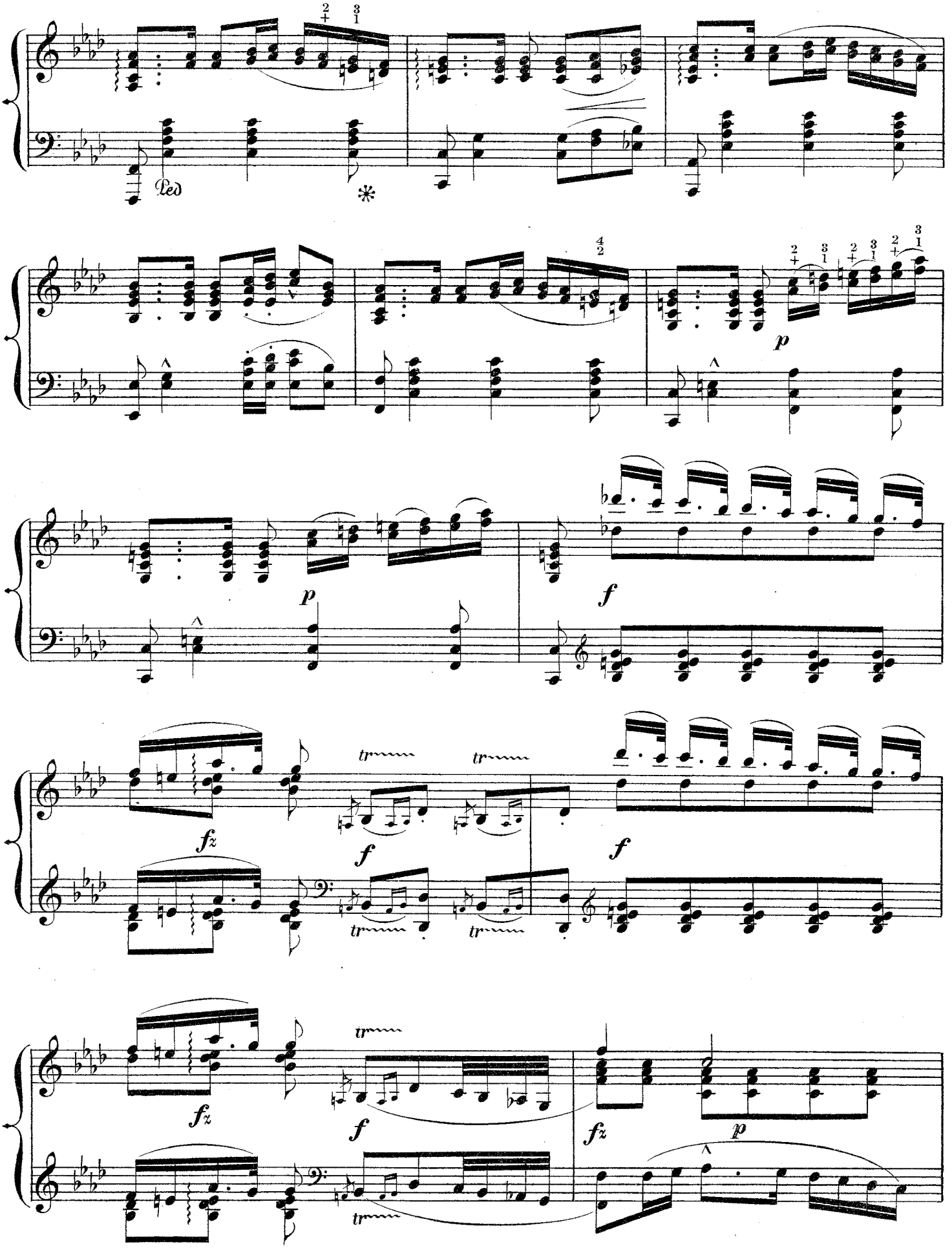
14.

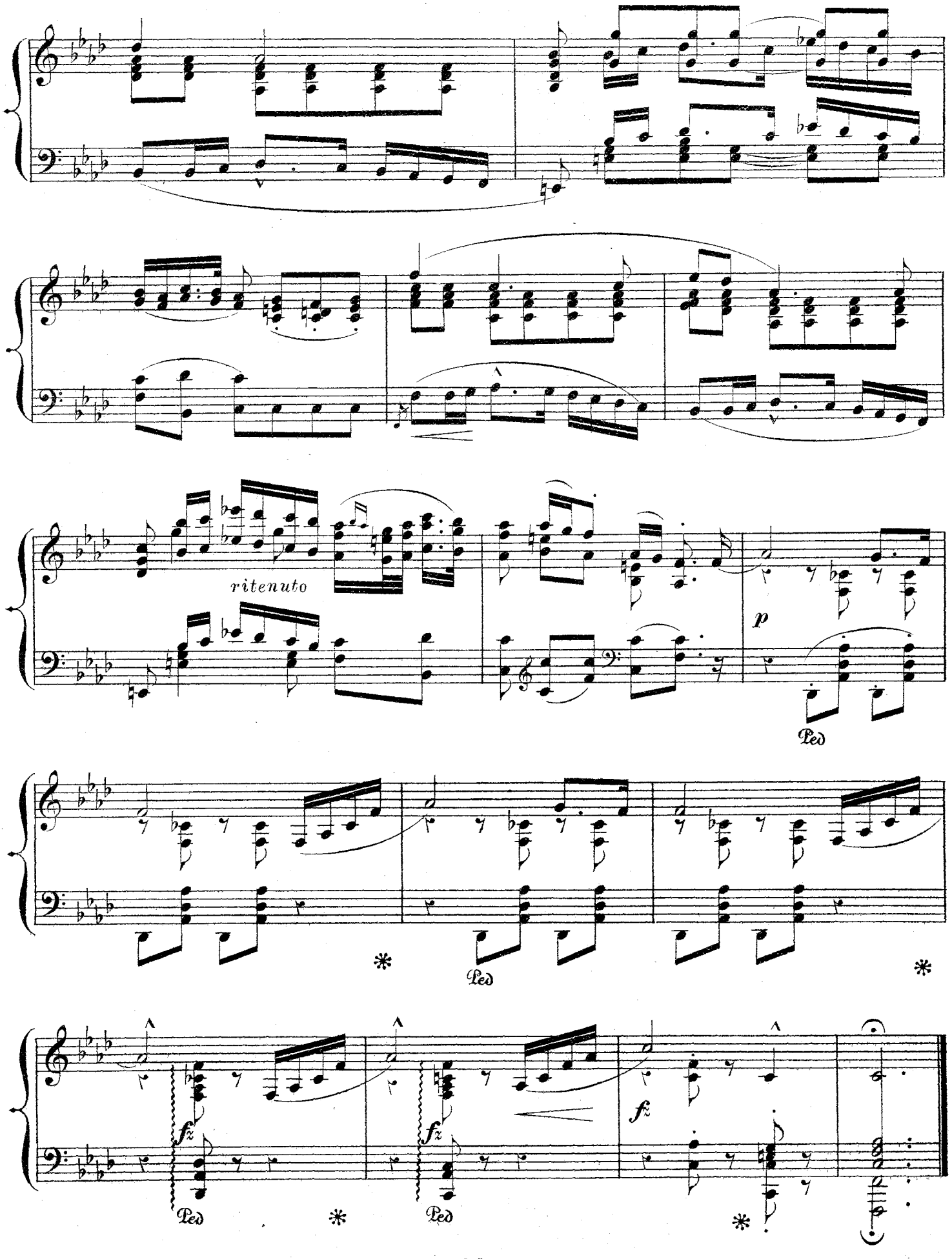


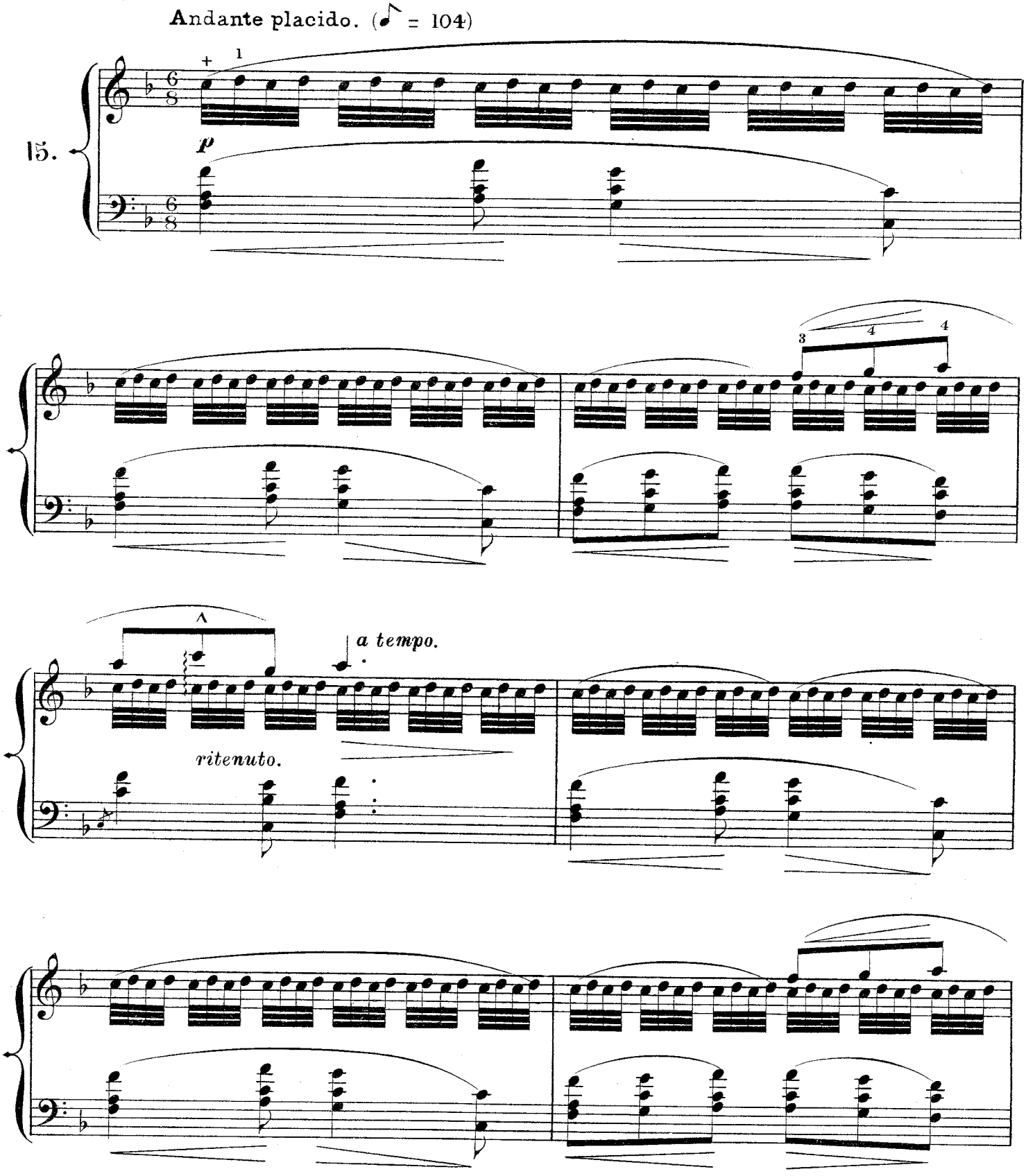

f
fz
tr
f
fz
p

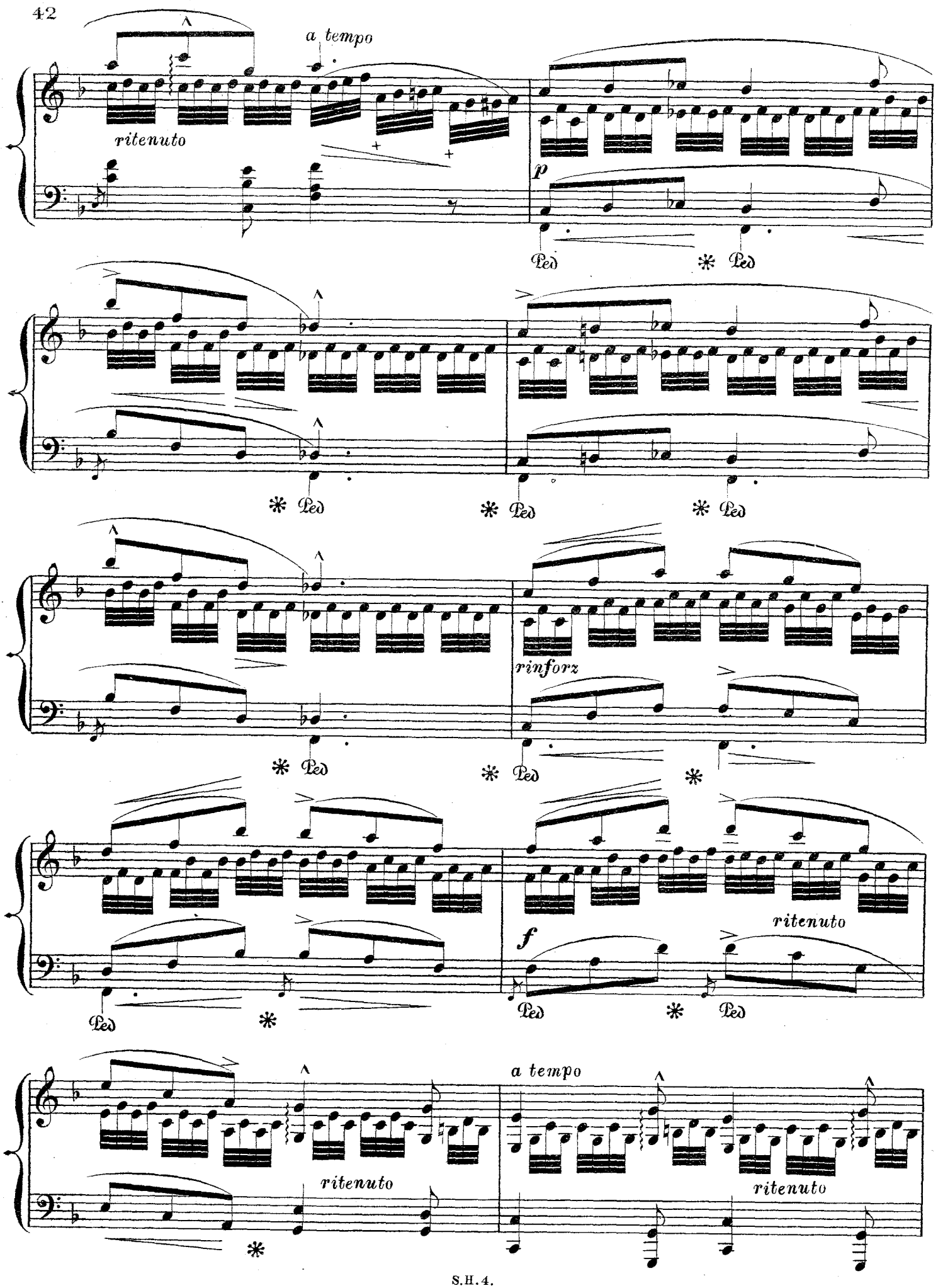
con tristezza.

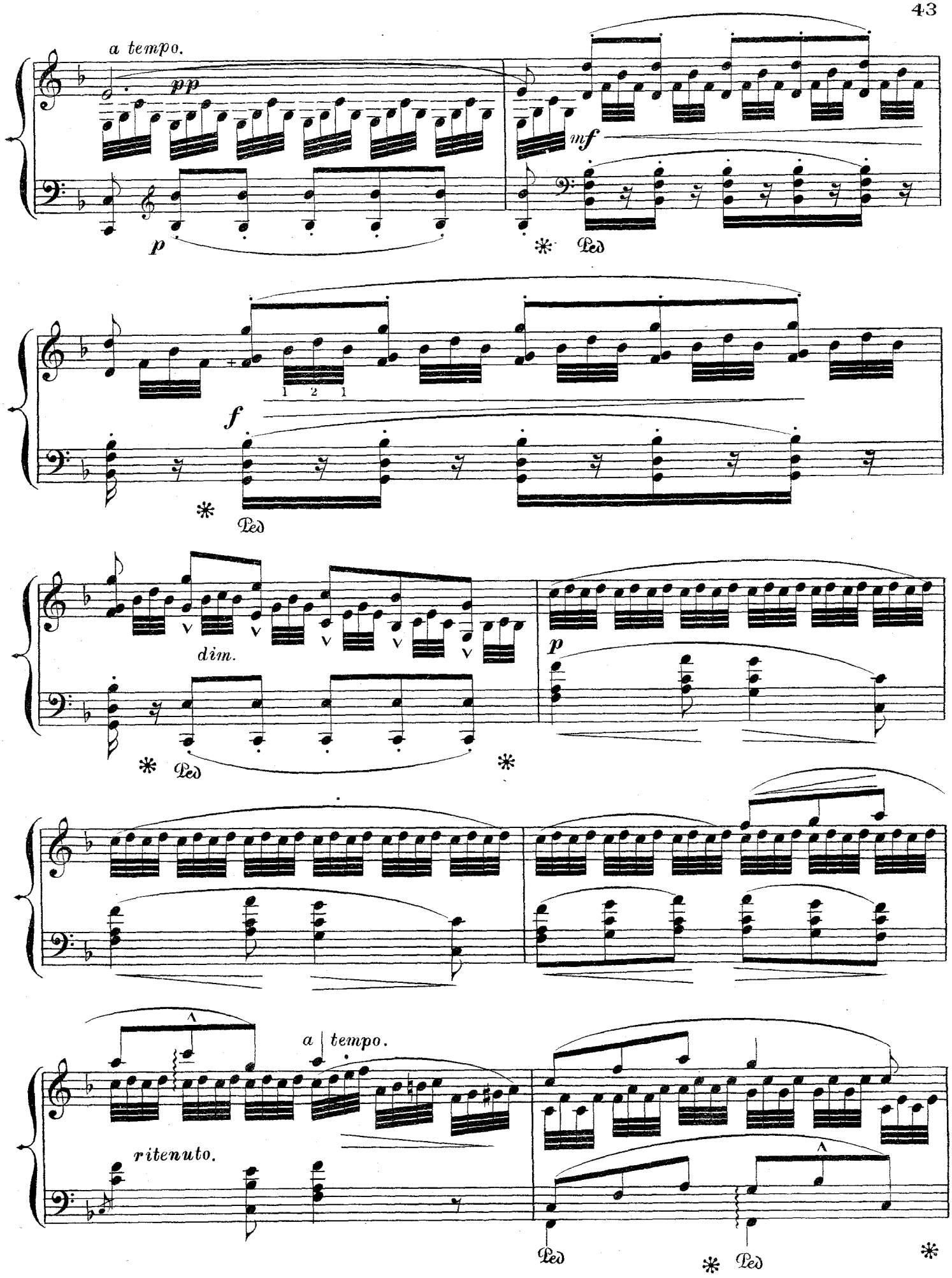


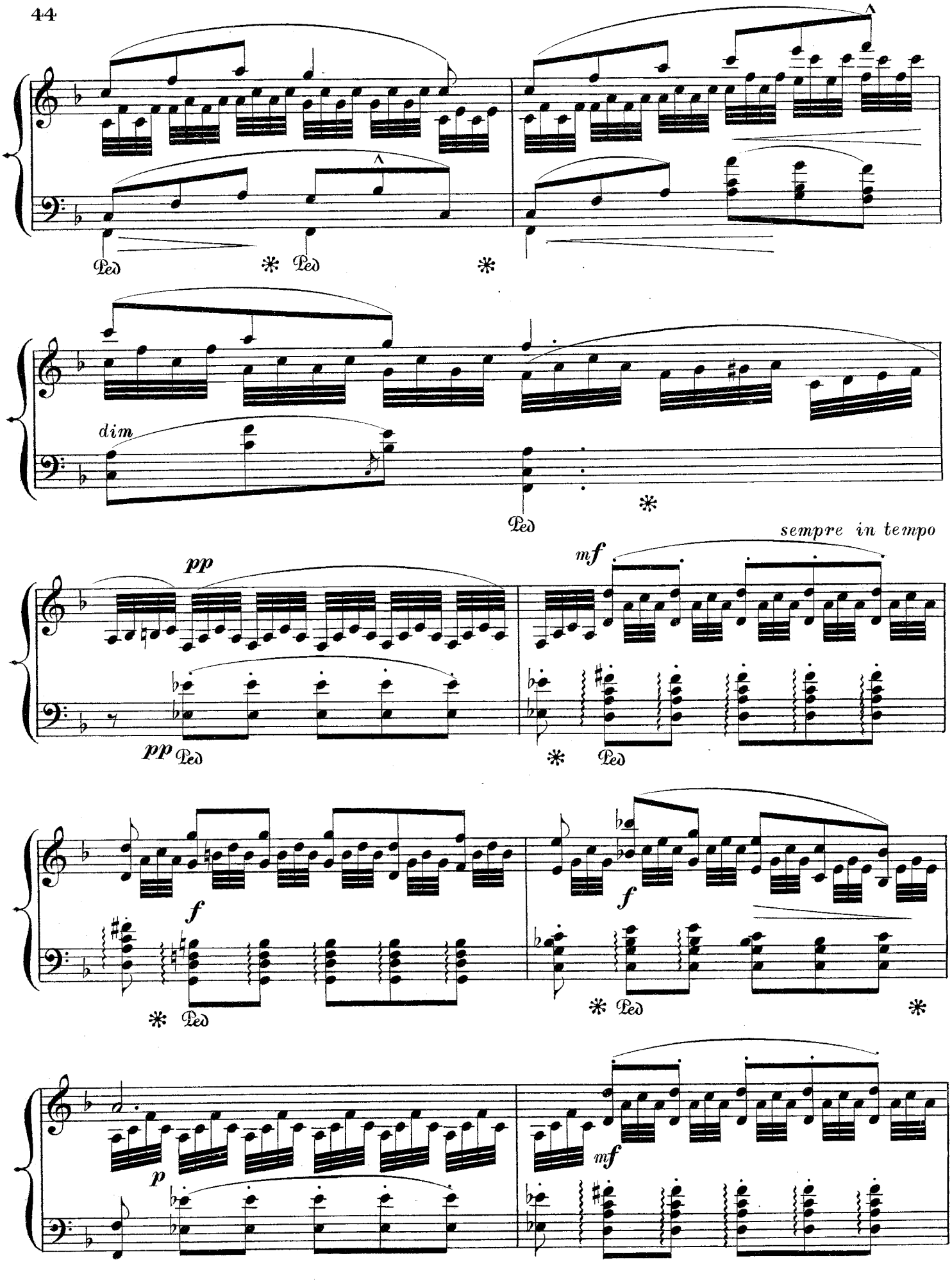

Ped.
*
p
f
fz
tr

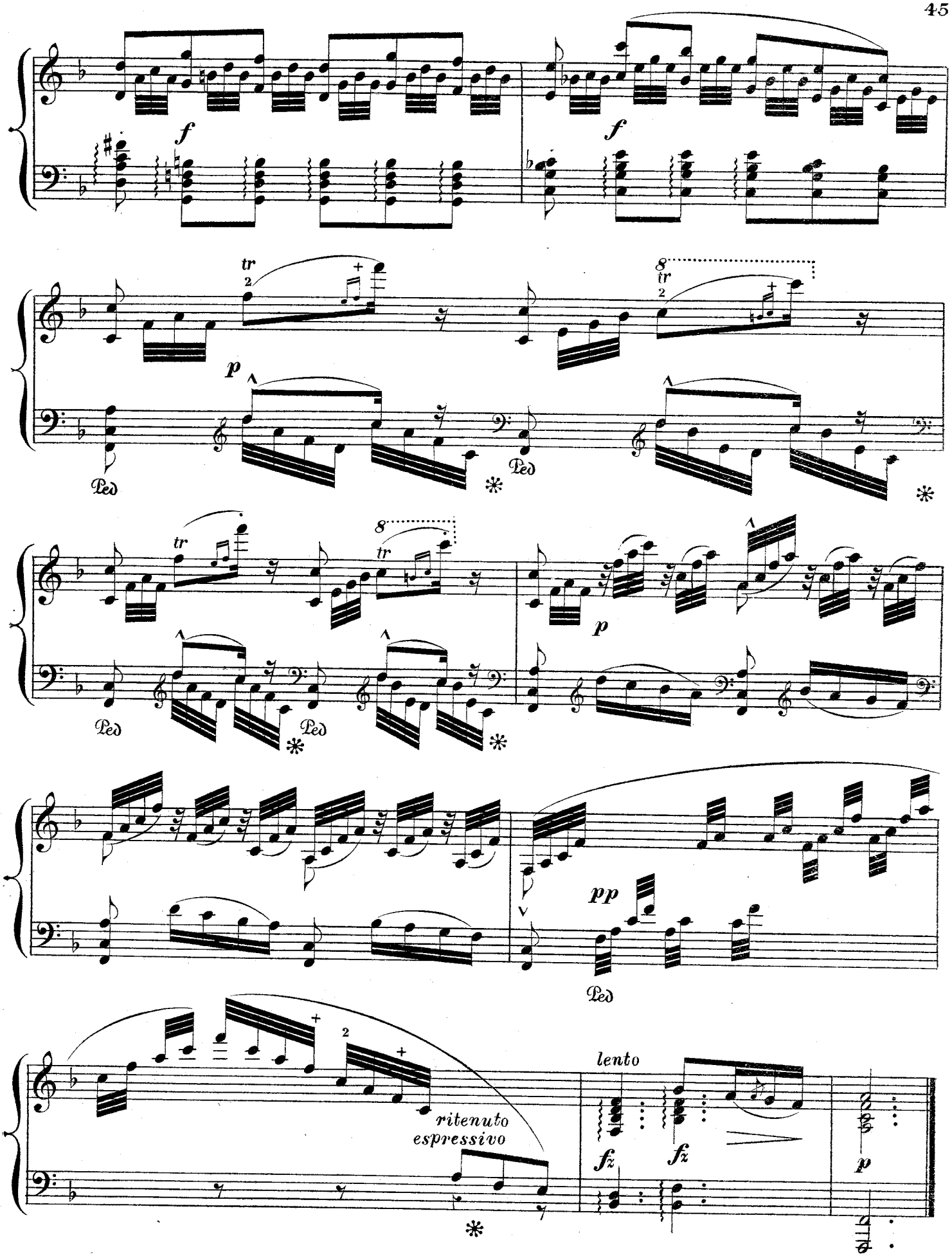

ritenuto
p
Ped
Ped
Ped
Ped
fz
fz
fz


Andante placido. (♪ = 104)
15.
p
a tempo.
ritenuto.


a tempo
ritenuto
p
Ped
rinforz
ritenuto
f
a tempo
ritenuto
ritenuto

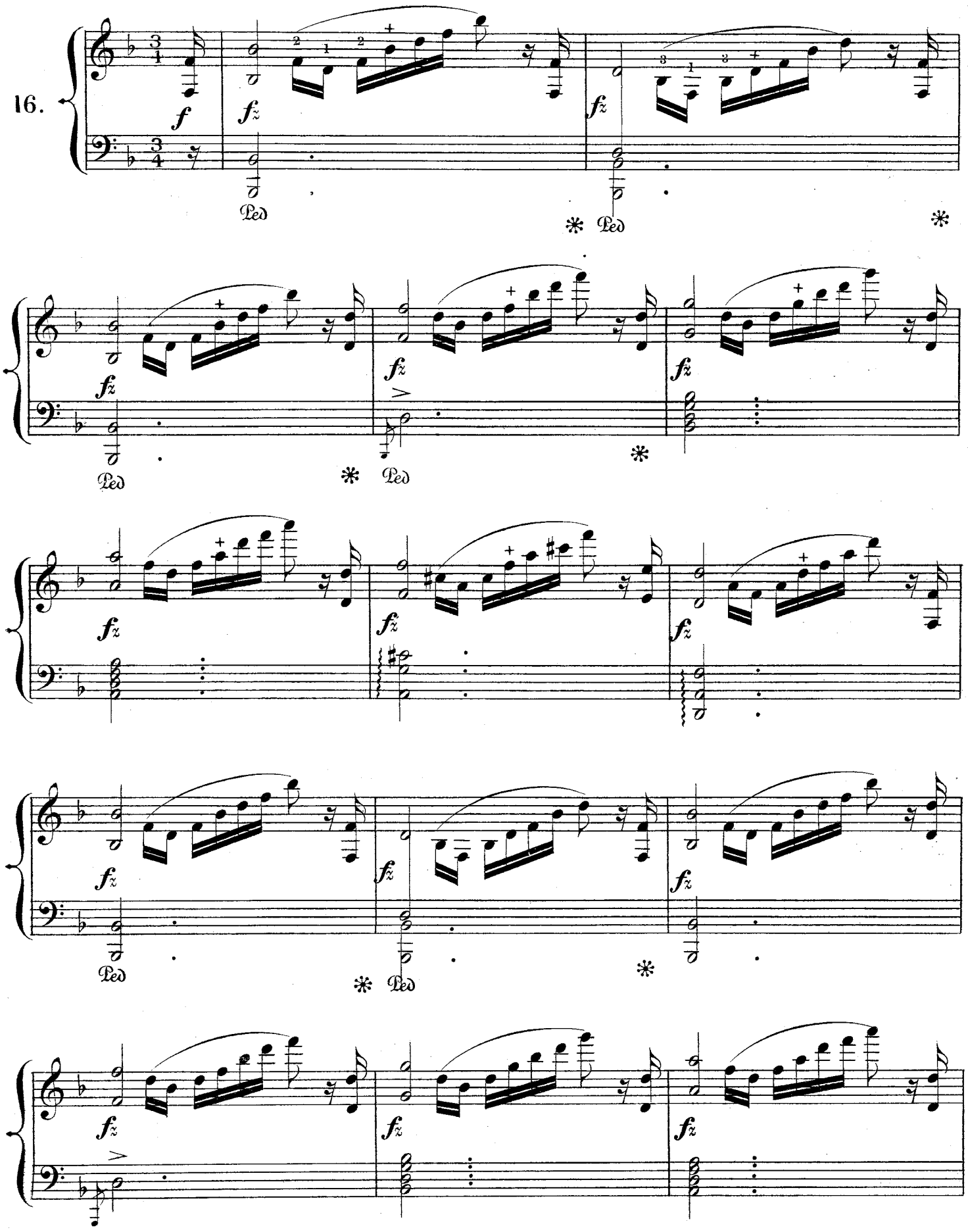

a tempo.
pp
mf
p
Ped
f
1 2 1
Ped
dim.
p
Ped
a tempo.
ritenuto.
Ped
Ped

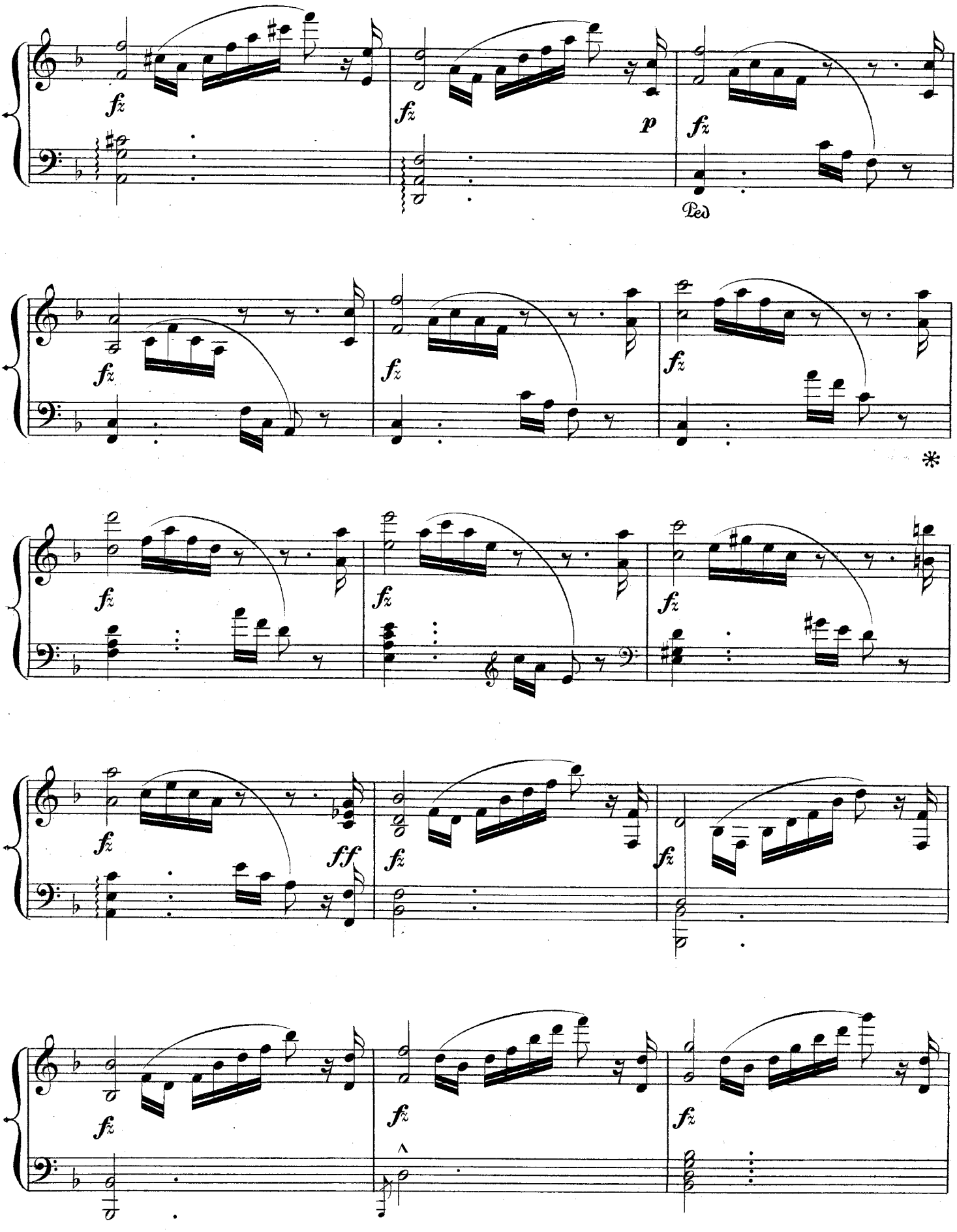

Ped
Ped
dim
Ped
sempre in tempo
pp
mf
pp Ped
Ped
f
f
Ped
Ped
p
mf

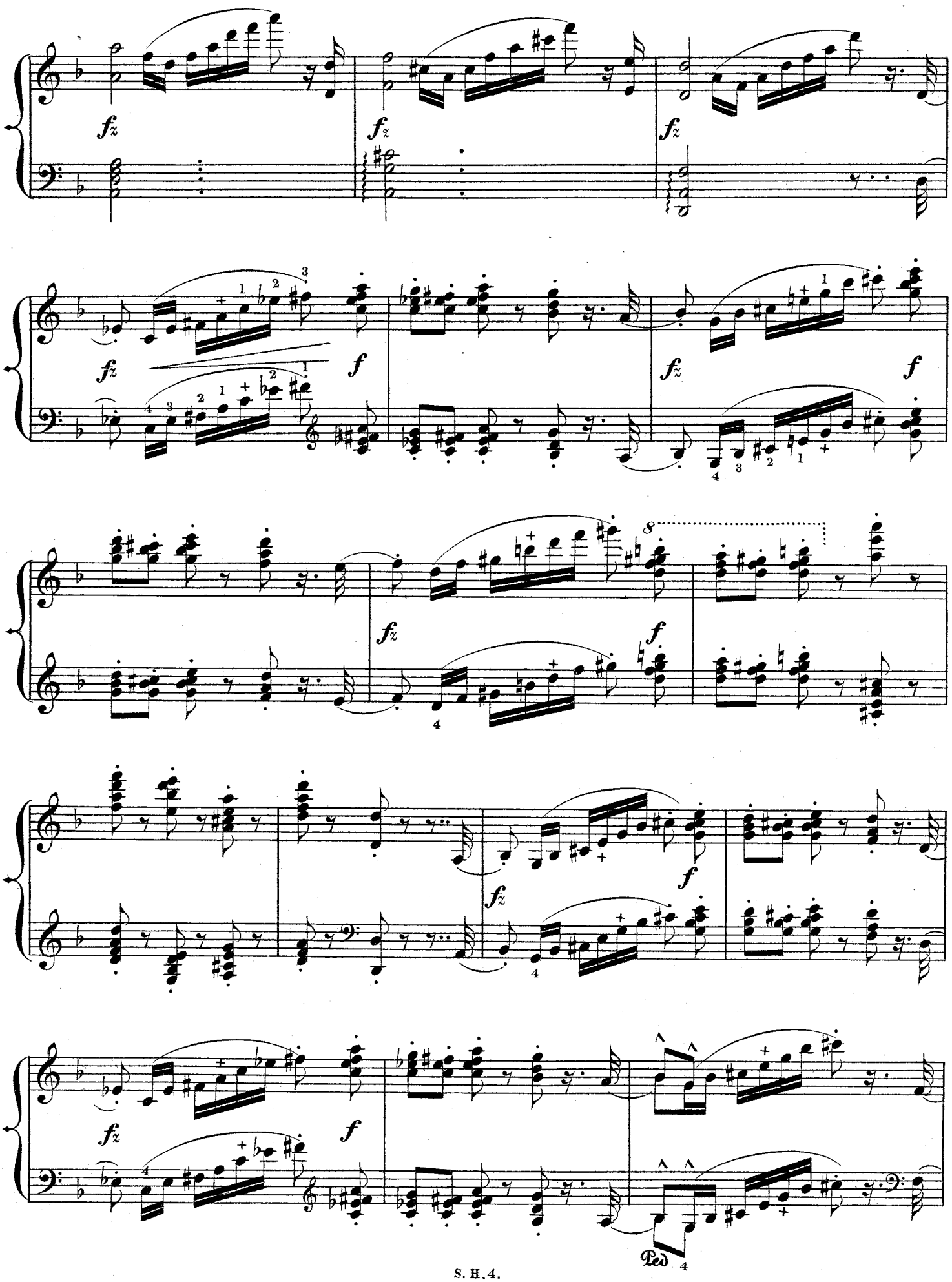

f
f
tr
2
p
Ped
Ped
*
8
tr
2
*
tr
8
tr
p
Ped
Ped
*
*
pp
Ped
2
ritenuto
espressivo
*
lento
fz
fz
p

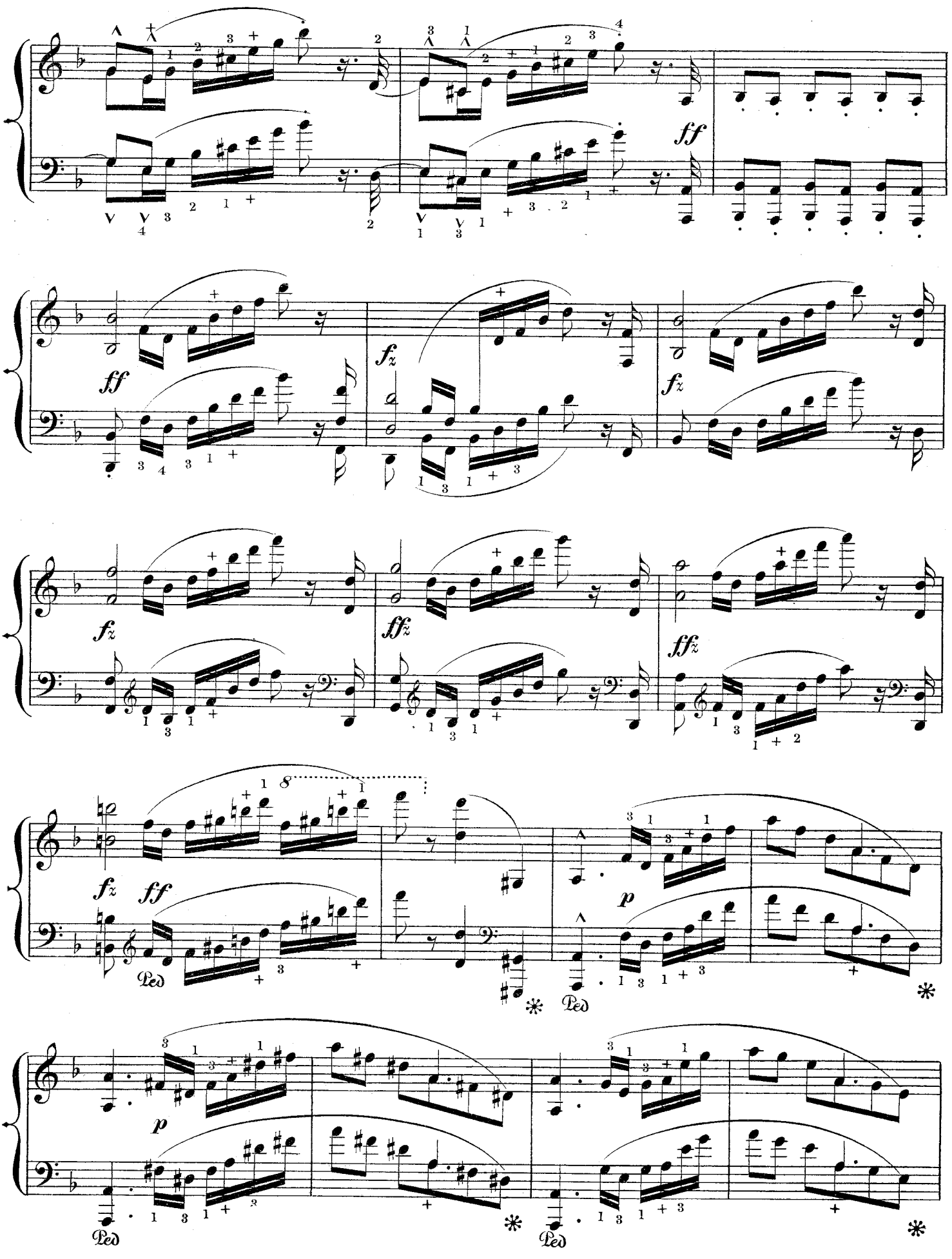
Allegro risoluto. (♩ = 144)

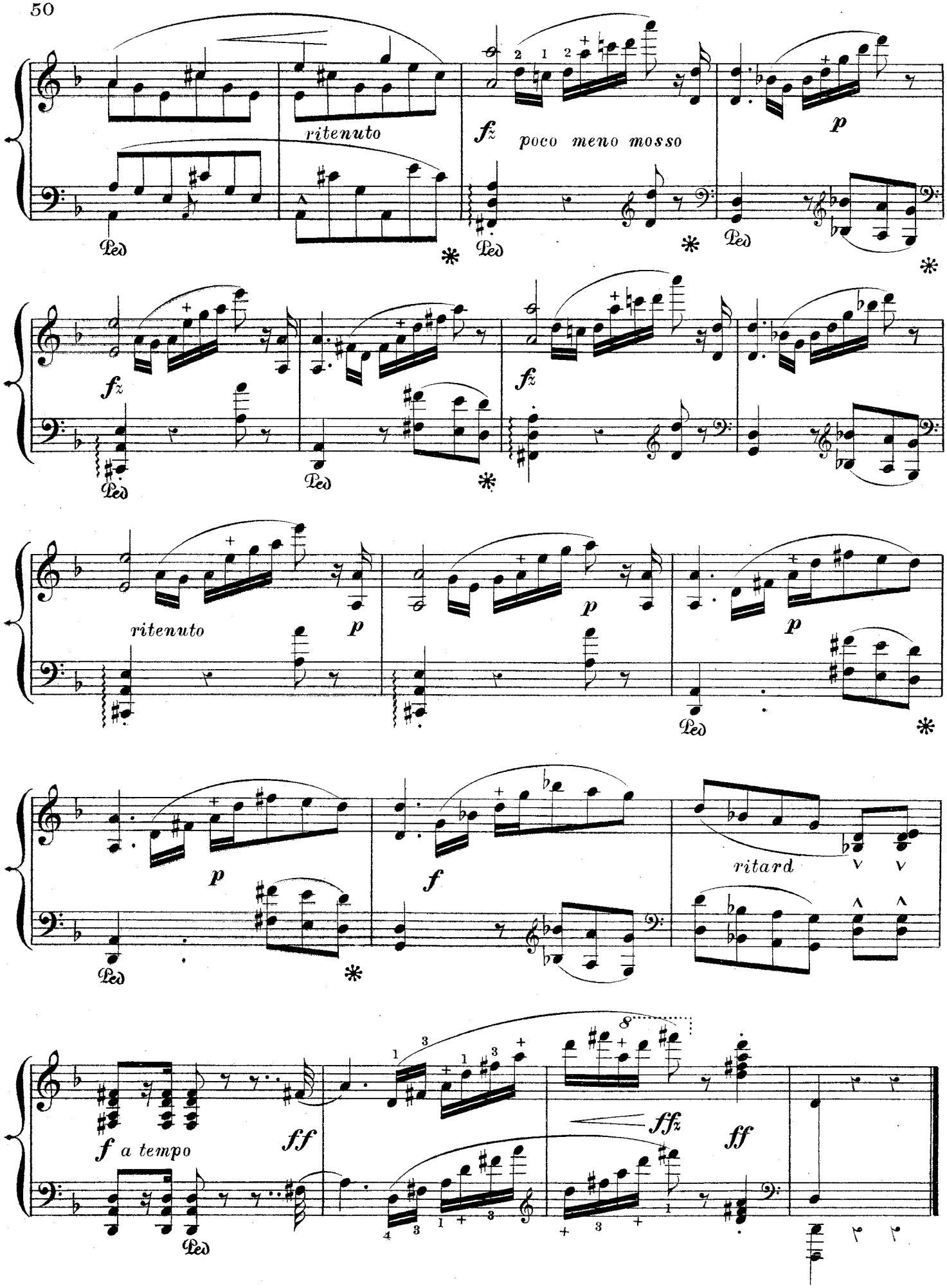
16.




fz
fz
p
fz
Ped.
fz
fz
fz
*
fz
fz
fz
fz
ff
fz
fz
fz
fz
fz
fz

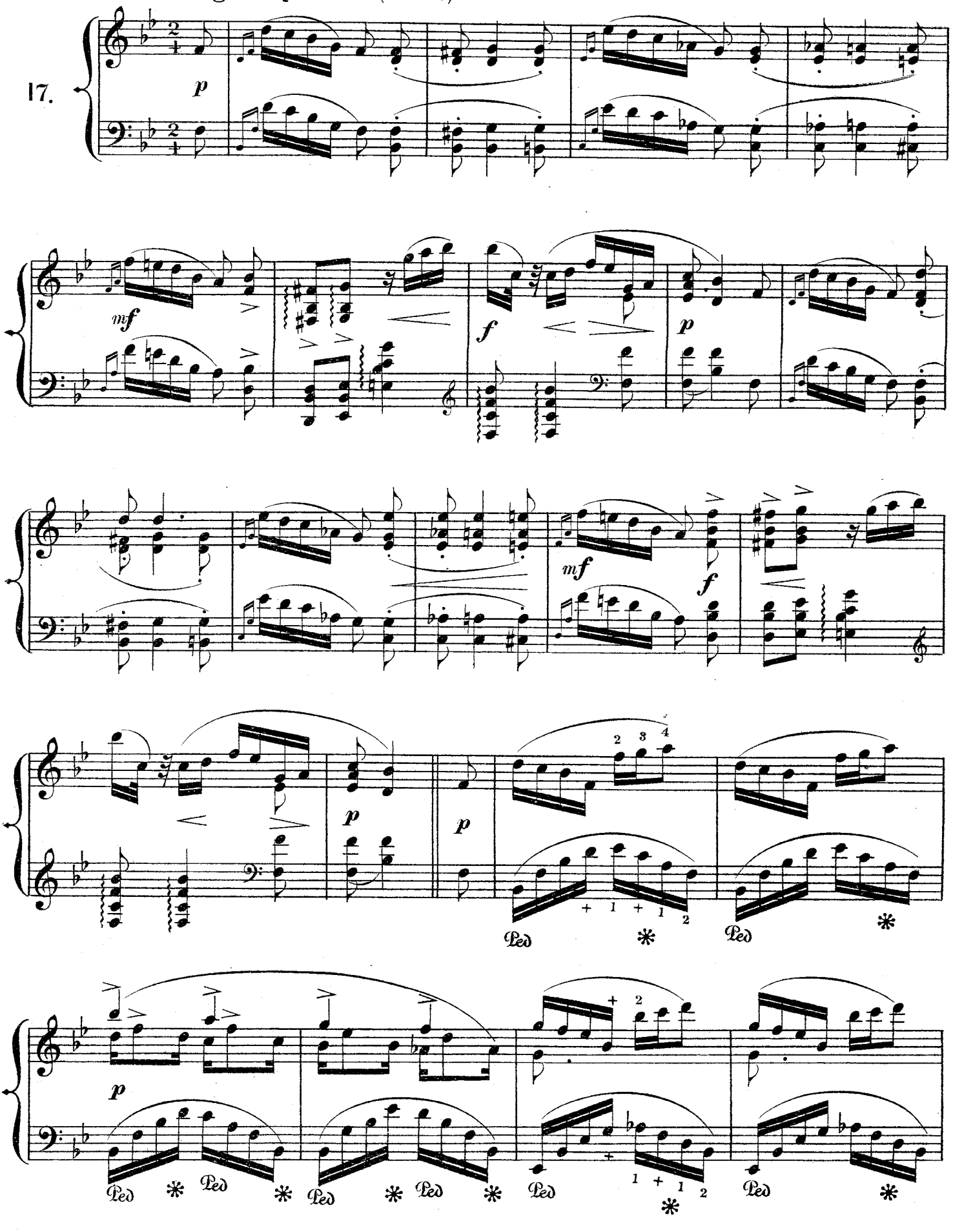

fz
f
8
Ped

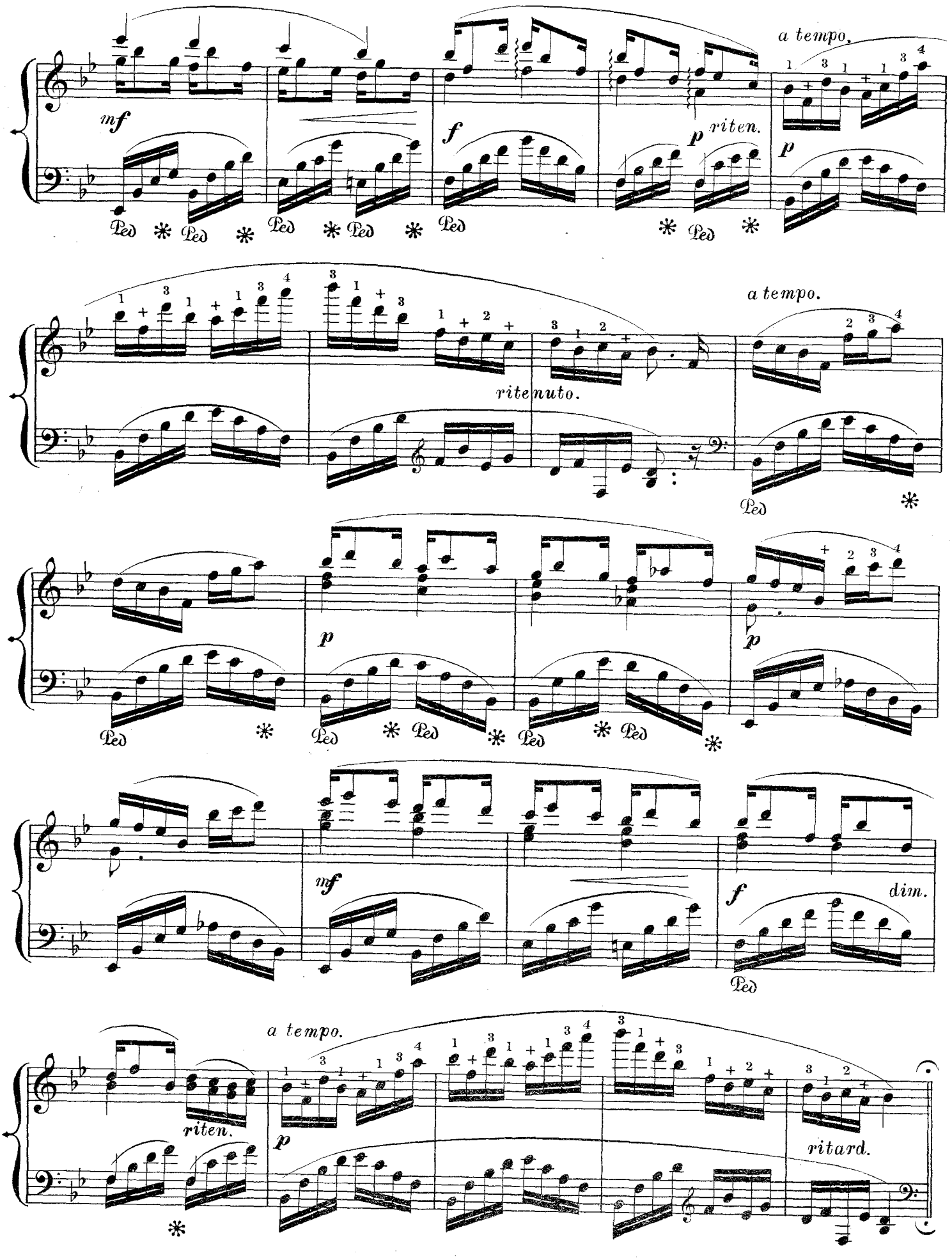

ff
fz
ff
fz
fz
ffz
ffz
fz
ff
p
Ped
p
Ped

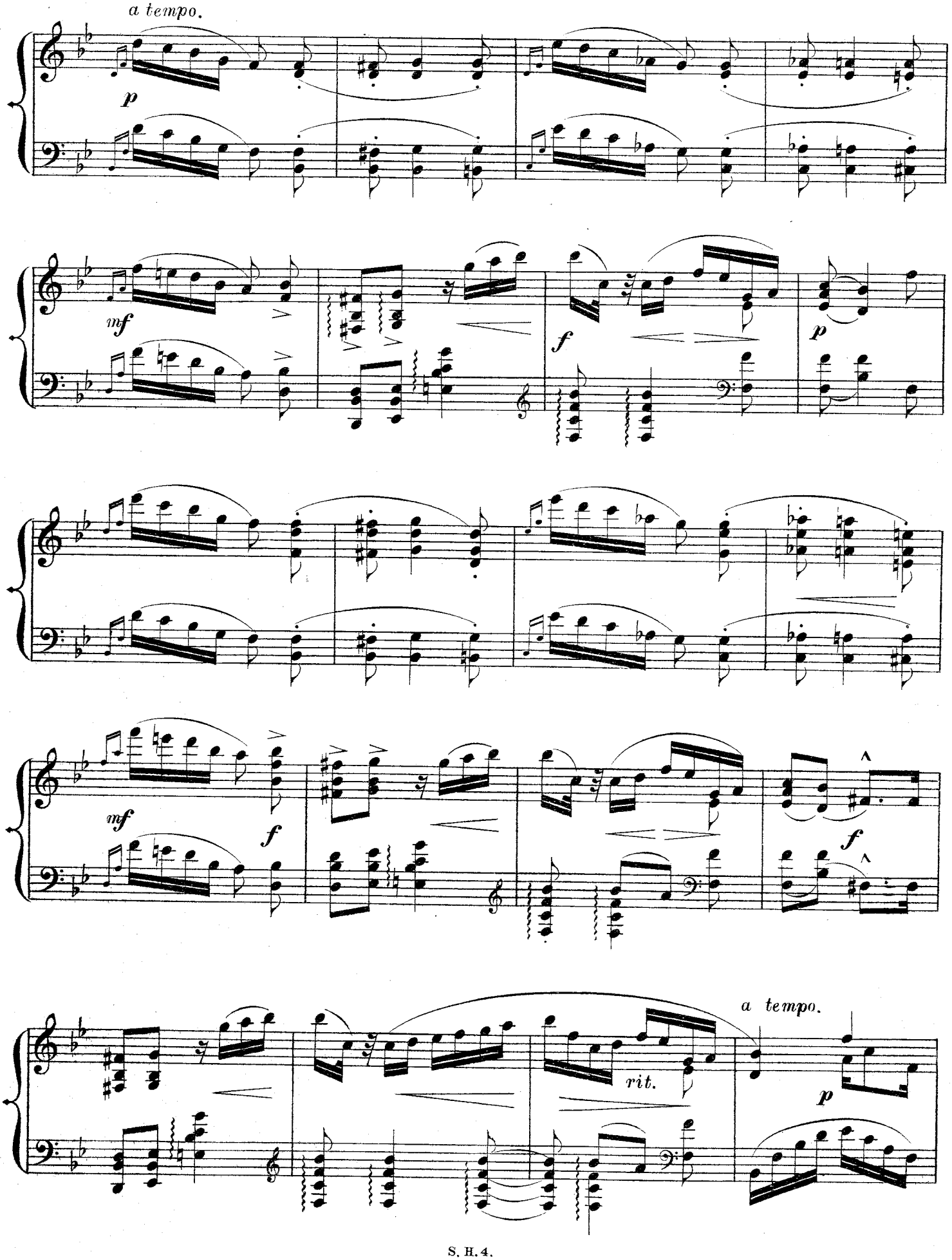

ritenuto
fz
poco meno mosso
p
Ped
*
fz
p
ritenuto
ritard
f
ff
f a tempo
ffz

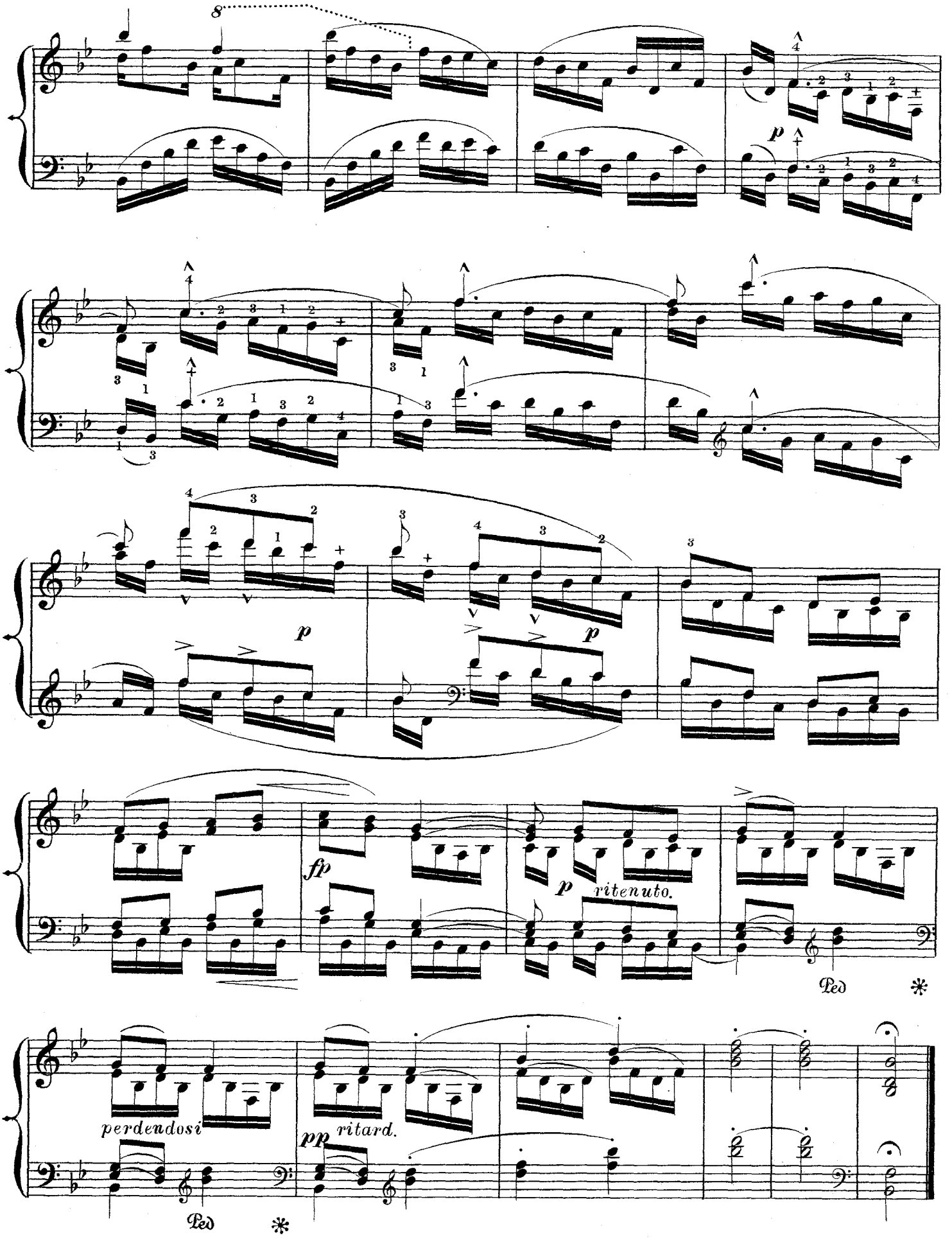
Allegretto pastorale. (♩ = 69)

17.



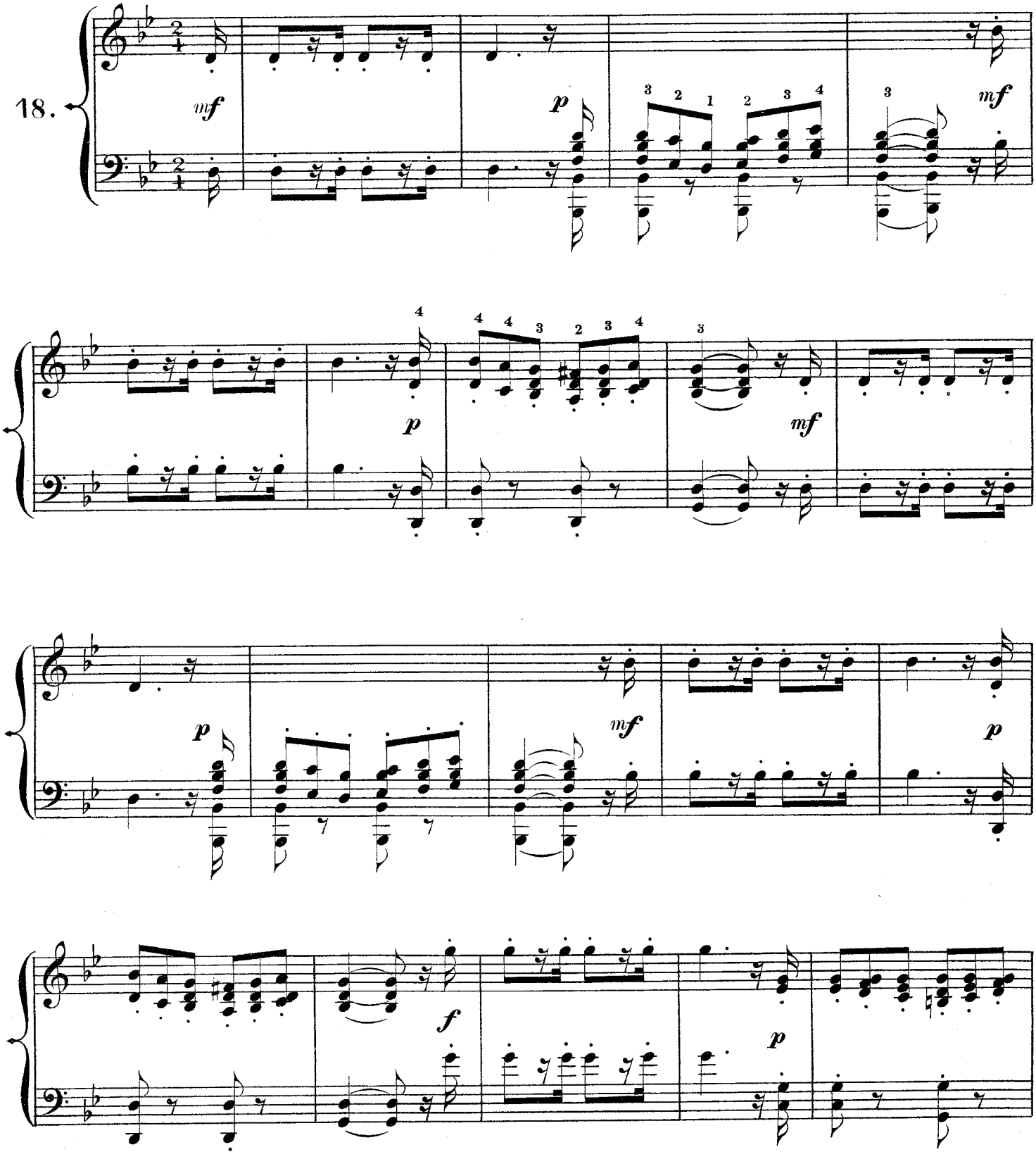

mf
Ped
f
p
riten.
a tempo.
ritenuto.
dim.
ritard.

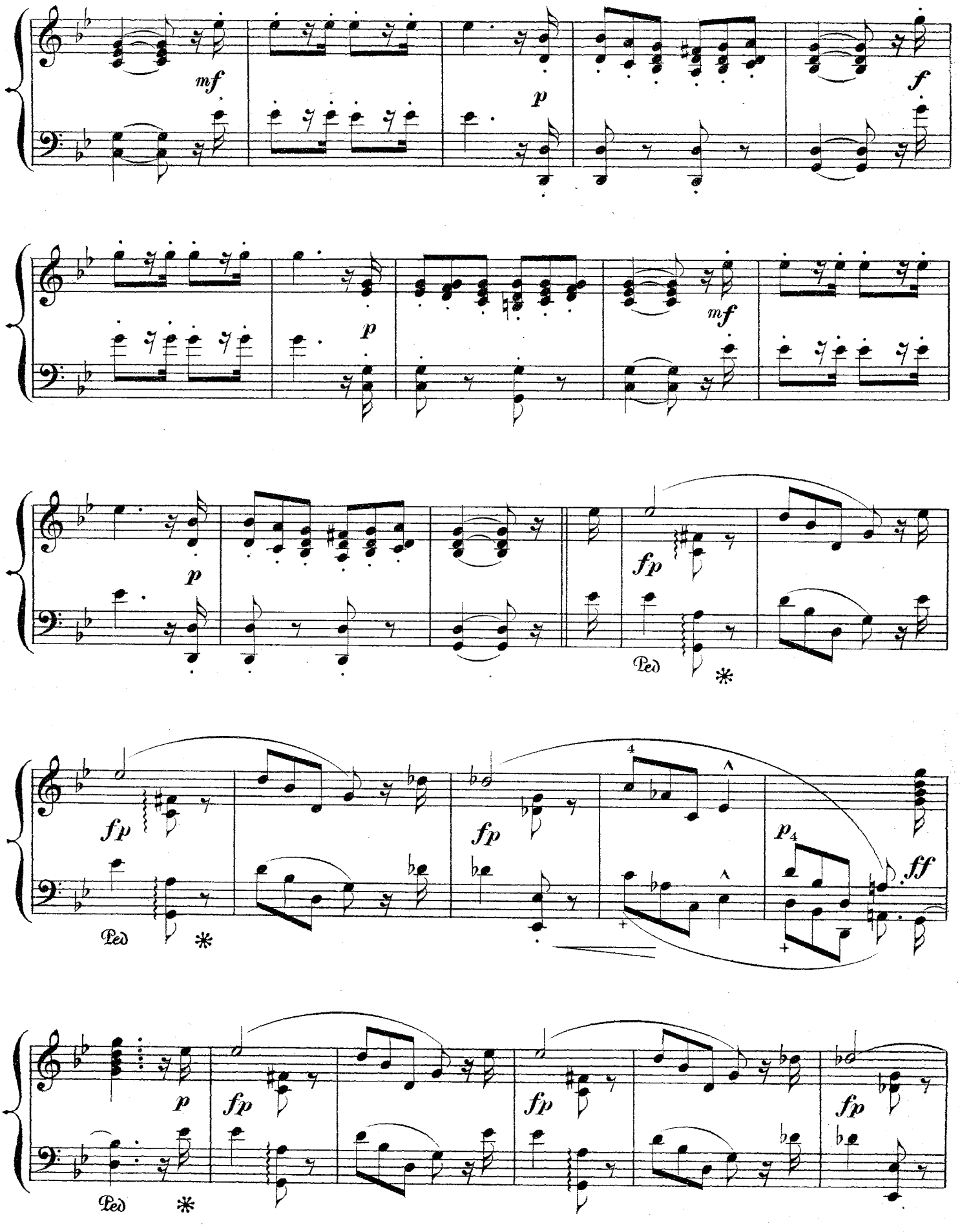

a tempo.
p
mf
f
p
mf
f
f
a tempo.
rit.
p

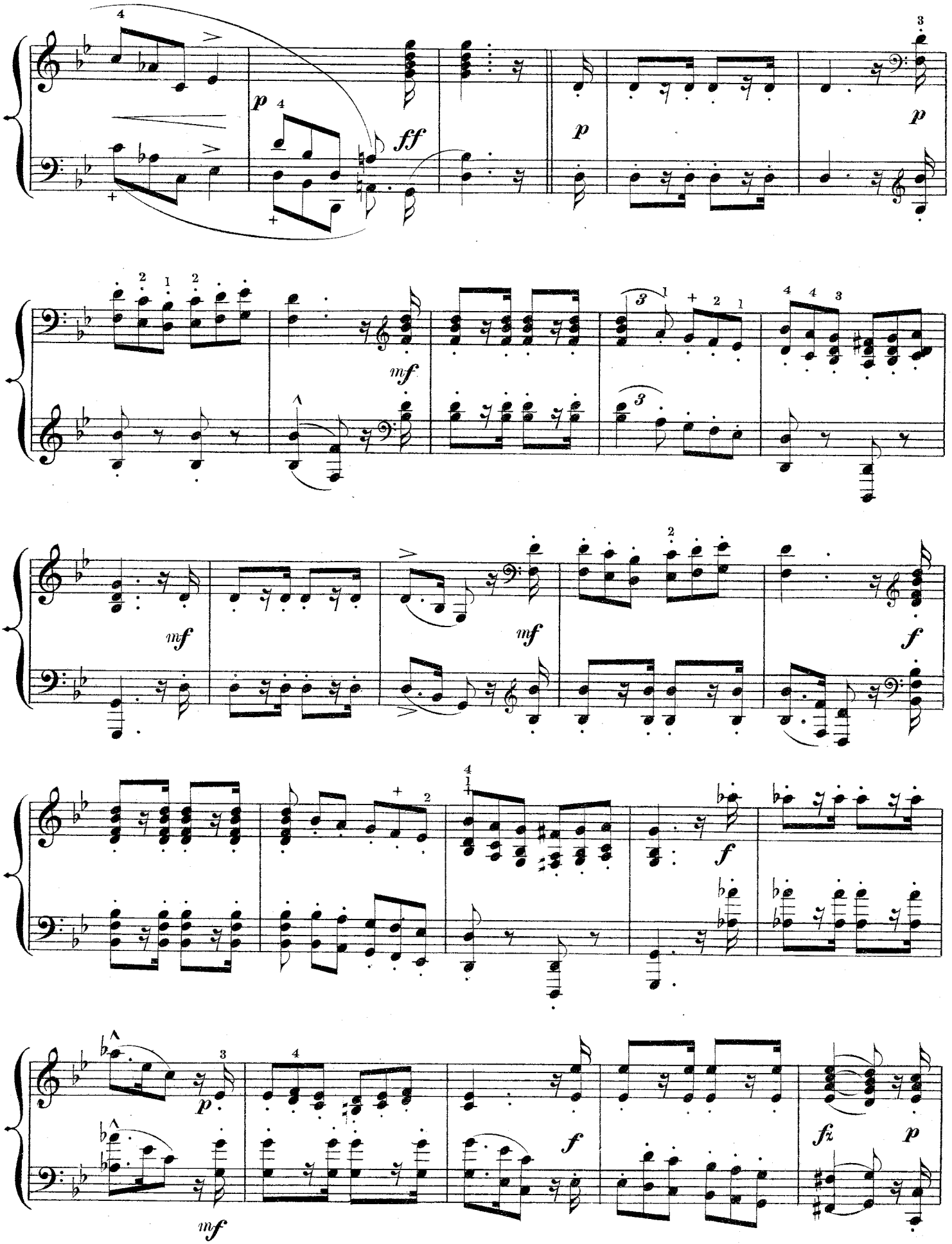

8
p
p
p
fp
p
ritenuto.
Ped
*
perdendosi
pp
ritard.
Ped
*

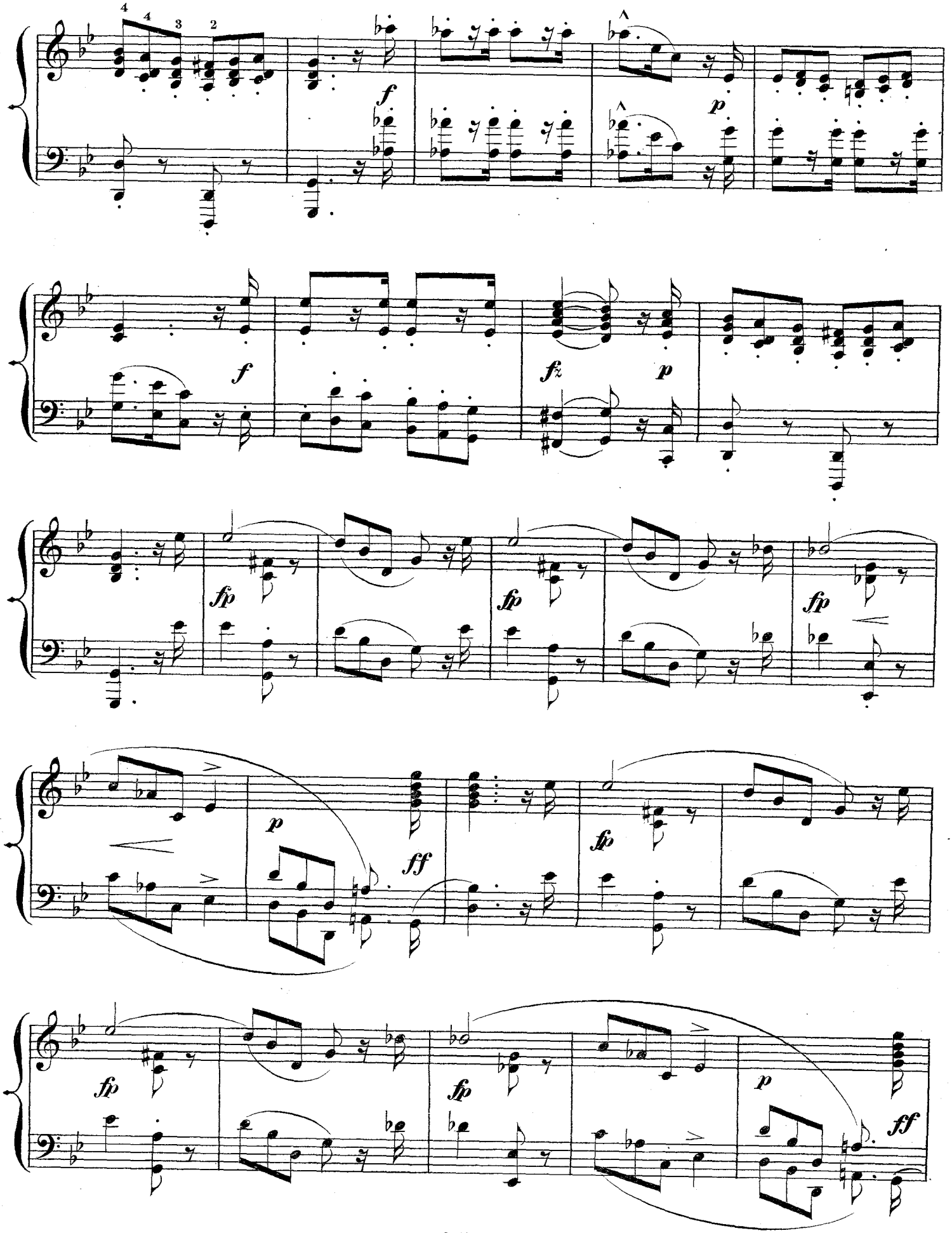
Allegro non troppo. (♩ = 116)

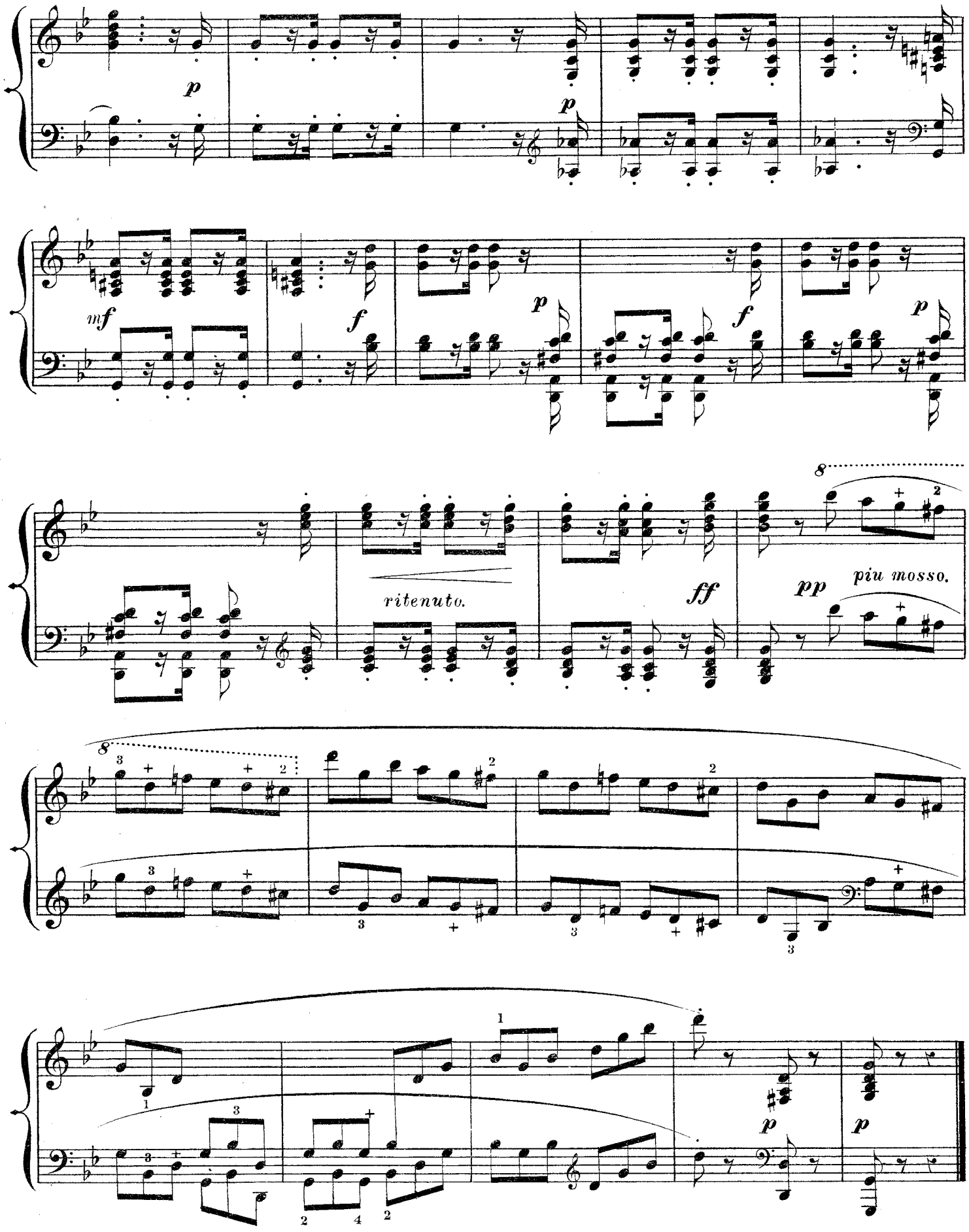
18.




mf
p
f
p
mf
p
fp
Ped
fp
fp
p
ff
Ped
p
fp
fp
fp
Ped


p
ff
p
p
mf
mf
mf
f
f
p
f
fz
p
mf


4 4 3 2
f
p
f
fz
p
fp
fp
fp
p
ff
fp
fp
fp
p
ff


p
p
mf
f
p
f
p
ritenuto.
ff
pp
piu mosso.
8
8
p
p

INDEX — TABLE.

NUITS BLANCHES — RESTLESS NIGHTS.

Op. 82.

Page.

1. Vivace. — 2.
2. Impetuoso — 5.
3. Lento, con tenerezza. — 8.
4. Molto animato. — 10.
5. Andante quasi Allegretto. — 15.
6. Allegro deciso. — 17.
7. Più lento. — 20.
8. Allegro appassionato. — 21.
9. Allegretto con grazia. — 24.
10. Allegro caracteristico. — 26.
11. Andante con moto. — 28.
12. Molto agitato. — 31.
13. Allegretto grazioso. — 34.
14. Più moderato, e plaintivo. — 36.
15. Andante placido. — 41.
16. Allegro risoluto. — 46.
17. Allegretto pastorale. — 51.
18. Allegro non troppo. — 55.

LITOLFF'S EDITIONS.

ENOCH & SONS'

New Publications of Classical Music.

Large Octavo Size, beautiful and clear print from plates carefully revised and corrected.

PIANOFORTE SOLO.

F. CHOPIN.

		NETT. S.	D.
Vol. A.	8 WALTZES,	1	6
Vol. B.	18 NOCTURNES,	2	0
Vol. C.	41 MAZURKAS,	2	6
Vol. D.	24 STUDIES,	2	6
Vol. E.	9 POLONAISES,	2	6
Vol. F.	2 SONATAS,	1	6
Vol. G.	25 PRELUDES,	1	6
Vol. H.	4 BALLADES and 3 IMPROMPTUS,	2	0
Vol. I.	4 RONDOS,	2	6
Vol. J.	4 SCHERZOS,	2	6
Vol. K.	2 CONCERTOS and FANTAISIE, Op. 13,	4	0
Vol. X.	VARIOUS COMPOSITIONS—(Fantaisie, Op. 49; Barcarolle, Op. 60; Berceuse, Op. 57; Bolero, Op. 19; Allegro de Concert, Op. 46; Tarentelle, Op. 43; Variations, Op. 2),	4	0
	The above works, complete in 3 Volumes, each	7	6

† STEPHEN HELLER.

*Vol. 480.	DANS LES BOIS. 21 pieces, Op. 86, 128, and 136,	4	0
Vol. 481.	RESTLESS NIGHTS (Nuits Blanches), complete,	2	6
*Vol. 482.	7 TARENTELLES,	4	0

** These volumes are published by arrangement with Messrs Ashdown & Parry.*

F. MENDELSSOHN.

Vol. N.	SONGS without Words.	2	0
Vol. 432.	„ „ „ Popular Edition, 8vo.,	1	0
Vol. 970.	„ „ „ Simplified Edition,	2	0
Vol. O.	COMPOSITIONS, Vol. I.—(Caprices, Op. 5; Sonata, Op. 6; Characterstücke, Op. 7; Rondo Capricioso, Op. 14; Fantasia, on "The last Rose," Op. 15; 3 Caprices, Op. 16; Fantasia, Op. 28),	2	6
Vol. P.	COMPOSITIONS, Vol. II.—3 Caprices, Op. 33; Variations Serieuses, Op. 54; Andante Cantabile, and Presto; 2 Clavierstücke; Scherzo in B minor; Scherzo and Capriccio, Study,	2	0
Vol. 475.	COMPOSITIONS, Vol. III.—(6 Preludes and 6 Fugues, Op. 35; Praeludium and Fugue in E minor; Gondellied in A),	1	6
Vol. 433.	COMPOSITIONS, complete, Popular Edition, 8vo.,	2	0
Vol. 431.	COMPOSITIONS and Songs without Words, in One Volume. Popular Edition, 8vo.,	2	6

F. MENDELSSOHN—*Continued.*

		NETT. S.	D.
Vol. Q.	CONCERTOS and CONCERTSTÜCKE—(2 Concertos, Op. 25 and 40; Capriccio Brillant, Op. 22; Rondo Brillant, Op. 29; Serenade and Allegro Giojoso, Op. 43),	2	6
Vol. 900.	ALBUM OF FAVOURITE PIECES,	1	6
Vol. 907.	3 SYMPHONIES, Op. 11, 52, 56, arranged,	2	6
Vol. 971.	25 SELECTED MELODIES, „	1	0
Vol. R.	OVERTURES, Vol. I.—(Midsummer Night's Dream; Fingal's Cave; Calme de la mer; La Belle Melusine),	1	6
Vol. 756.	OVERTURES, Vol. II.—(Camacho; St Paul; and Op. 24),	1	0
Vol. 757.	ST PAUL, complete. Arranged,	1	6
Vol. 760.	MIDSUMMER NIGHT'S DREAM. Arranged,	1	3
Vol. 762.	ANTIGONE. Arranged,	1	0
Vol. 764.	VALPURGISNACHT. Arranged,	1	3
Vol. 765.	CAMACHO. Arranged,	1	6
Vol. 768.	LOBGESANG (Hymn of Praise),	1	6
Vol. 769.	PSALMS 115, 42, 95, 114,	1	6

† A. RUBINSTEIN.

Vol. 471.	15 FAVOURITE PIECES—(Melodies, Romances, Impromptus, Nocturnes, Barcarolles, Scherzo, Tarentelle, Waltzes, &c.),	2	6

† R. SCHUMANN.

Vol. T.	56 PIECES—(Kinder-Album, Op. 68, and Kinder-scenen, Op. 15,	2	6
Vol. U.	FOREST SCENES, Op. 82,	1	3
Vol. V.	NOVELLETTES, Op. 21,	2	0
Vol. W.	FANTASIESTUCKE, Op. 12,	1	3
Vol. Y.	ALBUMBLÄTTER (Album Leaves), Op. 124,	1	6
Vol. Z.	CARNAVAL, 21 Pieces, Op. 9,	1	6
Vol. 451.	ARABESKE, Op. 18; Blumenstücke, Op. 19; Humoreske, Op. 20,	2	0

† STRAUSS.

Vol. L.	9 CELEBRATED WALTZES—(Doctrinen, Blue Danube, Morgenblätter, Neu Wien, Tausend und eine Nacht, Wein Weib und Gesang, Wiener-Kinder, Promotionen, Fesche Geister),	2	6

All the above Volumes may be had, elegantly Bound in Cloth, at 2s. extra per Volume.

LES VOLUMES MARQUÉS † NE SE VENDENT PAS EN FRANCE.

The Complete Catalogue of Enoch & Sons' Musical Publications sent post free on application.

LONDON: ENOCH & SONS, 19 HOLLES STREET W.