

Dec. 25th 1920.

INDIANOLA

INSTRUMENTAL
NOVELTY
AND
FOX TROT

PIANO
SOLO

BY
S. R. HENRY
COMPOSER OF "BY HECK"
AND
D. ONIVAS



PRICE 2/- NET.

PIANO SOLO (Fox-Trot or One-Step)

SMALL ORCHESTRA . 1/6 net

FULL " . 2/- "

MILITARY BAND . . 3/- "

— VOCAL —

SONG (Medium Key) . 2/- net

„ ORCHESTRAL PARTS, 2/- „

HERMAN DAREWSKI MUSIC PUBLISHING CO.

(ST SWITHINS SYNDICATE LTD)

Incorporating CHARLES SHEARD & CO

142, CHARING CROSS ROAD, LONDON, W.C.2.

Copyright 1917 by J.W. STERN & CO, NEW YORK.

*Published by arrangement with J.W. STERN & CO NEW YORK, U.S.A.
and issued for Sale in GREAT BRITAIN, INDIA & AFRICA.*

INDIANOLA.

FOX-TROT.

by S. R. HENRY & D. ONIVAS.

PIANO. Fox Trot Tempo.

The first system of musical notation for 'Indianola' is a piano accompaniment in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Fox Trot Tempo'. The first measure is marked with a forte dynamic (*f*), and the second measure is marked with a mezzo-forte dynamic (*mf*). The notation consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody features eighth and sixteenth notes, while the bass line is primarily composed of chords and single notes.

The second system of musical notation continues the piano accompaniment. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is characterized by eighth and sixteenth notes, and the bass line provides a steady accompaniment with chords and single notes.

The third system of musical notation continues the piano accompaniment. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is characterized by eighth and sixteenth notes, and the bass line provides a steady accompaniment with chords and single notes.

The fourth system of musical notation continues the piano accompaniment. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is characterized by eighth and sixteenth notes, and the bass line provides a steady accompaniment with chords and single notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

The fifth system of musical notation continues the piano accompaniment. It features a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is characterized by eighth and sixteenth notes, and the bass line provides a steady accompaniment with chords and single notes. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

HERMAN DAREWSKI Music Publishing Co., 142, Charing Cross Road, London. W. C. 2.
(St. Swithin's Syndicate Ltd.)
Incorporating Charles Sheard & Co.
Copyright MCMXVII, by Jos. W. Stern & Co., New York
International Copyright Secured and Reserved.
Authorised for sale and distribution in Great Britain, India and Africa.
H. D. M. P. Co. 454.

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and several accents (*^*) over notes in both staves.

Second system of musical notation, including a first ending (1.) and a second ending (2.) marked with repeat signs. The notation is in treble and bass clefs.

Third system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking and various accents (*^*) over notes in both staves.

Fourth system of musical notation, showing a continuation of the piece with various note values and rests in both staves.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking and several accents (*^*) over notes in both staves.

Sixth system of musical notation, concluding the piece with various note values and rests in both staves.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with several slurs and accents, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the Trio section. It features a repeat sign in the middle of the system. The upper staff has a dynamic marking of *f* followed by a slur and an accent, and then a *p* marking. The lower staff continues with its accompaniment. There are some triplets in the upper staff towards the end of the system.

The third system of the Trio section shows a continuation of the melodic and accompaniment lines. The upper staff has dynamic markings of *f* and *p*. The lower staff maintains the eighth-note accompaniment. There are triplets in the upper staff.

The fourth system of the Trio section features a melodic line with slurs and accents in the upper staff, and a steady accompaniment in the lower staff. The dynamic marking *f* is present in both staves.

The fifth system of the Trio section includes a dynamic marking of *f* followed by the instruction "diminish to *pp*". The upper staff has a slur and an accent, and the lower staff continues with the accompaniment.

The sixth and final system of the Trio section shows the concluding melodic and accompaniment lines. The upper staff has a slur and an accent, and the lower staff continues with the accompaniment.

.. THE LATEST ..

Instrumental Novelties and Fox-Trots.



OLD MAN JAZZ
MYSTERY
DANCE-O-MANIA
PATCHES
CROCODILE
CUBA
AFGHANISTAN
HAWAIIAN TWILIGHT
BY THE CAMP FIRE
HONG KONG JAZZ ONE-STEP
AT THE JAZZ BAND BALL ONE-STEP
HAWAIIAN BUTTERFLY JAZZ FOX-TROT
JAZZIN' AROUND ONE-STEP
SOCIETY FOX-TROT (PRIZE DANCE, N.A.T.D.)
MENDELSSOHN MUDDLED RAG
THE POPULAR JAZZ (PRIZE DANCE)
THE JAZZ BOGEY
THE SHIMMY JAZZ
K-K-K-KATY FOX-TROT
FIDGETY FEET ONE-STEP
BUZZ-BUZZ JAZZ FOX-TROT
TIGER RAG ONE-STEP
OSTRICH WALK ONE-STEP
BLUIN' THE BLUES FOX-TROT
SENSATION ONE-STEP
JAZZOLA
ROSE ROOM FOX-TROT
ACROSS THE BORDER
HELEN OF TROY ONE-STEP
SKELETON JANGLE FOX-TROT



Price 2/- Net Each.

HERMAN DAREWSKI MUSIC PUBLISHING CO.

(ST. SWITHIN'S SYNDICATE, LTD.)

(INCORPORATING CHARLES SHEARD & CO.)

122, 124 & 142, CHARING CROSS ROAD, LONDON, W.C.2.