

THIS BOOK MUST NOT BE EXPORTED TO AUSTRALASIA.

THE STAR  
MUSIC CO'S

# 10<sup>th</sup> PLANET

## DANCE ANNUAL



CONTAINING  
ALL THE MOST  
POPULAR DANCE  
TUNES OF  
THE DAY

Lancers	...	...	...	Over the Top	...	...	Alec Hemley
Waltz	Some Night	...	Alec Hemley	Two-Step	Pins and Needles	...	Alec Hemley
Two-Step	You Cuddlesome Girl	Henry Devaux		Waltz	Love's Promise	...	Lionel Ambrose
Barn Dance	Form Fours!	...	Roland Abbott	One-Step	The Rickety Rickety Walk	...	Alec Hemley
Waltz	Home on Leave	...	Alec Hemley	Military Two-Step	The Tanks' Crawl	...	J. Albert
Fox-Trot	Bees and Honey	...	Alec Hemley	Valse Salon	Lucette	...	Philippe Carton
Selection	...	...	...	Songs of Blighty	...	...	J. S. Baker

Price 1/- net  
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# PINS AND NEEDLES.

TWO-STEP.

ALEC HEMLEY.

INTRO. *mf* L.H.

8 DANCE. *mf*

*f*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, including first and second endings. The first ending is marked "1st." and the second ending is marked "2nd.". The notation includes various musical symbols such as slurs, accents, and repeat signs.

Third system of musical notation, starting with a dynamic marking of *mf* (mezzo-forte). The notation continues with complex rhythmic patterns and articulation marks.

Fourth system of musical notation, continuing the piece with intricate rhythmic figures and chordal textures.

Fifth system of musical notation, concluding the piece with a *FINE.* marking at the end of the lower staff.

Specimen pages free on application.

TRIO

*f* L.H. *p*

*mf* L.H.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat) and a common time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *L.H. mf* (Left Hand mezzo-forte). The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It features two staves with treble and bass clefs. The music continues with similar rhythmic patterns and dynamics. A dynamic marking of *f* is present in the second staff.

Third system of musical notation. The two-staff format is maintained. The notation shows a continuation of the melodic and harmonic lines, with various articulation marks and slurs.

Fourth system of musical notation. The piece progresses through this system with consistent notation and dynamics. The bass line shows some chromatic movement.

Fifth system of musical notation. The notation includes some more complex rhythmic figures and slurs. The piece is moving towards its conclusion.

Sixth and final system of musical notation on the page. It concludes the piece with a final cadence. A dynamic marking of *f* is present. The notation ends with a double bar line and a fermata over the final notes.

*S al Fine.*

is a necessity in every home.